

# Daily Pilot

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Photos by Don Leach | Staff Photographer

**JULIE MAMMONE** reads a poem during her comments at a memorial ceremony for her husband, Dr. Michael Mammone, at the Festival of Arts in Laguna Beach on Thursday morning. Her husband was killed earlier this month in Dana Point.

## Loved ones honor Laguna Beach doctor

BY ERIC LICAS

Before Dr. Michael Mammone was killed in an inexplicable act of violence, the emergency physician from Laguna Beach saved lives on practically a daily basis and taught many to do the same, friends, relatives and colleagues said during a ceremony Thursday.

Those who knew the doctor described him as a loving father and husband who spent his life in the service of others. He was riding his bicycle in Dana Point on Feb. 1 when he was rear-ended, authorities say, by the driver of a white Lexus who then, apparently without provocation, stabbed him to death.

"It is impossible to make sense of why Mike's life on Earth was cut short," Dr. Jennifer Mason, one of Mammone's classmates at USC Medi-

See **Doctor**, page A4



**JULIE MAMMONE** reads a poem during Thursday's ceremony for her husband, Dr. Michael Mammone. Over 200 people gathered to honor his memory.

**GUESTS ARRIVE** to pay their respects at the memorial ceremony for Dr. Michael Mammone.



## NMUSD shares Estancia High theater design

The new performing arts complex has been relocated to the northeast corner of the campus along Placentia Avenue.

BY SARA CARDINE

After a controversy over where to build a \$42-million theater at Estancia High School ended in a relocation of the project, renderings of the long-awaited structure are beginning to circulate.

Newport-Mesa Unified officials got a glimpse last week of how the new performing arts complex, shifted to the northeast corner of the Costa Mesa campus, would be situated in relation to a nearby gym, athletic fields and the main school entrance.

Facilities director Ara Wiggins reported to school board members

the final designs for the 20,000-square-foot building in its new location were filed with the Division of the State Architect office in late January — more than two years after the first set of plans was submitted.

The project was initially planned for a 41,000-square-foot area on the east side of campus occupied by a tree-covered senior lawn that was to be removed to accommodate the structure's 250-seat theater, black box theater, green room, lobby and other rooms.

That move drew criticism. See **Theater**, page A4



Courtesy of Newport-Mesa Unified School District

**A RENDERING** of a new theater at Estancia High School situated on the northeast end of campus.

## Fund sponsors HBHS students' Model U.N. trip

BY MATT SZABO

The late Huntington Beach High School Model United Nations teacher Lynn Aase also coached baseball for the Oilers.

He approached his Model U.N. class almost as if he was in the dug-out.

"His teaching style was very much aligned around the rubric of coaching," said Doug Bradley, part of Aase's first four-year Model U.N. class who graduated from Huntington Beach

High in 1976. "He didn't employ the usual, 'sit down and read your book' approach. He was very much like a coach in the classroom, as much as he was on the baseball field. His approach to teaching was highly personal."

Aase retired from teaching in 2004. The Huntington Beach High Model U.N. program he built, now featuring Shaun Haney as an adviser, remains one of the

See **Trip**, page A2

## Laguna Beach students experience classical music up close

BY ANDREW TURNER

With the Laguna Beach Music Festival back in town, Laguna Beach middle and high school students had an opportunity to listen to and learn from the professionals.

Pianist Jeremy Denk, the artistic director of the 21st annual festival, and violinist Stefan Jackiw performed select compositions for the students, leaving many in awe.

The duo played music from Johann Sebastian Bach, Charles Ives, Igor Stravinsky and others, educating the audience about each composer and the pieces they played.

Denk and Jackiw also fielded questions from the students, the queries ranging from their time spent working on their craft to tests of their knowledge about specific pieces such as Antonio Vivaldi's "Four Seasons: Summer."

"All these guys are super professional," said Grayson Carr, who was among dozens of seventh-grade students in attendance at the Thurston Middle School event Thursday. "I think one of

them said that they've been doing this for 40 years."

Jackiw, 37, revealed that he had played the violin since the age of 4. Students marveled at the longevity for both musicians, as Denk said he had been a piano player for 47 years.

Fiona McCormick, 13, among the onlookers Thursday morning, said she played piano and cello in elementary school. The experience may lead her to pick up music again.

"Honestly, a little bit," McCormick said when asked if she caught the urge to sit in front of the keys again. "It was really cool to see them play. It was really fun."

Dani Kang, 13, who is Korean American, lit up watching Jackiw perform. The New York native had shared with the audience his Korean heritage during their hour together.

"It was really nice to see that there's diversity in music because there's not a lot of different communities that are like that," said Kang, a trombone player. "It's

See **Music**, page A4



Don Leach | Staff Photographer

**VIOLINIST STEFAN JACKIW** joins pianist Jeremy Denk as they perform for kids at Thurston Middle School on Thursday. Both musicians will be performing at the 21st annual Laguna Beach Music Festival this weekend.

TRIP

Continued from page A1

most prestigious and largest ones around with about 350 students.

When Aase died in April 2021, Model U.N. alumni started talking.

"The more we look, we find out that his impact really was lifelong," said Bradley, now a redistricting commissioner for Santa Barbara County. "We really felt like we owed something back."

Bradley is the president of the nonprofit Lynn Aase MUN Legacy Foundation, which was created with the goal of giving back to current HBHS Model U.N. students who might need financial help to travel to conferences. That goal was realized in a tangible way last month.

The foundation funded half of the costs for two students, \$1,200 each, to attend a Model U.N. conference at Harvard University. And since this happens to be the 50th anniversary of Aase starting the program, the goal is to raise a total of \$50,000 by July 1, when a celebration will be held at Meadowlark Golf Club. The organization's GoFundMe page currently sits at just more than \$32,000 raised.

Kim Peasley, the Lynn Aase MUN Legacy Foundation secretary and another of Aase's former students, said he would often pay from his own pocket to help his students get to the East Coast. Now, there is another mechanism in place to help them.

"When you're in this program, it's a very competitive program, it's very hard," Peasley said. "By the time you get to be a junior or senior, you're eligible to go to one of



Courtesy of Lynn Aase MUN Legacy Foundation

LYNN AASE, who died in April 2021, was a longtime Model United Nations teacher at Huntington Beach High.

those trips on the East Coast, but those are paid for by the families. If a kid can't afford it, that's sad, because they've gone through all that effort to get to the top."

Oilers senior Joshua Dang is one of the two students who received aid this year for the Harvard trip, which took place over 10 days in late January. Dang said he was extremely grateful as the current economy and inflation had rendered him unable to go otherwise.

Dang, one of the secretary generals of the Model U.N. program, said he met friends from all around the world on the trip, which also included a visit to Washington, D.C. The HBHS group represented Kuwait and Mozambique.

"I wasn't able to go to a travel conference last year to compete, as well as get closer to my classmates," Dang said. "This allowed me to meet people around the world. I still have friends I keep in contact with from Honduras, and I met people from Venezuela, Brazil, Tunisia. It was a really awesome experience, on top of just being able to go to Harvard as well."

Jill Hardy, a former member of the Huntington Beach City Council who was in the Edison Model U.N. program when she was in high school, now sits on the board of the foundation.

Hardy, a math teacher at Marina, was an adviser for the HBHS program in the 2000s following Aase's retirement.

"This was special that the first two that were sponsored from this fund went to Harvard," Hardy said. "That was the first trip out of state that Lynn Aase took students on, the Harvard conference. Harvard was always special in Lynn's heart. Even the years he didn't go, you always knew that first Harvard conference was so special to him."

Bradley said he's also hoping to recruit some "younger blood" for the board, people who were in the program in the 1990s or early 2000s. Either way, he is happy that his former high school Model U.N. program is thriving.

He pointed at the war in Ukraine as an example of why students need to learn diplomatic skills.

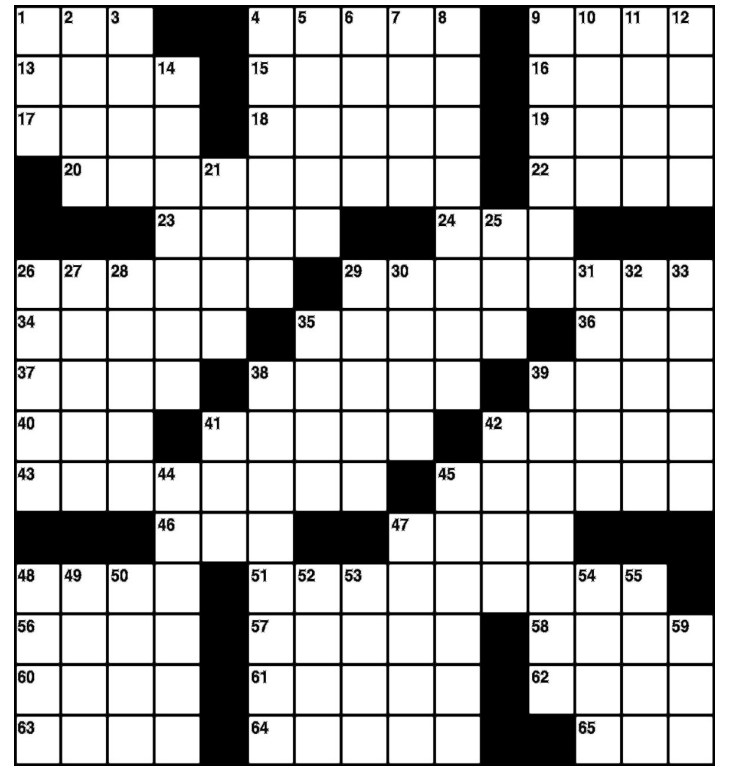
"I believe that diplomacy is something that requires a lot of hard work, a perishable skill, it has to be constantly renewed and taught to young people as early as possible," Bradley said. "Those skills carry on into the workplace, our political arenas and international affairs. At least for me, personally, that's one of the great values of this program."

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THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

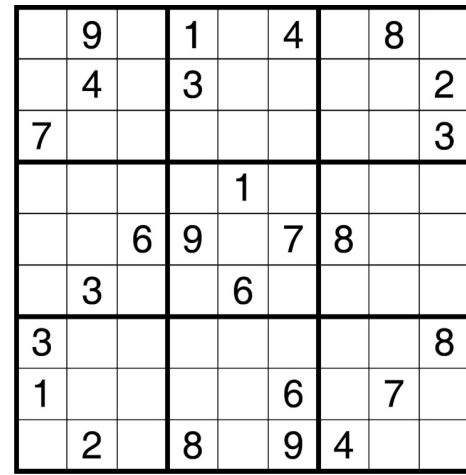
- ACROSS
1 Dog tail movement
4 " \_ Johnny!"; Ed McMahon's line
9 As dumb \_ ox
13 All fired up
15 Love, in Italy
16 \_ Scotia
17 Bona fide
18 One of the Obamas
19 Faucet problem
20 Male horses
22 Cherry and ruby
23 Become dizzy
24 Garden implement
26 Painter
29 Deceitful
34 Amounts lent
35 Tank top
36 " \_ we having fun yet?"
37 Stopper
38 Group of rooms
39 Search
40 Egg producer
41 Sweet drink
42 Misrepresent
43 Footnote indicator
45 Restaurant valet
46 Forget-me-\_\_
47 Part of the hand
48 Bone \_; heel woe
51 Period immediately following
56 Additionally
57 Lamb's cry
58 Metal fastener
60 \_ over; faint
61 Spear
62 Positive
63 British peer
64 Nixed
65 Brian of "Chicago Med"
DOWN
1 Military conflict
2 Eras
3 Capricorn, for one



SUDOKU

By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A4.

- 4 Shakespearean play
5 Way to communicate
6 Chocolate caramel candy
7 Irish girl's name
8 Coastline
9 Mitchell or

- McArdle
10 Miffed
11 Eager
12 Siestas
14 Painfully obvious
21 \_ than thrilled; not happy
25 Frequently, in

- poetry
26 Letter before beta
27 Movie parts
28 Jeer at
29 Hard to cut through
30 \_ child; pregnant
31 Pipe joint sealant
32 Man's nickname
33 Talk out of doing
35 Phoenix team
38 Appropriately
39 \_ Hermits; 1960s rock band
41 In favor of: pref.
42 Soothing ointment
44 Register
45 Went separate ways
47 Calmness
48 "Oh, for Pete's \_!"
49 \_ bargain; defendant's deal
50 Drug addict
52 Caramel custard
53 Take care of
54 Pulled tight
55 Give a job to
59 Jamie \_ Curtis

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CITY OF COSTA MESA
NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN that the Costa Mesa Planning Commission will hold a public hearing at City Hall Council Chambers, 77 Fair Drive, Costa Mesa, California and virtual locations on Monday, February 27, 2023 at 6:00 PM, or as soon as possible thereafter, to consider the following item:
Application No.: PA-22-43
Applicant/Agent: Rakesh Dadrah/C.J. Segerstrom & Sons
Site Address: 1178 Sunflower Ave
Zone: C1 (Local Business)
Description: Planning Application 22-43 is a request for a Conditional Use Permit (CUP) for an existing convenience store to change its State Alcoholic Beverage Control (ABC) License from Type 20 (Off-Site consumption of Beer and Wine) to Type 21 (Off-Site Consumption of Beer, Wine, and Distilled Spirits). The applicant proposes to modify their hours of operation to Sunday through Thursday 6:00 a.m. to 10:00 p.m. and Friday and Saturday 6:00 a.m. to 11:00 p.m.
Environmental Determination: The project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) per CEQA Guidelines Section 15301 (Class 1), Existing Facilities.
Additional Information: For more information, call (714) 754-5245, or email planninginfo@costamesa.gov. Planning Division staff are available from 8:00 AM to 5:00 PM Monday through Thursday and alternating Fridays, except specified holidays. All interested parties may submit comments to the Planning Commission in regard to this application. Please refer to the Planning Commission meeting agenda for instructions regarding how to participate in the meeting. The Planning Commission meeting agenda and staff report will be posted online 72 hours prior to the meeting at: https://costamesa.legistar.com/Calendar.aspx.
Members of the public may submit comments via email to PCPublicComments@costamesa.gov. Comments received by 12:00 PM on the date of the meeting will be provided to the Planning Commission, made available to the public, and will be part of the meeting record. Any written communications, photos, PowerPoints or other materials for distribution to the Planning Commission must be 10 pages or less and submitted to the City NO LATER THAN 12:00 PM on the day of the hearing via email or submitted to the Planning Department on a flash drive, or mailed to the Planning Department. All materials, pictures, PowerPoints, and videos submitted for display at a public meeting must be previously reviewed by staff to verify appropriateness for general audiences. No links to YouTube videos or other streaming services will be accepted. A direct video file will need to be emailed to staff prior to each meeting in order to minimize complications and to play the video without delay. The video must be one of the following formats: .mp4, .mov, or .wmv. Only one file may be included per speaker for public comments. Please note that materials submitted by the public that are deemed appropriate for general audiences will not be redacted in any way and will be posted online as submitted, including any personal contact information. If you challenge this project in court, you may be limited to raising only those issues you, or someone else raised, during the public hearing or in written correspondence submitted to the City, during or prior to, the public hearing.

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NOTICE OF PUBLIC HEARING
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Application No.: PA-22-34
Applicant/Agent: Barry Fisher/3505 Cadillac Ave. LLC
Site Address: 3505 Cadillac Avenue Unit M202
Zone: PDI (Planned Development Industrial)
Description: Planning Application 22-34 is a request for a Conditional Use Permit to allow a cannabis distribution and manufacturing facility with non-storefront retail (delivery) within an existing 2,206 square-foot tenant space at 3505 Cadillac Avenue, Unit M202. The proposed use would be subject to Costa Mesa's Cannabis regulations, conditions of approval, and State Cannabis regulations. For additional information, please visit the City's website at www.costamesa.gov/cannabis
Environmental Determination: The project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) per CEQA Guidelines Section 15301 (Class 1), Existing Facilities.
Additional Information: For more information, call (714) 754-5245, or email planninginfo@costamesa.gov. Planning Division staff are available from 8:00 AM to 5:00 PM Monday through Thursday and alternating Fridays, except specified holidays. All interested parties may submit comments to the Planning Commission in regard to this application. Please refer to the Planning Commission meeting agenda for instructions regarding how to participate in the meeting. The Planning Commission meeting agenda and staff report will be posted online 72 hours prior to the meeting at: https://costamesa.legistar.com/Calendar.aspx.
Members of the public may submit comments via email to PCPublicComments@costamesa.gov. Comments received by 12:00 PM on the date of the meeting will be provided to the Planning Commission, made available to the public, and will be part of the meeting record. Any written communications, photos, PowerPoints or other materials for distribution to the Planning Commission must be 10 pages or less and submitted to the City NO LATER THAN 12:00 PM on the day of the hearing via email or submitted to the Planning Department on a flash drive, or mailed to the Planning Department. All materials, pictures, PowerPoints, and videos submitted for display at a public meeting must be previously reviewed by staff to verify appropriateness for general audiences. No links to YouTube videos or other streaming services will be accepted. A direct video file will need to be emailed to staff prior to each meeting in order to minimize complications and to play the video without delay. The video must be one of the following formats: .mp4, .mov, or .wmv. Only one file may be included per speaker for public comments. Please note that materials submitted by the public that are deemed appropriate for general audiences will not be redacted in any way and will be posted online as submitted, including any personal contact information. If you challenge this project in court, you may be limited to raising only those issues you, or someone else raised, during the public hearing or in written correspondence submitted to the City, during or prior to, the public hearing.

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**GIRLS' WATER POLO**

## Breakers fall short of semifinal comeback

BY MATT SZABO

SANTA ANA — The Foothill High girls' water polo team lit up Laguna Beach in the first half of Wednesday night's CIF Southern Section Open Division semifinal match.

The top-seeded Knights, playing in their own pool, couldn't miss early, resulting in a 10-5 halftime advantage over the No. 4 Breakers.

In the huddle at halftime, though, first-year Laguna Beach coach Claire Sonne saw something different than defeat on the faces of her players.

"Every single person, there was no doubt in their mind that we were going to fight like hell," she said. "I think this team has so much heart, particularly our senior class is just full of incredible leaders. We did not give up that whole game. I think a lot of teams would fold with a five-goal deficit, and we didn't."

They never folded, but they also never could quite find the equalizer. Junior center Deirdre Murphy and sophomore attacker EJ Hourigan each scored three goals as Foothill hung on for the 12-11 victory.

For the first time since 2018, Laguna Beach's ring chase ended in a round before the title match. Foothill will play No. 2-seeded Orange Lutheran, a 6-4 winner over Los Alamitos

in the second semifinal, for the title on Saturday at Irvine's Woollett Aquatics Center.

Laguna Beach (19-9), which got three goals each from junior Ava Knepper and sophomore Presley Jones on Wednesday night, will compete in the CIF Southern California Regionals next week.

The Breakers, who had beaten Foothill (24-4) in two of the team's previous meetings this season, scored three straight goals out of halftime on Wednesday to pull within 10-8 and leap back into the match. Senior center Charlotte Riches scored a six-on-five goal, then Knepper and senior attacker Myha Pinto added counterattack strikes.

"It's a tough mental game when you're down by that much, especially in a big game and this kind of atmosphere," Riches said. "I'm really proud of our individual mental toughness ... Even though we didn't know if we were going to win or not, we knew we wanted to play better than we did in that first half."

Jones fed junior Emmy Hensley on a lob goal from close range to pull Laguna Beach within 10-9 late in the third quarter, but Foothill freshman Kirra Pantaleon immediately responded with a power-play goal.

Twice in the fourth quarter, too, Laguna Beach



**LAGUNA BEACH'S**  
Lauren Schneider, left, and Kara Carver sit on the bench following a loss to Foothill in the CIF Southern Section Open Division semifinals on Wednesday.

Scott Smeltzer  
Staff  
Photographer

would pull within a goal. Jones' power-play strike, assisted by Knepper, pulled the Breakers within 12-11 with 3:30 remaining. But the tying goal never came.

Jones got a good look from outside off a timeout in the final minute, but UC Irvine-bound Foothill senior goalkeeper Rachel Kirchner reached up for her 10th save.

"We went with a play that has been successful against this team, and it wasn't that time," Sonne said. "But it is what it is. I'd be lying if I said that I wasn't devastated and the team wasn't heartbroken,

because we are. I think that just shows that we really put our heart on the line today and all season, and that's all I can ask for."

Laguna Beach senior goalkeeper Lauren Schneider made five of her seven saves in the second half, and the Breakers also got two goals and two steals from senior Cleo Washer. Sophomore Kara Carver also chipped in a pair of steals.

Pantaleon scored twice for Foothill, as did USC-bound senior utility player Rachel Gazzaniga.

"They came back, but luckily we kept ourselves

together," Foothill's Hourigan said. "We knew we would. We just stuck as a team and played for each other, not ourselves. They were posting stuff [on social media before the game], trying to get in our head, but we knew if we stuck together and played our game we could win."

There were tears on the Laguna Beach side after the final whistle. The Breakers had shown throughout the season that they had the ability to beat any team in the division, and they showed it in the second half Wednesday, too, even if the rally came up just

short.

"I think we came into this game knowing that no matter what, we wanted to remember it as a fun game celebrating with our best friends," Riches said. "I think that the second half of that game showed that. Even though we didn't have the outcome we wanted, I'm going to remember this game as one with amazing moments with my best friends. I'm proud of that, and I'm proud of every single person that added so much to this team."

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**BOYS' SOCCER**

## Newport Harbor rallies, prevails in penalty kicks in quarterfinal

BY SCOTT FRENCH

Newport Harbor needed a few heroes to step forward as it clawed its way into the CIF Southern Section boys' soccer semifinals Wednesday night, rallying twice from late deficits — the last during penalty kicks — to overcome supremely skilled Long Beach Cabrillo.

The two biggest heroes were junior midfielder Jack Davey, who tallied three minutes into second-half stoppage to force overtime, and senior goalkeeper Joshua Flores, whose leaping stop in the fourth round of the tiebreaker canceled out a teammate's miss and positioned the Sailors within two triumphs of their first Southern Section title in the sport in 32 years.

The Wave League champions' 6-5 edge in penalty kicks following a wind-blown 1-1 draw in a Division 3 face-off marked by the visitors' often constant

possession sets up an all-Sunset Conference final-four matchup Saturday at Surf League titlist Los Alamitos (16-6-3), a 1-0 victor over Canyon in overtime. Quartz Hill (15-1-4) visits El Dorado (20-2-2) in the other semifinal.

Newport Harbor (15-4-6) was two minutes from defeat before Davey slotted home a hopeful Jason Hernandez cross and two rounds from a shootout loss before Flores went to his left to deny Alan Flores and prevent Cabrillo (17-3-4) from a 4-3 advantage with its most talented attacker on deck.

The final five Newport Harbor shooters converted, senior Johan Guzman with the finale, and the fans rushed the field in a raucous celebration when Cabrillo's Andrew Moreno hit the crossbar on the following try.

"The whole story about this whole year is that this team has a lot of grit," said assistant coach Alex Enri-

quez, who helped steer the Sailors in head coach Ignacio Cid's absence for coursework in Texas for his U.S. Soccer "A" coaching license. "These boys have been together for a very long time, they've grown up together since they were 5 years old, and they're all good friends. That's the beauty of this team: Everybody's connected. Everybody's on the same road, and it shows."

"A lot of times when you look at these type of teams, you see this guy's committed to UCLA, this guy is going DI, and a lot of our guys are just really good kids going on to really good academic schools. This is just a hobby for them. It's one of those underdog stories."

Quite so. The Sailors have twice advanced on penalties, both times after missing on their second attempt, and last weekend stunned No. 1 Baldwin Park Sierra Vista to set up the matchup with Cabrillo,

which dictated terms nearly the whole way but struggled to turn that dominance into coherent opportunities. There's a look of destiny, perhaps.

"Oh, absolutely," said Davey, who came off the bench to score on a chaotic play that began with a long Jake Shubin throw-in that caromed to Hernandez. It was certainly the biggest goal of his life — "I don't score much," he noted — from about a dozen yards on the left with his less-favored left foot.

"Everyone [went forward], and the ball just luckily dropped to me," he said. "I know anyone on the team would have put it in, as well, but I just happened to be in the right place at the right time."

Cabrillo was constantly dangerous, especially when attacking midfielder Martin Robles Ruiz or winger Nathan Mosqueda were on the ball, but labored to get through a thicket of defenders led by

senior holding midfielders Cade Holden and Cade Mock. Robles Ruiz scored the Jaguars' goal in the 28th minute, taking a feed from Mosqueda, beating a couple of defenders on the dribble while surging forward, then stinging a 25-yard shot past Flores.

It looked like it would be enough, especially after goalkeeper Ezra Salcido's one-on-one foot save seven minutes into the second half against Tony Manriquez, who had stripped a defender about 45 yards from the net. Newport Harbor had the better chances, especially to start the second half and after Robles Ruiz departed with a leg injury, one of three Jaguars forced from the field, in the 67th minute.

James Evans fired the Sailors ahead to start the shootout, Ivan Torres answered for the Jaguars, and Salcido saved Holden's shot, too close to the middle, to give the Moore

League runners-up the advantage. The teams traded goals — Manriquez and Marlon Cortes tallying for Newport Harbor — before Flores' save, and Hernandez and Davey converted before Guzman's strike and Moreno's miss settled things.

And so Newport Harbor, which qualified for the Southern California Regional tournament, stands two wins from a second title in the sport, along with the 1-A title, in what then was the lowest division, shared in 1991 with Corona Centennial.

"This is the best team that Newport's probably had in a decade — probably decades, as a matter of fact," said Hernandez, a junior winger. "I feel we can make it far with this team, because we have the spirit, we have the courage, and we just treat each other like family."

Scott French is a contributor to the Daily Pilot.

# Voices of America

## The Theatrical Event of the Season

Family, history, and legacy take center stage in two plays alternating nightly with overlapping casts and unlimited firepower!

**THE LITTLE FOXES**  
By **Lillian Hellman**  
Directed by **Lisa Peterson**  
Alabama, 1900.  
The Hubbard brothers stop at nothing to satisfy their own ambitions and keep the wealth in the family. Their sister Regina, however, is the most ruthless.

**NOW – FEB 26, 2023**

**See them both or just one.**  
On weekends you can see both plays on the same day.

Recommended for ages 14+

**APPROPRIATE**  
By **Branden Jacobs-Jenkins**  
Directed by **Delicia Turner Sonnenberg**  
Arkansas, present day.  
The estranged members of the Lafayette family gather at their late father's crumbling plantation to prepare for the estate sale—and make a shocking discovery.

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# DOCTOR

Continued from page A1

cal School, told well over 200 people gathered to honor his memory at the grounds of the Festival of Arts in Laguna Beach Thursday. "But I know he believed people on this Earth are good, and meant to do good."

She said Mammone carried himself with an infectious lightness and warmth that brought their classmates together and helped them pull through their studies. Later, his per-

sonality would become a fountain of support for fellow front-line healthcare workers battling the height of the COVID-19 pandemic, Dr. Bill Dodge of Providence Mission Hospital said.

He said Mammone always appeared calm and collected, even in the face of crisis. He seemed unfazed by the immense responsibility of being an emergency room doctor and "almost thrived on it."

"He had this energy where, here, everyone gets home alive," Dodge said. Mammone began his ca-

reer at San Antonio Regional Medical Center in Upland. During his time there, he trained paramedics and emergency medical technicians on top of his duties in the emergency room, nurse Stephanie Rasmussen said. She added that despite his status and education, he remained approachable and eager to help people learn.

"You could ask him a question without feeling stupid," she said.

One of the first-responders Mammone trained was her son, Rancho Cucamonga Fire Capt. Steve Rasmussen. He said the slain doctor would come find him every night they worked together to ask about what he was learning.

He is one of many who said they learned how to save people's lives thanks to Dr. Mammone. Stephanie Rasmussen said she has received a steady stream of messages from those who called him a mentor in the weeks since his death.

"Their words were all the same: 'He was so good to us. We learned so much from Dr. Mammone. We are so grateful,'" she said Thursday. "In that, his legacy continues."

He never hesitated to help his friends, neighbor Scott Davis said. He remembered how his son sliced his foot open while horsing around with friends, but luckily the doctor was nearby to patch him up.

"How was it getting stitches? Were you scared?"



Photos by Don Leach | Staff Photographer

**FAMILY, FRIENDS** and guests arrive to the memorial ceremony for Dr. Michael Mammone at the Festival of Arts in Laguna Beach on Thursday morning.

Davis recalled asking his son.

"Mike made it fun," the boy replied. "I'd really like to do it again."

When he wasn't treating patients or inspiring his peers and future generations of healthcare professionals, Mammone might be caught making "smoochie smoochie" phone calls to his wife, Julie, said Dr. Larry Potts of San Antonio Regional Medical Center. She loved visiting Laguna Beach, and they moved to the coastal city with their two sons, Nick and Jack, when a position opened up at Providence Mission Hospital in 2010.

During his time off, Mammone would bring family and friends together with homemade meals, stimulating conversation and silly jokes. He loved go-



**SPEAKER ARTHUR VERGE** proclaims "straight shot to heaven, that's where heroes go" during Thursday's memorial.

ing to the ocean and snorkeling or scuba diving with his sons. He and Julie were planning on taking sailing lessons together, as well as a trip to Italy to celebrate their 30th anniversary.

"We were so happy with our lives together ... you had so much left to do," the slain doctor's wife said through tears Thursday. "He will not get to see his sons marry. He will not get to hold his grandchildren."

The driver accused of killing Mammone, Vanroy Evan Smith, 39, of Long Beach, remained in Orange County Sheriff's custody as of Thursday. Criminal proceedings against him were on hold pending the results of a hearing scheduled Feb. 22 to determine if he is psychologically fit to stand trial.

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# Daily Pilot

A Times Community News publication.

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# MARKETPLACE

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CITY OF LAGUNA BEACH:  
ADOPTION OF **ORDINANCE NO. 1683**  
PROHIBITING THE SALE, DISTRIBUTION, AND USE OF BALLOONS

Adoption of Ordinance No. 1683 entitled "AN ORDINANCE OF THE CITY OF LAGUNA BEACH, CALIFORNIA, ADDING CHAPTER 7.85 OF THE LAGUNA BEACH MUNICIPAL CODE PROHIBITING THE SALE, DISTRIBUTION, AND USE OF BALLOONS," was introduced at the City Council meeting of January 24, 2023, and is scheduled to be adopted on February 21, 2023, on the following 5-0 vote: AYES: Orgill, Rounaghi, Weiss, Kempf, Whalen; NOES: None; ABSENT: None.  
Ann Marie McKay, City Clerk

## CITY OF NEWPORT BEACH

### NOTICE INVITING BIDS

Sealed bids shall be submitted electronically via PlanetBids to office of the City Clerk, 100 Civic Center Drive, Newport Beach, CA 92660 By 10:00 AM on the 9th day of March, 2023, at which time such bids shall be opened and read for

### STREET PAVEMENT REPAIR PROGRAM (FY 2022-23)

CONTRACT NO. 8942-1

\$950,000  
Engineer's Estimate

Approved by  
**James M. Houlihan**  
Deputy PWD/City Engineer

Prospective bidders may obtain Bid Documents, Project Specifications and Plans via PlanetBids: <http://www.planetbids.com/portal/portal.cfm?CompanyID=22078>

Hard copy plans are available via Mouse Graphics at (949) 548-5571 Located at 659 West 19th Street, Costa Mesa, CA 92627

Contractor License Classification(s) required for this project: "A"  
For further information, call Ben Davis, Project Manager at (949) 644-3317

### NOTICE:

No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)].

No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

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## Legal Notices

APN: 461-262-07 TS No.: 22-03757CA TSG Order No.: 220472372-CA-VOI NOTICE OF TRUSTEE SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 8, 2005. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Affinia Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded November 21, 2005 as Document No.: 2005000933516 of Official Records in the office of the Recorder of Orange County, California, executed by: Nariman Khatib, a married woman as her sole and separate property, as Trustor, will be sold AT PUBLIC AUCTION TO THE HIGHEST BIDDER for cash (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said deed of trust in the property situated in said county and state, and as more fully described in the above referenced deed of trust. Sale Date: April 5, 2023. Sale Time: 1:30 PM. Sale Location: At the North front entrance to the County Courthouse at 700 Civic Center Drive West, Santa Ana, CA 92701. File No.: 22-03757CA. The street address and other common designation, if any, of the real property described above is purported to be: 55 CLERMONT, NEWPORT BEACH, CA 92657. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$587,981.30 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sales postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call, (916) 939-0772 for information regarding the trustee's sale or visit this internet website, [www.nationwideposting.com](http://www.nationwideposting.com), for information regarding the sale of this property, using the file number assigned to this case, T.S.# 22-03757CA. Information about postponements that are very short in duration or occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website [www.nationwideposting.com](http://www.nationwideposting.com), using the file number assigned to this case 22-03757CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you qualify you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. File No.: 22-03757CA. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. For Trustee Sale Information Log On To: [www.nationwideposting.com](http://www.nationwideposting.com) or Call: (916) 939-0772. Dated: January 24, 2023. By: Kellee Vollenдорff Foreclosure Associate Affinia Default Services, LLC 301 E. Ocean Blvd., Suite 1720 Long Beach, CA 90802 (833) 290-7452 NPP0420618 To: NEWPORT HARBOR NEWS PRESS COMBINED WITH DAILY PILOT 02/03/2023, 02/10/2023, 02/17/2023

# MUSIC

Continued from page A1

really cool to see different musicians. I perform in the jazz band and concert bands in the school, and I find it really cool that they were able to adapt to so many different styles of music."

The Laguna Beach Music Festival will include three concerts at Laguna Playhouse Friday through Sunday, with Denk performing every night. Jackiw will be among the featured performers on Friday and Sunday.

Forrest Greenbaum, 12, a violin player himself, said he would go home and ask his parents to take him to one of the concerts. He said he is the concertmaster at Thurston, a designation normally given to the most accomplished performer in the violins.

"I was very impressed with their interest, the natural kind of inquisitiveness, and the fact that the music captivated their attention," Steven Wade,



Don Leach | Staff Photographer

**PIANIST JEREMY DENK** plays a piece of classical music during the Laguna Beach Music Festival educational engagement assembly at Thurston Middle School.

the music director at Thurston Middle School and the jazz band director at Laguna Beach High, said in observing the students' engagement. "They're generally very good students anyway, they're pretty bright, but I was just pleased that the music reached out to them that way, that they wanted to pay attention."

Wade added that the musical programs are on the upswing coming out of the coronavirus pandemic. He said the middle school has four ensembles, while the high school has a jazz band, a marching band, and an orchestra and a concert band.

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# THEATER

Continued from page A1

cism from several Estancia students and community members, who claimed the district did not seek enough public input before selecting the location. The city of Costa Mesa in January 2021 filed a lawsuit seeking to halt the project's progress, but a judge sided with the district.

Wiggins told trustees during a Feb. 7 regular meeting her team engaged in talks with a theater site committee and received input from Estancia drama teachers and NMUSD theater technicians on the finer details of the plan.

"We also met with the city of Costa Mesa to talk about some of the impacts of relocating the theater and further work that would happen beyond the theater scope, associated

with other parking stalls, circulation and student safety," she said. "That will be an ongoing conversation."

Architectural consultant Sonya Lester, from the Los Angeles firm Pfeiffer Partners, walked board members through the new layout, which includes a landscaped plaza with structural shade canopies, a palm-lined walkway toward athletic fields, vehicular drop-off area and student entrance.

Moving from the previous 41,000-square-foot space to the new 72,300-square-foot lot helped free up the design, Lester said.

"It really allowed us the opportunity to get some breathing room and be able to site the building as a freestanding element," she added.

Since the space is currently used as parking for campus events, staff are

drafting plans to add parking underneath solar panels on the south end of campus, accessible from multiple entrances. Estancia Principal Michael Halt said the athletic director and coaches have weighed in on how the changes would affect circulation during sporting events.

Fernando Barranon, an Estancia senior and NMUSD student board representative who spoke out against the loss of the senior lawn, thanked the district for designing the new space with students in mind.

"I hope this will be available for students at Estancia in the future," Barranon said of the presentation. "That way, they can get a better sense of how it's going to be."

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# CROSSWORD AND SUDOKU ANSWERS

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