

Daily Pilot

FRIDAY, APRIL 7, 2023 /// dailypilot.com



Photos by Scott Smeltzer | Staff Photographer

OCEAN VIEW'S Timmy Lam, center, runs the 50 meter with Courtney Gillett during the Huntington Beach Union High School District Unified Sports track meet on Thursday at Marina High School. Each district school hosts a Unified Sports event during the school year.

Unified Sports track meet at Marina brings smiles

About 250 HBUHSD special education students and their general education partners participated.

BY MATT SZABO

Harlee Thomas sat on a bench at Marina High on Thursday morning.

Thomas cheered for her Edison High teammates at the Huntington Beach Union High School District's Unified Sports track meet. Some were special education and some were general education, but that didn't seem to matter.

Thomas turned, asking Edison special education student Nalani Yang if she was having fun.

"Yes," Yang responded warmly. "You're my best friend."

Thomas smiled back.

"You're my best friend, too," she responded.

Unity was the name of the game at the track meet, sponsored by Special Olympics Orange County. It featured sprints and races up to 400 meters, plus relay races, a long jump and softball toss. Students from host Marina, Ocean View, Edison, Fountain Valley and Westminster high schools all participated.

Jen Letterman, one of two



EDISON'S MICHELLE TLAPA-MORALES throws a softball during the Huntington Beach Union High School District Unified Sports track meet on Thursday.

Unified Sports liaisons for Marina along with Butch Fredlow, said there were about 250 Unified Sports athletes and their general education "partners" participating, as well as members from the Unified Cheer and

Unified Band programs.

Though there are several rivalries between schools in the district, that was not the case on Thursday. Marina track coach Carlos Castellanos said he had some of his team members there

volunteering to assist with events and timing races.

"I think this is why coaches get into sports, to help get a whole district, get a whole program to

See *Meet*, page A8

Film on Orange County legend returns Friday

Documentary about Henry T. Segerstrom, describing his life and influence, will air a century after his birth.

BY SARA CARDINE

Henry Thomas Segerstrom, a man who transformed vast family farmland into major developments including South Coast Plaza and Segerstrom Center for the Arts, is being remembered this week, as Wednesday would have been his 100th birthday.

In honor of the milestone, PBS SoCal on Friday will reair "Henry T. Segerstrom: Imagining the Future," a 2016 documentary that weaves together interviews, personal photographs, historical footage and oral history to describe Segerstrom's life and the scope and breadth of his legacy.

PBS SoCal Executive Producer Maria Hall-Brown led a team that began work on the film prior to Segerstrom's passing in 2015 at age 91. It premiered in 2017, coinciding with the 30th anniversary Segerstrom Center for the Arts and the 10th anniversary of the Renee & Henry Segerstrom Concert Hall.

Hall-Brown said in an interview Thursday while the entire project took more than four years to complete, filmmakers benefited from the enthusiastic response of many who knew,

See *Legend*, page A5

ALSO FROM THE DAILY PILOT:



Scott Smeltzer | Staff Photographer

COSTA MESA SOFTBALL TESTED BY RIVAL ESTANCIA
PAGE A7

COMMENTARY | ERIK SKINDRUD

Huntington Beach's insular reputation has a progressive throughline

Attending Peterson Elementary School in the mid-1970s, it seemed like surfers and surfing — and Huntington Beach — would always be progressive and pro-environment. Wasn't the most popular column in Surfer magazine "Our Mother Ocean?" Shipley Nature Center and Huntington Central Park opened in 1974, the stunning Richard Neutra-inspired Central Library a year later.

Together, they defined the aspirations of the era. By the 1980s however, a new generation of entrepreneurs pushed moneymaking — and sticker-splattered businesses like Wahoo's Fish Taco as new architectural statements.

What created the Huntington Beach we love and hate today? It's worth spending a few minutes on the question — because few really have. Instead, Huntington Beach is lazily labeled as a sort of homeland for lesser-educated, tattooed immigrant-bashers.

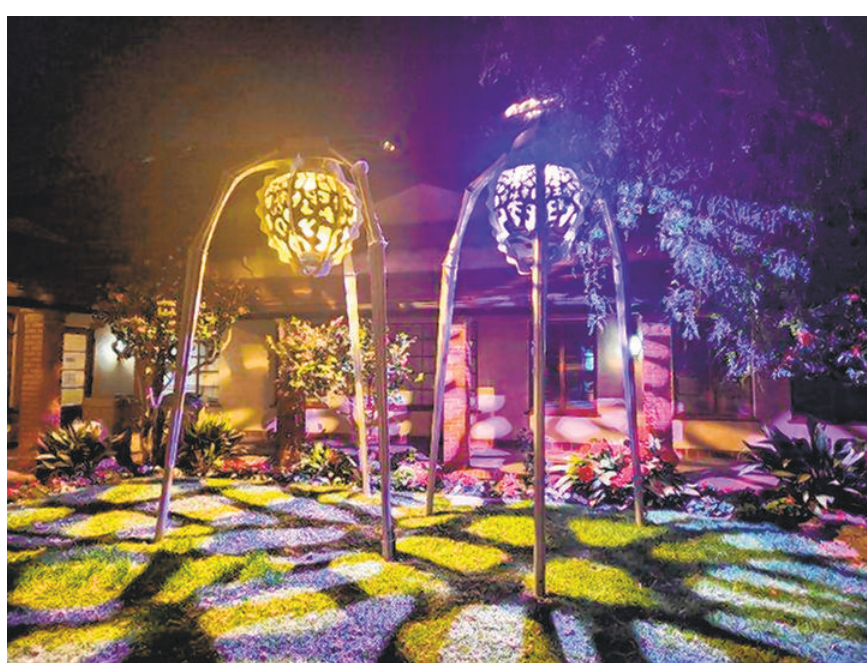
While these elements exist, they are minorities and likely on the decline. They should not define the place.

Fresno State University historian Daniel Cady helps provide context. His doctoral dissertation, "Southern California: White Southern Migrants in Greater Los Angeles, 1920-1930," uncovers some key points in Huntington Beach's story.

Perhaps the biggest single factor that created today's Surf City is the oil boom of the early 20th century. It drew significant numbers from Texas and Oklahoma in search of work during the city's oil boom.

By 1930, 16% of Huntington Beach residents were Southern born — the highest percentage of any city in the state — and more than twice California's average, Cady writes. The oil workers transformed the cultural landscape, where Cady notes they introduced "hillbilly music" and Southern cuisine —

See *Beach*, page A4



TAYLOR DEAN HARRISON'S "Polymery" lights up the lawn in front of Laguna Beach City Hall on Tuesday.

Andrew Turner

New public art installation lights up L.B.

BY ANDREW TURNER

The lights have been left on after hours outside Laguna Beach City Hall of late, catching the eyes of those traveling past. A 14-foot sculpture with LED lighting emitting from a pair of suspended, pod-like figures each with a footprint of 10 feet has been the source of a colorful light show.

Artist Taylor Dean Harrison calls the creation "Polymery," a

mixed-media artwork that brings together multiple pieces to create a singular effect. Together, the sculptures and the light source cast a shadow that places the colors and patterns on the ground below.

Harrison used steel, mirrored stainless steel and LED lighting to complete the project.

"When I designed those, I didn't intend for the inside to be doing much," Harrison said. "I just

wanted the light to pass through and the outside to be shiny. What I found was that the shiny, of course, because it's stainless steel, was shiny, so I was getting all these caustics, all these new strange light bounces and bends, and I didn't actually plan on that. In Laguna, I found some vinyl that was as close to the color of the sculpture as I could, and I had

See *Art*, page A6



Watchara Phomicinda | AP

FIREARMS SEIZED in an operation targeting the Westside Verdugo criminal street gang are displayed during a news conference in San Bernardino on Dec. 9, 2021.

54 'ghost guns' seized in unique California program, officials say

BY STEFANIE DAZIO

California law enforcement took away 54 so-called ghost guns last year from people who can't legally own firearms, a 38% jump in the number of the hard-to-trace weapons seized since 2021 under a unique state program, officials said Monday.

The ghost guns, which are privately made firearms without a serial number, were part of nearly 1,500 guns taken statewide last year through an only-in-California program called the Armed and Prohibited Persons System, known as APPS.

The California registry cross-matches databases to find people who legally purchased weapons but are now banned from

ownership because they have been convicted of felonies or a violent misdemeanor, or have a history of domestic violence or mental illness. State and local authorities then can move to seize the weapons under the program, which began in 2006.

Generally, firearms manufactured by licensed companies are required to have serial numbers that allow officials to trace the gun back to the manufacturer, the firearms dealer and original purchaser. That's how the registry can find the people who are prohibited from having guns, as well as the weapons linked to them.

Ghost guns, however, are made of parts and are then assembled together — without the serial

numbers that can be used to track the gun's path. Law enforcement working to find the legal firearms listed on the state registry coincidentally found the ghost guns and seized those as well.

The number of ghost guns discovered by law enforcement through their APPS work has jumped dramatically in recent years. In 2018, officials seized just eight ghost guns through their work on the registry, Atty. Gen. Rob Bonta's office said.

Bonta has ordered the state's Department of Justice to focus more on ghost gun investigations in general after years of increased illegal activity.

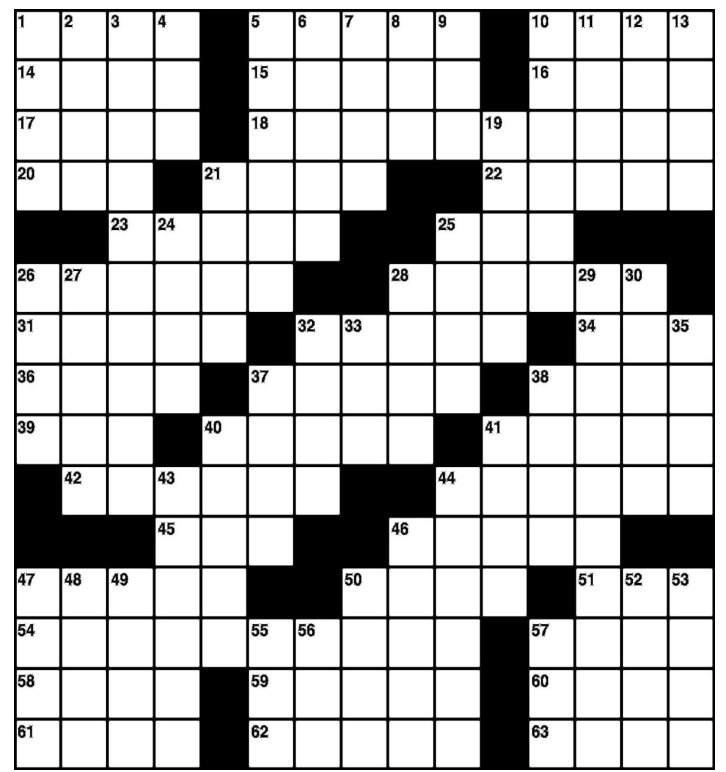
Guns without serial

See **Guns**, page A8

THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

- ACROSS 1 City in Texas
 - 5 Scatter about
 - 10 Numbered cubes
 - 14 With head on pillow
 - 15 Felony
 - 16 Little Boy Blue's instrument
 - 17 Realtor's sign
 - 18 Turned one's back on; rejected
 - 20 Positive vote
 - 21 Stingers
 - 22 Doodles
 - 23 Makes tea
 - 25 High school building
 - 26 OR attire
 - 28 Wife's kinfolk
 - 31 Address a crowd
 - 32 Running __ of the law; felon's activity
 - 34 Wapiti
 - 36 Domino or Waller
 - 37 Decelerates
 - 38 Defect
 - 39 Downed
 - 40 Cuban dance
 - 41 Actress Roberts
 - 42 Whirlpools
 - 44 Zodiac sign
 - 45 Long-eared equine
 - 46 Primp
 - 47 Subside
 - 50 Hang on to
 - 51 "Golly!"
 - 54 Refusal to comply
 - 57 Command to Fido
 - 58 Chow __; stir-fry dish
 - 59 Indian or Arctic
 - 60 __ over; study intently
 - 61 Pantyhose ding
 - 62 High schoolers
 - 63 Raggedy __; classic dolls
- DOWN**
- 1 "Jeremiah __ bullfrog"
 - 2 "__ Named Sue"; Johnny Cash hit



SUDOKU

By The Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

		1		2	4			
		6						
7					9			6
	1	3		8		9		
4								7
5		9		3		1		
9			8					5
						2		
					6	4		

For answers to the crossword and Sudoku puzzles, see page A6.

- 3 Engaged in festivities
- 4 Abnormal
- 5 __ up; botches
- 6 Kilmer's famous poem
- 7 __ up; shreds
- 8 Large clumsy bird
- 9 Take the plunge
- 10 TV's "__ & Greg"
- 11 Tiny bit
- 12 Rowing team
- 13 Conclusions
- 19 Poem about rural life
- 21 Actress Neuwirth

- 24 Wheel tracks
 - 25 Large antelopes
 - 26 Couch
 - 27 Shipping container
 - 28 Sioux City's state
 - 29 New Zealand's capital
 - 30 Done away with; killed
 - 32 Poor box donation
 - 33 Watch chain
 - 35 "The Bridge on the River __"; epic war film
 - 37 Takes to court
 - 38 Do a slow burn
 - 40 Ascends
 - 41 Renegade or Grand Cherokee
 - 43 Seeing socially
 - 44 Salad veggies
 - 46 Nut variety
 - 47 Gives a gun to 48 "__ there, done that"
 - 49 Armenia's continent
 - 50 Largest joint
 - 52 Make money
 - 53 Facial features
 - 55 Trike rider
 - 56 Part of a blackjack
 - 57 Refreshing spot
- Tribune Media Services

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BEACH

Continued from page A1

along with boxing, pool halls, prostitution and drunkenness — the latter fixtures of any boom town of course.

Delbert “Bud” Higgins, an early city lifeguard, firefighter, and policeman, vividly recalled the oil boom in an interview decades later.

The main beach area around the pier, Higgins recalled, was crowded with cardboard shacks and World War I Army tents — a scene many today might have a hard time stomach-ing.

Oil workers were young and male, and vice flowed with them onto the beach-front.

“The town was full of bootleggers selling whiskey during those days,” Higgins recalled of Prohibition years. “Many of the down-town hotels were loaded with prostitutes. There were a number of gambling places running. I think it’s like any boom town. When you get a boom town, anything goes.”

Boxing matches and tough attitudes proliferated, perhaps echoed by today’s wrestler city attorney and former mixed-martial-arts city councilman. In the early 1920s, established citizens urged their police department to take action. “Huntington Beach’s modern police force and city council enacted measures designed to maintain social order,” Cady writes.

The city moved to ban boxing, limit permits for pool halls and aggressively enforce statutes against public intoxication — similar to recent policies banning cannabis dispensaries.

Huntington Beach’s Southern flavor also influenced its attitude toward Black, Mexican, Japanese and other residents. The 1930 U.S. Census lists three Black residents in Huntington Beach. By 2010 the number grew to 1,813 — 1% of the population.



Eric Licas

TRUMP SUPPORTERS rally in Huntington Beach on April 1 in response to the filing of criminal charges against the former president.

Cady calls these “a more serious” cultural importation — “southern racial strategies, which appeared to find acceptance among the city’s non-Southern white population.”

The idea that race has anything to do with Huntington Beach’s current pushback against state affordable housing laws has been hotly denied by Michael Gates, the city attorney who continues to lead that charge. Strong arguments can be made, however, that the policies derive from profound discomfort with shifting demographics.

During the campaign that led to President Donald Trump’s election in 2016, Wall Street Journal

reporters Janet Adamy and Paul Overberg showed how communities that had experienced dramatic declines in their white majorities were most strongly attracted to Trump and Trumpism.

“You’re talking about [places] that are predominantly white, but [they were] seeing a glimmer of change,” William Frey, a demographer at the Brookings Institution, said in the article. “It connect[ed] with the message of Trump.”

Huntington Beach was 85% non-Hispanic white in the 1980 census. By 1990 the number had dropped to 79%. By 2000 it was 73% — and today has slipped to close to 60%.

It’s part of what’s driving

the anger of many Huntington Beach residents now, commentator Joe Mathews argued in a 2019 essay.

“While the other three Orange County cities with more than 200,000 people — Irvine, Anaheim and Santa Ana — now have nonwhite majorities, Huntington Beach, at 63% non-Hispanic white, clings stubbornly to whiteness,” Mathews wrote in 2019. “And city policies limit the ability of younger, more diverse generations of Californians to gain a foothold in town.”

This argument will be disputed by many. But multiple experts who chart racial attitudes agree it’s part of the puzzle. And if

true, tensions may wane as the city’s makeup evolves over the next several decades.

Finally, could other factors contribute to Huntington Beach’s headline-grabbing qualities? The place is, after all, a resort destination — where alcohol, surfing and other hedonistic activities can only rub against the preferences of working families.

It’s interesting to compare Surf City with Brighton, the beach town in the south of England. Brighton’s reputation for crime, decay and disorder has long been debated in the U.K.

“The seaside encourages and capitalizes on transgression,” opines Andy

Medhurst, a Brighton-based writer. “Seaside culture is somewhere [where] the everyday rules of behavior are put on hold.”

“[It’s] a zone where all bets are off,” Medhurst told the BBC in 2021. “It gives us the opportunity to write our own rules; in some cases, that can mean the usual codes of respectability cease to hold much sway.”

The same certainly holds true for Huntington Beach.

ERIK SKINDRUD, @Erik_Bookman on Twitter, attended Huntington Beach’s Peterson Elementary School during the presidency of Gerald R. Ford. He currently resides in Long Beach.

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Easter egg hunts springing up in coastal O.C.

BY ERIC LICAS

Kids and adults wearing pink and white bunny ears balanced brightly painted eggs on wooden spoons while hurrying across the Newport Beach Civic Center's lawn during the Mayor's eighth annual Easter Egg Race on April 1.

The event was one of the first to kick off spring festivities locally. Thousands of eggs will be hidden at churches, parks and businesses across Orange County, and it'll be up to the community's young basket-toting sleuths to track them all down this weekend.

COSTA MESA

Costa Mesa's Parks and Community Services Department is adding a nautical twist to the season with its pirate-themed Springfest this year at Lion's Park, 1845 Park Ave., on Saturday. Free egg hunts for children between the ages of 2 and 10 will take place from 10:30 a.m. to 12:45 p.m., along with face painting, games and other forms of entertainment.

FOUNTAIN VALLEY

More Easter egg hunts,

along with photo opportunities with the Easter Bunny, crafts and carnival games, will be set up at the Fountain Valley Sports Park, 16400 Brookhurst St. Attractions will be held between 8 and 11:30 a.m. Saturday, and kids will have to remember to bring their own baskets to haul their oblong prizes home.

HUNTINGTON BEACH

One of Saturday's largest events will be hosted by the city of Huntington Beach and the Kiwanis Club at the Huntington Sports Complex, 18100 Goldenwest St. They've been prepping for months and expect to host well over 10,000 people at their Easter Hunt & Family Fun Day.

"It's our biggest event of the year," Kiwanis Club of Huntington Beach President Dr. Van Vu said. "So, it's kind of like year-round planning, and ... we've been working at it very hard since January."

The event has grown from a roughly 45-minute gathering some 20 years ago into what is now an all-day festival. Kids around 10 years old and younger will be able to participate in egg hunts



Susan Hoffman

MAYOR NOAH BLOM challenged kids during the annual Mayor's Egg Race, held April 1 at Newport Beach Civic Center.

scheduled between 9 a.m. and 1:40 p.m.

A round specifically for children with disabilities will take place at 9 a.m. And this year, the event will feature its first hunt for the

visually impaired at 11:20 a.m., with special noise-making eggs.

Bands will perform throughout the day. Food and carnival games will also be available at a nomi-

nal fee to attendees.

One popular attraction at the Huntington Beach event is the public official dunk tank, Vu said. Some of those who have signed up to get their feet, and

potentially more, wet are Mayor Tony Strickland and Mayor Pro Tem Gracey Van Der Mark.

eric.lucas@latimes.com
Twitter: @EricLicas



File Photo

THE LATE O.C. developer and philanthropist Henry Segerstrom is featured in the 2016 documentary, "Henry T. Segerstrom: Imagining the Future," which reairs Friday at 8 p.m. on PBS SoCal.

LEGEND

Continued from page A1

worked with and were influenced by the elegantly composed, articulate and highly private Segerstrom.

"It was easy to get people to talk about him, from any realm you can imagine, from luminaries to the heads of major fashion houses to performers who'd had an experience with the Segerstrom Center," she said. "As soon as you said what you were doing, everyone said, 'Sure, what time?'"

Hall-Brown believes that, as a result of that openness, "Henry T. Segerstrom: Imagining the Future" encapsulates the story of a man whose impact extends beyond Orange County. The film

premiered in New York, for example, due to Segerstrom's connections to Carnegie Hall as well as high fashion.

"Henry is the reason we have Nordstroms all over the United States. You don't have to have known Henry to enjoy the story, because his story touched a lot of things," the Costa Mesa resident added.

The Costa Mesa City Council on Tuesday adjourned its regular meeting in Segerstrom's honor, a day ahead of the milestone event. Mayor John Stephens credited South Coast Plaza and Segerstrom Center for the Arts as "an enduring testament to Henry Segerstrom's bold vision, constant drive for excellence and dedication to giving back."

"Costa Mesa would not be

Costa Mesa, in many respects, without him," he said.

Hall-Brown said that while many aspects of Orange County might have evolved along similar pathways without the influence of a visionary like Segerstrom, it likely would have lacked the cultural heart it has today.

"His mother and those who were in his world were the ones who decided there needed to be cultural interests in this place they were living, so Henry already believed in the power of the arts. He just took it and shot it into the stratosphere.

"I feel very privileged that I got to be a part of the telling of his story."

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HIGH SCHOOL SOFTBALL

Costa Mesa tested by rival Estancia

BY SCOTT FRENCH

The Battle for the Bell hasn't been much of a battle in softball lately, with Costa Mesa ringing up six mercy-rule triumphs over four seasons while dominating Estancia by a 127-33 scoreline in seven successive wins.

That made the Mustangs' 4-3 road victory Wednesday afternoon, on its surface, quite the surprise. It might instead be the reignition of the crosstown rivalry.

Jaidyn Soldin outduelled Jaydyn McClure from the circle as Costa Mesa surged ahead in the fifth inning and held on to make it eight in a row, getting the final out on a play at the plate, and setting up a showdown Friday with Santa Ana Calvary Chapel.

Freshman shortstop Isabella Gonzalez played catalyst for the Mustangs (9-1, 3-0 in the Orange Coast League), reaching base four times, stealing three bases, twice taking advantage of miscues to take extra bases, getting to third three times — scoring just once, alas — and throwing home on a broken play at the finish to secure the triumph.

It didn't end as Estancia hoped, but the Eagles (4-4, 1-2) made it clear they're not the team of the past few years. That's the doing of first-time head coach Taise Thompson, whose aim isn't merely competing with Costa Mesa. Hired in November, she's out to create a winning culture for a program that had won just 21 of 61 games since its last winning season five years ago.

"Collectively, I couldn't have asked for a better day. I couldn't have," said Thompson, who was an assistant coach at Rio Mesa in Oxnard, her alma mater, after playing collegiately at Bradley. "And the girls feel

it. They feel like a unit. They feel the change coming, they feel the culture, and they're excited about it. Everybody else here is, too."

It's happening in fits and stops and is embodied by McClure, a sophomore right-hander who has taken massive strides this season and often dominated a Mustangs lineup that had averaged 16.3 runs while reaching double digits in each of their previous victories. She struck out 14, kept Costa Mesa to 1 for 14 with runners in scoring position, 1 for 9 with two outs, and 0 for 15 with two strikes.

McClure also struggled to find the plate in stretches, walking six and hitting another batter. She threw 10 successive balls at one point in the second and nine of 10 in the fifth, walking home runs in both innings. Defense was at times a hindrance — Costa Mesa's first run was unearned, after Gonzalez stretched a leadoff single to two bases when the ball was misplayed in shallow right field — and Gonzalez's aggressiveness on the basepaths tested the Eagles.

"Estancia brought it today," Costa Mesa head coach Heather Orduña said. "Their pitcher-catcher duo was very impressive. They definitely took advantage of our lack at the plate. We need to put the ball in play. We've been working on it, two-strike hitters trying to put the ball in play, and we did not do that today. They definitely capitalized on that. And they put pressure on us all the way until that last nail-biter play in the bottom of the seventh."

The Mustangs left 13 on base, eight in scoring position, with the bases loaded to close their second- and fifth-inning at-bats. They managed seven hits, two each by Gonzalez, catcher Reygan Schneider and third



Photos by Scott Smeltzer | Staff Photographer

COSTA MESA'S Sydnie Pulido tags out Estancia's Devoni Bustos at third base in the fourth inning of the Battle for the Bell game on Wednesday. The Mustangs held on to a 4-3 victory over rival Estancia to extend their winning streak to nine games.

baseman Sydnie Pulido.

They went ahead in the top of the first, then added a second run in the second. Gonzalez started the game with a single and advanced to second on an error. McClure struck out two batters — Gonzalez stealing third with one out — and then Schneider followed with Costa Mesa's only two-out hit, a slap single up the middle to bring Gonzalez home.

Gonzalez has been a force in her first season. She's batting .738, has an .800 on-base percentage, is slugging 1.158 and has stolen 22 bases in 10 games.

"Izzy's been a game-changer for our team this year ... and regardless of age, she is a leader on our team," Orduña said. "There's a reason she's at the top of our lineup. We can rely on her to get the

momentum moving in our favor."

Alyssa Ochoa singled to left to lead off the next inning, got to third on a walk and a passed ball, then came home after McClure walked two more with two out, the run batted in going to Annalee Mendoza.

Estancia totaled 10 hits, three by Peyton Thomas and two each by Mikaila Gorey and Heather Fultz, and took the lead with runs in the second, third and fourth innings. Thomas scored the first, singling to

left, taking second on a passed ball and third on a ground out, then coming home on Shyane Leslie's two-out single up the middle, between Soldin's legs.

Gorey plated the second run, starting the third with an infield single, going to second on Alondra Galvez's single to right, then scoring on Thomas' bloop, one-out single to center. The Eagles went ahead when Fultz singled to left with one out in the fourth, got to second on a passed ball, and scored on Devoni Bustos' double

to right center. Bustos tried to stretch it to a triple, but Gonzalez took the relay and threw her out at third.

Costa Mesa took command in the fifth, when it sent eight batters to the plate. Schneider walked on four pitches to start it off, went to third on a single by Pulido, who took second on the throw to third, and beat the throw home when Soldin followed with a grounder to Gorey, the third baseman.

See **Softball**, page A8



ESTANCIA'S JAYDYN MCCLURE throws to first in an attempt to throw out Costa Mesa's Sydnie Pulido on Wednesday. McClure struck out 14 and drew six walks.

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SOFTBALL

Continued from page A7

A one-out walk to Caidlyn Lowry loaded the bases, and a two-out walk to Gonzalez restored the Mustangs' lead. Costa Mesa got runners to third but couldn't score in the sixth and seventh innings, and it was left to Soldin, pitching "one of her strongest games of the season," Orduña said, to close things out. Soldin, a junior right-hander, was sharp all afternoon, throwing 71 strikes on 93 pitches and first-pitch strikes to 26 of 32 batters.

"She fought really hard," Orduña said. "We haven't had a lot of games where the score is tight ... and she was a bulldog on the mound today."

She quickly retired the first two batters, Galvez and McClure, on ground outs,

but Thomas drilled a line-drive double to second base. Then a couple of mistakes, one by each team, produced a fiery finish.

K.J. Bishop's roller to the left of the mound was bobbed by Soldin and then Pulido, and Thomas rounded third, advancing a bit farther toward the plate than she'd meant to. As Gonzalez picked up the ball, she looked back at the base, then took off for home. The throw to Schneider had her out by several feet.

"I saw a basic pickle play ...," Gonzalez said. "I throw the ball in time, and she was out, and I was very happy about that. It could have gone very badly if she were safe."

Thompson called it a "miscommunication" and blamed herself.

"I told [Thomas], 'You're running no matter what.

On any ball, I'm not stopping you,'" Thompson said. "[What] I should have said was on a ball to the outfield, you're not stopping. Ball to the infield, you've got to get on the bag.

"More practice, more reps, it will come in time. It will all come in time.

"We're building a dynasty," she said. "We are coming for this league, and I think people are starting to realize that. And the girls are starting to realize that, too. We are a force to be reckoned with, and I just want them to realize that and believe it. Now they're starting to believe it, and I want them to make it a reality. ... If we all buy in, which they are, there's nothing that can stop us. And we're coming. Give us one, two years, and we're there."

Costa Mesa now comes home for its fiercest regu-



ESTANCIA'S MIKAILA GOREY scores on a Jaydin McClure single in the third inning against Costa Mesa on Wednesday.

Scott Smeltzer
Staff
Photographer

lar-season challenge. Calvary Chapel (4-8, 3-0) has won all 32 meetings since both schools were placed into the Orange Coast League before the 2007 season, and only four of them have been close.

The private school has won 34 straight league games, 10 of the last 13 titles

and is 120-7 in league play from 2009 on. Costa Mesa hasn't lost a league game to another opponent since 2018.

"Our goal is to play good team softball and to focus on what we can do well," Orduña said. "If we can do that, we'll take a win, we'll take a loss. If we can give

our best effort to them, we'll do the best we can."

Said Gonzalez: "I think we can play the best we can play and really stay to our best, do what we can. If we do that and play as a team, we'll be fine."

Scott French is a contributor to the Daily Pilot.

MARKETPLACE

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NOTICE OF PUBLIC SALE

NOTICE OF PUBLIC SALE: Self-Storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart, 2892 Kelvin Ave Irvine, CA 92614** to satisfy a lien. Auction sale April 19-2023 at approx. 2:00 PM at storagetreasures.com: Gary Darnell, Jesse Singh, Tony Moallempour, Kenneth Hickson, Steve Salek, Carlos Morales

All purchased goods are sold "as is." Purchased goods must be removed 72 hours within close of online sale. Sale subject to cancellation up to time of sale, company reserves the right to refuse any online bids and to bid at the online sale.

3/31, 4/7/23
CNS-3685399#
DAILY PILOT



NOTICE OF SALE OF ABANDONED PERSONAL PROPERTY

Notice is hereby given that pursuant to Section 1988 of California Civil Code, the Property listed below believed to be abandoned by Ennoir Media, LLC, a Delaware limited liability company, whose last known address was 3001 Redhill Avenue, Bldg. 5, Suite 180, Costa Mesa, CA 92626, will be sold at public auction at 3001 Redhill Avenue, Bldg. 5, Suite 180, Costa Mesa, CA 92626 on **April 19, 2023, at 10:00 a.m.**

DESCRIPTION OF PROPERTY: CD tower, 2 display cases, chairs, bench 2 TVs, purple sofa, console table, keyless entry, broom, 2 over toilet storage, white board, mini fridge, microwave, safe, table, canisters, cardboard boxes with packing supplies, moveable storage, 3 desk chairs, storage tubs, wagon, 2 fans, 1 small tool set, gas caddy, 2 bumpers for cars, 2 tires, shipping scale, wood tabletops, and packing materials.

DATED: March 28, 2023

/s/ Judy S. Hirahara, Esq.
Attorneys for Landlord,
Orange County Department of
Education Facilities Corporation
CADDEN & FULLER LLP
2050 Main Street, Suite 260
Irvine, California 92614
(949) 788-0827

3/31, 4/7/23
CNS-3685690#
DAILY PILOT

CITY OF LAGUNA BEACH NOTICE INVITING BIDS FOR CONSTRUCTION OF

Fire Station 1 Restroom Renovation, CIP 22-9229

N-1 NOTICE IS HEREBY GIVEN that electronic bids will be received by the City of Laguna Beach for the **Fire Station 1 Renovation, CIP 22-9229**, together with appurtenances thereto.

N-2 DATE OF OPENING BIDS: Bid prices for each line item of the Schedule of Work must be entered and all other required documents for the bid proposal packet (pages B-1 through B-3, B-6 through B-14) must be uploaded to the PlanetBids system no later than **3:00 p.m. on Tuesday, April 25, 2023**, after which time bids will be publicly opened and read aloud at the Office of the City Engineer of the City of Laguna Beach, located at 479 Ocean Avenue, Laguna Beach, California, 92651. No late bids will be accepted.

N-3 DESCRIPTION OF THE WORK: In general, the work comprises of renovations and ADA improvements to three (3) upstairs restrooms including new plumbing fixtures, showers, flooring, countertops, toilet partitions, cabinets, and lighting, new water and sewer lines, renovation of the first-floor lobby and stairs including tile, lighting, hand railing, painting, and all other components required to complete the work in place, as shown and described on the Plans and these Specifications, all within the City of Laguna Beach.

N-4 AWARD OF CONTRACT: (a) The City reserves the right after opening bids to reject any or all bids, to waive any informality (non-responsiveness) in a bid, or to make award to the lowest responsive, responsible bidder and reject all other bids, as it may best serve the interest of the City. (b) As a condition of award, the successful bidder will be required to submit payment and performance bonds and insurance.

N-5 COMPLETION OF WORK AND LIQUIDATED DAMAGES: All work is to be completed in a total of **Sixty (60) working days**, excluding holidays, from the date specified in the Notice to Proceed, which is anticipated to be **July 2023**. Liquidated damages shall be **Five Hundred Dollars (\$500.00)** per working day, for each and every working days delay in finishing the work.

N-6 CONTRACTOR'S LICENSE CLASSIFICATION: The Contractor shall possess a valid **Class B, General Building**, Contractor License at the time of submitting bids, in accordance with provisions of Chapter 9, Division III of the California Business and Professions Code.

N-7 WAGE RATE REQUIREMENTS: In accordance with the provisions of Sections 1772.2 of the California Labor Code, copies of the general prevailing rate of per diem wages as determined by the State Director of Industrial Relations are available on the Internet at the World Wide Web site of the State Department of Industrial Relations at www.dir.ca.gov under Statistics and Research. It shall be mandatory upon the contractor to whom the contract is awarded and upon any subcontractor under him to pay not less than said specified rates to all workers employed by them in the execution of the contract. All parties to the contract shall be governed by all provisions of the California Labor Code relating to prevailing wage rates; Sections 1770-1781 inclusive.

N-8 RETAINAGE FROM PAYMENTS: The Contractor may elect to receive 100 percent of payments due under the Contract Documents from time to time, without retention of any portion of the payments by the City, by depositing securities of equivalent value with the City in accordance with the provisions of Section 22300 of the Public Contract Code.


N-9 OBTAINING OR INSPECTING CONTRACT DOCUMENTS: Contract Documents, in digital Adobe Acrobat (.PDF) format, are available at the City of Laguna Beach's website at <https://www.lagunabeachcity.net/do-business-here/rfps-bids>. Once at this site, click on the "Vendor Portal & Bid Opportunities" icon. If you are not currently registered with PlanetBids for the City of Laguna Beach, please click on the "New Vendor Registration" button, then complete the electronic supplier registration process. Interested firms must be registered in order to submit a bid. Firms must also check the website periodically for addenda information as failure to acknowledge any and all addenda will result in bid disqualification.

N-10 REGISTRATION WITH THE DEPARTMENT OF INDUSTRIAL RELATIONS: No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)]. No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5. This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

N-11 ESTIMATE OF PROBABLE COST: The estimate of probable cost for the project is \$300,000.

N-12 PROJECT REPRESENTATIVE: All communications relative to this project shall be directed to **Thomas Perez, Assistant Director of Public Works**, at tperez@lagunabeachcity.net. Deadline for all inquiries is **3:00 p.m. on Tuesday, April 18, 2023**.

BY ORDER OF THE CITY OF LAGUNA BEACH

By: 
Thomas Perez,
Assistant Director of Public Works

Date: April 5, 2023
Published: Daily Pilot

[1st ADVERTISEMENT April 7, 2023]
[2nd ADVERTISEMENT April 14, 2023]

ART

Continued from page A6

The relationship with his mentor remains alive and well. Christian and Harrison are working on a collaborative project for the Electric Daisy Carnival music festival that will allow those interacting with it to walk through it, Harrison said.

Polymery was installed in

mid-March and is scheduled to remain on the lawn at City Hall for three months through June 18, according to Laguna Beach Cultural Arts Manager Sian Poeschl. The lights come on from 5 to 7 a.m. and from 5:30 p.m. to midnight.

"By creating immersive installations, I try to tap into the endless 'possible universes' that can be created with art," Harrison noted in an artist statement

featured on an educational panel in front of Polymery. "I use this as a way to remind myself of the potentiality of my own life. I hope to make artwork that nudges viewers, and myself, to find that light amongst our mental and physical struggles. To me, a moment of awe can be a powerful salve."

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Photos by Scott Smeltzer | Staff Photographer

FOUNTAIN VALLEY High School's delegation stands for the National Anthem during the Huntington Beach Union High School District Unified Sports track meet on Thursday.

MEET

Continued from page A1

gether, get a whole community together to support other students," Castellanos said. "Inclusion is something that's being put forward, and track and field, I feel like this is a sport where we can drive that. So, this is an exciting event for us today."

Jade Bumanglag, a Marina senior who is president of the school's Unified Sports program, said she liked seeing everyone included and the pure smiles of participants and administrators alike.

"We wanted to make it super-fun," Bumanglag said. "We put encouraging posters up for every school, balloons, we have games for all of the athletes and their partners to come play in the middle too. And we love the support from our school. We have Color Guard here, band, cheer, dance, sports med students."

Each district school hosts a Unified Sports event during the school year. The final one will be when Westminster hosts a football day on May 25.

Isis Salazar said it was her first time participating in a Unified Sports event,



MARINA HIGH SCHOOL'S Logan Sutterfield celebrates after running in a heat of the 400 meters on Thursday.

but she's glad she did. She was quick in the 100 meters, not a surprise to those who have seen her dominate in girls' soccer at Ocean View.

"I was talking to my partner [Craig Earnest] and he said that it was so cool that they get to feel included," Salazar said. "I was like, it definitely is ... For those that don't feel like they're good enough, they're able to compete. I think that's so good, so they can show that, you know, they're still here."

Fountain Valley track senior Jack Todd said he enjoyed racing the 400, which is his main event. He ran it Wednesday in a dual

meet against Newport Harbor, and he'll also be running the 400 in the Distance Medley Relay on Saturday as Marina participates in the prestigious Arcadia Invitational meet.

Thursday's meet may have been decidedly lower stakes, but no less fun.

"There was a lot of hype here," Todd said. "Everyone was cheering each other on, no matter if you're special ed or not. It felt like a really large community here. That's what track is, but it was really strong today, which was pretty cool."

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GUNS

Continued from page A2

numbers have been used in deadly violence over the last year, including in New York, where a teenage girl was killed outside a high school in the Bronx, and in Sacramento, when a man fatally shot his three daughters inside a church.

The APPS registry in-

cluded 23,869 people as of Jan. 1, including nearly 9,300 active cases. The remaining cases — almost 15,000 — include people who are incarcerated, have moved out of state or cannot be located after multiple attempts, Bonta's office said.

In one case, an attempt to contact a man in Costa Mesa led to an eight-hour armed standoff in Southern California after he fired at the officers. The suspect was on the state's list because he had a misdemeanor conviction for domestic violence, as well as an active misdemeanor arrest warrant. He eventually surrendered and authorities recovered a rifle,

a shotgun and multiple handguns, the attorney general's office said.

Last year, the seized firearms included 712 handguns, 360 rifles, 194 shotguns, 80 assault weapons, three short-barreled shotguns and a machine gun, as well as more than 281,000 rounds of ammunition, according to a report released Monday.

That's roughly comparable to seizures in 2021, when 1,428 firearms — including 39 shotguns — were taken by law enforcement under the APPS program.

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