

Exhibit 8

**SUPREME COURT OF THE STATE OF NEW YORK
APPELLATE DIVISION -- FIRST DEPARTMENT**

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LUKASZ GOTTWALD p/k/a DR. LUKE, KASZ
MONEY, INC., and PRESCRIPTION SONGS, LLC, :

New York County Clerk's
Index No. 653118/2014

Plaintiffs,

-against-

**AFFIDAVIT OF
KESHA ROSE SEBERT**

KESHA ROSE SEBERT p/k/a KESHA, PEBE
SEBERT, VECTOR MANAGEMENT, LLC, and
JACK ROVNER,

Defendants.

KESHA ROSE SEBERT p/k/a KESHA,

Counterclaim Plaintiff,

-against-

LUKASZ GOTTWALD p/k/a DR. LUKE, KASZ
MONEY, INC., PRESCRIPTION SONGS, LLC,
KEMOSABE ENTERTAINMENT, LLC,
KEMOSABE RECORDS, LLC, and SONY
MUSIC ENTERTAINMENT,

Counterclaim Defendants.

----- X

I, KESHA ROSE SEBERT, being sworn, state as follows:

1. I am an artist. That is what I believe I was born to be. I write songs when I'm driving, while I'm in the shower, and while I sleep. I have envisioned and designed my tour outfits from the first time I can remember, and began sewing when I was seven years old to make those ideas a reality. I write and have directed my video treatments. My whole being and whole life has been dedicated to making my life experiences into art.

2. The best art comes from somewhere real. I write from the most vulnerable part of my body, my heart. I delve into love and heartbreak, my insecurities and my flaws. I must feel safe to make my art.

3. Dr. Luke has been tyrannical and abusive since our relationship began. I was too young and naive to even understand what he was doing to me. The first glaring inexcusable assault was sexual and drug related. I had recently turned 18, and being far too trusting, he had told me to come to a party. I really did feel like he was going to watch out for me, I was his new artist. We went to a party and I had a few drinks. Upon leaving the club he gave to me, and told me to take, what he referred to as a "sober pill." I remember only a little after this, just moments, but what I do very much remember was waking up naked in his bed, feeling like I was going to die. I couldn't keep down water and I didn't know where I was or where my clothes were. I remember calling my mom and telling her I needed to go to the hospital. At some point over the following few days I called my best friend and poured over the details. It didn't add up. I had only had a few drinks but after I had taken this "sober pill" I blacked out. I told her how I believed Dr. Luke had raped me.

4. Then came Dr. Luke's threats. I specifically remember him telling me that if I ever tried to get away from him for any reason that he would tie me up in litigation until my career was over. He seemed to bask in his power and also stated that he would just drag his feet

until I would be too old for anyone to care about. He made it very clear to me and my mom that he owned me and there was nothing I could do about it.

5. Dr. Luke did so many conniving, scary, and manipulative things over the past 10 years that this statement could be a novel. He took credit for things he didn't do. He took credit for songs he didn't write, for a television show he didn't actually produce. Dr. Luke tore my family apart and pitted us against each other. He ridiculed my body and my weight to the point where I almost killed myself. He encouraged me to not eat--even when I was eight days with no solid food and skipping meals to work out two times a day. He called me horrible names. All of these things are despicable.

6. Ultimately, in terms of work, I couldn't do anything, hard as I tried. I cried because Dr. Luke would just tell me how bad I was, how bad I sounded, how untalented I was. Most of the time he would not even listen to what I had spent days and days writing. I also knew in my contract that I could not even pick one song of my choice to go on my record. Everything was all up to Dr. Luke.

7. Another notable event was when Dr. Luke decided that I was not a good enough lyricist, so he had William James Adams Jr. p/k/a Will.i.am write a verse for me to sing. At this point I could only hold on to my words. Dr. Luke had stripped me all of my other rights. He told me to sing a verse where I was calling another girl a "heffer" knowing how much pain that had caused me from his insults about my body, I refused to do it. Dr. Luke went into a rage. He screamed at me and physically backed me into the corner. He threatened to take my mom's songs off the record, so she wouldn't make any money and be able to support herself. He said "if I know what's good for me" I would say those words. Dr. Luke then said that he has had me sing enough songs in the past that he could manipulate my voice to say whatever he wanted in his computer. He had taken so much from me, and now he was taking away my voice.

8. This is just one small account of what I have been through with Dr. Luke. This is not even the worst of it--just enough to paint the picture of the way he treats me.

9. I am an artist. I cannot go through this again. I cannot say words I don't mean. I cannot work with this monster.

10. But, I don't know what to do. I feel so lost. All I have ever wanted to do in my life was make music, and now I cannot put out my music. Dr. Luke promised me he would stall my career if I ever stood up for myself for any reason. So, he is doing just that.

11. My music to me isn't just how I make a living, it's my purpose in life and it has been put on hold by Dr. Luke. I have traveled and toured all over and I have so many fans that have told me how I have saved their lives, that without my music they wouldn't be here. The lyrics that were truly mine have touched people all over the world. I never realized how many other people felt like misfits; who felt imperfect. I have found that to be THE MOST rewarding part of my whole life. I feel as if those people I have helped, have also really helped me. They would gladly tell you their stories themselves. I want to make music for them so desperately, but they would never want me to be put into a dangerous position. Dr. Luke scares me.

12. I know I cannot work with Dr. Luke. I physically cannot. I don't feel safe in any way. He has threatened me many times. "Three strikes and you're out," he told me.

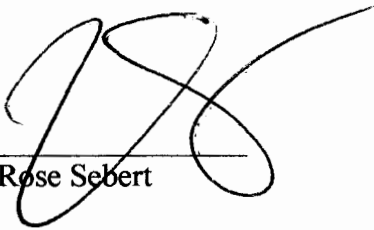
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13. So--I beg of you to please consider letting me put out my music--without me having to work with him-- please.

Dated: August 31, 2015

By: 
_____ Kesha Rose Sebert

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INDEX NO. 162075/2014

NYSCEF DOC. NO. 836

RECEIVED NYSCEF: 03/04/2022

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

CIVIL CODE § 1189

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State of California

County of Los Angeles

On August 31, 2015 before me,

Neill Chambers Notary Public

Date

Here Insert Name and Title of the Officer

personally appeared

Kesha Sebert

Name(s) of Signer(s)

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.



Signature

Neill Chambers

Signature of Notary Public

Place Notary Seal Above

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