



Photos by Sarah Mosqueda

A FLORAL INSTALLATION inspired by Lady Mary Crawley of “Downton Abbey” by Sarah C. Brown Designs on view at South Coast Plaza.

Fleurs de Villes takes cues from ‘Downton Abbey’

BY SARAH MOSQUEDA

South Coast Plaza hosted a coming out party for “Fleurs de Villes Downton Abbey” on Wednesday in the Jewel Court of the Costa Mesa shopping destination. It’s the fifth consecutive visit for the touring special exhibit featuring fresh floral installations. This year’s theme takes cues from the show’s fictional Crawley family, with mannequins in dressed in Edwardian fashions surrounded by high society props like a Tiffany lamp and a Rolls Royce.

Fleurs de Villes co-founder Karen Marshall said she and her business partner, Tina Barkley, started their floral display business in Vancouver, Canada in 2016 but didn’t go full-time with it until 2019. “And one of our first locations in the United States was here at South Coast Plaza,” Marshall said. On view through Sunday and presented in partnership with Focus Features and Carnival Films, the Downton Abbey theme coincides with the theat-

See **Fleurs**, page A2



FLEURS DE VILLES co-founders Tina Barkley and Karen Marshall pose with David Navarro, creative director at CJ Matsumoto and Sons and Michelle Dalton Tyree, director of public relations for South Coast Plaza.



See **Neeley**, page A3

Former H.B. Mayor honored

The late Shirley Dettloff worked tirelessly in support of preserving the nature center in Huntington Beach.

BY MATT SZABO

Donald Shipley and Shirley Dettloff may have served as mayors of Huntington Beach about three decades apart, but each played key roles in preserving the space now known as the Shipley Nature Center. Shipley, the center’s namesake, wanted a place to reflect on what California was like 100 years ago when he served on the Huntington Beach City Council in the 1960s and ‘70s. Shipley Nature Center opened in 1974, but closed in 2002 due to budget cuts. That’s when Dettloff, fresh off serving on City Council, summoned others interested in preserving the nature center. The group, which became the non-profit Friends of Shipley Nature Center, helped reopen the 18-acre space to the public. Dettloff, who died in April 2024 at the age of 89, was honored Wednesday at the very space she fought so hard to preserve. A year to the day after her passing, the city held a ceremony to name the interpretive center there as the Shirley Dettloff Interpretive Center. “She has received a lot of honors ... but this one would be spe-

See **Mayor**, page A3

Estancia students host final off-site production

BY SARA CARDINE

The Estancia High School spring musical “Little Shop of Horrors,” the final production of the 2024-25 season, is gracing the stage of Costa Mesa High School in a three-day run that ends with a matinee Sunday. And if all goes according to plan, the performance will be the last time the EHS drama department will have to perform on a substitute stage, as the long-held vision of a new performing arts complex on the Costa Mesa campus is finally coming into crystalline focus. Newport-Mesa Unified School District officials confirmed this week the \$42-million building project is humming along and anticipated to complete by the time classes return in the fall. The opening will fulfill a 20-year promise to the Eagles community and create parity between Estancia and other NMUSD schools, like Mesa, that



Justin Marroquin

ESTANCIA HIGH senior Asher Dennee starts in the spring musical, “Little Shop of Horrors,” which runs through Sunday at Costa Mesa High School.

See **Estancia**, page A2

FLEURS

Continued from page A1

rical release of the third film in the series, “Downton Abbey: A Grand Finale” on Sept. 12.

“This spectacular floral exhibit is created in collaboration with some of Southern California’s most talented floral designers,” Michelle Dalton Tyree, director of public relations for South Coast Plaza said at the preview reception. “It brings to life all of the beloved Downton Abbey characters in the form of your favorite blooms.”

The exhibit also ushers in the 35th annual Southern California Spring Garden Show, a four-day garden event hosting more than 40 garden vendors and sellers of unique plants in the Crate & Barrel and Macy’s Home Store Wings of South Coast Plaza, also through Sunday. Visitors will find four more Fleurs de Villes mannequins on display in that area of the shopping mecca.

In addition to the garden vendors and Fleurs de

Villes, the show features outdoor living space vignettes, plus other home and garden displays. Carol Younger, senior horticulturist at Sherman Library & Gardens, leads guided tours of South Coast Plaza’s core palm tree collection.

Marshall and Barkley thanked the participating florists present at the opening for their talent and hard work: Los Angeles Floral Couture, Kat’s Floral Design, CJ Matsumoto and Sons, OC Florista, Florals by Mitzi, Sarah C. Brown Designs, NPD Events, Orla Floral Studio, Maravilla Floral Designs, Ivory Florist, Lilac Studios, Backstage-A-Fare Events, Paul Fenner Floral Design, Kissed by Tulips and Flower Bunny.

“The love of flowers is universal,” said Barkley. “It doesn’t matter what language you speak, how much money is in your bank, everyone loves flowers and these displays really speak to everyone.”

A floral installation inspired by Lady Mary Crawley of “Downton Abbey” by Sarah C. Brown Designs



A FLORAL INSTALLATION inspired Lady Edith Crawley’s wedding gown in “Downton Abbey” by CJ Matsumoto and Sons, using skeleton leaves for the lace veil.

Sarah Mosqueda

features a slip-like beaded dress crafted from silver dollar eucalyptus. The character is donned in the modern silhouette, her short bob hairstyle accented with a gold headband, an example of the evolution of fashion that came with the arrival of the 1920s flapper era.

The wedding dress inspired Lady Edith Crawley’s wedding gown by CJ Matsumoto and Sons uses 4,000 skeleton leaves for

the lace veil and pumpkin seeds sewn on the hem serving as the beaded embellishment.

“We were definitely going for a very realistic look and also a lot of drama, as you can tell by the wedding veil and the train,” said David Navarro, creative director at CJ Matsumoto and Sons. “That actually was the beginning process of the whole look; the veil itself took about two weeks.”

The detailed work of

Navarro and his team didn’t go unnoticed. CJ Matsumoto and Sons won the title for Most Creative and Florist Favorite from display judges. Other recognized florists included NPD Florals for Most Realistic and Florals by Mitzi for Best in Show.

This was Navarro’s fifth time participating in Fleurs de Villes and he said his team has learned to choose hearty flowers that can stand up to being on dis-

IF YOU GO

“Fleurs de Villes Downton Abbey” is on view throughout South Coast Plaza Level 1, Jewel Court and Crate & Barrel and Macy’s Home Store wings through Sunday, April 27.

play for five days indoors. A majority of the building happens in the CJ Matsumoto and Sons shop it’s transferred to South Coast Plaza, where Navarro and the other florists work late into the night to finalize their creation.

While the exhibit is on display this week, visitors have the chance to vote for the fan favorite, an honor Navarro hopes CJ Matsumoto and Sons will earn.

“I just want people to know there is lot of hard work that we put into this,” Navarro said, surveying his team’s craftsmanship. “It looks like it paid off.”

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SUMMONS
(CITACION JUDICIAL)
CASE NUMBER (Número del Caso):
30-2023-01358960-CU-FR-CJC

NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
TONY MAVUSI, an individual; HTAAS OP, a Nevada corporation; and DOES 1 through 20, inclusive

YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTÁ DEMANDANDO EL DEMANDANTE)
GOLDBAUMS AIR CONDITIONING AND HEATING, a California corporation

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court’s lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de extensión de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las cuotas y los costos extensos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso.

The name and address of the court is:
(El nombre y dirección de la corte es):
Central Justice Center
700 Civic Center Drive West
Santa Ana, CA 92701

The name, address, and telephone number of the plaintiff’s attorney, or plaintiff without an attorney, is:
(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Jason D. Annigian 208876
Annigian Ryan LLP; 333 N. Indian Hill Blvd,
Claremont, CA 91711 909-981-0475

Date: 10/24/2023

David H. Yamasaki Clerk of the Court
(Secretario)
A. Gill Deputy
(Adjunto)

Published in the Daily Pilot

CITY OF COSTA MESA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Costa Mesa City Council at its regular meeting at City Hall Council Chambers, 77 Fair Drive, Costa Mesa, California on **Tuesday, May 6, 2025, at 7:00 P.M.**, or as soon as possible thereafter, to consider:

Application No.: PAPL-25-0001
Applicant/Agent/Appellant: Gold Flora Partners Costa Mesa LLC/Dan Thompson
Site Address: 1687 Orange Ave
Zone: Local Business District (C1)
Description: Appeal of the Planning Commission’s decision to uphold the Director of Development Services determination that PA-21-23, a Conditional Use Permit (CUP) to allow a 2,778-square-foot retail cannabis storefront use in an existing one-story commercial building located at 1687 Orange Avenue. On February 24, 2025, the Planning Commission voted to uphold the Director’s determination on a 6-0-1 vote, with Commissioner Dickson absent. The appeal of the Planning Commission decision was filed on February 27, 2025.

Environmental Determination: As described in the September 12, 2022, Agenda Report and Resolution No. 2022-22, the proposed cannabis storefront use is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) per CEQA Guidelines Section 15301 (Class 1), Existing Facilities. The determination that a CUP has expired is a “ministerial” decision and is not subject to CEQA pursuant to California Public Resources Code Section 21068.

Public Comments: Members of the public wishing to participate in the meeting may find instructions to participate on the agenda. Members of the public may also submit written comments via email to the City Clerk at cityclerk@costamesaca.gov and they will be provided to the City Council, made available to the public, and will be part of the meeting record. Any written communications, photos, or other materials for copying and distribution to the City Council that are 10 pages or less, can be e-mailed to cityclerk@costamesaca.gov, submitted to the City Clerk’s Office on a flash drive, or mailed to the City Clerk’s Office. Kindly submit materials to the City Clerk **AS EARLY AS POSSIBLE, BUT NO LATER THAN 12:00 p.m.** on the day of the hearing, **May 6, 2025.** All materials, pictures, PowerPoint, and videos submitted for display at a public meeting must be previously reviewed by staff to verify appropriateness for general audiences. No links to YouTube videos or other streaming services will be accepted, a direct video file will need to be emailed to staff prior to each meeting in order to minimize complications and to play the video without delay. The video must be one of the following formats, .mp4, .mov or .wmv. Only one file may be included per speaker for public comments. Please note that materials submitted by the public that are deemed appropriate for general audiences will not be redacted in any way and will be posted online as submitted, including any personal contact information. For further assistance, contact the City Clerk’s Office at (714) 754-5225. For questions on the project contact the project Planner: Michelle Halligan, Senior Planner at (714) 754-5608. The City Council agenda and related documents may also be viewed on the City’s website at <http://costamesaca.gov>, 72 hours prior to the public hearing date. **IF THE AFOREMENTIONED ACTION IS CHALLENGED IN COURT,** the challenge may be limited to only those issues raised at the public hearing described in the notice, or in written correspondence delivered to the City Council at, or prior to, the public hearing.
Brenda Green, City Clerk, City of Costa Mesa
Published: April 25, 2025

NOTICE OF PETITION TO ADMINISTER ESTATE OF: FRANKIE SLAY THOMSEN
CASE NO. 30-2024-01439647

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of FRANKIE SLAY THOMSEN.

A PETITION FOR PROBATE has been filed by ALEX R. THOMSEN in the Superior Court of California, County of ORANGE.

THE PETITION FOR PROBATE requests that ALEX R. THOMSEN be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent’s WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this case as follows: 05/28/25 at 1:30PM in Dept. CM08 located at 3390 HARBOR BLVD, COSTA MESA, CA 92626

NOTICE IN PROBATE CASES

The court is providing the convenience to appear for hearing by video using the court’s designated video platform. This is a no cost service to the public. Go to the Court’s website at The Superior Court of California - County of Orange (occourts.org) to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call 657-622-8278 for assistance. If you prefer to appear in-person, you can appear in the department on the day/time set for your hearing.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

In Pro Per Petitioner
ALEX R. THOMSEN
1 SANDBAR DR.
CORONA DEL MAR CA 92625
4/18, 4/19, 4/25/25
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Justin Marroquin

ESTANCIA HIGH students rehearse for “Little Shop of Horrors,” the final play of the 2024-25 season.

ESTANCIA

Continued from page A1

got new theaters years ago.

Amber Reyes, who heads the school’s theater program, said students are excited at the prospect of the upcoming more after years of hosting shows in the much smaller on-campus Barbara Van Holt Theater and traveling off site to perform.

“Next year, we won’t have to bring the whole set, bring all the costumes in our cars to get everything situated; we’ll actually have a scene shop,” Reyes said. “It’s going to make life easier and make our program better.”

The reality of having a new, 18,270-square-foot complex, complete with a 350-seat main theater and a black box theater along with classrooms, a dressing room and staging areas is beginning to sink in for junior Keila Mendez, who will get to perform there next year.

“It feels so surreal. I’m just, like, ‘Wow, it’s actually happening.’ I thought it would take forever to build,” says the 17-year-old Costa Mesa resident, who plays Audrey in this year’s musical. “I love drama and being a part of Estancia history — I’m so excited to perform in it.”

Senior Asher Dennee, who plays the lead male character, Seymour, plans to continue acting at Orange Coast College after graduation but will miss out on staging productions in the new building. Still, he’s glad for his colleagues and proud of what they’ve accomplished so far.

“It definitely is a bummer,” Dennee, 17, said Tuesday. “I’m a little sorry I’m going to miss the grand opening [of the new complex], but I’m happy my friends here are going to get to experience it. And I’m obviously going to come back and attend their shows, so I’ll still get to experience it in a way.”

With emotions running high, this particular production of “Little Shop” is sure to round out the season with a bang.

Reyes said she selected the play based on the particular talents and attributes of this year’s advanced production drama students, after seeing South Coast Repertory’s version during a class trip.

“Some schools pick the season one year in advance, but I always make sense of who I have and then pick a show for them,” she said. “My kids are really strong actors, and ‘Little Shop’ is an acting-heavy show. It’s

See **Estancia**, page A4

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Photos by Don Leach | Staff Photographer

ADAM NEELEY, right, accepts the Artist of the Year honor from presenter Jay Kramer during the Laguna Beach Arts Alliance Art Star Awards on Wednesday at the Festival of Arts.

NEELEY

Continued from page A1

Myers was nominated after showing “Life in Translation” in a Honarkar Foundation exhibit. The artwork displayed versatility across the mediums of painting, screw art, and sculpture. He recently opened a gallery on Forest Avenue.

Chris Quilter, a longtime writer for local parody production Lagunatics, emceed the event, held annually by the Laguna Beach Arts Alliance. Given his background, the show could not go on without some well-placed jokes, including shots he took at his own artistic credentials, and of course, word play.

“They’ve been limited to largely writing for Lagunatics — for 20 very odd years,” Quilter said. “Now, we don’t know a lot about art, but we know what we like to poke fun at. We accuse the Pageant [of the Masters] of standing still artistically. It takes a moment, then it sinks in.”

In the closing moments of the celebration, Jean Stern was recognized with



Don Leach Daily Pilot

ART STAR Awards emcee Chris Quilter makes remarks on Wednesday at the Festival of Arts in Laguna Beach.

the Lifetime Achievement award. Stern has served as the director emeritus of the Irvine Museum, senior curator of UC Irvine’s Institute and Museum of California Art, and as a curatorial fellow at Laguna Art Museum.

“I am deeply sorry that my wife, Linda, and I could not attend this in-person, as I am writing this from my hospital bed,” Stern said in remarks read by Victoria Gerard, deputy director of Laguna Art Museum. “Most of all, I am grateful and reassured by

the LBAA’s dynamic and active organizations that Laguna Beach will continue its significant role in the arts of California.”

The evening also featured live caricature drawings of guests, as well as a display of some of the handiwork worn on the runway during the Laguna Art Museum’s upcycled couture fashion show.

Prior to the awards program, the Laguna Beach Community Jazz Band set the mood with its live per-

See **Neeley**, page A4

MAYOR

Continued from page A1

cial to her,” said Dettloff’s husband, Bob. “I remember on a Sunday morning, she’d say, ‘Oh, I’ve got to go down and open up Shipley.’ Or, ‘I’ve got to go down and close Shipley.’ That was how deep she was involved.”

Dettloff’s work at the Shipley Nature Center was just part of her environmental legacy. She was a founding member and executive director of the Amigos de Bolsa Chica conservation group, staying on that board of directors until she died. She also served on the California Coastal Commission.

Former Huntington Beach Mayor Victor Leipzig, who spoke at Wednesday’s ceremony, remembers serving with Dettloff on the Huntington Beach Planning Commission in the late 1980s. He got a call from her on a February morning in 1990, after the American Trader oil tanker spilled nearly 417,000 gallons of crude oil into the Pacific Ocean off the city’s shore.

Leipzig and Dettloff raced down to the beach, becoming the coordinators for the volunteer response program.

“We were not allowed to clean the beaches,” Leipzig said. “But we were allowed to gather bird life that was injured by the oil spill and bring it to the fledgling rehab center that later became the Wetlands and Wildlife Care Center of Huntington Beach, one of the most important wildlife response centers in Southern California.”

Leipzig said Dettloff touched the lives of every Surf City resident with her contributions to preserving the environment.

Friends of Shipley Nature Center President John Scandura and past president Kay Goddard also gave remarks at Wednesday’s ceremony, as did former Huntington Beach director of community and library services Chris



Don Leach | Staff Photographer

BOARD PRESIDENT John Scandura stands under the newly renamed Shirley Dettloff Interpretive Center at the Shipley Nature Center on Wednesday.



James Carbone

SHIRLEY DETTLOFF addresses the Huntington Beach City Council in 2023

Slama, former council member Natalie Moser and Mayor Pat Burns.

Moser, who considered Dettloff a mentor, started tearing up when saying she missed Dettloff’s voice in her ear, and in the community.

“It wasn’t about her, it was always about community,” Moser said. “She didn’t seek headlines, yet she commanded respect.”

Dettloff and fellow former Mayor Ralph Bauer helped form the city’s Declaration of Policy on Human Dignity in 1996, along with the city’s former police chief, Ron Lowenberg and city staff. The policy was created after the 1994 murder of a Black man and the 1996 attempted murder of a Native American, both crimes committed in

Huntington Beach by white supremacists.

Two years ago, Dettloff spoke out during public comments before the conservative City Council majority, including Burns, which voted to significantly shorten and alter the policy. The new policy took out any references to hate incidents and hate crimes and added language about genetic differences between males and females.

Burns said at Wednesday’s ceremony that he and his kids spent a lot of time at the nature center.

“We agreed on some things,” he said of his relationship with Dettloff. “Probably disagreed on much more, but we always got along. I felt. I respected the difference of opinions ... [but the center] is one area we agreed [on] profoundly.”

Scandura said the center hopes to replace the 50-year-old interpretive center building some day with a state-of-the-art facility including educational areas, interactive exhibits, meeting rooms and a small theater. However, the new building would still bear Dettloff’s name.

Shipley Nature Center will hold a “Community in Bloom” 50th anniversary event on May 16, from 4 to 7 p.m.

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THE DAILY
COMMUTER
PUZZLE

By Stella
Zawistowski

ACROSS

- 1 _ and ends
- 5 Moved on all fours
- 10 Hit hard
- 14 Lima’s country
- 15 _ of Troy
- 16 Part of a forest
- 17 Plug-in vehicle
- 18 Good thing to have
- 19 Told
- 20 Bed covering
- 22 Waist accessories
- 23 Former QB Manning
- 24 ASAP, for short
- 26 Omaha’s state
- 31 School break period
- 35 Soccer cheers
- 36 Nation in the Mediterranean
- 38 Sledding area
- 39 Yank
- 40 TV chef Brown
- 41 _ de los Muertos (Mexican celebration)
- 42 Revise
- 44 Rips
- 45 Apartment payment
- 46 Mountain in Alaska
- 48 Plug in overnight
- 50 Chipotle order
- 52 Stop sign’s color
- 53 Unoccupied
- 56 Mocking, as writing
- 62 Transaction
- 63 Makeshift money
- 64 Gasoline brand
- 65 Strong wind
- 66 Canonized person
- 67 Glasses part
- 68 National Mall trees
- 69 Cafeteria

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65					66					67				
68					69					70				

SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

	4	2		1			3	
			2			9		
	7				4			2
3			1		2	8		9
2		1	7		3			5
4			8				9	
		6			9			
	8			3		1	2	

For answers to the crossword and Sudoku puzzles, see page A4.

carriers
70 Notices

DOWN

- 1 Oil cartel: Abbr.
- 2 1920s art style
- 3 Small drink measurement
- 4 Those who ride waves
- 5 Charming and

- alluring
- 6 Relaxation
- 7 Otherwise
- 8 Social equals
- 9 Explosive material: Abbr.
- 10 _ limousine
- 11 Taken by mouth
- 12 Penny
- 13 Big beer holders
- 21 Portuguese

- "hello"
- 22 Sweetie
- 25 College documents
- 26 Eminent
- 27 Get away from
- 28 Start
- 29 Leafy green veggie
- 30 Church table
- 32 Pillow feathers
- 33 Broken-arm support
- 34 List of candidates
- 37 Ripped
- 43 Snitches
- 45 Some car tires
- 47 _ it on the line
- 49 That woman's
- 51 Movie award
- 53 Advantage
- 54 Breakfast or dinner
- 55 Part of the hand
- 57 Opera song
- 58 Itsy-bitsy
- 59 First Nations people
- 60 Pimples
- 61 Sports defeat
- 63 The Concorde, e.g.: Abbr.

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NOTICE TO CREDITORS OF BULK SALE
(UCC Sec. 6105)
Escrow No. **25-1054-JY**
NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s), business address(es) to the Seller(s) are: **SHARETEA IRVINE LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 4199 CAMPUS DRIVE, STE C, IRVINE, CA 92612**
Doing Business as: **SHARETEA IRVINE**
All other business name(s) and address(es) used by the Seller(s) within three years, as stated by the Seller(s), is/are: **NONE**
The location in California of the Chief Executive Officer of the Seller(s) is: **4199 CAMPUS DRIVE, STE C, IRVINE, CA 92612**
The name(s) and address of the Buyer(s) is/are: **SHARETEA UCI, INC., A CALIFORNIA CORPORATION, 4199 CAMPUS DRIVE, STE C, IRVINE, CA 92612**
The assets to be sold are described in general as: **FURNITURE, FIXTURES, EQUIPMENT, TOOLS, GOODWILL, TRADENAME, LEASEHOLD IMPROVEMENTS, LEASEHOLD INTERESTS, ALL TRANSFERABLE PERMITS AND LICENSES, AND ALL INVENTORY OF STOCK IN TRADE** and are located at: **4199 CAMPUS DRIVE, STE C, IRVINE, CA 92612**
The bulk sale is intended to be consummated at the office of: **ACE ESCROW, INC., 3030 W. 8TH ST., SUITE 408, LOS ANGELES, CA 90005** and the anticipated sale date is **MAY 13, 2025**
The bulk sale is subject to California Uniform Commercial Code Section 6106.2.
[If the sale is subject to Sec. 6106.2, the following information must be provided]
The name and address of the person with whom claims may be filed is: **ACE ESCROW, INC., 3030 W. 8TH ST., SUITE 408, LOS ANGELES, CA 90005** and the last date for filing claims shall be **MAY 12, 2025** which is the business day before the sale date specified above.
Dated: **04/16/25**
BUYER: **SHARETEA UCI, INC., A CALIFORNIA CORPORATION**
ORD-3693089 DAILY PILOT 4/25/25

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NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 2550815CAD TS No: Y24-05053 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 2/29/2024, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 3/5/2024 as instrument number 202400048930 in the office of the County Recorder of Orange County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 10/28/2024 as instrument number 2024000280564 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 4/27/2011 as instrument number 2011000211176, WILL SELL on 5/19/2025, 01:30 P.M. At the North front entrance to the County Courthouse at 700 Civic Center Drive West, Santa Ana, CA at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owners of said property are: Gerardo R. Tranconis Arambula And Elizabeth R. Tranconis Rubio husband and wife as joint tenants. The property address and other common designation, if any, of the real property is purported to be: 70 Mayfair, Irvine, CA 92620, APN 935-421-80. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$9,984.48. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case: Y24-05053. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case Y24-05053 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670, SHERMAN OAKS, CA 91411 - Tele.: (818) 845-8808 By: Susan Paquette, Trustee Sales Officer Dated: 4/7/2025 THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0473043 To: NEWPORT HARBOR NEWS PRESS COMBINED WITH DAILY PILOT 04/25/2025, 05/02/2025, 05/09/2025

SALES EVENTS

GARAGE SALES
300

Garage and Yard Sales

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General Announcements

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LEGAL NOTICE

NOTICE OF A PUBLIC HEARING
LAGUNA BEACH CITY COUNCIL

The Laguna Beach City Council will hold an in-person Public Hearing in the City Council Chambers, located in City Hall at 505 Forest Avenue, to consider: **General Plan Amendment 25-0320 to update and amend the City of Laguna Beach General Plan Safety Element to include the 2023 updated FEMA-approved Local Hazard Mitigation Plan. On March 19, 2025, the Planning Commission reviewed the draft element and recommended that the City Council adopt the general plan amendment. Applicant: City of Laguna Beach. SAID PUBLIC HEARING to be held Tuesday, May 6, 2025, at 5:00 p.m., or as soon thereafter. For additional information, contact City staff: Louie Lacasella, Senior Administrative Analyst, at (949) 497-0736 or email to llacasella@lagunabeach-city.net. Comments may be made in writing prior to the hearing (when emailed or mailed to the City Clerk's office) or in-person in Council Chambers during the public hearing. In order to allow sufficient time for members of the City Council and staff to review and consider your comments, written comments will be accepted for consideration up until the close of business (i.e., 5:30 p.m.) on the business day before the date on which this public hearing is scheduled; however, it is recommended they be submitted to the City Clerk's office on or before 5:00 p.m. five days prior to the scheduled hearing. Pursuant to California Government Code Section 65009(b), if you challenge this application in court, the issues raised shall be limited to those raised in the public hearing or in written correspondence delivered to the City of Laguna Beach prior to, or at, the public hearing. CEQA: The proposed amendment is not subject to the provisions of the California Environmental Quality Act ("CEQA"), based on State CEQA Guidelines Sections 15060(c)(2) (No physical change in environment), 15061(b)(3) (No possible significant effect on the environment), and 15378 (Organizational or administrative activities of government). COASTAL: This project is located in the Coastal Zone. This project is exempt from the Coastal Development Permit process pursuant to Laguna Beach Municipal Code Chapter 25.07. Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the City Clerk's Office at (949) 497-0705 (telephone) or (949) 497-0771 (facsimile). Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.**

CITY OF LAGUNA BEACH
NOTICE OF PUBLIC HEARING
Planning Commission
Council Chambers
505 Forest Avenue
Laguna Beach, CA 92651

Wednesday, May 7, 2025 at 6:00 P.M.

The CITY OF LAGUNA BEACH will hold a public hearing on the request below. You may participate in-person at City Hall. Case No.: Sign Permit 24-2167, Variance 24-2168 Address: 30814-30912 Coast Highway | APNs: 656-191-30, -31, -32, -33, and -34 Applicant: Tiffany Del Gatto, Agent (760) 736-6070 | tiffany@westmsign.com Property Owner: Also Creek Shopping Center Inc. Application Filing Date: January 23, 2024 PROJECT DESCRIPTION: The applicant requests a sign permit to amend a master sign program in the CN (Commercial Neighborhood) and MH (Mobile Home) zones. A sign permit is required to allow for the placement of wall signs and blade signs, and to maintain an existing monument sign on the subject property; and a variance is required because the proposed master sign program includes a total proposed sign area that exceeds the maximum allowable sign area for the site. Related Project Cases on the property include but are not limited to: DR 18-0613, DR 18-2680, and DR 02-144. COASTAL ZONE: This project is located in the Coastal Zone. The project is proposed as exempt development under Laguna Beach Municipal Code Chapter 25.07. The review procedure identified in Laguna Beach Municipal Code Section 25.07.012(B)(3) applies to any such determination. CEQA: Staff recommends the Planning Commission determine that the proposed project is categorically exempt pursuant to the California Environmental Quality Act Guidelines, Section 15301, or in the alternative Section 15311, in that the Project consists of minor nonstructural modifications that would allow for the replacement and addition of certain commercial signage to be installed on existing commercial buildings, and an existing freestanding sign, with no expansion, nor modification of any existing or former use. MORE INFORMATION: The property is not required to be staked with story poles. The agenda packet will be available on the City's website at least 72 hours prior to the scheduled public hearing (<https://www.lagunabeachcity.net/live-here/city-council/meetings-agendas-and-minutes>) and at the Community Development Department public counter during the following hours: Monday – Thursday, 7:30am – 3:00pm and 7:30am – 12:00pm alternating Fridays (closed alternating Fridays). HOW TO COMMENT: For additional information, contact City staff: Anthony Viera, Planning Manager at aviera@lagunabeachcity.net or (949) 497-0398. Comments may be made during the Public Hearing. In order to allow sufficient time for staff to review and consider your written comments, written comments will be accepted for consideration up until the close of business (i.e., 5:30 p.m.) on the business day before the Public Hearing is scheduled. Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation to participate in a meeting may request such modification or accommodation from the Planning Division at (949) 497-0713. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting. Pursuant to California Government Code Section 65009(b), if you challenge this application in court, the issues raised shall be limited to those raised in the public hearing or in written correspondence delivered to the City of Laguna Beach prior to, or at, the public hearing.

ESTANCIA

Continued from page A2

really grounded in the characters' journeys, and I felt all the characters really fit our kids."

That level of consideration is one more hallmark of a rich tradition begun by drama department founder Barbara Van Holt, the Estancia teacher who built the program in the 1960s and for whom the campus' original theater is named. The beloved instructor died in 2022.

Now that the program's classes and productions are scheduled to transition next school year into the new performing arts complex, an effort is afoot to continue honoring Van Holt's legacy by naming the new building after her.

The campaign further seeks to name the main theater in the complex after Estancia teacher Pauline Maranian, an alumna of the drama department who took over its leadership from Van Holt in 1996 and oversaw its theatrical endeavors for 26 years, before passing the mantle to Reyes, another Estancia grad.

Memorializing the contributions of the two instructors is a possibility but would require the blessing of the Newport-Mesa Uni-

fied School District Board of Trustees, who are inviting community members to submit their recommendations, according to district spokeswoman Annette Franco.

Officials in a post Wednesday on NMUSD's website said board policy allows for the memorialization of individuals, living or deceased, who have contributed to the betterment of society or the local community, as well as places with geographical significance or those whose standout accomplishments in a particular field make them a role model for students.

Reyes said that, in her mind, honoring the legacy of Van Holt and Maranian just makes sense.

"They are legends," she said. "The whole community is rallying behind it."

Estancia High School's "Little Shop of Horrors" opened Thursday and runs through Saturday at 7 p.m., with a 2 p.m. Sunday matinee, at Costa Mesa High School's performing arts complex, 2650 Fairview Road, Costa Mesa. General admission is \$15, student admission is \$10. To purchase tickets, visit estancia-drama.com or pay cash at the door.

sara.cardine@latimes.com
Twitter: @SaraCardine

NEELEY

Continued from page A3

formance from the stage.

Arts Patron of the Year went to Faye and Wayne Baglin, both of whom have served on the board of numerous arts organizations in the community.

The Outstanding Arts Collaboration honor went to Laguna College of Art and Design, Group Y and Rivian, which worked together to put on a speaker series called Creativity Flow.

"Creativity Flow began as an idea to bridge the classroom and the creativity industries to bring our students closer to the visionaries shaping culture and to inspire conversation at the intersection of art, design, innovation and impact," LCAD president Steve Brittan said. "What it has become has exceeded our wildest expectations. Held at the beautiful Rivian

South Coast Theater, Creativity Flow has evolved into a marquee gathering of creative energy, where students meet mentors, ideas meet opportunity, and industries meet the next generation of talent."

Laguna Art Museum's Creative Foundations K-12 Education was recognized as the Best Arts Program. The program helps connect underprivileged youth with access to arts education and reaches 5,500 students across 46 schools from 16 districts. It provides art supplies, community events, in-class instruction, teacher professional development and free museum admission for children under the age of 12.

The winners went home with a "Louie," the name given to the sculpted works of local artist Louis Longi handed out as trophies.

andrew.turner@latimes.com
Twitter: @AndrewTurnerTCN

CROSSWORD AND SUDOKU ANSWERS

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