

Daily Pilot

THURSDAY, OCTOBER 1, 2020 /// Now including Coastline Pilot and Huntington Beach Independent /// dailypilot.com



Photos by Raul Roa | Staff Photographer

A BLOODY ACTOR strikes a pose as cars pass by during a 45-minute drive-through Urban Legends of Southern California at the Orange County fairgrounds in Costa Mesa on Tuesday. Participants drive through four experiential zones in a production that can be enjoyed from inside a vehicle.

Drive-through haunts

New Halloween tradition at O.C. fairgrounds may save Halloween from the clutches of COVID-19.

BY SARA CARDINE

For a while, it looked like Halloween was going to be one more holiday on the coronavirus chopping block — with pandemic restrictions forbidding large gatherings and person-to-person contact, the thrills of haunted houses and nighttime trickery seemed all but doomed.

But, with a lot of creative talent and a little ingenuity, a new kind of Halloween tradition has been born that even the Orange County Health Care Agency can sign off on. And it begins in Costa Mesa on Thursday night.

Through Nov. 1, the Orange County fairgrounds will undergo a sea change, as a mere



parking lot transforms into a stage for a truly terrifying spectacle — an immersive drive-through Halloween haunt. “Urban Legends of Southern California” is

ACTORS POSE as cars stop during the drive-through Urban Legends of Southern California show.

a 45-minute experience that lets participants drive through four experiential zones, each of

See **Haunts**, page A3

Sunday’s skate park protest pivots to celebration after Costa Mesa announces parks, playgrounds can reopen

BY SARA CARDINE

After months of steering small children away from taped-off slides and discouraging trespassing at the city’s skate park, Costa Mesa officials announced on social media Tuesday that playgrounds and other city-operated outdoor facilities are now open to the public.

“Welcome news for Costa Mesa’s kids and families! The city of Costa Mesa will reopen its park playgrounds on Sept. 30,” reads a post on the city’s Facebook page, explaining play spaces at city parks would reopen.

Officials explained in the post new guidelines released Monday by the California Department of Public Health regarding outdoor playgrounds and other outdoor recreational facilities made allowances for the resumption of

such activities, with masks and social distancing for everyone over 2 years of age and other coronavirus precautions in place.

“The new guidance applies to outdoor playgrounds located in parks, campgrounds, and other publicly accessible locations,” it read.

But it took some online needling from residents for local officials to admit the city’s Volcom Skate Park — which has been at the center of a cat-and-mouse controversy involving trespassing skaters and the rangers who cited them — would also be reopened.

The city would not allow staff to comment directly on the news in interviews Wednesday.

But Mayor Katrina Foley and council members Arlis Reynolds

See **Reopen**, page A3



Don Leach | Staff Photographer

NEW GUIDELINES issued Monday by the California Department of Public Health has allowed the city of Costa Mesa to reopen its playgrounds including the city’s Volcom Skate Park, shown above.

Orange County chef Paul Cao wins \$10,000 on ‘Chopped’

BY MATT SZABO

Paul Cao prefers his privacy. Cao is the chef and owner of Burnt Crumbs, which has locations at Pacific City in Huntington Beach and Irvine, as well as the Burntzilla restaurant in Irvine.

He said he only went on the Food Network reality cooking show “Chopped” last summer at the urging of his publicist, Kat Nguyen. The move more than paid off.

Cao won the “Soup and Sandwich Savvy” episode, which aired

Sept. 22, and the \$10,000 prize that came with it.

“My thing was just make sure you get everything on the plate,” said Cao, 41, an Irvine resident. “I’ve seen so many people mess up because they forgot an item or forgot an ingredient, and they get chopped.”

Cao made it to the third round of the show and avoided being chopped at the end. He created a funnel cake ice cream sandwich with an assist from his friend and fellow chef John Park, who runs Toast Kitchen + Bakery in Costa Mesa.

“I’m not a dessert or pastry guy, but I was able to memorize a couple of recipes with the help of my buddy John,” Cao said. “I was like, ‘I need to know how to make a dessert in 10 minutes.’ He said,

See **Chef**, page A2



Photos by Don Leach | Staff Photographer

CHEF AND restaurant owner Paul Cao recently won on the reality cooking show “Chopped” and earned \$10,000. Cao owns and operates Burnt Crumbs in Huntington Beach and Irvine, but like many restaurant owners, he admits it’s a challenge to stay afloat during the pandemic.

COVID-19 cases up but mask debate goes on

BY MATT SZABO

With Orange County staying in the red tier for at least two more weeks and Los Angeles County still in the initial purple tier, the coronavirus pandemic remains a major factor in residents’ dining out habits.

But in spite of a rising death toll from COVID-19 in the county, one Huntington Beach restaurant has had no qualms expressing an anti-mask position since the early days of the pandemic.

Basilico’s Pasta e Vino recently continued that stance, putting up a large billboard inspired by “The Godfather” movies in Los Angeles near the Beverly Center.

The billboard on La Cienega Boulevard reads, “Leave the mask, take the cannoli,” a play on the Godfather films and the line “Leave the gun, take the cannoli.” It shows the well-known puppeteer’s hand, uses the familiar font from the films and directs viewers to the restaurant’s Instagram page.

Basilico’s owner Tony Roman said Wednesday in an email interview that he felt the state shut-down was unjustified and un-American. He said the Los Angeles billboard was purchased because “the people on that side of the county line also desire and appreciate American freedom like anywhere else.”

“Wearing a mask by force, in my opinion, is a signal to any authoritarian government leader forcing you to wear it that you have surrendered, further emboldening them to try and lock us all down for an infinite amount of time,” Roman said. “If people had ripped off their masks, the lockdowns would have been lifted long ago.”

“Having a restaurant, we are blessed and fortunate enough to have a profile and platform that allow for our opinions to be heard. But there are many millions of patriots who think just like us, and we hope our own little demonstration represents their beliefs too.”

See **COVID-19**, page A3

ALSO FROM THE DAILY PILOT:



Raul Roa | Staff Photographer

L.A. GALAXY II BEATS ORANGE COUNTY SC, CLINCHES PLAYOFF BERTH PAGE A4

CHEF PAUL CAO'S Southern fried chicken at Burnt Crumbs casual eatery in Irvine.

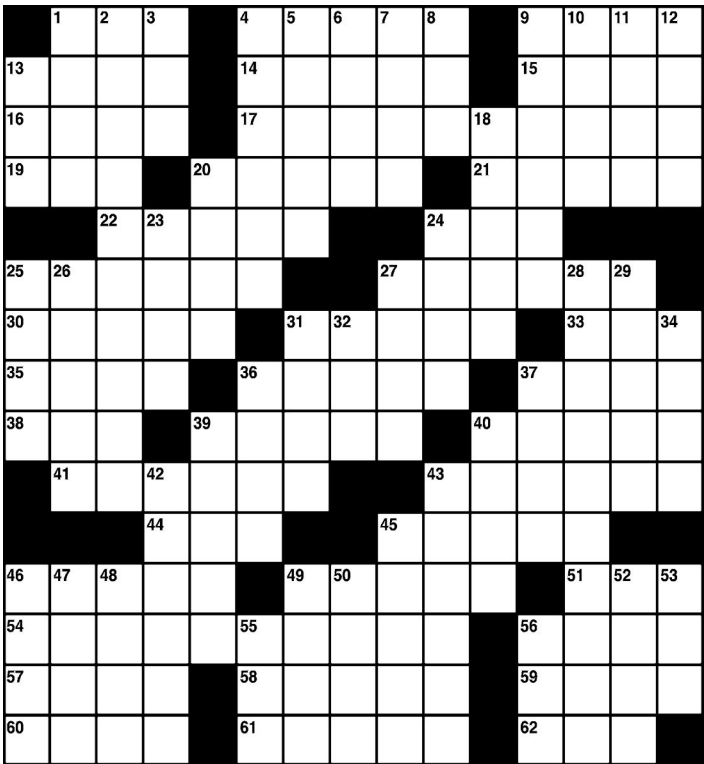


THE DAILY
COMMUTER
PUZZLE

By Jacqueline E. Mathews

ACROSS
1 As _ as a beet
4 _ ease;
uncomfortable
9 _-eye; sleep
13 Long skirt
14 Racket
15 One of the
Three Bears
16 _ up; bolster
17 Rival
19 That woman
20 Ten
Commandments
receiver
21 Secret _; spy
22 Point the finger
at
24 Fight ref's
decision
25 Per person
27 Singer Franklin
30 Takes the bait
31 Fountain orders
33 Sprite
35 Feathery
scarves
36 Summary
37 Roy Rogers'
lady
38 Hightail it
39 Woodwork
crevice filler
40 Water barrier
41 Swipes
43 Walks leisurely
44 Pass away
45 Sink
46 Large beer
mug
49 Rise's partner,
in phrase
51 Sorrow
54 Obeying one's
piano teacher
56 Pasture cries
57 Eur. nation
58 Kitchen
appliance
59 Linkletter &
Carney
60 Trawlers'
needs
61 Go inside
62 Dentist's letters

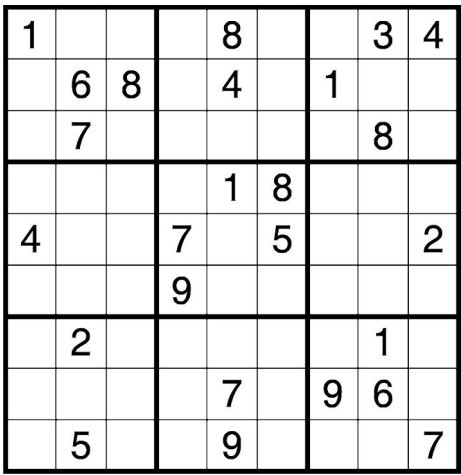
DOWN
1 Infrequent
2 Outrageously
priced



SUDOKU

By The Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A3.

- 3 Short swim

4 Money earned

5 _ change; coin

6 Margarita

7 Biting reptiles

8 Peg for Tiger

9 Water outlet
- 10 Loathe

11 Come _; find

12 Sour

13 Speedometer

14 letters

15 _ into account;

16 considers

17 Apple

18 computers

- 23 Marvin & Cobb

24 Ensnare

25 Shortened wd.

26 Devout

27 "An apple _

28 keeps"

29 Toward the sky

30 Actress Kirstie

31 Salon offerings

32 What's about to

33 begin: abbr.

34 Charges

36 Reign

37 Lucie's dad

39 Coat of color

40 Misplace

42 Royal orders

43 Nativity set

44 piece

45 Overeat and

46 then some

47 Reach from

48 end to end

49 "To thine own

50 self be _"

51 ("Hamlet")

52 Compass point

53 Look over

54 briefly

55 Suggestion

56 Barn dinner

57 Feminine

58 ending

59 Hothead's

60 problem

61 Crummy

Tribune Media
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Don Leach | Staff Photographer

CHEF AND restaurant owner Paul Cao's Burnt Crumbs is a casual eatery in Irvine.

CHEF

Continued from page A1

“The only thing you can make that fast is either a funnel cake or a churro.”

Cao’s specialty at his restaurants is the spaghetti grilled cheese sandwich, two things which might not seem to go together. Fame might not always be on Cao’s plate, though he said he’s appreciated the hundreds of text messages he’s received since the show aired last week.

He flew out to New York City to tape the episode along with a couple of longtime friends. One of them was Minh Pham, one of his business partners along with Phi Nguyen.

“The second day we were there, he went to go shoot the show,” Pham said. “The later in the day that it got, the more confident we got that, OK, maybe he had a good shot at winning. He left at 5 a.m. and he didn’t come back until 9 p.m. We saw him walking in with a big smile on his face, and we knew right away. Knowing Paul, if he lost, he was going to be pissed.”

Cao won the prize money. He said he planned to use it go on a family vacation this spring, but the ongoing coronavirus pandemic took away that trip.

Cao, who has a degree in business economics from UCLA and started out as an accountant post-college before switching his career path, has tried to stay afloat. After running a food truck called The Burnt Truck for a few years, he and his partners opened the three restaurants in 2015 and 2016.

This year, COVID-19 forced their closure for about a six-week period from late March until Mother’s Day weekend in mid-May.

Due to continued slow business, Cao said the Pacific City Burnt Crumbs restaurant is now only open from Thursday to Sunday each week.

“COVID came, and the \$10,000 got burned real quick,” Cao said. “It’s been tough, man. The ups and downs, the highs and lows have been crazy ... I don’t think anyone in the restaurant business right now is actually making money. Everyone is just trying to stay alive. Everyone I know is just trying to doggy paddle and survive this thing.”

Cao hopes for better times ahead, but watching the episode when it aired last week brought back some good memories. He hadn’t seen the final product before it was on television, he said.

He has previously ap-

“I’m not a dessert or pastry guy, but I was able to memorize a couple of recipes with the help of my buddy John. I was like, ‘I need to know how to make a dessert in 10 minutes.’ ”

– Paul Cao
Chef and contestant on Food Network reality cooking show “Chopped”

peared on shows like “Eat St.” and “Junk Food Flip.”

“I don’t let [the attention] affect me or change me,” he said. “It’s cool, it’s great attention for the business. If I can bring any attention to the chefs in Orange County, that’s even more important. There’s a lot of really good food out here. L.A. gets a lot of credit, and deservedly so, but there’s great food down here.”

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COVID-19

Continued from page A1

Huntington Beach has developed a reputation as a place of mask resistance in Orange County. Two signboards with the same “Leave the mask, take the cannoli” slogan are on the sidewalk on Brookhurst Street outside of Basilico’s.

Huntington Beach was the site of several protests this spring after Gov. Gavin Newsom closed Orange County beaches. The city attempted to sue the state to reopen them, but an Orange County Superior Court judge ruled against the city.

In July, Chad Kroeger and JT Parr made a video called “Solving the Mask Shortage in Huntington Beach,” where they attempted to give away free masks to ultimately disinterested people in Surf City. The video has more than 2 million views on YouTube.

“In Huntington Beach, there are a lot of patriots,” Huntington Beach resident Kevin Wood said, adding that seeing the Basilico’s sign made him chuckle. “Whether that means they wear a mask or not, that’s up to them. For me, if I want to go to the grocery store and it says, ‘You need to wear a mask to come in,’ I just put a mask on. It doesn’t matter. I want to get some groceries.”

Huntington Beach City Councilwoman Kim Carr noted that the city is strongly encouraging mask use. In August, Huntington Beach launched its “Masks Up, Surf City” campaign. Local artist Melissa Murphy designed two artistic masks based on her paintings as part of the Orange County Health Care Agency’s “Spread Positive Vibes” campaign.

Carr said an anti-mask sentiment is not specific to Huntington Beach.

“Other cities are facing the same challenges,” she said. “My friends, whether they live in San Clemente or Newport Beach or Costa Mesa, I hear the same sentiment. I think that Hunting-



Scott Smeltzer | Staff Photographer

A SIGN reading “Leave the mask, take the cannoli” sits outside Basilico’s Restaurant in Huntington Beach on Wednesday.

ton has gotten a lot of exposure ... but I don’t think that sentiment is exclusive to Huntington Beach, nor do I think that we have disproportionately more residents that are opposed to wearing masks versus other parts of the county. I actually think that the vast majority of residents in Huntington Beach do understand the importance of wearing masks.”

Roman said his restaurant staff has had no illnesses during the pandemic, and no customers have acquired the coronavirus while dining there.

The Orange County Health Care Agency reported 19 new deaths due to COVID-19 on Wednesday, bringing the cumulative death toll in the county to 1,268. There were 194 new daily positive tests, which brings the cumulative count of coronavirus cases to 53,751.

There are 172 cases currently hospitalized, including 48 in intensive care units. There were 7,063 new COVID-19 tests reported Wednesday, and 864,947 tests have been conducted to date.

An estimated 48,326 people in the county have recovered from the virus.

The healthcare agency continues to recommend face coverings among other safety measures as a means to avoid transmission of the coronavirus.

Here are the latest cumulative coronavirus case

counts and COVID-19 deaths for select cities in Orange County:

- Santa Ana: 10,349 cases; 281 deaths
- Anaheim: 9,207 cases; 274 deaths
- Huntington Beach: 2,406 cases; 73 deaths
- Costa Mesa: 1,812 cases; 32 deaths
- Irvine: 1,694 cases; 13 deaths
- Newport Beach: 1,128 cases; 25 deaths
- Fountain Valley: 512 cases; 17 deaths
- Laguna Beach: 226 cases; fewer than five deaths

Here are the case counts by age group, followed by deaths:

- 0 to 17: 3,822 cases; one death
- 18 to 24: 8,093 cases; four deaths
- 25 to 34: 11,582 cases; 18 deaths
- 35 to 44: 8,576 cases; 36 deaths
- 45 to 54: 8,668 cases; 107 deaths
- 55 to 64: 6,446 cases; 182 deaths
- 65 to 74: 3,234 cases; 257 deaths
- 75 to 84: 1,833 cases; 267 deaths
- 85 and older: 1,448 cases; 396 deaths

Updated figures are posted daily at ochealthinfo.com/corona-virus-in-oc. For information on getting tested, visit oc.covid19.ochealthinfo.com/covid-19-testing.

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HAUNTS

Continued from page A1

which combines live performances, dazzling special effects and coordinated lighting and sound in a production that can be enjoyed from inside a vehicle.

“We have always wanted to produce a Halloween haunt,” Mark Entner, the show’s executive director,

said.

“And with the pandemic, essentially, a lot of Southern California’s favorite attractions needed to cancel this year. So, we thought we’ve got to reinvent how Halloween could be celebrated — how could we do it safely?”

Entner and “Urban Legends” creative director Josh Randall had teamed up in the past as original creators of the Queen

Mary’s Dark Harbor in Long Beach, an attraction that like many other Halloween events was canceled this year.

Working together under the banner of Stardust Entertainment Group, the creative duo assembled a team and began sketching out the framework for how a drive-through experience might play out.

See **Haunts**, page A4

REOPEN

Continued from page A1

and Sandy Genis had by then already confirmed through their own social media posts or comments the skate park would, in fact, be reopened.

“[The] Bark Park has been open; playgrounds and skate park will be open [Wednesday] with updated signage,” Reynolds clarified Tuesday in a comment on the city’s post when residents asked specifically about the 15,000-square-foot facility.

Reynolds, who, unlike Foley and Genis is not running for office in November, expounded on the topic Wednesday, saying the skate park was a “hugely important asset for our community and, just like with other parks, was painful to keep closed.”

On Wednesday, previously locked gates were

open, and the park was being enjoyed by a handful of skateboarders.

Citizens in the Costa Mesa skating community had been organizing a “protest/skate sesh” at the previously shuttered skate park on Sunday at 1 p.m. to appeal for its reopening. Local skate mom Kori Schillereff said plans are now shifting into a celebration of the skateboarding community.

“I am so thankful that the skate park is opening,” Schillereff said. “Mostly I’m so proud of the kids and skaters for standing up for their rights. It has brought the community together even more.”

It is unclear whether Monday’s guidelines are truly what spurred the reopening of the skate park since such facilities were not referenced anywhere in the new regulations.

Further, guidance issued by the state health department on July 29

pertaining to campgrounds, RV parks and outdoor recreation does specifically mention skate parks.

The document states such facilities could reopen so long as operators “monitor areas where people are likely to gather and ensure that physical distancing and other guidelines are followed.”

For the time being, Costa Mesa skateboarders like 26-year-old Jack Bunker say they are simply glad to finally be able to shred in peace.

“I’m pretty stoked to have it opened back up. It minimizes the chance of anything getting out of hand,” said Bunker, who’s helping organize Sunday’s celebration.

“It’s cool we got our park back — let’s keep it mellow, let’s keep the peace and enjoy what we have.”

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CROSSWORD AND SUDOKU ANSWERS

	R	E	D		I	L	L	A	T		S	H	U	T
M	A	X	I		N	O	I	S	E		P	A	P	A
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2	7	4	1	5	3	6	8	9
9	3	2	4	1	8	7	5	6
4	1	6	7	3	5	8	9	2
5	8	7	9	2	6	3	4	1
7	2	9	3	6	4	5	1	8
8	4	1	5	7	2	9	6	3
6	5	3	8	9	1	4	2	7

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Taco María | The Cheese Shop



PRO SOCCER

L.A. Galaxy II beats Orange County SC, earns playoff berth

BY ANDREW TURNER

CARSON —After losing four of its previous five matches, Orange County found its postseason hopes in dire straits.

Orange County was in desperate need of a victory, as it trailed two teams by two points for the final play-off berth in Group B of the United Soccer League standings with two matches to go. One of those teams was its opponent on the pitch on Wednesday night.

Augustine Williams scored twice to lead the L.A. Galaxy II to a 3-1 win over Orange County at Dignity Health Sports Park. The Galaxy earned a split of the season series and, more importantly, the last available playoff berth out of Group B. Williams broke a 1-1 tie in the 68th minute, drawing a yellow card against Kevin Al-



Raul Roa | Staff Photographer

ORANGE COUNTY Soccer Club midfielder Brian Iloski is tripped up by L.A. Galaxy II's Augustine Williams.

ston in the box to earn a penalty kick, which he would deposit inside of the right goalpost. Jorge Hernandez tacked on a goal in stoppage time to put the

match away. "It definitely felt great," Williams said. "We always do this after training, we do penalty kicks. It just brings in confidence knowing that

when the time comes up, since I'm the one taking it, I have the confidence when I step up, and I just do what I'm supposed to do, which is put the ball in the back of the net."

The L.A. Galaxy II (8-5-2, 26 points) and San Diego Loyal (6-4-5, 23 points) entered the night tied for second place in the group. San Diego looked to be keeping the pressure on in its final contest of the season, leading Phoenix Rising FC 3-1 at halftime.

But according to the San Diego Loyal Twitter account, the team walked off for the second straight match in protest of comments made on the pitch. The team Twitter page said, "In the first half a member of Phoenix Rising used a homophobic slur directed at Collin Martin. In response we have decided to walk off the pitch in

protest."

A successive tweet stated, "Last week we made it loud and clear that we do not stand for racism or homophobia. Nothing has changed this week."

Phoenix Rising FC (9-3-2, 29 points) remains in first place, while Orange County (6-6-3, 21 points) was eliminated from playoff contention.

Sean "Ugo" Okoli got Orange County out on the right foot with the first goal of the match in the sixth minute. Aodhan Quinn did well to find Darwin Jones racing down the right wing, and Jones turned the ball back into the middle for the scoring strike.

Four minutes later, the score was knotted. Williams took advantage of a free look in the middle, scoring after he ran into a grounded cross from Hernandez. Sebastian

Nava added an assist, and Abraham Romero stopped two shots for the Galaxy.

Frederik Due made one save for Orange County.

A six-match unbeaten streak saw Orange County go 4-0-2 to start the season, but in dropping four of its previous five matches, Orange County found itself in fourth place entering the night.

Orange County also won the first two meetings against the Galaxy this season, but the Galaxy secured the last two as the playoff race unfolded.

Both teams conclude the season on Saturday. Orange County will travel to face Las Vegas Lights FC at 7:30 p.m., while the Galaxy will be on the road against playoff-bound Phoenix Rising FC.

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HAUNTS

Continued from page A3

The answer lies in bringing the fright factor directly to revelers, instead of the other way around, by letting patrons remain inside their vehicles while the horror comes to them. Randall said he was eager to accept an intriguing creative challenge.

"All of the traditional scare tactics we use no longer applied, because there's literally a barrier between our audience and our actors," he said, adding that the show required a darker, atmospheric approach.

"We're really playing with

people's preconceived perceptions of what they think is going to happen and providing a really different experience that is immersive, really scary and, at the same time, fun."

Each zone is inspired by a popular urban legend known to most Californians. Loath to reveal any spoilers, the creators referenced Bloody Mary and Bigfoot as two pieces of lore explored in the course of the show.

One of the scenes takes place, appropriately, in a drive-in theater with spectators trapped inside their vehicles, while another has a woodysy feel.

Randall said scene setting was important as the

creative team looked for ways to scare people scattered throughout a group of about 30 vehicles all at once.

"We're creating an experience not just for one car or one small group, but for a much larger group," he said. "So we're asking, what's something that could happen to this large group and still scare every single car?"

As expected in these unprecedented times, extra precautions must be observed. Participants are asked to wear facial coverings while their vehicles' windows are down, and actors are not to come within 8 feet of audience members.

"We're not trying to create something for COVID-19 — we're using those restrictions to create something brand new," Randall said of the production. "We feel pretty confident we've tapped into an exciting new medium."

"Urban Legends of Southern California" is one of several "reimagined" events that has looked to the Orange County fairgrounds for a stage.

Last month, the Orange County Fair & Event Center organized a weekend Drive-Thru Fair Food celebration that was recently extended through Oct. 25.

A series of drive-in concerts has also drawn music lovers to the Costa Mesa

site. Center spokeswoman Terry Moore said OC Fair officials have been pleased to partner on new and creative enterprises.

"We are excited to welcome folks back onto the fairgrounds for this innovative Halloween event," Moore said. "We know that people are looking for safe and fun diversions, and this will bring some spooky thrills for all."

"Urban Legends" tickets start at \$59.99 per vehicle for Wednesday shows, increasing to \$89.99 on Saturdays, and must be purchased online at urbanlegendshaunt.com in advance.

Shows run in timeslots from 7 to 11 p.m., except

the week of Halloween, when they run until midnight.

VIP packages are available, and merchandise and food can be added to tickets upon online checkout.

Organizers have also planned a special Halloween event during the Oct. 31 5 to 7 p.m. timeslot for families with children under 13, with costumes, car decorations and goodie bags.

For more information, visit urbanlegendshaunt.com or follow the show on Facebook [@urbanlegendshaunt](https://www.facebook.com/urbanlegendshaunt) or Instagram [@UrbanLegendsHaunt](https://www.instagram.com/UrbanLegendsHaunt).

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Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF: MARVIN FRANK BLASKI

30-2020-01161817-PR-PW-CJC
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **MARVIN FRANK BLASKI**

A PETITION FOR PROBATE has been filed by **FARMERS AND MERCHANTS TRUST COMPANY** in the Superior Court of California, County of **ORANGE**. **THE PETITION FOR PROBATE** requests that **FARMERS AND MERCHANTS TRUST COMPANY** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 29, 2020 at 2:00 p.m. in Dept. C6 located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

(1) **If you plan to appear, you must attend the hearing by video remote using Microsoft Teams;** (2) **Go to the Court's website at <http://www.occourts.org/media-relations/probate-mental-health.html> to appear for probate hearings; and for remote hearing instructions;** (3) **If you have difficulty connecting to your remote hearing, call 657-622-8278 for assistance.**

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for the Petitioner: MARY K. JEFFERS, ESQ

LAW OFFICE OF MARY K. JEFFERS
2677 N. MAIN STREET, STE 460
SANTA ANA, CA 92705
(714) 347-0277

Published in the HUNTINGTON BEACH INDEPENDENT on: 10/01, 10/08 & 10/15/2020
BSC 218844

Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF: SHELDON GILMAN, aka SHELDON J. GILMAN

30-2020-01159910-PR-PW-CJC
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **SHELDON GILMAN, aka SHELDON J. GILMAN**

A PETITION FOR PROBATE has been filed by **NATIONAL ADVISORS TRUST COMPANY** in the Superior Court of California, County of **ORANGE**. **THE PETITION FOR PROBATE** requests that **NATIONAL ADVISORS TRUST COMPANY** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 22, 2020 at 2:00 p.m. in Dept. C6 located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

(1) **If you plan to appear, you must attend the hearing by video remote using Microsoft Teams;** (2) **Go to the Court's website at <http://www.occourts.org/media-relations/probate-mental-health.html> to appear for probate hearings; and for remote hearing instructions;** (3) **If you have difficulty connecting to your remote hearing, call 657-622-8278 for assistance.**

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for the Petitioner: STEFFI G. HAFEN ; MELINDA D. WATERMAN

SNELL & WILMER LLP
600 ANTON BLVD., SUITE 1400
COSTA MESA, CA 92626
(714) 427-7000

Published in the HUNTINGTON BEACH INDEPENDENT on: 9/17, 9/24 & 10/01/2020
BSC 218790

Legal Notices

Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF: ANACORITA LEIN

30-2020-01161077-PR-PW-CJC
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **ANACORITA LEIN**

A PETITION FOR PROBATE has been filed by **MARIE ANN LEWIS** in the Superior Court of California, County of **ORANGE**. **THE PETITION FOR PROBATE** requests that **MARIE ANN LEWIS** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 28, 2020 at 10:30 a.m. in Dept. C6 located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

(1) **If you plan to appear, you must attend the hearing by video remote using Microsoft Teams;** (2) **Go to the Court's website at <http://www.occourts.org/media-relations/probate-mental-health.html> to appear for probate hearings; and for remote hearing instructions;** (3) **If you have difficulty connecting to your remote hearing, call 657-622-8278 for assistance.**

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for the Petitioner: ZEV S. BROOKS, ESQ

LAW OFFICE OF ZEV S. BROOKS
18030 BROOKHURST STREET; PMB 393
FOUNTAIN VALLEY, CA 92708
(714) 965-0179

Published in the HUNTINGTON BEACH INDEPENDENT on: 9/24, 10/01 & 10/08/2020
BSC 218823

Legal Notices

Legal Notices

FOUNTAIN VALLEY SCHOOL DISTRICT

NOTICE OF PUBLIC HEARING

NOTICE OF CONSIDERATION OF DEDICATION OF A UTILITY EASEMENT

NOTICE IS HEREBY GIVEN that the Board of Trustees of the Fountain Valley School District ("District"), at its regular board meeting to be held on October 8, 2020 at 6:30 p.m. will consider dedicating non-exclusive easements to Southern California Edison for the operation of electrical supply and communications systems upon a portion of the District's property located between El Corazon Avenue and Brookhurst Street. This public hearing will be held online and therefore, anyone interested in submitting a public comment may do so by contacting the District's contact below.

Questions and/or comments should be directed to

Christine Fullerton,
Assistant Superintendent, Business Services
Fountain Valley School District
10055 Slater Avenue
Fountain Valley, CA 92708
(714) 843-3200
Email: fullertonc@fvsd.us

Legal Notices

Legal Notices

NOTICE TO CREDITORS OF BULK SALE AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE

(U.C.C. 6101 et seq. and B & P 24074 et seq.)

Escrow No. **04-42934-AWE**

Notice is hereby given that a bulk sale of assets and a transfer of alcoholic beverage license is about to be made. The names and address of the Seller/Licensee are: **HAUN DEVELOPMENT, INC., 4501 WEST COAST HIGHWAY, NEWPORT BEACH, CA 92663**

Doing business as: **THE ALLEY RESTAURANT**
The location in California of the chief executive office of the Seller is: **NONE**

As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: **NONE**

The name(s) and address of the Buyer is/are: **WFSM, LLC; 12562 NEWPORT AVENUE, TUSTIN, CA 92780**
The assets to be sold are described in general as: **ALL FURNITURE, FIXTURES, EQUIPMENT AND LIQUOR LICENSE** and are located at: **4501 WEST COAST HIGHWAY, NEWPORT BEACH, CA 92663**

The type of license to be transferred is/are: **47-ON-SALE GENERAL EATING PLACE, LICENSE NO. 449848**, now issued for the premises located at: **SAME**

The bulk sale and transfer of the alcoholic beverage license(s) is/are intended to be consummated at the office of: **GRANITE ESCROW & SETTLEMENT SERVICES, 450 NEWPORT CENTER DRIVE, SUITE 600, NEWPORT BEACH, CA 92660** under Escrow No.: **04-42934-AWE** and the anticipated date of the Bulks Sale is **OCTOBER 23, 2020**

The purchase price or consideration in connection with the sale of the business and transfer of the license, is the sum of **\$850,000.00**, including inventory which consists of the following: **CASH \$500,000.00; PROMISSORY NOTE \$350,000.00**
The Bulk Sale is NOT subject to California Uniform Commercial Code Section 6106.2, but is subject to Section 24074 of the Business and Professions Code. It has been agreed between the Seller(s)/Licensee(s) and the intended Buyer(s)/Transferee(s), as required by Sec. 24073 of the Business and Professions code, that the consideration for transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control.

DATED: **SEPTEMBER 15, 2020**
HAUN DEVELOPMENT, INC., A CALIFORNIA CORPORATION,
WFSM, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY
61583 DAILY PILOT 10/1/2020