# Daily Pilot

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Photos by Don Leach | Staff Photographer

FEATURED ARTIST Rebeca Mendez, left, chats with designer and studio assistant Jason Lee in front of her mural-sized installation "Any-Instant-Whatever" during the Laguna Art Museum's Art and Nature opening on Nov. 4. It will be on display through April 25.

# Laguna Art Museum's display indulges a stargazer's curiosity

**BY ANDREW TURNER** 

One of the more anticipated events on the Laguna Art Museum's calendar returned this month with the ninth installment of the Art and Nature showcase.

For nearly a decade, the museum has brought its patrons closer to the intersection between art and the natural world. Featured projects have often involved outdoor exhibits, but it was not unprecedented for the themed work to be placed in-

Friends, family, students and art enthusiasts made their way to the museum on Nov. 4 to take in multimedia artist Rebeca

See **Display**, page A4



AN UNTITLED mural of exotic birds in a lush tropical setting is just one of the pieces in "A Fanciful World" by Jessie Arms Botke at the Laguna Art Museum's Art and Nature show.

# Long road to recovery from H.B. oil spill

An oily sheen that appeared Nov. 20 was likely a residual leak from the ruptured pipeline that fouled Orange County beaches, officials say.

## BY CONNOR SHEETS. LAURA J. NELSON

An oil sheen spotted off Huntington Beach last weekend served as a potent reminder of how long it will take Southern California to untangle the legal, regulatory and environmental fallout of an October pipeline spill that released an estimated 25,000 gallons of crude into the ocean.

A sheen 70 feet by 30 feet was spotted in the morning and gone by nightfall on Nov. 20, authorities said. The U.S. Coast Guard said it was probably a residual leak from the ruptured 17.3-mile pipeline, which has been shut down since

Divers preparing for a routine inspection of the damaged pipeline spotted the sheen about 9:30 a.m. Nov. 20, the California Department of Fish and Wildlife said. Underwater, they saw oil droplets near the damaged section, which since the spill has been encased in a material called Syntho-Glass. Divers removed the wrap and installed a new

If Amplify Energy, the Texas-based company that operated the pipeline, was responsible for the weekend's release of the oil, there may be repercussions, said Ted Borrego, an oil and gas lawyer with 50 years of experience in the industry and adjunct professor at the University of Houston Law Center.

"If it is a repeat problem which is caused by a company, then fines are in order," Borrego said in an email, adding that authorities could take other steps depending on the circumstances.

Meanwhile, the wave of lawsuits sparked by the October spill is continuing to grind through the federal court system. Amplify is now facing 14 law-

See **Spill**, page A8

# **Q&A: South Coast Plaza** GM reflects on the place he helped build

BY SARA CARDINE

David Grant — South Coast Plaza's general manager and longest tenured employee in the company's history — will retire after 44 years of overseeing the day-to-day operations of the luxury shopping center he helped modernize and once helmed with father-in-law Henry Seger-

Officials announced last week Grant, invited by Segerstrom to join the family business in 1977 after working for Los Angelesbased CL Peck Construction, would retire from his position Under his leadership, South

Coast Plaza deftly navigated a constantly changing retail climate, integrating technology into the business' daily operations and responding to the pandemic by developing the Pavillion, an open-air shopping experience that allowed major brands, including Louis Vuitton, Gucci and Cartier, to operate during the shutdown. Recently, Grant took a few mo-

ments to reflect on his storied



Ryan Miller | Capture Imaging

**SOUTH COAST PLAZA** General Manager David Grant announced last week he will retire Dec. 31.

career and share his hopes for the future of South Coast Plaza with the Daily Pilot. What exactly is the GM of

What exactly is the South Coast Plaza respon-Being a general manager of A South Coast Plaza is like running a small city as its city

See **Plaza**, page A8



THE FRAGER family from Cerritos enjoyed the floating

LED lit Christmas trees on Friday night during the annual Lighting of the Bay at the Newport Dunes Waterfront Resort.

Photo by Susan Hoffman

# Dusk falls and 57 LED holiday trees light up the Newport Dunes lagoon

BY SUSAN HOFFMAN

The 57 LED holiday trees lit up the lagoon at the Newport Dunes Waterfront Resort in a magical way Friday night. The 25th annual Lighting of the Bay delighted visitors, even though its usual prepandemic opening night festivities had to be foregone this year.

"Coming into 2021 with the timing, we were not able to produce the event along with [the traditional tree lighting], but we still wanted people to enjoy

lights," General Manager Phil Ravenna said.

"People can walk around the

promenade, grab a snack or hot drink at Moe B's Munchies, pick up a package of s'mores at the market and enjoy the fire pits."

Ravenna explained that the Lighting of the Bay began 25 years ago with 12 trees. There were two barges each with one 15-foot tree, and 10 with 10-foot tall free-float-

Today there are 57 trees, ranging in size from 10 feet to 55 feet tall. They are constructed out of metal tubing and cable to string the lights on. Each is atop a wood base float device and all are connected to controls that create a little dance-like movement.

"It's a large build for us, which we do each year beginning in mid September," Ravenna "Everything is individually anchored to look like free floating holiday living LED scenes.'

The floating light displays in

See **Dunes**, page A6



# A CONCEPTUAL

drawing for the exterior of the proposed Newport Beach Library Lecture Hall project.



Courtesy of the Newport Beach Public Library **Foundation** 

# Newport council to weigh in on conceptual drawings for library's Lecture Hall

## BY LILLY NGUYEN

The Central Library Lecture Hall project is coming back to the Newport Beach City Council Tuesday, this time for approvals of the conceptual drawings and a memorandum of understanding with the Newport Beach Public Library Assn.

The project dates to 2019, but the Public Works, Library Lecture Hall Design Committee and Library Foundation gave a presentation of the conceptual designs for council members during a September study session.

The library was built in 1994 and was later expanded in 2013.

Most events are held in the library's Friends Room, which is an estimated 2,646 square feet.

Library staff estimate annual participation in programming has increased from about 28,000 participants in 2009-10 to more than 72,000 by 2018-19.

Supporters of the plan for a new lecture hall say that the city has long outgrown that space, thus necessitating the need for a library lecture hall with better sight and audiovisual equipment.

The proposed lecture hall will encompass about 9,500

square feet and be located near the Central Library building.

A staff report prepared for Tuesday's meeting notes the hall, if approved as planned, will be able to host up to 299 people and include a green room, storage and audiovisual control room.

Current estimates place the project at a cost of \$12.8 million with the price to be split evenly \$6.4 million each tween the city and the Newport Beach Public Library Foundation. Original estimates carried \$8-million price tag.

The Newport Beach City Council will be reviewing memorandum understanding between the city and the foundation, the project and its costs, and, if approved, directing staff to prepare and complete the construction documents for the lecture hall before putting it out to bid.

## **CODE AMENDMENTS TO BE CONSIDERED**

Additionally, members will be looking at two code amendments related to tattoo establishments and short-term lodging, both citywide and on Newport Island.

The code amendments

for tattoo parlors are intended to bring current city development standards to be consistent with state and case law.

Meanwhile, the code amendments for shortterm lodging deal with establishing a maximum cap of 1,550 permits and a minimum stay of two consecutive nights.

Newport Island would see a maximum of 20 permits with the requirement that those short-term lodgings be owner-occupied and managed.

Approvals would also establish a maximum daytime and overnight occupancy limit, restrict rentals to one renter per week and establishing minimum parking requirements.

The short-term lodging amendments were proved by the City Council in October and were then submitted to the California Coastal Commission.

A staff report prepared for the item said the commission accepted the proposals as written with minor modifications that council members will either need to fully accept or reject at Tuesday night's public hearing.

lilly.nguyen@latimes.com Twitter: @lillibirds

## THE DAILY **COMMUTER PUZZLE**

By Jacqueline E. **Mathews** 

## **ACROSS**

1 Mr. Kristofferson 5 Church table 10 Tiny cut 14 of the above: test answer choice 15 Arlo's dad 16 Funny entertainer Imogene 17 Killer whale 18 Seniors' game 20 Cheyenne's place: abbr. 21 Twain's Huck 22 Gives, but expects back 23 Sends 25 Sunday entrée. perhaps 26 Diamond official 28 Friendliest 31 Meds, often 32 Blackboard "pen" 34 Tit for 36 Singles 37 Spin around 38 Beverage in a porcelain cup 39 Hair bonnet 40 Sulking

41 Schlepped 42 Turn over a new leaf 44 Confrontations 45 \_ of; no longer burdened by 46 Cattle catcher 47 Illegal burning 50 In a \_; depressed 51 Org. for Wizards & Warriors 54 Walking leisurely 57 Sandwich shop 58 Rarin' to go 59 Sharp increase 60 Percussion instrument 61 Trawling needs

# **DOWN**

62 Look of

contempt

63 Facial features

1 In the : informed 2 Actor Calhoun 3 Unfinished

## **SUDOKU**

By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

								9
	1			7	8			
2	6		1				4	
1		6	9					
		2	8		4	9		
		8			2	6		7
	3				9		8	1
			6	4			5	
5								

For answers to the crossword and Sudoku puzzles, see page A6.

4 \_ of Galilee 5 For \_; temporarily 6 Diving birds 7 Having mixed feelings 8 Billboards 9 Bread variety 10 Wily plot

11 "High \_"; Gary Cooper classic 12 Like yummy cinnamon rolls 13 Go by 19 Not taut 21 Forest trees 24 Isn't well 25 TV's "\_ Street

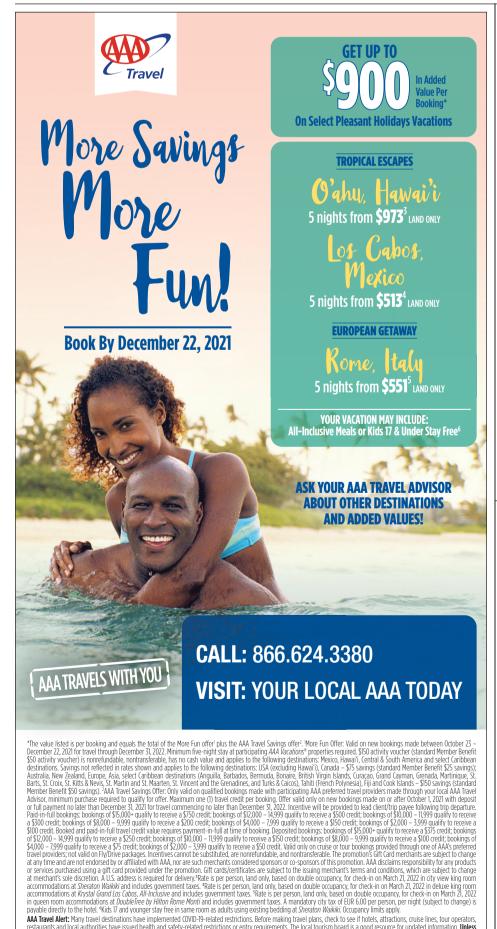
26 Read \_; study about 27 Clementine's dad, by trade 28 \_ a soul; no one 29 Gift for a letter writer 30 Stolen 32 Buddy 33 Smack 35 Kennedy & others 37 "Mum's the !" 38 George & Louis, to Prince William 40 West \_; prestigious academy 41 Elephant's tooth 43 Palm leaves 44 Texas lawman 46 Forward thrust 47 As dumb \_ ox about; praise highly 49 Formal attire 50 Give the heave-ho to 52 Cornflower's color 53 Intentions 55 Nineteenth letter

Blues"

Tribune Media Services

57 Ike's initials

56 Trot



payable directly to the hotel. \*Kids 17 and younger stay free in same room as adults using existing bedding at \*\textsup\* for which Kids 17 and younger stay free in same room as adults using existing bedding at \*\textsup\* for which Kids 17 and younger stay free in same room as adults using existing bedding at \*\textsup\* for which Kids 18 and younger stay free in same room as adults using existing bedding at \*\textsup\* for which Kids 18 and younger stay free in same room as adults using existing bedding at \*\textsup\* for which Kids 18 and younger stay free in same room as adults using existing the foreign same room and the foreign same for younger same for younger same free person, based on double occupancy, hirdres taxes, fees, surcharges, gratuities, transfers & excursions are additional. Advertised rates on the include any applicable daily resort or facility feet payable directly to the hotel at the dect-out; such fee amounts will be advised at the time of booking. Rates, terms, conditions, availability, timerary, taxes, fees, surcharges, deposit, payment, cancellation terms/conditions & policies subject to change without notice at any time. Cruise rates capacity-controlled. Advance reservations through AAA fravel required to obtain Member Benefits & assings with may vary based on departure date. Rates may be subject to increase after full payment for increases in government-imposed taxes or fees & supplier-imposed fees, Blackout dates & other restrictions may apply. Not responsible for errors or omissions. The Automobile Club of Southern California acts as an agent for Pleasant Holidays\*. CST 1016/202-80.

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## THE CROWD | B.W. COOK

# Gratitude and giving spirits abound this time of year

ratitude took center stage this Thanksgiving weekend on the Orange Coast.

The Harvesters, always front and center in shining a spotlight on the scourge of food insecurity in one of America's most prosperous regions, this fall held their 29th fashion show and luncheon in support of the Second Harvest Food Bank of Orange County.

The sold-out fashion show and luncheon unfolded at the Segerstrom Center for the Arts in Costa Mesa and raised a significant \$1.7 million to fight hunger in this

The much-anticipated fashion event produced in association with South Coast Plaza welcomed attendees gathering for a preshow champagne reception prior to a presentation of the latest lines from designers including Lanvin, Oscar de la Renta, Versace and Stella McCartney, to name a few.

Harvesters chair Veronica **Slavik** greeted the full house with great poise, reminding guests that the fashion was the fun while the fundamental purpose of the day was to focus on providing families in need with a serious basic necessity: nutritious food.

The ever-gracious **Debra Gunn Downing** of South Coast Plaza said, "Together with our retailers, we support the effort of Harvesters and Second Harvest Food Bank of Orange County in addressing hunger.'

Joining the shopping center in sponsoring the event were City National Bank, Coldwell Banker's Casey Lesher, and many more. Since its inception, the Harvesters event has raised in excess of \$12.8 million, providing an approximate 38.4 million meals over

Seen in the fashionable and supportive crowd were Eunice Sun, Randa Kim, Susan Etchandy, Jennifer Van Bergh, Irene Martino, Jennifer Segerstrom, Laura Constantiner, Kate Carlton and Stephanie Rogers, to name only a few.

## **SCR THEATRE'S FALL SEASON OPENING PARTY**

Newport Beach Country Club opened its handsome ballroom doors for patrons of South Coast Repertory Theatre who attended its annual fall season opening

Gala chairs Tammy and Sam Tang, and Michael Ray, greeted the some 165 guests arriving for dinner, dancing and an evening of performance entertainment in

Actor/singer Rustin Cole Sailors, who has performed with SCR productions previously, entertained the crowd, joining vocalist Sara Stiles, a two-time Tony Award nominee whose stage credits include "Tootsie" and "Hand To God" as well as musical credits including "On A Clear Day You Can See Forever," "Avenue Q and others.

The pair sang new material from a work in progress accompanied by pianist Alby Potts. The non-stop excitement included a 10-piece band performing with more entertainers and filling the dance floor with patrons après dinner.

The SCR crowd dined on a poached pear and gorgonzola salad, followed by a filet mignon paired with Chilean sea bass.

Donors dining and table-hopping were Sally Anderson and Tom Rogers, Leona Aronoff Sadacca, Laurie and Steve Duncan, Valerie and Geoff Fearns and Susan Shieldkret and David Dull. Also front and center for SCR were Sarah McElroy, Lee and Harmon Kong and Giulia and Schalon Newton.

By evening's end more than \$340,000 was raised in support of SCR's on-stage artistry along with outreach educational programs.

Opening this weekend and running through Dec. 26 is the long-standing SCR tradition, "A Christmas Carol."

Surely one of the most important reasons for expressing gratitude at any time of the year, is for the blessing of good health.

In the O.C., doctors, hospitals, and all people providing health research, the charities and individuals assisting the suffering directly are essential to the core of life in this region.

# **KURE IT CANCER EVENT**

SOUTHCOASTPLAZA.COM @SouthCoastPlaza #SCPStyle

This month Kure It Cancer Research hosted its "Let's Save Lives" event, billed as "Legends & Legacy" that was fronted by the nonprofit's board chairman Todd



Courtesy of Ryan Miller

**SOME OF THE** attendees at the 2021 Harvesters Fashion Show and Luncheon held on Oct. 6 at the Renee and Henry Segerstrom Concert Hall in Costa Mesa. The event raised \$1.7 million to fight hunger.



Courtesy of Doug Gifford

**JENNIFER VAN BERGH** and David Hasenbalg helped raise \$1.7 million at the Harvesters fashion show and luncheon in support of Second Harvest Food Bank of Orange County.

Perry.

Two former community legends, both now deceased, UCLA's hallowed football coach Terry Donahue and USC's Barry Ho-

even, founder of Kure It, were honored by friends and advocates of cancer research.

Among the crowd raising some \$165,000 with the evening "Fund-

A-Kure" campaign were **Diana** and Mike Rapport, Brittany Barkley, Keith Strohl, retired NFL quarterback Paul McDonald and Andrea Donahue, widow of Terry Donahue, sharing in the announcement establishing the Terry Donahue Memorial Cancer Research Grant."

The premiere grant went to Dr. Mustafa Raoof at City of Hope, who is focusing on appendiceal cancer.

Additional recent grants included a \$75,000 gift awarded to USC's Norris Comprehensive Cancer Center.

**Dr. Martin Kast** from USC Norris was on hand sharing news of research being performed concentrating on cervical and throat cancer.

**Todd Perry** announced that Kure It currently funds 47 projects at 16 cancer centers in the U.S. and abroad.

Since the late Barry Hoeven founded it in 2007, \$12 million has funded programs the mostly study rare forms of cancer less in

See The Crowd, page A4



# The pandemic has taken a toll on already stressed relationships

y house in Newport Beach had a couple of leaky windows that we managed to ignore for a long

They only bothered us during heavy, driving rainfall, a rare occurrence in drought-plagued Southern California. So the problem was easy to overlook.

A similar dynamic is also at play in regard to some of our relationships. We may have been aware of cracks and weak spots, but most of the time we discounted them because our affection outweighed our differences.

If there were rough patches, we tried to get past them so that we might live in harmony with friends and family members.

But then the storm came in the form of a virus, and now the dynamic has changed. I'd wager that nearly all of us feel it.

Nearly two years into the coronavirus pandemic, we are increasingly realizing that the damage wrought by COVID-19 extends far beyond the toll on physical health.

Too often recently we have seen that those cracks in our relationships — the ones we could previously gloss over or agree to disagree about - have become chasms so wide and deep that many of us don't see a way across.

It wouldn't be wrong to view this divide as one between the vaccinated and the unvaccinated. But I also suspect that there's more to it than that, and that people are also reacting negatively to what they believe the choices made during the pandemic have exposed about those in their social and familial

I know this seems bleak, but it is the major takeaway from my informal survey of acquaintances during the past few weeks. I have been reaching out to people, asking about their thoughts, plans and concerns about the holiday season, given that we are at this strange, midway point at which we have passed the dark days of a year ago but haven't yet returned to what we consider completely normal.

The responses I received were revealing and a bit surprising.

I had expected that people would tell me about their anxieties and worries, yes, but that they would also express relief and hopefulness considering that we are in a better place than a year ago and can reasonably expect continued improve-

I thought I would hear more about compromises and contingency planning for Christmas and New Year's celebrations.

But I had underestimated how deeply the pandemic has impacted relationships. My questions unearthed a well of sadness, disappointment and, in some cases, the feeling that ties between some people might be permanently frayed.

In hopes of unpacking some of this, I returned to a couple of the mental health professionals that I interviewed in the early days of the pandemic. Back then, they expressed concern about the consequences of long periods of social isolation.

One of those experts, Dennis Greenberger, a clinical psychologist and the founder and director of the Anxiety and Depression Center in Newport Beach, cautioned at the time that "fault lines are going to be exposed." How right he was.

When I caught up with Dr. Greenberger recently, he said he has also observed that many people are particularly on edge because of the holidays.

"People are communicating sadness and distress over political views and cultural differences and whether others are vaccinated or not," he said. "It's wrenching."

The anxiety that he has no-

ticed closely resembles grief, he said, and likely will require a similar approach in order to heal and get to a healthier place.

He recommends a process that goes by the acronym "RAIN": recognize your feelings, accept those feelings, investigate what is driving those feelings, and nurture yourself while also trying to show compassion to others.

When undergoing this process, a person might ultimately conclude that they must end a certain relationship. But it's also OK to feel ambivalence about that decision, Greenberger said.

Walking away "doesn't take away from the goodness you once had.'

Shanna Farmer, a Newport Beach-based licensed marriage and family therapist and an associate clinical professor at UC Irvine's School of Medicine, has found that many people have been downplaying their anxiety out of a sense of shame or because they consider it wrong to talk about their problems when the whole world is enduring pandemic-related hardships.

"I think some people have been suffering in silence."

The fact that so much of our communication has been relegated to online conversations

has exacerbated the pressure and has sometimes led to misunderstandings, she said.

People lost a sense of connection for an extended period of time, and their only contact with some friends and relatives might have been through social media posts that emphasized their most extreme or controversial viewpoints.

Add to that the fact that many families have been dealing with sickness, substance abuse issues and even the loss of loved ones during the pandemic, and the stress has piled on.

You have to really try to mindfully navigate through it," she said.

As we look to the holidays and bevond, some of us might decide that the cracks in some of our relationships might be too big to fix. Others might find a way to repair the damage.

Either way, it's clear that many of us are hurting, and that's a problem that shouldn't be ignored even as the COVID storm abates.

**PATRICE APODACA** is a former Los Angeles Times staff writer and is coauthor of "A Boy Named Courage: A Surgeon's Memoir of Apartheid." She lives in Newport

# **DISPLAY**

Continued from page A1

Méndez's "Any-Instant-Whatever," the finished product of work that began with capturing time-slice video of the Los Angeles sky during winter two years

Those who stand before the four dozen video columns in the dark museum showroom are mesmerized by the range of color seen across the 15-by-39-foot board. The panels display motion pictures, recognizable largely because of clouds forming within and moving across the focus point of the cameras.

While each of the 48 columns shows the same 12hour period on a loop, each is 15 minutes faster than its successor, allowing the viewer to see the changes in the sky from dawn to dusk.

Mendez in 2020 named chair of the design media arts department at UCLA, a rise in her chosen field that could have been predicted given the intense focus she showed in her

An accomplished gymnast growing up, Méndez, now 59, was named to the Mexican national team that would have traveled to the Olympic Games in Moscow in 1980. Mexico dismantled its gymnastics team for those Olympics after the Soviet Union invaded Afghanistan.

Repetitive processes and rehearsal are at the core of Méndez's work ethic, which is evident in the commitment to filming whole days at a time.

"Some people have told me that I overdo things," Méndez said. "Two iterations for some people would be enough, but for me, I know that the more I do it, the more I enter into a place of refinement."

The video sessions came together with the assistance of her university. "I ended up filming from

Broad Art Center, which houses the UCLA design media arts department, and they gave me the key to the roof so I could go and shoot from the roof,' Méndez said. "So I brought a rug, I brought my sleeping bags, I brought umbrellas because the sun sometimes was brutal. I filmed for hours and hours and days and days and days."

Jason Lee, a UCLA design media arts alumnus and a studio assistant to Méndez, was also involved in the cloud-chasing activities.

"The exciting thing was going up on the roof of Broad at UCLA every morning," Lee said. "It was such an awareness of the nature and kind of the mood of the sky from day to day, because we were really trying to capture all these various moments, creating really

Yogan Muller, a onotog raphy scholar and lecturer of design media arts, also assisted in capturing video for the project.

"Any-Instant-Whatever" is a fully immersive experience. The exhibit invites the light spectrum and the clouds seen over a 12-hour ward, but it has an audible component, too.

The soothing sounds the visitor hears upon walking into the showroom are those created by composer Drew Schnurr, with whom Méndez has collaborated in the past. He produced the sounds using crystal bowls tuned with water.

"An underpinning of all of this is science at play," Laguna Art Museum executive director Julie Perlin Lee said. "There's a part of this project that could go deeply into physics and talk about how light and color are made, and how light and color affect us.

underpinning to this piece,

like a catalogue of the sky.'

viewers to not only take in span when one looks sky-

"There is a scientific



**FEATURED ARTIST** Rebeca Mendez stands in front of her mural sized installation "Any-Instant-Whatever" on Thursday.

as well, and Drew in his composition, he also is thinking in that way about how soundwaves work and happen. They are scientific artists at heart.'

Méndez said she is scheduled to speak about the project at the museum on Jan. 15. Schnurr will also perform his composition at

the event. Gazing upon the heavens is something Méndez has done since her childhood, when she thought she might want to become an

astronaut. With her contribution to Art and Nature, Méndez invites people to consider the world and their place in it, as well as the impact of their behavior on other species.

The fact that the sky is available to all to see made it a great equalizer and unifying force, and she believes everyone has a role to play in taking care of not only it,

but the planet at large.

"I think that we definitely need to understand that this is temporary," Méndez said. "The beauty that we're seeing, the climate emergency comes down to a single number, and it's the concentration of carbon in our atmosphere."

"Any-Instant-Whatever" will be on display at the museum through April 25, as will the exhibit "Sky Space Time Change," which presents works of art from the museum's permanent collection.

"I'm a strong believer and advocate for a museum is its collection, it's made of its permanent collection," Perlîn Lee said. "We have a responsibility to be showing our works, and in different and new ways.

"Rebeca's piece was inspirational because when I thought about her work, it is monumental and breathtaking and singular, but we



**AN UNTITLED** mural of exotic birds in a lush tropical setting is part of "A Fanciful World" by Jessie Arms Botkeat.

wanted to make sure that in the spirit of Art and Nature, that we are reminding the public that California artists have long been champions of the same ideas — of the beauty around us and capturing it."

"A Fanciful World: Jessie Arms Botke" is another exhibit being shown during an extended window for the Art and Nature festival.

A showcase of Botke paintings features exotic birds and flowers, including a 29-foot-long mural in its entirety. That exhibit will be on view until Jan. 16.

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# THE CROWD

Continued from page A3

the forefront of public attention, thereby needing more support from both the public and private sectors.

Providing scholarships for students with financial challenges is surely another expression of gratitude.

Paying it forward is the now common term for passing on that "leg-up" based on one's own experience with assistance or mentorship.

## **TROJAN LEAGUE OF O.C. FUNDRAISER**

The 60th annual Trojan League of Orange County fundraiser in support of USC scholarships unfolded at Big Canyon Country Club, Newport Beach with major underwriting spon-



Courtesy of Love Janet Photography

VICKI WONG, Harmon Kong and Lyn Rendell celebrate the new season at the South Coast Repertory Theatre's annual fall opening gala held at Newport Beach Country Club.

sorship coming from **Deb** Morton Lee, Kris Jones, Merrins Jones, Alice Nathanson, Liz Maxson and Trojan League President

Colette Nagami. The luncheon gathering

featured keynote speaker Paul Hacorian, chief executive of TACORI, a fine jewelry company. Appropriately the luncheon was billed as "Diamonds are a Girl's Best Friend.'

Attending and raising funds for the next generation of students were Debbie McKenna, Lisa **Grundy Johnson, Tammy** Cluck, Kathy Koll Hancock, Carol Sever, Cathy Bledsoe, Pam Peterson, Suzanne Meyer and Sally

Since 1961, the 60-yearold O.C. auxiliary of USC alum has raised and donated more than \$1.3 million in funding for future USC scholars.

## **THE NEED FOR TRANSPLANTS IS GREAT**

One final and personal note on the gratitude monitor: Nov. 17 marked my fourth anniversary as a successful kidney transplant survivor only made possible via the selfless gift of **Heidi Miller** of Laguna

Beach. Shortly after recovering from the surgery, Heidi began reaching out to others in need of transplant assistance. The need is tremendous

and expanding. In the ensuing three years Heidi has facilitated multiple live transplants including one selflessly given from former Chapman University President **Dr. Jim Doti** to a total stranger in need through the transplant program at UCI Irvine Medical Center.

In the spirit of "pay it forward," Heidi and I have created the Living Donor Assistance Fund, a 501 c-3 charitable entity with the purpose of providing grant funding to living donors in need of money to cover personal costs, expenses and lost income when

volunteering to donate life. Many more generous healthy people would be able to make a life-saving

gift knowing that they would not suffer financially.

On May 26, 2022, in the grand ballroom of the Balboa Bay Resort, Newport Beach, underwritten by **Carole Pickup**, who was also the angel sponsor of the first organ donor event in 2017 that inspired Heidi to donate to me, the official launch of the grant fund is set to unfold at a gala celebration starring Jerry Mandel and The Irvine Barkley Theatre Jazz Band. Mark your calendars.

The community is invited to help make a difference and save a life.

Please email Heidi Miller at heidimillerkidneydonor@ gmail.com to learn more and to get involved.

**B.W. COOK** is editor of the Bay Window, the official publication of the Balboa Bay

Club in Newport Beach.

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240 Hidden Valley Parkway, Norco, CA 92860 And, due notice having been given, to the owner of said property and all parties known to claim an interest therein and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on Thursday, December 16, 2021 at 10:00AM.

<u>Inventory</u>

Sales sampls

Hsld gds/Furn

Hsld gds/Furn

Hsld gds/Furn

Hsld gds/Furn

Hsld gds/Furn

Hsld gds/Furn, Tools/

Equip

Equip

Hsld gds/Furn, Acctng rcrds/

Hsld gds/Furn, TV/Stereo

Hsld gds/Furn, TV/Stereo

Hsld gds/Furn, TV/Stereo

**Customer Name** Robert Rodriguez

Melissa Lee Macias Crystal Montoya Inga Warren

Tanisha Robinson Dakota Brown

Anthony A Albarran

Monica M Reynoso Elizabeth Cliff

Jeff Hokom

**AppInces** Published in the DAILY PILOT on Sunday, November 21, 2021 and Sunday, November 28, 2021

> CITY OF COSTA MESA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held by the Costa Mesa City Council at its regular meeting at City Hall Council Chambers, 77 Fair Drive, Costa Mesa, California and virtual locations Tuesday, December 7, 2021, at 7:00 p.m. or soon as possible thereafter as the matter shall be heard, to consider the following item:

ANNUAL REVIEW OF THE CITYWIDE TRAFFIC IMPACT FEE PROGRAM

California Government Code Section 66006(b) requires an annual review and accounting of the Citywide Traffic Impact Fee Program. The Fund Balance Account Sheet is posted in the City Clerk's Office.

Public Comments may be made in person by attending the meeting, may be made via Zoom Webinar, or send in written comments. Members of the public wishing to participate in the meeting via Zoom Webinar may find instructions to participate on the agenda. Members of the public may also submit written comments via email to the City Clerk at <a href="mailto:cityclerk@costamesaca.gov">cityclerk@costamesaca.gov</a> and they will be provided to the City Council, made available to the public, and will be part of the meeting record. Any written communications, photos, or other materials for copying and distribution to the City Council that are 10 pages or less, can be e-mailed to cityclerk@costamesaca.gov, submitted to the City Clerk's Office on a flash drive, or mailed to the City Clerk's Office. Kindly submit materials to the City Clerk AS EARLY AS POSSIBLE, BUT NO LATER THAN 12:00 p.m. on the day of the hearing, December 7, 2021. All materials, pictures, PowerPoints, and videos submitted for display at a public meeting must be previously reviewed by staff to verify appropriateness for general audiences. No links to YouTube videos or other streaming services will be accepted, a direct video file will need to be emailed to staff prior to each meeting in order to minimize complications and to play the video without delay. The video must be one of the following formats, .mp4, .mov or .wmv. Only one file may be included per speaker for public comments. Please note that materials submitted by the public that are deemed appropriate for general audiences will not be redacted in any way and will be posted online as submitted, including any personal contact information. For further assistance, contact the City Clerk's Office at (714) 754-5225. The City Council agenda and related documents may also be viewed on the City's website at http://costamesaca.gov 72 hours prior to the public hearing date. IF THE AFOREMENTIONED ACTION

CHALLENGED IN COURT, the challenge may be limited to only those issues raised at the public hearing described in the notice, or in written correspondence delivered to the City Council at, or prior to, the public hearing.

Brenda Green, City Clerk, City of Costa Mesa Published on: November 21 & 28, 2021

CITY OF NEWPORT BEACH **NOTICE OF PUBLIC HEARING** 

NOTICE IS HEREBY GIVEN that on Thursday, December 09, 2021, at 6:30 p.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application:

Skal Restaurant Minor Use Permit - The proposed project would authorize the establishment of a pizza restaurant with outdoor patio seating and a Type 47 (On-Sale General – Eating Place) Alcoholic Beverage Control (ABC) License. The restaurant includes 1,453 square feet of gross floor area including 347 square feet of interior net public area and a 219-square-foot outdoor dining area. The project would comply with the parking allocations in the approved Conditional Use Permit (UP2017-019) for Lido Marina Village. Hours of operation are from 9:00 am to 11:00 p.m., daily. No late hours (i.e. after 11p.m.), dancing, or live entertainment is proposed.

The project is categorically exempt under Section 15301 - Class 1 (Existing Facilities) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or prior to, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64. The application may be continued to a specific future meeting date, and if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the Newport Beach website

www.newportbeachca.gov/planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately prior to the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Liz Westmoreland, Associate Planner, 949-644-3234

lwestmoreland@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

**Activity No.:** 

UP2021-029

Project File No.: PA2021-149

Mixed-Use Water (MU-W2)

**General Plan:** Mixed-Use Water 2 (MU-W2)

Coastal Land Use Plan: Mixed-Use Water Related (MU-W)

Applicant: 3400 Via Oporto, Suite 104 Malibu Farm

Curtis Ellmore, Secretary, Planning Commission,

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(714) 966-5777

In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed

LS #961, 4 Orion, Aliso Viejo, CA 92656, 949-484-7535

Customer Name Petri Contino Brittany Hayden Benjamin Parada

Inventory Off Furn/Mach/Equip Hsld gds/Furn TV/Stereo Equip,Tools/ Applnces, Electric Drumset, Guitars, Dresser,

Hsld gds/Furn Gustavo Rodriguez Jacques Christofilis Hsld gds/Furn LS #529, 10025 Muirlands Blvd, Irvine, CA 92618

949-768-8051 JoAnn Spence Garry Calcott

Anibal Lopez Gonzalez

Hsld gds/Furn Hsld gds/Furn,TV/Stereo Equip, Tools/Applnces, Landscpng/Cnstrctn Equip,Bikes Tools/Applnces Lndscpng/Cnstrctn

Equip LS #527, 3190 Pullman St., Costa Mesa, CA 92626,

714-979-4100 Brian Kissinge **Brandon Kent** Sean Burke Linda Wittking

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Reptile Rescue Orange County

Applnces,Off Furn/ Mach/Equip,Acctng Rcrds/Sales Sampls, Overstock retail items, clothing, animal housing and handling equipment Hsld gds/Furn

Hsld gds/Furn

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Sales Sampls

Sampls

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Office Furn/Mach/Equip

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Off Furn/Mach/Equip

Hsld gds/Furn,Tools/

LS #514, 8041 Edinger Ave, Westminster, CA 92683, 714-841-4119 Hsld ads/Furn

Richard Campos Richard Campos

Gary Cole

Derik Roy

Kelly Cook Michelle Tabony Kelly Mcgetrick

**Bridget Chower** Justin Tijerina

Donna Haith

Jessica Hosey Cesar Gutierrez

Josh Samuels Jason Bennett Nour Kassem Chelsea Morrison

Ryan Smith Jamila Majesty Vic Bueno Clarissa Thompson

Clarissa Thompson

Derik Hansen

Jeff Cohen

Furn/Mach/Equip Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip Off Furn/Mach/Equip Hsld gds/Furn LS #605, 17392 Murphy Ave, Irvine, CA 92614,

949-222-0270 Ray A Smith

Hsld gds/Furn,Tools/ **AppInces** 

**Gregory Leal** 

Hsld gds/Furn,Off Furn/ Mach/Equip,Tools, Applnces.Supplmnts/ Hith Prdcts Off Furn/Mach/Equip

Jestin D Flowers And, due notice having been given, to the owner of said property and all parties known to claim an interest therein and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on Thursday, December 16, 2021 at 10:00AM.

Published in the DAILY PILOT on November 21, 2021 and November 28 10, 2021

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LEGAL NOTICE



# **CITY OF NEWPORT BEACH** NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Thursday, December 09, 2021, at 6:30 p.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider recommending approval of the following:

2021-2029 Housing Element Update – An amendment to the Newport Beach General Plan incorporating the 6<sup>th</sup> Cycle Housing Element update for the 2021-2029 planning period. The proposed update is a comprehensive statement of the City's housing policies and serves as a guide for implementation of these policies. As required by state law, the update examines current housing needs, estimates future housing needs, and establishes goals, policies, and programs pertaining to those needs while demonstrating capacity to accommodate the Regional Housing Needs Assessment (RHNA) allocation of 4,845 new housing units. Housing programs are responsive to current and future needs and established within the context of available community, state, and federal economic and social resources, realistic quantified housing objectives, and affirmatively furthering fair housing (AFFH). A copy of the latest draft is available at http://www.newportbeachca.gov/DraftHEUpdate

The activity is exempt under Section 15061(b)(3) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this matter. If you challenge this matter in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or prior to, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64 (Appeals). The matter may be continued to a specific future meeting date, and if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at www.newportbeachca.gov/ planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately prior to the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Benjamin M. Zdeba, AICP, Senior Planner at 949-644-3253 or bzdeba@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2017-141

Activity No.: GP2021-005 **Applicant:** City of Newport Beach Curtis Ellmore, Secretary, Planning Commission, City of Newport Beach

**LEGAL NOTICE** 



## **CITY OF NEWPORT BEACH** NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Monday, December 13, 2021, at 6:00 p.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The City Council Ad Hoc Redistricting

PURPOSE OF THE MEETING: Pursuant to California Elections Code Section 21620 (Elections Code), the recent Fair Maps Act of 2020 (AB 849), and City Charter Section 1005, the Committee is tasked with studying the results of Census 2020 pertaining to population growth within the City to ensure that each of the seven City Council districts are balanced in population. The Elections Code allows the Committee and the City Council to consider the following four factors: (1) topography; (2) geography; (3) cohesive contiguity, integrity, and compactness of territory; and (4) communities of interest. At this meeting, the Committee will consider several different mapping options presented by Staff, as well as the suggestions submitted by the public

The action to modify the boundaries of the seven City Council districts is not subject to the California Environmental Quality Act ("CEQA") pursuant to Sections 15060(c)(2) (the activity will not result in a direct or reasonably foreseeable indirect physical change in the environment) and 15060(c)(3) (the activity is not a project as defined in Section 15378) of the CEQA Guidelines, California Code of Regulations, Title 14, Chapter 3, because it has no potential for resulting in physical change to the environment, directly or indirect ly. Additionally, the action would also be categorically exempt from pursuant to Section 15320 (Changes in the Organization of Local Agencies) of the State CEQA (California Environmental Quality Act) Guidelines.

day on the Thursday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at https://www.newportbeachca.gov/redistricting. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda Item must be submitted by 4:00 p.m. on the business day immediately prior to the meeting. This allows time for the ee to adequately consider the submitted correspondence

agenda and accompanying documents will be available by end of business

For questions regarding this public meeting, please contact Dan Campagnolo, Systems and Administration Manager, at 949-644-3231 or dcampagnolo@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

Location: Citywide

Project File No.: PA2021-035



Photos by Susan Hoffman

THE NEWPORT DUNES lagoon became a holiday light destination with 57 floating trees for the Lighting of the Bay.

# **DUNES**

Continued from page A1

the lagoon begin at dusk each night through Dec. 31. Ravenna noted the size of the crowds builds each night as Christmas and New Year's Eve draw closer.

Before the pandemic struck in 2020, Newport Dunes officials estimated 8,000 to 9,000 visitors took in the display each holiday season.

Last year, the attendance dropped to about one-third

of previous years and that more modest head count is expected to be repeated this season because the coronavirus is still a concern. Ravenna said the 2022

turn to the pre-pandemic holiday numbers with 1,000 to 1,200 visitors on opening night alone. Newport Dunes is at 1131

holiday season should re-

Back Bay Drive, Newport Beach.

**SUSAN HOFFMAN** is a contributor to Times Community News



**KEA** ROBB, 9, with brother Kam, 5,

dress up for an evening out, posing in front of a giant inflated Snoopy snow globe.

# Daily Pilot

A Times Community News publication incorporating the Huntington Beach Independent, Coastline Pilot, Orange Coast Daily Pilot and the Newport Harbor News Press combined with Daily Pilot

# **CONTACT US**

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# **COMPANY INFO**

The Daily Pilot, established in 1907, is nublished Wednesday through Sunday by Times Community News, a division of the Los Angeles Times. Subscriptions are available only by subscribing to The Times, Orange County.

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# **CROSSWORD AND SUDOKU ANSWERS**

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# "I chose to fight, so I came to Hoag."

SARAH'S STORY



# An ER Doctor Fights and Defeats—Breast Cancer During Pandemic

Sarah worked on the front lines as an emergency room physician in the height of the COVID pandemic. Her world came to a halt when the mother of three found out she had an aggressive form of breast cancer. At Hoag, Sarah never felt like a number. Hoag saw her as a person, a mother and a fellow physician. Daily, she felt the support of a team fighting hard to get her back to being healthy for her family. Today, cancer-free, Sarah credits the care and support she received at Hoag for helping her defeat breast cancer once and for all.





# **SPILL**

Continued from page A1

suits filed by businesses, residents, property owners and others affected by the spill. The plaintiffs include Laguna Beach coastal property owners, a Huntington Beach surf school, a Seal Beach bait and tackle store, and several groups of fishing and seafood sales companies.

Several of the 22 law firms involved in the litigation have already pressed U.S. District Judge David O. Carter to consolidate their lawsuits into a class-action case. He signaled in a Nov. 9 court filing that he will eventually consolidate the cases, but is still weighing when to do so.

Carter has ordered a mid-December hearing at the Santa Ana federal courthouse, where lawyers could lobby to head up the litigation. He said he would lean toward selecting one or more firms with "longstanding" connections to Orange County and Los Angeles, experience with class-action litigation, and knowledge of bankruptcy and environmental law.

Amy Conway, a spokeswoman for Amplify, did not respond to emailed questions Monday, and instead

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Allen J. Schaben | Los Angeles Times

**A PERSON** walks along the beach in Huntington Beach as container ships and an offshore oil rig loom in the background.

provided a link to a two-day old-statement by the unified command that was established in response to the

In court filings last month, an Amplify attorney identified a long list of insurers, including a Houston-based underwriter and 10 syndicates of Lloyd's, that could also shoulder some legal bills or eventual settlement costs.

Federal investigators believe the major October spill was triggered by a ship's anchor striking the pipeline during a storm in January, complicating the question of civil liability for the incident.

Last week, federal authorities identified and boarded a second cargo ship, the container vessel Beijing, at the port in Long Beach. The Coast Guard said in a statement that the ship was involved in the Jan. 25 anchor-dragging induring cident weather at the ports of Los Angeles and Long Beach, and has designated the ship's owners, Capetanissa of Liberia and the operator V-Ships Greece Ltd., as parties of interest in the investigation.

The October spill had a significant negative impact on the natural environment, despite the fact that the estimated amount of oil released was about onefifth of what was initially reported. The UC Davis Oiled Wildlife Care Network said earlier this month that it had recovered 82 dead birds, six dead mammals, and dozens of living mammals in the aftermath of the spill. The dead animals included a bottlenose dolphin, three California sea lions and a wide array of birds: cormorants, coots, pigeons, grebes and more.

The USC Sea Grant Program reported that 5,544 gallons of oil, 13.6 barrels of balls and 546,782 pounds of "oil sand and debris" had been collected from the Southern California coast as of Nov. 8. Area fisheries remain closed, but the beaches have reopened and the USC program reported that an analysis

found that "San Diego and Orange County air, water, and sediment do not pose a public health concern for short-term exposures from the use of the water and beaches in the counties."

Last week, Amplify withdrew its full-year report, citing the spill as a factor in the decision. In a filing with the U.S. Securities and Exchange Commission, the company said that it "paid approximately \$17.3 million in costs related to remediation efforts regarding the Incident," most of which has been or is expected to be reimbursed by insurance

Stephen Schork, a longtime energy markets analyst and advisor, said he worries that rapid divestment from fossil fuel infrastructure like Southern California's aging platforms has increased the likelihood of oil spills by smaller operators like Amplify, which don't have the resources international energy conglomerates have to prevent such incidents and compensate affected communities once they occur.

"I'm fearful you can expect more of these instances in the years ahead with greater frequency with the way we're going with our investments," he said.

Eric Smith, a business professor at Tulane University in New Orleans and associate director of the Tulane Energy Institute, said he believes the government has little remaining recourse with Amplify.

"I don't think there is much more that the authorities can do to Amplify," he said. "Given the financial overhang, they are a zombie at this point."

But Schork said it's still imperative for the company to do everything it can to prevent future incidents, and for regulators to oversee those efforts.

"It's absolutely in the best interest of every producer out there to be as meticulous as possible, and it's incumbent on the regulators to ensure that that is hap-pening," he said. "They're making sure this issue is being addressed and a remedy is being implemented."

**MATTHEW ORMSETH** and **RICHARD WINTON** 

contributed to this report.

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# **PLAZA**

Continued from page A1

manager. I oversee everything from public safety, guest services, tenant relations, mechanical engineering, safety and security and

What was the Plaza What was the like 44 years ago? Was it a different landscape? How would you say it has changed over the years?

The change in technol-A ogy was tremendous what we considered science fiction in the '60s is now in everyday business practice.

Our tenant mix has evolved from mostly small, independently owned retailers to large corporateowned retailers. Luxury, in particular, has gone from multigenerational family ownerships to large conglomerates.

I've witnessed the phenomenal growth of cultural diversity in Southern California and development of international retail tourism at South Coast Plaza. We are known to attract visitors from more than 50 countries around the world.

What do you think the next 44 years might hold in store for South Coast Plaza?

I believe South Coast A Plaza will continue to be a leading and vibrant international destination because it has built such a strong brand. It's clear to us a lot of people in the U.S. and around the world will always seek and love brickand-mortar shopping, even though online shopping is available to them.

Through the years, we've strategically positioned South Coast Plaza as a oneof-a-kind global shopping and dining attraction with a unique and diverse collection of boutiques and restaurants. In recent years, we've added two restaurants helmed by a Top Chef finalist and one of our restaurants just earned a Michelin star. We have the largest collection of luxury tenants under one roof in the U.S., especially fine jewelry and timepiece brands, and this segment will continue to grow in the years

ahead. There's no doubt South Coast Plaza will continue to evolve, with its international luxury retail collecguest experiences, tion, amenities and a welcoming, pristine environment as the foundation.

Many people believe shopping centers are declining in popularity, but that doesn't seem to be the case at South Coast Plaza. Can you say why?

South Coast Plaza is A one-of-a-kind — that's really at the core of our continuing success. We have all the elements that have enabled us to thrive through economic changes.

We were early adopters of luxury retailing. As Southern California's population got bigger and more urbanized, and as the demand for luxury grew, we became an attraction — as a part of the Southern California lifestyle — to tourists from all over the world and locals alike. We were, and still are, at the right place at the right time with the right offering. To have that many top luxury and contemporary retailers

under one roof remains un-

precedented in the U.S.



**DAVID** GRANT, right, plays table tennis with Zhang Ping, Chinese Consul

Courtesy of South Coast Plaza

General.

Can you share ...., one or two highlights Can you share maybe or special memories from your time in the position?

The visits from presi-A dents Reagan and Clinton, members of royal families and diplomats from around the world, movie and music celebrities such as Michael Jackson and Sylvester Stallone are certainly memorable. One memory that stands out is when Arnold Schwarzenegger visited us at the peak of his "Terminator" movies. I welcomed him and took him on a tour of the center. Years later, Arnold returned to South Coast Plaza in a different capacity - as governor of California.

Another unforgettable experience was when we hosted a group of children who were blind through CM900, a civic organization that was part of the city's chamber of commerce. Each of us who participated partnered with a child and we spent time with them as they dined at Piret's, one of our restaurants at the time, and rode the horses on our carousel.

Why did now seem Why the hone to re-

My original plan was to transition from the

day-to-day operations at South Coast Plaza when I turned 70. Having spent 42 years of my career and life here, I had been planning to focus on personal pursuits and interests for which I had not had enough time, such as traveling with my wife, Andrea, and our agricultural businesses in Ventura County. When the pandemic struck, I postponed my retirement to help South Coast Plaza navigate a very challenging and critical

Even though you will continue to remain involved, in some way, in the operations of the site, what will you miss most about leaving the day-to-day goings on?

I will miss the day-to-A day contact with inspiring tenants and meeting customers from all walks of life and from all over the world. I will also miss the regular interactions with friends and partners at government and diplomatic agencies, community and civic organizations and, of course, the management teams that have helped make South Coast Plaza the success it is today.

sara.cardine@latimes.com Twitter: @SaraCardine

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**NOTICE INVITING BIDS** 

Sealed bids shall be submitted electronically via PlanetBids to office of the City Clerk, 100 Civic Center Drive, Newport Beach, CA 92660 By 10:00 AM on the 21st day of December, 2021, at which time such bids shall be opened and read

> VIA LIDO SOUD AND NORD PAVEMENT REHABILITATION

> > Contract No. 7992-1 \$1,100,000

**Engineer's Estimate** Approved by

James M. Houlihan **Deputy PWD/City Engineer** 

Project Specifications and Plans via PlanetBids: http://www.planetbids.com/portal/portal.cfm? CompanyID=22078

Hard copy plans are available via Mouse Graphics at (949) 548-5571 659 W. 19th Street, Costa Mesa, CA 92627

Contractor License Classification(s) required for this project: "A" For further information, call Alfred Castanon, Project Manager at (949) 644-3314

# **NOTICE:**

No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under

No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations

This project is subject to compliance monitoring

Labor Code section 1771.1(a)].

pursuant to Labor Code section 1725.5.

and enforcement by the Department of Industrial Relations.

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