# Daily Pilot

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Scott Smeltzer | Staff Photographer

A SIGN POSTED at the Golden West College football field features Rustler Sam, the school's mascot created for the college by Tom Ryan in 1968.

# **Golden West College students look** at moving away from 'Rustler Sam'

#### **BY MATT SZABO**

A group of Golden West College students may soon seek to send the school's mascot, Rustler Sam, riding off into the sunset once and for all.

In September, the Associated Students of Golden West College (ASGWC) student council created a Mascot Change Task Force to begin finding replacements for the current school mascot.

"Our student government has decided that they want to evaluate the mascot," Golden West director of marketing and public relations Pam Brashear said.

They're talking amongst themselves, and we're having this discussion across a lot of different platforms with the students to see what the feedback is. Once they come up with a consensus, they could make a recommendation to the administration, but that hasn't happened yet. No decisions have been

made about anything, but it's become a hot topic on our campus.

A "rustler" is a person who rounds up and steals cattle, horses or sheep. Tom Ryan, creator of the cartoon strip "Tumbleweeds," created a cartoonish figure called Rustler Sam for the college in 1968, three years after it was established.

At the time, TV westerns were popular and

See **Rustler**, page A2

# OCC dedicates its new College Center building

### **BY ANDREW TURNER**

warranted." The county has already spent approximately \$1,292,592 in fees and legal costs in the two cases. The Altobellis and Matthew Mauser filed separate federal lawsuits against the county alleging they suffered emotional distress after a Times investigation revealed that Los Angeles County sheriff's deputies and L.A. County

firefighters took and shared crash

Altobelli and Alexis Altobelli would

share another \$1.25 million. Mauser's wife, Christine, and the Altobellis' mother, father and younger

sister - Keri, John and Alyssa died in the Jan. 26, 2020, crash that also killed Bryant, his daughter Gi-

A report from the County Counsel recommended the settlement: "Given the risks and uncertainties

of litigation, as well as the tragic

accident giving rise to the lawsuits,

fair and reasonable settlements at

this time will avoid further litiga-

tion costs; therefore, full and final settlements of the two cases are

anna and three others.

A celebration a year in the making took place at Orange Coast College on Friday, as the institution officially dedicated its new College Center building.

Orange Coast College's culinary arts and hospitality programs call the new facility home. The College Center is now the largest building on campus at 119,000 square feet.

Costa Mesa Mayor John Stephens called attention to the city's slogan: "The city of the arts." In appreciating art in all its forms, he asked the crowd to consider the architectural feat.

"We are second to none because here we have great architecture," Stephens said of the city. "And for generations and for decades, people are going to go down Fairview [Road] in Costa Mesa, and they'll see this building, and they will remember that we are the city of the arts.'

Those that were in the programs now housed by the College Center remember studying and working in a more intimate set-

See **OCC,** page A6



Photo by Spencer Grant

**COAST COMMUNITY COLLEGE** District board of trustees President Jim Moreno prepares to cut the ribbon at the College Center Building dedication. From left: Costa Mesa Councilwoman Andrea Marr; Costa Mesa Mayor John Stephens; board member Mary Hornbuckle; Moreno; Orange Coast College President Dr. Angelica Suarez; Orange County Supervisor Katrina Foley; tBP Architecture President Garry Moon; board member Lindsay Prinsky; Orange Coast Culinary Arts student Lindsay Taeger; Coast Community College District Chancellor Dr. John Weispfenning; Orange Coast Food Service General Manager Thomas Selzer; Nutrition and Dietetics student Bonifacio Arrieta Cortes; OCC faculty member Bill Barber and board member David Grant.

Susan Hoffman

See Lawsuit, page A5

# ALSO FROM HE DAILY PILOT:



File Photo

**COSTA MESA'S SAVE OUR YOUTH'S FIRST EXECUTIVE DIRECTOR DIES IN TRAFFIC ACCIDENT** PAGE A2

# Getting in the Halloween spirit(s)



THE RICH family goes all out for Halloween decorating their house on the South Bayfront of Balboa Island.



THE JAMMED French toast from the Fermentation Farm in Costa Mesa.

Scott Smeltzer Staff Photographer

# Fermentation Farm grows dishes that are gut-healthy

#### **BY SARAH MOSQUEDA**

When most people think of health food, delicious dishes don't necessarily come to mind. But Dr. Yasmine Mason and Chef Amy Lebrun from Fermentation Farm in Costa Mesa are working to change that.

"Everything that we do here is around gut health and being about the healthiest food you can find in Orange County," coowner Mason said.

Fermentation Farm was founded in 2014, and while it isn't a farm in the traditional

sense, it does grow beneficial bacteria and yeast for probiotic benefit. The idea sprouted from Mason's own kitchen where she was making fermented foods for patients she saw in her chiropractor practice.

"I was making fermented vegetables, kombucha, fermented dairy yogurt and bone broth for all of our patients. My husband and I are chiropractors, and we have been chiropractors in the area for over 20 years," Mason said.

See Farm, page A2



File Photo

**OSCAR SANTOYO** keeps his promise to students who reached at least a 2.8 grade-point average by getting new hair style in 2003 at the Costa Mesa youth center.

# Save Our Youth's first executive director killed in traffic crash

### **BY LILLY NGUYEN**

Oscar Santoyo never seemed to have a bad day while he was working at Costa Mesa's Save Our Youth, a nonprofit that works to provide a safe and welcoming space for the city's teens.

That's according to Jose Sanchez, who said he himself was at the center nearly every day when he was still part of the program.

Sanchez, now 38, said he got roped into participating in the program during his freshman year at Estancia High School. At the time, he'd been part of a soccer team that practiced regularly at Rea Elementary. He and the rest of the team would always pass through the Save Our Youth — also known as SOY — center on their way back.

"Every time I would go there, he was like, 'Hey, you're always here. Might as well join SOY.' I was trying to be the cool kid and like, 'Nah, I don't need to join this place.' He was always joking with us and eventually, I was like, 'I guess he's right. I'm always here,' so I ended up joining the center ... that's how I knew Oscar," Sanchez

over and slide along the roadway. Santoyo is believed to have not been wearing a helmet at the time of the accident and died by blunt trauma by ejection from a motor vehicle.

Santoyo relocated to Texas in recent years, but came from Costa Mesa and was the first executive director of the Save Our Youth organization in its infancy. The organization began in 1992 in response to what was the city's first drive-by shooting and fears of gang activity in westside Costa Mesa, but found its footing in 1993.

At the time, Jean Forbath, one of the co-founders of the organization, said that SOY was principally run by volunteer efforts, but it was growing too quickly to go on without a full-time paid staff team.

"He was our first employee," said Forbath, adding that she knew him from when Santoyo was in class with her own son at Estancia. "I was part of the interviewing committee for Oscar and he impressed us greatly with his concern for kids and his ability to really work with them. They responded to him very well."

great job for the beginnings of a totally new organization."

Mary Cappellini, the organization's current executive president, described Santoyo as a force within the organization and said he likely changed a lot of lives in Costa Mesa, including Sanchez's.

"He was really great working with all of the schools and the students just really loved him and he had a huge heart and a big smile," Cappellini said, adding that Santoyo stayed for about 10 years before moving onto a position with the Boys and Girls Club before eventually moving onto the Boy Scouts of America in Santa Ana.

His Facebook page, which has since been turned into a memorial, is laden with comments from friends and those mentored by him.

Sanchez described Santoyo as never demanding and a good listener. He called Santoyo "Big Osc" and remembers a time when Santoyo promised that if Sanchez and other students got a high enough grade-point average, they'd be able to mess with Santoyo's hair — facial and actual hair, in-

# RUSTLER

Continued from page A1

cowboys were seen as heroic. But the figure, holding a smoking "GW" branding iron, wearing a 10-gallon hat and smoking a cigarette, was softened over the years. In the 1990s, a redesign gave Rustler Sam a clean shave and removed the cigarette.

The school stopped using the cartoonish figure altogether in 2005. But Golden West's athletic teams are still called the Rustlers, and Rustler Sam is still listed as the official mascot.

Golden West's athletic programs now feature a more menacing silhouettestyled logo of a cowboy with a bandana covering his mouth.

Brashear said the college is officially neutral about the mascot, but that the discussion is part of the college process. There have not yet been any mascot replacements officially endorsed by the students.

The executive council has been getting updates from the Mascot Change Task Force at weekly student council meetings, though none was given at Friday morning's Zoom meeting.

"Not everybody is aware of who Rustler Sam is, or what he looks like, what he represents," said Jovani Figueroa, a sophomore at Golden West who is the executive council's vice president of student life. What the task force is trying to do, I believe, is just bring awareness and ask questions regarding who he is, and if they feel they are being represented or they feel connected to that mascot."

Though he is not on the task force, Figueroa is open to the idea of examining the mascot. He noted that the school's seal includes the phrase, "Let Change Be The Tradition."

"I love history, but I do believe that the past is a

# FARM

Continued from page A1

"Our patients were coming in more often with digestive issues so I started fermenting foods for them."

Soon the demand for Mason's foods outgrew her kitchen, and she moved into the space Fermentation Farm now occupies on Victoria Street and Valley Road in Costa Mesa. In the time since, the single suite that held a small kitchen and tiny retail space has grown.



Scott Smeltzer | Staff Photographer

**MARCUS SCHLABITZ**, a safety for the Golden West College football team, straps on his helmet during practice on Thursday.

good foundation for the future," Figueroa said.

"I believe there's always room for change ... there's no harm in reviewing the mascot. Even the word 'rustler,' you don't hear it nowadays. If you Google a rustler, you're very limited to what Google provides. So even the word itself seems out of touch and out of date."

Golden West alumna Brandee Lara Barnaby, class of 1979, would disagree. Barnaby was an adjunct professor at the college for about 15 years, and gave the Golden West graduation keynote address in 2012.

She has started a Facebook group called "Save Rustler Sam." Currently an arts professor at Chapman University and Cal State Fullerton, Barnaby has been on social media this week, encouraging local residents to email college administrators in protest of a possible change.

"They're trying to make this make-believe character, this drawing, into a human that represents everything that's bad in the world," said Barnaby, who lives in Long Beach.

"It's just sad ... For the people to whom Rustler Sam means something, let them celebrate it and remain the Rustlers. Honestly, this is a college in a city where there was just a pretty big oil spill. I'm thinking, aren't there more important things than Rustler Sam, a cartoon character?

"For those of us who went there, being a Rustler is something that we're proud of. It made me who I am."

Golden West vice president of student services Claudia Lee said the student task force is undergoing a very preliminary review of the mascot, and trying to gauge whether there is enough interest to move forward.

If it does, the next step could be conducting a survey of the entire student body, while also giving alumni and the community a chance to voice their opinions.

"I think at this point, there's not a strong consensus either way if we're talking about the Rustler Sam character or the Rustlers in general," Lee said. "I think that's an important distinction to make. I've been here almost 10 years, and it's extremely rare for me to see Rustler Sam.

"That's the exploratory phase at this point, I think. Maybe at the end of their conversations, they all say, 'We're fine with the athletics version of Rustler, so let's go with that.' I don't know."

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said.

"He was really easy to talk to and get along with," Sanchez continued. "He was always asking about how he can engage with you and was proactive in asking about your hobbies, what you do and would be joking with you. He'd never be like, 'Hi, I'm Oscar. This is what I think you should do,' " Sanchez said. "He was just trying to engage with you and what you were interested in."

That's why it hurt to hear the news that Santoyo died last weekend.

The Fort-Worth Star Telegram reported on Tuesday that police said Santoyo died of injuries he sustained Sunday night after rear-ending a Ford Escape, which caused Santoyo's motorcycle to topple "He was a local Costa Mesa person. He went to all the local schools so be

all the local schools, so he had a shared background with all the kids," Forbath said.

Forbath said Santoyo didn't have much in the way of experience, but was glad that they hired him in spite of it. In some ways, Forbath felt Santoyo grew with the organization as much as it grew with him.

"It's a very important position and was being in charge of this new organization that's trying to develop something special for Costa Mesa's youth," Forbath said.

"We were careful in interviewing him and making sure he was the right person and we were glad we made the right decision because he did a

cluded.

"It was an awesome experience as a kid," said Sanchez, laughing.

"We know Oscar. He was always very friendly, but he had to be stern when he had to, but it was never in a demeaning way. He was the leader there and so as a kid, any chance you get to mess with the leader is a good chance, right? He followed through on his word. We threw him in a chair and we shaved him off," Sanchez said.

"That's the kind of guy he was. He would do what he could to get the kids engaged and involved and to me, that was his passion there at SOY," Sanchez said.

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"In the last seven years, we have expanded to occupying seven of the eight suites here," Mason said.

Specializing in probioticrich and restorative foods that also contain B vitamins, electrolytes, collagen and minerals that help regulate proper gut and immune system and overall body wellness, Fermentation Farm's motto is: "Healthy Gut = Healthy Life."

Items for sale include crock-fermented organic condiments like relish and chimichurri and crock-fermented organic veggies of all varieties in 16-ounce jars. The retail shop also carries fermented sodas, 18 kombucha flavors on tap, tonics, brines, yogurts and live starter and mother cultures so customers can make their own kombucha or sourdough.

"We don't use any industrial seed oils. We don't use any high processed sugars or flours, so everything is really super healthy," Mason said.

In December 2020, Fermentation Farm opened a café, and Mason tapped longtime friend and chef Amy Lebrun as culinary director and executive chef.

"This is something that brought us together," Lebrun said after she and Mason geeked out over a live koji culture (a cooked rice or barley grain that has been inoculated with a fermentation culture) they have been growing since February.

"We are building our own flavors; this is a natural umami."

Lebrun has worked as a chef for more than 20 years, first at the Resort at Pelican Hill and then as executive chef at Lido Bottle Works before finding her way to

Scott Smeltzer | Staff Photographer

**AMY LEBRUN**, left, the executive chef at Fermentation Farm, and owner Dr. Yasmine Mason stand inside the restaurant.

Fermentation Farm, where she said everyday is a learning experience.

"Fermentation is new to me, even though it's not a new art," said Lebrun, though she said fermentation is naturally present in cooking.

"Bread, beer, wine, all the things I love, it has always been underlying so now this is a different level," she said.

Lebrun admits that like most chefs, in the past she was focused more on hyper seasonality.

"Why do I need to ferment my food if I want the freshest quality ingredients and I want to utilize that flavor in the moment?" Lebrun said.

She learned from Mason that the benefits of consuming fermented food are endless.

"By eating these fermented foods and drinking these fermented drinks you really are putting a wide variety of probiotic guys back into your gut, the yeast, the bacteria, the enzymes that you need for digestions, and it really helps balance out your gut microbiome," Mason said.

Mason and Lebrun both know that diners don't just eat for health, however, and Lebrun developed a menu that highlights Fermentation's Farm's products in a delicious way.

"It was important for us to marry the richness of gut health and what Dr. Yas has already been doing with fermentation with being creative with the dishes that are going to fit well with our existing fermentation products," Lebrun said. The results are dishes like French toast stuffed with pear jam, topped with pomegranate seeds and as beautiful as a bouquet on a plate or a vibrantly yellow roasted brassica dish made with fermented curry and coconut cashew.

Besides the retail space and café, Fermentation Farm also hosts monthly classes where people can learn to brew their own kombucha or start their own fermentation projects.

"We have kits that people can take home too," Mason said.

Classes range from a bone broth class and fermented soda class to a kimchi class and an organic sourdough bread class.

A new popular class is Chef Amy's Grazing Board 101. The fee for classes range from \$45 to \$90.

The next chapter for Fermentation Farm is its forthcoming Chef Table Dinners, in which Lebrun will use seasonal ingredients and gut-healthy products to create what is described as a one-of-a-kind dining experience. Join the list for future dinners at *fermfarm* .com/chef-table-dinners.

To get a taste now, you can visit Fermentation Farm for breakfast, lunch or dinner.

"I feel like this is culinary medicine and a food pharmacy," Lebrun said.

"You are nurturing your body and your soul because you know mentally you are eating great food, and physically you will be feeling great about it."

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# THE CROWD | B.W. COOK Fall gala season decidedly underway in O.C.

he premiere of Art Sense Gala debuted Oct. 8 on behalf of the Orange County Museum of Art and a cool million was raised for the museum one year in advance of its official public opening, set for October 2022.

The big event unfolded at the construction site located on the property rising at the Segerstrom Center for the Arts in Costa Mesa. The modern architectural statement is in the creative hands of Morphosis Architects, under the director of Pritzker Prize winner Thom Mayne and partner-incharge Brandon Welling.

Both designers attended the gala, greeting some 280 patrons along with museum chief executive and director Heidi Zuckerman, attired in a stunning vintage 1970s Victor Costa iridescent deep burgundy purple silk taffeta strapless gown. It was art in fashion, making a statement.

OCMA trustee and partner of South Coast Plaza West, Anton Segerstrom, joined fellow underwriters Robert and Britt Meyer, Erica and Jerry Fink, Lisa and Richard Merage, Ygal and Sheila Sonenshine, and another artistically fashionable patron, Elizabeth Segerstrom.

The crowd sampled noteworthy wines offered by Master Sommelier Jay Fletcher that were paired with caviar provided by Pearl Street Caviar, relishing the chic atmosphere designed by Leproux Collective.

Vodka baron Carl Nolet and his wife, Janet, were front and center with mega-car dealer Ken Grody and his wife, Stephanie.

Sean and Aga Green, Lucy Sun and Warren Wilson, Marta and Ray Bethal were all dining with major sponsors Idit and Moti Ferder of Lugano Diamonds, responsible for a \$2.5-million grant establishing free admission for the public over the first decade of operation of OCMA. Lead sponsors of the night included Sotheby's and J.P. Morgan.

The fall social season on the Orange Coast came alive with Pacific Symphony's Opening Night Celebration, this year billed as "A Notable Gathering." Chaired by the incomparable Judy Whit-

# ZUCKERMAN,

and director, left, is shown with architect Thom Mayne and Carlos Gonzalez.

> Courtesy of Ryan Miller



more, a businesswoman, philanthropist and talented performer as well, the big event honored Segerstrom family members Sally Segerstrom, Sandy Segerstrom Daniels, Susie and Steve Perry, and Rae and Ted Segerstrom. This long-standing dedication to the symphony is an homage to the influence of their late mother Jeanette Segerstrom, whose passion for classical music was installed in her children.

Fittingly, opening night of the 2021-22 season sponsored by the Hal and Jeanette Segerstrom Family Foundation Classical Series, featured "Emanuel Ax plays Mozart." Some 200 patrons raised \$300,000 to benefit the symphony's artistic, education, and community engagement programs. Welcoming the dedicated assemblage were symphony president and chief executive John Forsyte, joining Music Director Car St.Clair in praising the crowd for decades of support.

In particular, Forsyte lauded the Segerstrom Family Foundation. "Tonight, we celebrate the 21st anniversary of the naming of the Hal and Jeanette Segerstrom Family Foundation Classical Series. Their magnificent investment ensures this series features world class artists like Emanuel Ax, large orchestral works like Tchaikovsky's Fifth Symphony and to commission new music such as that from an important American composer, Wayne Oquin.

Also honored on opening night was special guest Simon Woods, president and CEO of the League of American Orchestras. The evening chair Judy Whitmore attending with husband Wes

Whitmore, expressed the shared mood of the symphony crowd best, "Tonight's theme for the evening, 'A Notable Gathering,' honors not only the Symphony's return to the concert hall, but also our resilience during the pandemic. We acknowledge, with gratitude, our remarkable Pacific Symphony family that made it possible."

Another of the O.C.'s most treasured seasonal events sidelined in 2020 due to the pandemic, returned with great enthusiasm. "Romance of the Mission,' presented by the Mission Preservation Foundation, brought together some 350 patrons Sept. 17 under the historic shadows of the 18th-century mission's Great Stone Church in San Juan Capistrano.

The crowd shared libations in a pre-dinner concert reception in the Mission's courtyard gardens greeted by executive director of the Mission, Mechelle Lawrence Adams. Gala proceeds exceeded \$650,000.

"Romance of the Mission" was indeed also a return to the mission and the 2021 celebration was dedicated to Connie and Dr. Peter Spenuzza. Mission Preservation board chair George O'Connell thanked the Spenuzzas for their legacy of philanthropy, especially noting Connie Spenuzza's service as board of director chair for the Preservation Foundation Board for more than 15 years.

Post-reception the sponsors were treated to a private concert by Loren Allred, best known for her stirring recording of "Never Enough" from the film soundtrack of "The Greatest Showman" (one

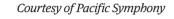
of this columnist's all-time favorite films). In gala tradition, the songstress concluding her act with "When the Swallows Come Back to Capistrano." Dinner followed, served in the

Central Courtyard of the California historic landmark. The crowd enjoyed cuisine provided by the Inn at the Mission San Juan Capistrano with wine pairings by Rancho Capistrano Winey and Miura Vineyard & Clos Pissarra.

Major support for this affair came from Kerry and Gavin Herbert of Rogers Gardens and Idit and Moti Ferder of Lugano Diamonds, Newport Beach. Also lauded for generosity was Margaux Pierog Kugelman. Clergy in attendance included Bishop Kevin Vann, Msgr. Stephen Doktorczyk and Vicar General Reverend Michael McKiernan, pastor and rector at Mission Basilica.

Serving People In Need has announced the appointment of Stephanie Smolkin as the new executive director of the 30-year strong nonprofit finding its mission in placing unhoused families with children in permanent housing in Orange County.

Smolkin joined SPIN in 2011 as controller and grant administrator and over 10 years has managed SPIN's financial business with



emphasis on securing a foundation of financial strength permit-

PACIFIC SYMPHONY President John Forsyte with patrons Susan and

Tim Strader at the 2021 Season Opening Night Symphony Gala.

ting funding of SPIN's programs. Earlier this month SPIN held its virtual fundraiser for 2021 billed as "Harvesting Hope." Significant support came from sponsors including Peggy and Frank Listi, Julie and Ricky Parker, Sheila Sale, Jill and Curtis Scheetz and Kim and Dick Crawford

Also front and center donating to SPIN were the Frome Family Foundation, Virginia Schloemer Foundation, the Tom and Mayumi Foundation, and Golden State Foods, among many others. More than \$260,000 was raised from the online event.

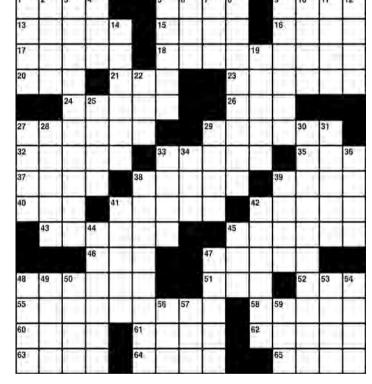
On Dec. 1, SPIN will host a holiday appreciation dinner and jazz concert produced by Kim Frazier and SPIN super-advocate Mary Lou Shattuck. Donors supporting the virtual fundraiser will be invited to the party at Bahia Corinthian Yacht Club, Corona del Mar for cocktails, dinner, and dancing provided by the sought after Ron Kobayashi ensemble.

To learn more about SPIN visit spinoc.org.

**B.W. COOK** is editor of the Bay Window, the official publication of the Balboa Bay Club in Newport Beach.

## THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews





#### ACROSS

**1 Huntley or Atkins** 5 Bank machines, for short 9 Yellowstone National 13 Toyota's luxury car 15 Dangerous cat 16 Wreck 17 Angry 18 Audacity 20 Coat rack piece 21 Org. for Wizards & Rockets 23 \_ on; convey as a gift to 24 Helium & krypton 26 Go to \_ for; defend 27 Boiled slowly 29 Some Delta employees 32 Contented sounds 33 Laurel & Musial 35 Tease 37 "\_ in the Life"; Beatles song 38 Sweet coating 39 Glass rectangle 40 "To be or \_ to be" 41 Modify to make fit 42 Ladder steps 43 Library patron 45 Actress Jacqueline 46 By way of 47 Japanese restaurant offering 48 Teacher's place 51 Pupil's place 52 "Be quiet!" 55 Southern state 58 Numerical comparison 60 \_\_ a test; passed easily 61 Author \_ Bellow 62 Contempt 63 Tumor 64 Sunbathers' rewards 65 Long walk

# **SUDOKU**

## By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

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9	6	1	2	2		11	5	
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#### For answers to the crossword and Sudoku puzzles, see page A5.

DOWN shoulder to 9 Magician's "Vo'if 1 Movie excerpt 2 Roll call 10 Family tree response member 3 Blow out of 11 Puerto proportion 12 Recognized 4 Egypt's boy king 14 Sight, taste, 5 Assumed name touch, etc. 6 Curry or Allen 19 Mergers and 7 Janitor's tool buyouts 8 Giving the cold 22 Piece of

furniture 25 Haywire 27 Reach across 28 House of \_; Henry VIII's family 29 Breathe heavily 30 Tiny '50s/'60s radio 31 Burn the edges of 33 Skin indentation 34 \_ over; topple 36 Buy; electronics store **38** Impractical dreamer 39 Shove 41 Foreign farewell 42 Early \_; those up at dawn 44 Stays away from 45 Purchase 47 Some SeaWorld performers 48 Grand \_; four-run hit 49 Comic actress Imogene 50 Colors 53 Bring on board 54 Goose's cry 56 Motorists' org. 57 Wimple wearer 59 Performance

Tribune Media Services

PACIFIC SYMPHONY POPS UNDERWRITTEN BY THE SHARON AND TOM MALLOY FAMILY

# AN INTIMATE EVENING WITH David Foster

# Fri. & Sat. • Nov. 5-6 • 8 p.m.

Renée and Henry Segerstrom Concert Hall Richard Kaufman, conductor Pacific Symphony

Sixteen-time Grammy Award winner David Foster performs songs from his unparalleled catalog. Popular hits-written for artists including Andrea Bocelli, Michael Bublé, Josh Groban, Olivia Newton-John, Barbra Streisand and many others - include "You're the Inspiration," "The Prayer" "and "St. Elmo's Fire."



#### DAILY PILOT | COASTLINE PILOT | HUNTINGTON BEACH INDEPENDENT

A SATURDAY, OCTOBER 30, 2021			To place an ad, g	
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Psychedelic, Blues (714) 966-4600 49-933-6777 Mike	Energy Corporation (collectively "Amplify") has been identified as the source of a discharge of oil into the	NOTICE IS HEREBY GIVEN that on Wednesday, November 10, 2021, at 10:00 a.m.	NOTICE IS HEREBY GIVEN that on	THINGS TO BUI
Star Poly	Pacific Ocean off the California Coast on or about October 2, 2021. As noted by the Unified Command,	or soon thereafter as the matter shall be heard, a public hearing will be conducted online via Zoom.	Wednesday, November 10, 2021, at 10:00 a.m. or soon thereafter as the matter shall be heard, a	IT'SALL
NOTICE OF ELECTION	as of October 8, 2021, preliminary findings estimate the discharge involved a minimum of 24,696 gallons,	The Zoning Administrator of the City of Newport Beach will consider the following application:	public hearing will be conducted online via Zoom. The Zoning Administrator of the City of Newport	HERE
OTICE IS HEREBY GIVEN that a Special Municipal lection will be held in the City of Newport Beach, Califor-	or 588 barrels of oil and a maximum of 131,000 gallons, or 3,134 barrels of oil. As noted by the United	PAM Capital Management, Inc. Residential Condominiums - A request for a tentative parcel	Beach will consider the following application:	EVERYDAY
a, on Tuesday, June 7, 2022, for the following Measure:	States Coast Guard, this discharge impacted the California Coastline from Long Beach down to about San Clemente. As the owner/operator of the facility	map for two-unit condominium purposes. A single- family residence has been demolished and a new	IL Barone Ristorante - A limited term permit request to authorize a 1,100 square-foot expanded dining area previously authorized through	IN
MEASURE	and/or the lessee or permittee of the area in which the facility was located, Amplify may be liable for	duplex is currently under construction. No waivers of Title 19 (Subdivisions) are proposed. The	Emergency Temporary Use Permit No. UP2020- 092 (PA2020-177) for IL Barone Ristorante for up	CLASSIFIED!
AMENDMENT OF NEWPORT BEACH CITY CHARTER TO	removal costs and damages and is therefore required to advertise the procedures by which persons who	Tentative Parcel Map would allow each unit to be sold individually.	to a one-year term.	
PROVIDE FOR THE DIRECT YES ELECTION OF THE MAYOR BY THE VOTERS	have claims for removal costs and damages may submit their claims.	The project is categorically exempt under Section 15315 - Class 15 (Minor Land Divisions) of the	The project is categorically exempt under Section 15301 - Class 1 (Existing Facilities) and	(714) 966-460
Shall Article IV, City Council, and	Removal costs and damages which may be	State CEQA (California Environmental Quality Act) Guidelines.	Section 15303 - Class 3 (New Construction or Conversion of Small Structures) of the State	
Article X, Elections, of the Newport Beach City Charter be amended to	compensated include removal costs performed in accordance with the National Contingency Plan;	All interested parties may appear and present	CEQA (California Environmental Quality Act) Guidelines.	CLASSIFIED
provide for the direct election of the Mayor, who would be nominated by residents and registered voters of the	damage to natural resources; damage to or loss of real or personal property; loss of subsistence use of	testimony in regard to this application. If you challenge this project in court, you may be limited	All interested parties may appear and present testimony regarding this application. If you	CLASSIFIED
City of Newport Beach and elected by the voters of the City at-large?	natural resources; loss of government revenues; loss of profits and earnings capacity; and increased cost	to raising only those issues you raised at the public hearing or in written correspondence delivered to	challenge this project in court, you may be limited to raising only those issues you raised at the public	1.7
rsuant to Senate Bill 450, Ballot Drop Boxes and Vote	of public services. Claims should be in writing, signed by the claimant, for a specified amount; and should	the City, at, or prior to, the public hearing. Administrative procedures for appeals are provided	hearing or in written correspondence delivered to the City, at, or prior to, the public hearing.	lt's
enters will be open throughout Orange County as set forth the Orange County Registrar of Voters Office.	include all evidence to support the claim.	in the Newport Beach Municipal Code Section 19.12.060 (Subdivision Code). The application may	Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter	the solution
Leilani I. Brown, MMC	Claims presented may include claims for interim short-term damages representing less than the full	be continued to a specific future meeting date, and if such an action occurs, additional public notice of the	20.64. The application may be continued to a specific future meeting date, and if such an action	
ity Clerk	amount to which the claimant ultimately may be entitled. It should be noted that payment of such a	continuance will not be provided. The agenda, staff report, and corresponding	occurs, additional public notice of the continuance will not be provided.	you're
NEWPORT	claim shall not preclude recovery for damages not reflected in the paid or settled partial claims. Claims	documents will be available by end of business day on the Friday preceding the public hearing, and may	The agenda, staff report, and corresponding	searching
	should be mailed to the following address:	be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100	documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development	for-whether
CALIFORNIA	Name:         Chris Moore           Company:         McClaren's Inc.	Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at	Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or	
CITY OF NEWPORT BEACH NOTICE OF PUBLIC HEARING	Address: 500 W. Colorado St., Unit C PMB 144	www.newportbeachca.gov/zoningadministrator. Please review the Zoning Administrator Agenda	at the City of Newport Beach website at www.newportbeachca.gov/zoningadministrator.	you're
NOTICE IS HEREBY GIVEN that on	Glendale, CA 91204	for Zoom participation instructions. Individuals not able to attend the meeting may contact the	Please review the Zoning Administrator Agenda for Zoom participation instructions. Individuals	seeking a
Wednesday, November 10, 2021, at 10:00 a.m. or soon thereafter as the matter shall be	Office hours are from 9:00 AM to 5:00 PM PT, Monday through Friday, except holidays. Claimants may call	Planning Division or access the City's website after the meeting to review the action on this application.	not able to attend the meeting may contact the Planning Division or access the City's website after	
heard, a public hearing will be conducted online via Zoom. The Zoning Administrator of the City	1-866-985-8366 for information.	All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by	the meeting to review the action on this application. All mail or written communications (including	home,
of Newport Beach will consider the following application:	Any claims which are denied or which are not settled within 90 days after the date of submission to our	12:00 p.m. on the business day immediately prior to the meeting. This allows time for the Zoning	email) from the public, residents, or applicants regarding an agenda item must be submitted by	apartment,
The Bungalow Restaurant LLC - A limited	claims representative may be submitted to:	Administrator to adequately consider the submitted correspondence.	12:00 p.m. on the business day immediately prior to the meeting. This allows time for the Zoning	
term permit and coastal development permit request to authorize a 550 square-foot expanded	Director National Pollution Funds Center (Ca)	For questions regarding this public hearing item	Administrator to adequately consider the submitted correspondence.	pet
dining area previously authorized through Emergency Temporary Use Permit No. UP2020- 065 (PA2020-144) for The Bungalow restaurant	US COAST GUARD STOP 7605 2703 MARTIN LUTHER KING JR AVE SE	please contact Afshin Atapour, Assistant Planner, at 949-644-3212 or aatapour@newportbeachca.gov.	For questions regarding this public hearing item please contact Patrick Achis, Assistant Planner at	or new
for up to a one-year term.	WASHINGTON, DC 20593-7605	Project File No.: Activity No.: PA2021-154 NP2021-007	949-644-3237 or <u>pachis@newportbeachca.gov</u> , 100 Civic Center Drive, Newport Beach, CA 92660.	occupation!
The project is categorically exempt under Section 15301 - Class 1 (Existing Facilities)	SWP04	General Plan: RT	Project File No.: Activity No.:	occopuniona
and Section 15303 - Class 3 (New Construction or Conversion of Small Structures) of the State	S IN THE PE	Zone: R-2 (Two-Unit Residential) (Two Unit Residential)	PA2021-192 XP2021-013 <b>General Plan:</b> CG	
CEQA (California Environmental Quality Act) Guidelines.	E the second sec	Location: 616 and 616 Applicant: PAM	Zone: PC11 (Newport Place) General Plan: CG (General Commercial)	
All interested parties may appear and present testimony in regard to this application. If you	CITY OF NEWPORT BEACH	<sup>1</sup> / <sub>2</sub> Poinsettia Avenue Capital Management, Inc.	Location: 900 Bristol Applicant: IL Barone	CLASSIFIED
testimony in regard to this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public	NOTICE OF PUBLIC HEARING	·	Street North Ristorante	It's the solution
hearing or in written correspondence delivered to the City, at, or prior to, the public hearing. The	NOTICE IS HEREBY GIVEN that on Wednesday, November 10, 2021, at 10:00 a.m.	STEWPORD 2	LEWPOD.	
application may be continued to a specific future meeting date, and if such an action occurs,	or soon thereafter as the matter shall be heard, a public hearing will be conducted online via Zoom.	E Company CE	CARDE .	you're searching
additional public notice of the continuance will not be provided. Administrative procedures for	The Zoning Administrator of the City of Newport Beach will consider the following application:	CALIFORNIA	O Linganit	for-whether
appeals are provided in the Newport Beach Municipal Code Chapters 20.64 and 21.64. A fee	Chihuahua Brewing Company, LLC Temporary	CITY OF NEWPORT BEACH NOTICE OF PUBLIC HEARING	CITY OF NEWPORT BEACH	you're seeking a
is not required to appeal any final action on a coastal development permit to the Planning	<b>Patio</b> – A limited term permit and coastal development permit for an 867-square-foot	NOTICE IS HEREBY GIVEN that on Wednesday,		
Commission. The project site is not located within the appeal area of the coastal zone; therefore, final action by the City may not be appealed to the	maximum expanded dining area for a one-year term (January 1, 2022 through December 31, 2022) that	<b>November 10, 2021</b> , at <b>10:00 a.m.</b> or soon thereafter as the matter shall be heard, a public	NOTICE IS HEREBY GIVEN that on Wednesday, November 10, 2021, at 10:00 a.m. or soon	home, apartmen
action by the City may not be appealed to the California Coastal Commission.	was previously authorized through Emergency Temporary Use Permit No. UP2020-084 and Emergency Coastal Development Permit No.	hearing will be conducted online via Zoom. The Zoning Administrator of the City of Newport Beach	thereafter as the matter shall be heard, a public hearing will be conducted online via Zoom. The	pet or new
The agenda, staff report, and corresponding	CD2020-088 (PA2020-169).	will consider the following application:	Zoning Administrator of the City of Newport Beach	

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website

www.newportbeachca.gov/zoningadministrator. Please review the Zoning Administrator Agenda for Zoom participation instructions. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately prior to the meeting. This allows time for the Zoning Administrator to adequately consider submitted the correspondence.

For questions regarding this public hearing item please contact Joselyn Perez, Assistant Planner at 949-644-3312 or jperez@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660

Activity No.:

CD2021-041

(Corridor

5,2021

Commerical)

Applicant: The

Bungalow Restaurant LLC

XP2021-012 and

General Plan: CC

Project File No.: PA2021-191

Zone: CC (Commercial Corridor)

**Coastal Land Use** Filing date: August Plan: CC-B (Corridor Commerical - 0.0 -0.75 FAR)

Location: 2441 East Coast Highway

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The project is categorically exempt under Section 15301 - Class 1 (Existing Facilities) and Section 15303 - Class 3 (New Construction or Conversion of Small Structures) of the State CEQA (California Environmental Quality Act)

All interested parties may appear and present testimony in regard to this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or prior to, the public hearing. The application may be continued to a specific future meeting date, and if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapters 20.64 and 21.64. A fee is not required to appeal any final action on a coastal development permit to the Planning Commission. The project site is not located within the appeal area of the coastal zone; therefore, final action by the City may not be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at www.newportbeachca.gov/zoningadministrator. Please review the Zoning Administrator Agenda for Zoom participation instructions. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately prior to the meeting. This allows time for the Zoning Administrator to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact David S. Lee, Associate Planner, at 949-644-3225, dlee@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2021-187	Activity No.: XP2021-009 and CD2021-038
Zone: CN (Commercial Neighborhood)	General Plan: CN (Neighborhood Commercial)
Coastal Land Use Plan: CN (Neighborhood Commercial – 0.0 to 0.30 FAR)	Filing date: August 3, 2021
Location: 3107 Newport Boulevard	<b>Applicant:</b> Chihuahua Brewing Company, LLC
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Pirozzi Corona del Mar (Foretti's) – A request for a limited term and coastal development permit to allow a 550-square-foot maximum expanded dining area for a one-year term (January 1, 2022 through December 31, 2022). An expanded dining area was previously authorized through Emergency . Temporary Use Permit No. UP2020–111 (PA2020–201) for Foretti's

The project is categorically exempt under Section 15301 - Class 1 (Existing Facilities) and Section 15303 - Class 3 (New Construction or Conversion of Small Structures) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony in regard to this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or prior to, the public hearing. The application may be continued to a specific future meeting date, and if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapters 20.64 and 21.64. A fee is not required to appeal any final action on a coastal development permit to the Planning Commission. The project site is not located within the appeal area of the coastal zone; therefore, final action by the City may not be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at www.newportbeachca.gov/zoningadministrator.

Please review the Zoning Administrator Agenda for Zoom participation instructions. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately prior to the meeting. This allows time for the Zoning Administrator to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Makana Nova, at 949-644-3249, mnova@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: Activity No.: PA2021-213 XP2021-028 and CD2021-053 Zone: General Plan: CC (Commercial Corridor) CC (Corridor Commercial) **Coastal Land Use Plan:** Filing Date: CC-B (Corridor Commercial August 20, 2021 -0.0-0.75 FAR) Location: Applicant: 2929 East Coast Highway Pirmeta DBA Pirozzi Corona del Mar

(Foretti's)

Zoning Administrator of the City of Newport Beach will consider the following application:

A Restaurant - A request for a limited term and costal development permit to allow a 1,000-squarefoot maximum expanded dining area for a one-year term (January 1, 2022 through December 31, 2022). An expanded outdoor dining area was previously requested via Emergency Temporary Use Permit No. UP2020-016 (PA2020-087) for A Restaurant and the size and location have been modified under this request.

The project is categorically exempt under Section 15301 -Class 1 (Existing Facilities) and Section 15303 - Class 3 (New Construction or Conversion of Small Structures) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony in regard to this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or prior to, the public hearing. The application may be continued to a specific future meeting date, and if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapters 20.64 and 21.64. A fee is not required to appeal any final action on a coastal development permit to the Planning Commission. The project site is not located within the appeal area of the coastal zone; therefore, final action by the City may not be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at www.newportbeachca.gov/zoningadministrator. Please review the Zoning Administrator Agenda for Zoom participation instructions. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately prior to the meeting. This allows time for the Zoning Administrator to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Makana Nova, at 949-644-3249, mnova@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660. Project F

Project File No.: PA2021-228	<b>Activity No.:</b> XP2021-031 and CD2021 <b>-</b> 060
<b>Zone:</b> CG (Commercial General)	<b>General Plan:</b> CG (General Commercial)
<b>Coastal Land Use Plan:</b> CG <b>-</b> B (General Commercial	Filing Date: September 1, 2021

Location: Applicant: 3334 West Coast Highway A Restaurant

– 0.0 – 0.75 FAR)

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# LAWSUIT

Continued from page A1

scene photos for purposes outside law enforcement.

"We believe these prosettlements posed of \$1.25 million are reasonable and fair to all concerned,' said attorney Skip Miller, of Miller Barondess, who represents the county. "We are pleased that the Mauser and Altobelli families, who as private citizens suffered the same grief and loss as others, will be able to move forward after these settlements, which are subject to final approval by the Board of Supervisors. We also hope that eventually the other families will be able to do the same."

The lawsuits mirror one filed by Vanessa Bryant, the widow of Lakers legend Kobe Bryant, who lost her husand 13-year-old band daughter in the crash. In a deposition made public last week, Bryant revealed how Sheriff Alex Villanueva pledged to her personally that no one would take photographs of her family.

In addition to Bryant's lawsuit, the surviving family members of Sarah Chester and her 13-year-old daughter, Payton, who also died in the crash, have sued over the crash scene photos.

Sarah's husband, Christopher Chester, along with their sons, Riley and Chester, filed suit in December citing emotional stress.

"Already devastated by the loss of their wife, mother, daughter and sister, the Chester plaintiffs suffered severe emotional distress, humiliation, anxiety and depression from the realization that despite defendant Villanueva's personal assurances, Saraĥ's and Payton's remains had been photographed by the very

personnel that had been entrusted with securing the crash site." Bryant has waged an in-

tense battle with the county, even using her social media cache to castigate the sheriff and name the deputies linked to the photo scandal.

The fight has intensified in recent weeks. County lawyers are seeking to force Bryant to undergo a psychiatric examination in advance of a February 2022 scheduled trial. Lawyers for the county have argued in court papers that she cannot suffer severe distress from crash photos she and the public have never seen.

County officials and the attorney representing L.A. County, Skip Miller, have repeatedly emphasized in court papers that none of the photographs have been made public, in print or online, and that they were shared only by county personnel.

But Bryant won a legal victory this week, forcing Villanueva and Fire Chief Daryl Osby to be deposed in the case.

Lawyers for L.A. County had sought to block Villanueva's testimony, arguing that he doesn't have any relevant information that Bryant's attorneys can't obtain elsewhere. Heads of government agencies are not typically subjected to depositions because of the potential for abuse and harassment that could get in the way of them performing their duties.

But U.S. Magistrate Judge Charles F. Eick knocked down the county's argument, saying Villanueva and Osby both appear to have "unique first-hand, non-repetitive knowledge" relevant to the case. The judge limited each deposition to four

See Lawsuit, page A6



A Times Community News publication incorporating the Huntington Beach Independent, Coastline Pilot, Orange Coast Daily Pilot and the Newport Harbor News Press combined with Daily Pilot

#### **CONTACT US**

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## **COMPANY INFO**

The Daily Pilot, established in 1907, is nublished Wednesday through Sunday by Times Community News, a division of the Los Angeles Times. Subscriptions are available only by subscribing to The Times, Orange County.



approximately 24 feet and includes two-stories. The existing bulkhead is generally in good condition and will remain in place with minor alterations. The project also includes additional appurtenances such as site walls, fences, patios, landscaping, and drainage devices. The design complies with all development standards including height, setbacks, and floor area limit, and no deviations are requested

The project is categorically exempt under Section Conversion of Small Structures) of the State CEQA (California Environmental Quality Act) Guidelines.

31, 2022). The expanded dining area was previously authorized through Emergency Temporary Use

Works The project is categorically exempt under Section 15301 - Class 1 (Existing Facilities) and Section 15303 - Class 3 (New Construction or Conversion of Small Structures) of the State CEQA (California Environmental Quality Act) Guidelines.

Permit No. UP2020-012 (PA2020-085) for Lido Bottle

**CITY OF NEWPORT BEACH** NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Wednesday. November 10, 2021, at 10:00 a.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted online via Zoom. The Zoning Administrator of the City of Newport Beach will consider the following application:

10540 Talbert Ave., Suite 300 West, Fountain Valley, CA 92708

> **Business Office** (714) 966-4600 Newsroom (714) 966-4699 Sports (714) 966-4612 **TCN Classifieds** 800-234-4444

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## **CROSSWORD AND SUDOKU ANSWERS**

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All interested parties may appear and present testimony in regard to this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or prior to, the public hearing. application may be continued to a specific future meeting date, and if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 21.64. A fee is not required to appeal any final action on a coastal development permit to the Planning Commission. The project site is located within the appeal area of the coastal zone; therefore, final action by the City may be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at www.newportbeachca.gov/zoningadministrator. Please review the Zoning Administrator Agenda for Zoom participation instructions. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately prior to the meeting. This allows time for the Zoning Administrator to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Melinda Whelan, at 949-644-3221 mwhelan@newportbeachca.gov at 100 Civic Center Drive, Newport Beach, CA 92660.

Activity No.:

CD2021-032

(Multiple

25, 2021

Residential)

**Project File No.:** 

Zone: RM (Multiple

**Coastal Land Use Plan:** 

PA2021-158

Residential)

All interested parties may appear and present testimony in regard to this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or prior to, the public hearing. The application may be continued to a specific future meeting date, and if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapters 20.64 and 21.64. A fee is not required to appeal any final action on a coastal development permit to the Planning Commission. The project site is located within the appeal area of the coastal zone; therefore, final action by the City may be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at www.newportbeachca.gov/zoningadministrator. Please review the Zoning Administrator Agenda for Zoom participation instructions. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately prior to the meeting. This allows time for the Zoning Administrator to adequately consider the submitted correspondence. For questions regarding this public hearing item please contact Makana Nova, at 949-644-3249, <u>mnova@newportbeachca.gov</u>, 100 Civic Center Drive, Newport Beach, CA 92660. **Project File No.:** Activity No.: PA2021-203 XP2021-024 and CD2021-048 General Plan: RM General Plan: Zone: MU-W2 (Mixed-Use Water) MU-W2 (Mixed-Use Water 2) **Coastal Land Use Plan:** Filing Date: Filing Date: June MU-W (Mixed-Use Water August 6, 2021 Related) Location: Applicant: 3408 Via Oporto, Suite 103

Bayside Restaurant - A limited term permit and coastal development permit request to authorize a 1,000 square-foot expanded dining area previously authorized through Emergency Temporary Use Permit No. UP2020-048 (PA2020-127) for Bayside Restaurant for up to a one-year term.

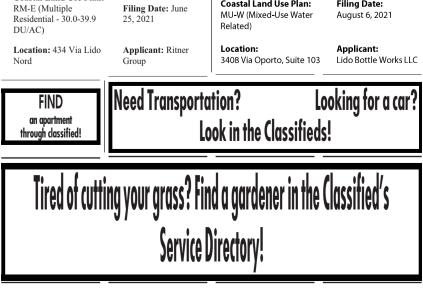
The project is categorically exempt under Section 15301 - Class 1 (Existing Facilities) and Section 15303 - Class 3 (New Construction or Conversion of Small Structures) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony in regard to this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or prior to, the public hearing. The application may be continued to a specific future meeting date, and if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapters 20.64 and 21.64. A fee is not required to appeal any final action on a coastal development permit to the Planning Commission. The project site is located within the appeal area of the coastal zone; therefore, final action by the City may be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the of Newport Beach website at City www.newportbeachca.gov/zoningadministrator. Please review the Zoning Administrator Agenda for Zoom participation instructions. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately prior to the meeting. This allows time for the Zoning Administrator to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Patrick Achis, Assistant Planner at 949-644-3237 or pachis@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

<b>Project File No.:</b> PA2021 <b>-</b> 198	<b>Activity No.:</b> XP2021 <b>-</b> 016 and CD2021 <b>-</b> 044
<b>Zone:</b>	<b>General Plan:</b>
CN (Commercial	CN (Neighborhood
Neighborhood)	Commercial)
<b>Coastal Land Use Plan:</b> CN (Neighborhood Commercial – 0.0 to 0.30 FAR)	Filing Date: August 6, 2021
<b>Location:</b>	<b>Applicant:</b>
900 Bayside Drive	Bayside Restaurant



# **HIGH SCHOOL FOOTBALL** Los Amigos upset bid comes up just short

#### **BY SCOTT FRENCH**

GARDEN GROVE — The Los Amigos High School football team holds onto a smidgen of hope that it will be playing next week, when the CIF Southern Section playoffs kick off, but the Lobos are going to need some help after watching two second-half leads disappear Thursday night in a 21-17 loss to Rancho Alamitos at Garden Grove High School.

Los Amigos, which might have been on the wrong side of a blowout if not for some exceptional red-zone defense in the first half, kept the Garden Grove League champions on edge until the final minutes, when a holding penalty interrupted a promising drive and enabled the visiting Vaqueros (9-1, 5-0 in the Garden Grove League) to claim their third outright crown in a four-year title run.

It left the Lobos (4-6, 2-3) in fourth place and needing fifth-place Loara (3-6, 1-3) beat third-place La Quinta (3-6, 2-2) on Friday, at Bolsa Grande High School to forge a tie among the three for third place.

The league's third playoff entrant would be decided by a draw, one that has already taken place, with the winner's name in an envelope that's in Rancho Alami-



Scott Smeltzer | Staff Photographer

LOS AMIGOS' Joe Mejia pulls in a pass during Thursday's game against Rancho Alamitos.

pass for a touchdown, and

he ran for 116 yards, includ-

ing a 29-yard gain that set

Huynh's doing.

the third quarter.

tos coach Mike Enright's possession.

"If LQ lose tomorrow, we got a shot," Los Amigos head coach Romel Guess said. "It's a small glimpse of hope, but there's some hope, and we're going to hold onto that hope until it's not there anymore, for sure."

The Lobos' shot Thursday was mostly Bao

The dynamic senior caught a 79-yard "double"

about the ideal football player ...," Guess said. Isaac Cuevas got hurt [four nothing but just carry us, tonight. He was the same

deny Rancho Alamitos' receivers three touchdown re-

"We've been putting the team on his back ever since weeks ago], and he's done and it was no different

#### old Bao, man."

The Vaqueros took just seven points from drives into the red zone in their first five possessions --Huynh's interception, a partially blocked field goal, a fumble at the Los Amigos 4 collected by Mauricio Rios, then an incomplete pass on fourth down just before the break.

Nevertheless, Rancho Alamitos was in charge, 9-0, after an odd safety and a 9yard Angel Rios touchdown run with 4:39 to go in the half.

Los Amigos, which went three-and-out the first three times it had the ball, struck just 78 seconds later. Maysen Navarro threw a lateral to Erubey Bermudez on the right sideline, and the freshman receiver hit Huynh in stride to trim the deficit to two points.

The Lobos took the lead on their second third-quarter drive on Joseph Hernandez's 1-yard rush following Huynh's longest rushing gain.

Rancho Alamitos answered with a quick, 68yard march, going ahead 15-14 when Isaac Plata found Matthew Sanchez open at the 17 at the end of the quarter for a 29-yard score.

Los Amigos was back in front after Nathan Villicana's 24-yard field goal

with 5:04 to play, but a pass interference penalty on a third-and-12 play gave the Vaqueros the ball at their 40, and Plata connected with Anthony Leal on a screen pass for a 35-yard touchdown with 3:02 left.

The Lobos got the ball at their 38 and advanced to the Rancho Alamitos 41 in four plays. Hernandez then went for 7 yards and a first down, but a holding call pushed them back to the 50. Los Amigos tried the Bermudez pass again on fourth down, but he was quickly pressured, tried to run, and was taken down at the line of scrimmage.

Guess thought the officials were wrong on the holding penalty.

"That's a tough one," he said. "To be in position to have an opportunity and for someone that's not in a Lobo uniform that you feel like had an effect on that, definitely hurts.

"We'll watch the film tomorrow, but everything we saw on the iPad, man, looked like a great block. And I just pray that [the official] was right, because that's gonna hurt even more if we feel like that had anything to do [with our season ending].

SCOTT FRENCH is a contributor to Times Community News

# OCC

#### Continued from page A1

ting, but they are excited about the chance to continue their work in a bigger and better facility.

"Little did we know our little cocoon would soon turn into a big, beautiful butterfly," said Lindsay Taeger, a culinary arts student at OCC. "While the new College

Center brings with it the physical space we may have been lacking before,

we are quickly seasoning this new cast-iron ham with the same friendships, knowledge, memories and accomplishments we made in the old student center."

The College Center has a large student dining area and an on-campus restaurant called the Captain's Table.

The administration offices are also in the building, which was originally set to be dedicated in 2020 before being postponed due to the coronavirus pandemic.

Several speakers, including Jim Moreno, the president of the Coast Community College District's board of trustees, thanked the local community for investing in education.

coverage as a cornerback to

Roughly \$82 million went toward the construction of the College Center, the funds for which were provided through the passing of Measure M, a \$698-million bond measure that was on the ballot in 2012.

Measure M aimed to provide financial backing for facility construction and renovations at Coastline Community College, Golden West College and Orange Coast College.

"Because of the will of the people, we have the capacity to serve our com-munity," Moreno said.

"These are your colleges. These are your buildings. This building behind me is yours, and we are fortunate to live in a district that invests in the future of our students and holds onto the belief that our nation's strength begins with education, and we put our money where our mouth is.'

Stephens added that Orange Coast College is positioned in the heart of Costa Mesa, and not just from a geographical perspective.

"This is incredible," said Orange County Supervisor Katrina Foley, once an Or-



up the go-ahead score in Huynh also intercepted a pass on the Lobos' 2-vard line on the game's opening drive, and he made plays in

ceptions. "That kid, man, you talk

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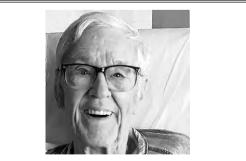
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# Theodore "Ted" Hawley Mertz

### May 4, 1929 - October 3, 2021

Ted Mertz was born and raised in Upland, CA, and spent summers with his family in Newport Beach bodysurfing and racing Snowbirds (S-192) in the bay. Sailing was his passion. He sailed on both coasts, in the 1955 Transpacific Yacht Race, through the Panama Canal, and more.

He attended Willamette University in Salem, OR, 1947-1951 where he was a member of the Beta Theta Pi fraternity and earned a Bachelor's in Business. Ted was an exceptional athlete. He competed (and won) in intramural volleyball and touchball and lettered all four years in track and field where he held a couple of school running and jumping records nearly 50 years. In 2000, he was inducted into the Willamette University Athletic Hall of Fame.

After college, Ted served his country as a 2nd Lieutenant in the U.S. Army in Korea. In late 1960, he returned to Balboa, where he would live most his life within a few blocks of his family's summer house. The Peninsula and the water were his home

Although he worked more than 35 years as a stock broker, his life always included the water and boats: sailing, boating to Catalina, serving on Race Committee. You could sit with Ted on the bay any given day and he could tell you the history and lineage of most boats.

He also loved pelicans, animals that teach the importance of community and teamwork; themes present in Ted's volunteer work at the Newport Harbor Nautical Museum, his 51 year membership of the Newport Harbor Yacht Club, in sailing, and through his lifelong friends, many he knew 70+ years. He is preceded in death by his mother, Margaret Younglove

Hungerford, stepfather, Beecher F. Hungerford, who adopted and cared for him in 1933, brother Larry, and long-time companion Barbara Snow. He is survived by his children, Lori, Allison and Tony, friend and mother of his children, Judy, beloved cousin Norty, niece Peggy, and nephews Eddie, Larry and Albert.

Ted Mertz is remembered by all who knew him as a deeply kind, good man and will be missed. Now, he knows all the secrets of the Universe.



Photo by Spencer Grant

NUTRITION AND DIETETICS student Bonifacio Arrieta Cortes and OCC Culinary Arts student Lindsay Taeger ring the "dedication bell" before the ribbon-cutting ceremony.

# LAWSUIT

Continued from page A5 hours. Bryant's attorneys have

the photos and whether that was done to protect the loved ones of those killed in the crash or to cover up the misconduct. The lawsuits Bryant and the Mauser and Altobelli families filed stem from rev-

said in court papers they

plan to question the sheriff

about his involvement in directing deputies to delete

elations that sheriff's deputies shared grim images of the crash scene, despite Villanueva's assurance "that every possible measure" was instituted to "preserve and protect" the Calabasas site, according to court papers.

The dissemination came to light after a deputy trainee showed images on his cellphone to patrons at a bar. Citizens complained about that instance and one in which a firefighter showed photos to a group of off-duty firefighters and their partners, according to filings in the lawsuits.

The suits allege the unauthorized photographs were a result of the Sheriff's Department and Fire Department failing to adequately train and supervise personnel. They identify deputies Joey Cruz, Rafael Mejia, Michael Russel and Raul Versales, and fire captains Arlin Kahan, Tony Imbrenda and Brian Jordan as among those who shared the images.

Since the allegations were made last year, one of the fire captains has retired, another was demoted and one is on leave.

## **RICHARD WINTON** is a

reporter for the Los Angeles Times.