



Photos by Kevin Chang | Staff Photographer

**PORTRAITS OF** Dodgers legend Tommy Lasorda, a Hall of Fame manager, at "Picturing America's Pastime" at Fullerton Museum Center.

## An 'out of the park' exhibit looks at America's pastime

BY SARAH MOSQUEDA

To Laura Lasorda, the story of her father, Tommy Lasorda, is not just a story of baseball.

"What I like historically about my father is that his principles on the playing field apply to life. It is more than a game," she said.

Tommy Lasorda, who died in 2021, was an iconic figure for the Dodgers, but he was also a family man who made his home in Fullerton. The Fullerton Museum Center is honoring him by including "Lasorda Legacy: A Tribute to Baseball & Dodgers Legend Tommy Lasorda" in its current exhibit, "Picturing America's Pastime."

Open through Dec. 31, "Pictur-

ing America's Pastime" features 51 framed photographs from the National Baseball Hall of Fame, in which Tommy Lasorda was inducted in 1997.

"Picturing America's Pastime" includes work from photographers like Charles M. Conlon, Carl J. Horner, Arthur Rothstein, William C. Greene and Brad Mangin, while the adjacent Lasorda exhibit highlights the legend's career as a player, coach and manager with artwork, photos and mementos from the Lasorda Family.

"The Fullerton Museum did an amazing job," said Laura Lasorda. "Besides being all about baseball, I think it is all about

See *Pastime*, page A7



A 2011 RAWLINGS Heart of Gold award was given to Tommy Lasorda for his lifelong contributions to promote baseball worldwide.

## Back Bay property lawsuit targets county

Buck Johns is suing for a third of an acre of Upper Newport Bay parkland fenced off from public that abuts his property.

BY LILLY NGUYEN

Buck Johns is suing Orange County for a .32-acre piece of Upper Newport Bay parkland that's become the center of attention for not only local activists, but a county grand jury and state agencies as well.

Beginning in 2019 Johns attempted to purchase the land — which abuts his private property — for about \$13,000 from the county, a deal facilitated by Michelle Steel, then a member of the county Board of Supervisors, according to an Orange County grand jury report on the matter.

Steel, a Republican whose 2020 campaign for Congress was supported with a financial contribution from Johns, a prominent GOP donor, was elected to that seat and left the county Board of Supervisors before April 2021, when the sale of the parcel was on the board's agenda.

Current Supervisor Katrina Foley, a Democrat who had been elected to Steel's seat on the board, pulled the item off the agenda that April, and it was tabled for a later discussion. Activists hoping to prevent the sale of the public land to Johns caught wind of the proposed sale and successfully petitioned to bar it from occurring.

While the county still owns the parcel, it remains fenced off to the general public. A recent protest, the grand jury, the state Coastal Commission and the state lands commission have all issued calls for the fence's removal, which they say privatizes

See *Lawsuit*, page A2

## OCFA Chief Brian Fennessy named Fire Chief of the Year

BY ERIC LICAS

The heads of firefighting agencies from throughout California named Orange County Fire Chief Brian Fennessy Fire Chief of the Year, officials said Thursday.

The Ronny Jack Coleman Award is given in recognition of exceptional leadership in fire and rescue services. Fennessy received multiple nominations to receive the honor from the leaders of other firefighting agencies.

One of them, Mammoth Lakes Fire Chief Frank Firevalt, said Fennessy served with "genuine humility" and described him as



Courtesy of the Orange County Fire Authority

**ORANGE COUNTY** Fire Chief Brian Fennessy.

See *Fennessy*, page A3



Don Leach | Staff Photographer

**THE "WATER WALL"** mural is set to be removed from the beach access stairs at Anita Street Beach. Francesca Zobek created the mural, which was installed on a low block wall in 2005.

## 'Water Wall' mural to come down as part of Anita Street lift station project

BY ANDREW TURNER

A Laguna Beach water quality department project plans to replace an aging sewer lift station at Anita Street and improve coastal access at that location.

The project will necessitate the removal of a mural created from tile, glass and handmade ceramics near the top of the beach access stairway. Francesca Zobek's "Water Wall" has illustrated the ocean and marine life on a low wall adjacent to the Pacific Ocean in Laguna Beach since 2005.

Zobek donated her talents to

create the work, while the city funded the materials at a cost of \$1,500.

The lift station, which has collected wastewater between St. Ann's and Calliope Streets, up to Temple Terrace, has been in its current location since 1950, when it replaced the original lift station built in 1932.

City officials noted that both the lift station and the beach access stairs at Anita Street are more than 70 years old and in deteriorating condition.

A city resolution in 2004, a year before Zobek's work was installed, established criteria for

the deaccession of public art in Laguna Beach.

To move forward with that process, an artwork should require excessive or unreasonable maintenance, and a similar but superior example of the artist's work should remain in the city's collection. Laguna Beach Cultural Arts Manager Sian Poeschl noted Zobek has a larger mural on private property at Thalia Street.

"Water Wall" could have been relocated at a cost of \$46,900, Amy Green of Silverlake Conser-

See *Mural*, page A7

### ALSO FROM THE DAILY PILOT:



Kevin Chang | Staff Photographer

**HUNTINGTON BEACH COUPLE IN THE MIX ON NEW SEASON OF 'THE AMAZING RACE'** PAGE A2



# H.B. couple in the mix on new season of 'The Amazing Race'

BY MATT SZABO

Dom Jones and her now-fiancé Richard Kuo got on the chartered flight last May.

They were leaving on a jet plane, and didn't know when they'd be back again. The destination for the two Huntington Beach residents also was unknown.

"They don't tell us where we're going," Jones said. "We're all looking at our compasses, like, are we going north, are we going south? At first, I thought we were going to Canada, then we kept flying for a few more hours."

The destination was Munich, Germany, the starting point for their adventure, which will soon be seen by people across the country.

Jones and Kuo are contestants on the 34th season of the reality show "The Amazing Race," which premieres Wednesday night on CBS.

This is the first time in the show's history that the starting point is outside of the United States. Jones and Kuo are among 12 teams competing for the \$1-million first-place prize, a group that also includes former pro football coach Rex Ryan.

Though the couple are limited in what they can say, the experience has clearly changed them.



Kevin Chang | Staff Photographer

**HUNTINGTON BEACH** residents Dom Jones and Richard Kuo are competitors on the reality show "The Amazing Race," which will air on CBS beginning Sept. 21.

Since returning from filming the show, they became engaged last month.

"We learned a lot about our relationship," Kuo said. "This was an experience that I wish everyone had the opportunity to go through because it really is life-changing in a way ... It was a great opportunity for us to self-reflect ... and move past limiting beliefs that we have of ourselves. I

think it's a perfect parallel to life. It's up to us to figure out, 'OK, I feel like I can't do this, but how can I do this?'"

Jones and Kuo were known as "Team Love and Light" on the show, and they used the hashtag #RichDom.

Jones, who ran for the open Huntington Beach City Council seat last year, is a gym owner in town.

Kuo started an organization called the "You Matter" Global Movement and is a motivational speaker and life coach, which means the two travel across the country to speak at school assemblies.

They started dating in April 2019 and soon became dedicated fans of "The Amazing Race."

"During the pandemic, we watched it a lot during

dinnertime and everything like that," Kuo said. "One day, Dom was like, 'Hey, let's apply for the show.' I said, 'OK, that sounds good.' And she's like, 'Let's do it right now.'"

They submitted a video late that night. A few weeks later, Jones got an email from show casting producer Joy Gordo.

After a couple of Zoom calls, they knew they were

on the show. Jones believes her message of love and light was a big reason why they were selected.

Though she isn't running for office this fall, she has gotten involved with politics and said she became friends with Ada Briceño, the chair of the Democratic Party of Orange County.

"They picked 24 people, and we're two of the 24 because of the message I want to share, which is unity and love," Jones said. "We're so divided, we're so in our corners and we're so partisan. My message to the world is that if we can remember that we're all human beings and we all want the same basic things ... if we can start there and stop letting fear divide us, then we can get to a place of progress and move forward."

How far will they move forward in the show? People will need to watch to find out. Jones said she could be holding multiple watch parties, between her gym friends and her political friends.

"It was super cool," she said. "The challenges were gnarly. You know me, I'm into physical fitness and I work out multiple times a day, but it really isn't even about the physical. It's a race. It truly is a race, in every sense of the word."

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## LAWSUIT

Continued from page A1

public land.

But the county backed down from removing the fence after receiving a letter from Johns' attorney, Patrick Muñoz, that threatened legal action if the fence was taken down.

Johns made good on those threats Monday, according to Muñoz. While the lawsuit as of Friday morning was not showing in the county's court records, the attorney con-

firmed Johns' intention to litigate the issue in a letter addressed to the Board of Supervisors, a copy of which he provided to the Daily Pilot.

"It appeared from the county's response to our letter that an opportunity existed to seek solutions short of litigation and that politically driven actions that might lead to litigation could be avoided," reads the letter. "Unfortunately, it is sadly apparent that politics have undermined the board's direction and that political

forces have elevated this issue to the grand jury, the Coastal Commission and the State Lands Commission."

The letter goes on to criticize the grand jury report, which was released in June, arguing the jury's characterization of the Johns' claim to the property as "nonsense" was dismissive.

Muñoz argues in his letter that Johns sought to "maintain the exact status quo since approximately 1951" and that he and his client, along with the

county, believed the .32-acre parcel was already part of the property and sought to correct it when they realized it was not.

"No special favors existed, no land grab occurred, no sweetheart deal was concocted and no change in circumstances were proposed," wrote Muñoz, pushing back against claims from opponents.

A draft of the lawsuit states Johns and his wife, Colleen, are seeking an equitable easement and injunctive relief against the

county of Orange to keep from further "interfering" with that easement. It also seeks attorney's fees and damages.

The Board of Supervisors met Tuesday in closed session to discuss the lawsuit and, during public comments on the item, community watchdog Jim Mosher called for greater transparency in the board's agenda on what was being discussed.

"What I want to say is that despite the closed session notice, the county does not face any exposure

to litigation from the Coastal Commission if you simply do the right thing and direct your staff to remove the fence," Mosher said, adding that if supervisors were opposed to it to at least publicly state which of the supervisors were against the fence's removal from the land.

A county spokesperson said Friday morning there would be no public comment on the suit at this time.

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partial listing

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Ralph Lauren ©2022. South Coast Plaza





# Diego Sepulveda Adobe, the epicenter of Costa Mesa's history, reopens

BY SARA CARDINE

A 200-year-old adobe structure situated on the wide green expanse of Costa Mesa's Estancia Park is filled with stories about California's early history for anyone who takes the time to listen.

Built on a tribal settlement with a sweeping view of nearby Fairview Park, the early 19th-century building constructed under the aegis of Mission San Juan Capistrano served as a waystation for weary vaqueros and herdsman who traversed vast stretches of ranch land and needed a place to lay their heads.

Diego Sepulveda Adobe is one of Costa Mesa's most historic sites and a repository for Early California artifacts and tales about those who visited and later settled on the property, as well as the community members who played a role in its preservation.

"Costa Mesa's history is within these walls," said Barbara Steck, president of the city's Historical Society, which oversees programs at the site.



Kevin Chang | Staff Photographer

**DOCENT** Estelle Sewell Hughes discusses the history of the Diego Sepulveda Adobe at Estancia Park on Thursday. A grand reopening celebration will be held at the museum Oct. 1.

The museum was shuttered in 2020, due to the COVID-19 pandemic and some conditional problems in the building, where pesky ground squirrels had burrowed through the dirt floor of the kitchen area.

But now, after some recent spiffing up from the city, the Diego Sepulveda Adobe has opened once more to the visiting public — news that will be celebrated during an Oct. 1 grand reopening celebra-

tion. Starting at noon, visitors can take a look inside the structure, participate in a series of family-friendly activities and crafts and hear a talk by cultural anthropologist Stephen O'Neil on the area's early history and the native cultures that resided there.

The reopening will be an opportunity to introduce or re-introduce the

See **Adobe**, page A6

## FENNESSY

Continued from page A1

an example "of what 'right' looks like over decades of service."

Fennessy began his career with the U.S. Forest Service as a member of a hotshot crew, an elite team assigned to tackle the most dangerous wildfires. He went on to join San Diego Fire-Rescue in 1990 and was eventually promoted to the chief of that department in 2015.

He became the head of

the OCEFA in April 2018, just months before the 23,000-acre Holy fire broke out in the Trabuco Canyon area. He would go on to helm the agency through numerous major disasters, all while seeking to modernize it in the face of consecutive years of climate-change driven drought.

Fennessy was a vocal supporter of the Fire Integrated Real-time Intelligence System (FIRIS). It can deliver up-to-the-minute updates on a wildfire's behavior directly to

the cellphones of crews on the ground and has been used to guide firefighting efforts throughout the state.

"I am humbled to accept the 2022 Ronny Jack Coleman Award on behalf of the OCEFA firefighters and professional staff who collectively embody the tenets of professionalism and care this honor signifies and represents," said Chief Fennessy in a statement.

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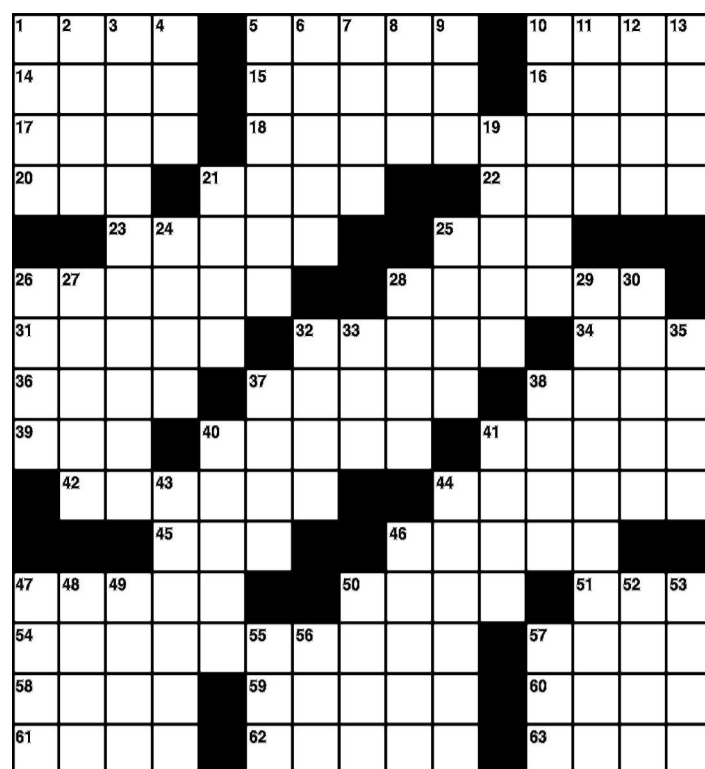
## THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

### ACROSS

- 1 Rudely brief
- 5 Central Florida city
- 10 Probability
- 14 Parkway, for one
- 15 Unhealthy chest sounds
- 16 "Let's Make a \_"
- 17 Take \_ account; consider
- 18 Not doable
- 20 Slangy refusal
- 21 Sloppy \_;
- 22 Hauled; brought along
- 23 Know- \_; smart aleck
- 25 Aristotle's "T"
- 26 Wolf or coyote
- 28 Population count
- 31 Joint often sprained
- 32 Bakery purchase
- 34 O'Brien or Sajak
- 36 In a \_;
- 37 Grouch
- 38 Peter, Paul and Mary, e.g.
- 39 Sermon topic
- 40 Incline
- 41 Motel amenities
- 42 Holiday drink
- 44 Persecute
- 45 Boy
- 46 Puzzling question
- 47 Thief
- 50 "A \_ home is his castle"
- 51 " \_ the Hard Knock Life"; "Annie" song
- 54 Empty words
- 57 Spanish artist
- 58 Large spades
- 59 Cries from sties
- 60 "The \_ Story"; Audrey Hepburn film
- 61 Declare untrue
- 62 Midsection
- 63 Does drugs

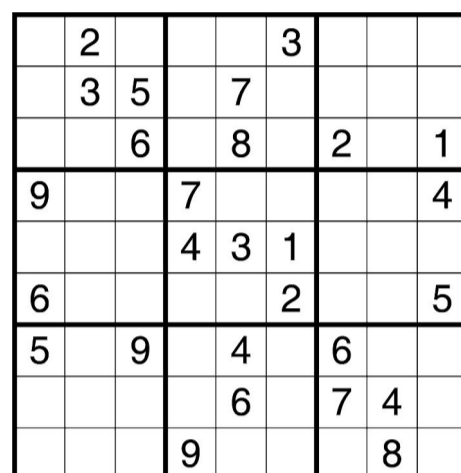
- DOWN** 1 Bit of change
- 2 Part of the arm



## SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk).



For answers to the crossword and Sudoku puzzles, see page A7.

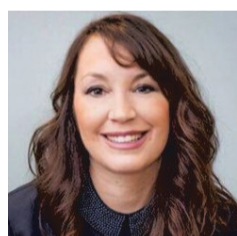
- 3 Considering again
- 4 " \_ many cooks spoil the broth"
- 5 Colorful songbird
- 6 Desert animal
- 7 European peaks
- 8 Tolstoy or Durocher

- 9 Burro
- 10 Abhorrent
- 11 Money owed
- 12 Roy Rogers' love
- 13 Downhill glider
- 19 Greet the judge
- 21 Seymour or Pauley
- 24 Lean to one

- side
- 25 Shipbuilding wood
- 26 Late singer
- 27 Actress Potts
- 28 Penny
- 29 Very funny
- 30 Mast attachments
- 32 Boast
- 33 Fled
- 35 Fling
- 37 Clumsy fellow
- 38 Shredded
- 40 Plumber's tool
- 41 Football maneuver
- 43 Shiny photo
- 44 Trustworthy
- 46 Prepares for a trip
- 47 Dressed
- 48 Kind of pudding
- 49 \_-minded; receptive to new ideas
- 50 Twiggy's skirt
- 52 Sharon's "Cagney & Lacey" costar
- 53 Disrespectful talk
- 55 Front- \_ seat; close proximity
- 56 By way of
- 57 African antelope

Tribune Media Services

# MemorialCare Orange Coast Medical Center Provides Specialized Care for Expectant Mothers Over 20 Weeks Pregnant with OB-ED and Premier Laborists



**By Meagan Moore, M.D., Obstetrics & Gynecology, MemorialCare Orange Coast Medical Center**

For mothers-to-be who are at least 20 weeks pregnant, MemorialCare Orange Coast Medical Center offers specialized care with an Obstetrical Emergency Department (OB-ED) and a strong laborist program that enables patients to be evaluated by a first-rate laborist—a board-certified obstetrical physician 24/7.

The laborist program is in place to ensure that during off hours, when their regular OB-GYN physicians may not be immediately available, mothers-to-be can come to Orange Coast Medical Center's OB-ED and be evaluated by a first-rate, on-duty laborist—a physician specifically trained in caring for women during pregnancy and childbirth. As part of the program, the on-duty laborist proactively makes decisions to benefit each expectant mother. This is accomplished from the time the laborist comes on duty. At that time, he or she sits with all the nurses in both Labor and Delivery and Post-Partum to review every case so he or she is aware of each patient's unique condition.

In fact, coming to Orange Coast Medical Center's OB-ED is like one-stop shopping. Patients come in, are triaged by an OB-ED nurse and examined and treated by the on-duty laborist within 30 minutes of arrival to ensure patient safety. After the physician evaluates the patient, they are either admitted or informed that they can go home.

Having a laborist onsite 24/7 is not only beneficial for expectant mothers who can be evaluated in short order, it benefits physicians who can rest assured that their patients are in great hands. The four full-time and two part-time obstetrical laborists at Orange Coast Medical Center, have been specially selected by a team of Orange Coast Medical Center physicians and staff to ensure that their vision of quality care strongly aligns with that of the MemorialCare team.

Patients typically come to the OB-ED for symptoms ranging from abdominal pain, abnormal vaginal bleeding, and urinary and bladder infections to concerns about pre-term labor, decreased fetal movement or conditions related to high-risk pregnancy such as high blood pressure, diabetes or infection.

If, for example, a laborist determines an expectant mother needs an emergency Cesarean section, he or she will move the patient to be delivered without delaying care, and will proceed to contact the patient's physician to apprise them of the situation. Knowing that one of Orange Coast Medical Center's reliable laborists is onsite to oversee the case until the patient's primary obstetrical physician arrives, provides physicians with a sense of confidence that their patient is overseen by a first-rate physician well-versed in emergency protocols and managing difficult, high-risk obstetrical cases as needed.

Laborists at Orange Coast Medical Center are so skilled and proficient in obstetrical and gynecological care, they may also be called to the regular Emergency Department to assist ED physicians with obstetrical and gynecological cases.

Having a dedicated OB-ED with caring and committed laborists who seek the best outcomes for patients, can provide expectant mothers and their physicians peace of mind that they are receiving optimal care.

To learn more about Orange Coast Medical Center's specialized OB-ED care, visit [memorialcare.org/OCBaby](http://memorialcare.org/OCBaby).



(714) 378-7000 | [memorialcare.org/ocbaby](http://memorialcare.org/ocbaby)



## forum

A WORD, PLEASE | JUNE CASAGRANDE

# Split infinitives: the mistaken rule with a catchy name

Reader Don in Los Angeles County wrote recently with a question about a well-known grammar issue called a “split infinitive.”

“I learned about them 50 years ago and I am somewhat sensitive about them still,” Don writes. “I always see them in everyday writing in The Times and other media. Are they now considered OK to use?”

The short answer is yes, split infinitives are OK to use. The long answer requires us to dig into a little history that shows that, contrary to popular belief, split infinitives have always been OK. But first, a quick primer.

If you’ve ever heard the term “split infinitive,” there’s a good chance you also heard the world’s most famous example, “to boldly go” from the opening sequence of the original “Star Trek” TV series.



Here’s the idea: “To go” is an infinitive form of a verb. Think of that as a verb’s most general form. So unlike “goes” which is a conjugated form of “go” that you use with certain subjects like “he goes” and “she goes,” the infinitive “to go” is the basic form — the verb in its most general sense.

If you put something between “to” and “go,” the argument goes, you’re splitting it up. You’re not supposed to do that, they say, therefore split infinitives like “to boldly go” are errors.

That’s not so. For starters, as Merriam-Webster’s Dictionary of English Usage says, the term “split infinitive” is a misnomer, since “to” isn’t really part of the infinitive.

When used to introduce an infinitive like “go,” the “to” part is best categorized as a particle. The

infinitive is the word after “to,” also called the base word. And nobody splits those because you’d have to chop a verb in half: g-boldly-o.

But those facts wouldn’t sway a lot of opponents of this structure, who argue that “to boldly go” and other phrasings that put an adverb after a “to” are bad form no matter what you call them. “Bad” is a matter of taste, so that’s a little more difficult to address. But it helps to look at how these so-called splits might work if you put the adverb somewhere else.

“I can’t bring myself to really like the fellow” is an example offered in Strunk and White’s “The Elements of Style.” As the authors point out, “really” works best right where it is. The alternatives, “really to like” and “to like really,” are clearly inferior.

Here’s one from Merriam’s: “Floor sweepers were too easily

replaced to ever form into a union.” The alternative “ever to form” seems unnatural, and that goes double for “to form ever.”

And here, from “Fowler’s Modern English Usage,” is an example of a four-word adverbial phrase positioned after the “to” particle: “Everything he had written seemed to just deliberately and maliciously draw attention to the fact.” If the writer of this sentence had followed the popular wisdom on splitting infinitives, the result would have been a disaster: “Everything he had written seemed just deliberately and maliciously to draw attention to the fact.”

So if we don’t need a rule to prohibit these “splits,” why were so many kids taught incorrectly about split infinitives, especially in the mid-20th century? “It is quite possible that the enduring popularity of the split infinitive as

a subject (of discussion among grammarians) is due to its catchy name,” writes Merriam’s.

The pop culture connection in the “Star Trek” example probably upped the split infinitive’s public profile, too.

For your own writing, you can follow the advice of conservative grammarians who say to avoid these “splits” except when doing so gets too awkward. But if you don’t want to worry about it, even “The Elements of Style” will back you up. As Strunk and White advise in the book: “Some infinitives seem to improve on being split, just as a stick of round stovewood does.”

**JUNE CASAGRANDE** is the author of “The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know.” She can be reached at [JuneTCN@aol.com](mailto:JuneTCN@aol.com).

## MAILBAG

## H.B. should look for stronger remedies to protect residents of mobile homes

I always appreciate Matt Szabo’s reporting (“Mobile home tenants get relief,” Daily Pilot, Sept. 10), but it always leaves one wanting more in dealing with the civic affairs topic at hand. In this case, it is the plight of at-risk senior residents in the city’s mobile home community, especially in the several corporate and investor group-owned parks that are most threatened by space rent spiking and other abuses. The proposed assistance program will help only a handful of destitute mobile home residents (the city claims up to 30), and there are no guarantees that a second year will be federally funded.

Huntington Beach must commit to using the Department of Housing and Urban Development

criteria as a template for fashioning its own assistance program for at-risk senior manufactured housing homeowners for at least a second year (until a “carveout” provision for Section 803 of the City Charter is voted on in 2024). The “carveout” would only apply only to mobile home parks and not to other forms of investment property. Few property owners would be impacted and thousands of residents would be positively affected.

In the meantime, other remedies to protect mobile home park residents could be considered. Huntington Beach is best served when its most vulnerable residents can find relief from



Kevin Chang | Staff Photographer

**BOB HEROLD**, 89, seated in his wheelchair, demonstrates against rent increases with fellow Skandia Mobile Home Park residents in Huntington Beach.

local government and a caring community.

**Tim Geddes**  
Huntington Beach

### Assembly hopeful supports Prop. 1

I will be voting in favor of Proposition 1, the amendment to protect women’s equality in California and keep abortion and contraception safe and legal.

When it comes to the future of women in California, in general, and women who live in the 72nd Assembly District, in particular, I know my op-

ponent and I couldn’t be further apart on the issues raised. For example, she is endorsed by, and has taken contributions from, groups that believe a 10-year-old schoolgirl should be forced to give birth after having been raped. Her supporters, including California Pro-Life Council and Californians for Life, are among the most strident anti-reproductive freedom organizations anywhere.

I urge Californians and especially voters in the 72nd Assembly District, including Laguna Beach, Newport Beach, Huntington Beach, Seal Beach, Aliso Viejo, Laguna Hills,

Laguna Woods and Lake Forest to join with me in protecting women’s rights.

**Judie Mancuso**  
Laguna Beach

### Barto pushes to do right

We support Michelle Barto for Newport Mesa Unified School District Trustee Area 5. Not only did she push to get the kids back to school through a difficult time, she pushed to keep them in school. This is a nonpartisan position which is really evident in how Michelle carries herself. Regardless of your

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political affiliation, she pushes herself to do right for the students within the district, which ultimately helps all of its families. She makes sure that as parents we have choices to opt out on situations that we would like to take ownership of as parents. Our vote is for Michelle Barto.

**The Tokarz Family**  
Newport Beach

### Miller brings excitement to race

There’s a new guy in town, and he is intent on making city government in Newport Beach more responsive to its citizens. The drama that Tom Miller has created by doing things his way, with no one pulling the strings, is bringing some excitement and clarity back to the role of City Council in Newport Beach.

Always being available, being a good listener, always getting back to people, supporting local organizations and small businesses, and working with landlords in Newport Beach to recruit small businesses to fill vacancies in the city are some of

Tom’s ambitious goals.

His platform focuses on the “hard” issues that Newport must face in the near future.

On the top of his list of concerns is public safety. He wants to strengthen the police department and work with Costa Mesa to make sure that money is being responsibly spent to improve the plight of our homeless neighbors.

Tom plans on working with the new airport director to prevent expansion and ensure that the airport crew doesn’t change, making sure that the beaches and parks along with the harbor are always clean. Finally, one of the most difficult and least glamorous issues that Tom knows must be faced is the Regional Housing Needs Allocation element. And perhaps one of his most important goals is to see a percentage of the affordable housing demand be carved out and made available to our police, firefighters and lifeguards as well as the employees serving us at our local hotels and restaurants.

**Lynn Lorenz**  
Newport Beach

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Erica Deeman, *Untitled 19*, from the series *Silhouettes*, 2014, Digital chromogenic print 45 x 45 in. Courtesy of the artist and Anthony Meier Fine Art, San Francisco ©Courtesy of the artist and Anthony Meier Fine Art, San Francisco





# Latino heritage celebrated at Fiestas Patrias

BY SARAH MOSQUEDA

Anaheim's Indoor Marketplace is Orange County's largest indoor swap meet and one of the county's most vibrant cultural hubs, but Giselle Lopez said it is still somewhat of a hidden gem.

"The Anaheim Marketplace has been around for about 30 years," said Lopez, the venue's marketing coordinator. "We have over 200 vendors. Some of the vendors have been here for over 20 years ... even though we are right in the middle of Anaheim and a huge location, a lot of people don't really know about us."

The market features predominately Latino vendors and small businesses from the community ranging from food to clothing, retail, party supplies, jewelry and more.

"We are known for being a taste of Mexico without leaving Orange County," said Lopez. "You walk through the aisle here and you feel like you are walking through the callejones in Mexico."

Besides the food and shopping, family-friendly fun is also offered with Mexican bingo and karaoke on Fridays and live entertainment at La Placita, featuring ballet folklorico groups, on Saturdays.

"Our marketing team also plans more than one event a month for our community, but they are always free events," said Lopez. "Last month we planned a health fair in our parking lot, inviting health organizations from all over Orange County to provide health screenings and services for our community."

Twice a year the market hosts a carnival, and on Sept. 8 through Sept. 11, the marketplace hosted Fiestas Patrias in celebration of Mexico's Independence Day, Sept. 16.

"We always bring this event to the marketplace so our community can enjoy this carnival experience and also so people kind of familiarize themselves with where the Anaheim Marketplace is located. We bring the carnival with all these flashy lights to people can stop and go, 'What's that?'"

The event featured carnival rides, vendors, food trucks and glass art demos.

"We had a lot of vendors selling



Photos by Sarahi Apaez

**THE BALLET** folklorico group Nuevo Amanecer takes the stage during the Fiestas Patrias carnival held at the Anaheim Indoor Marketplace.

artisanal products and authentic cultural gifts like bracelets, shoes and handmade clothing," said Lopez.

Local ballet folklorico dance groups, like Nuevo Amanecer, performed both Saturday and Sunday. Univision put on a live talent show for local artists on Saturday, with a prize of \$1,000 and a chance to perform at a future carnival marking the channel's 60th anniversary.

Headlining entertainment included El Flamante Acapulco, Furria de Arranque, Sonora Santanera de Oro and Tiranos del Norte.

"We also had one of our vendors offer a ceremonial dance and all of our attendees seemed to really welcome them, and it was very beautiful," said Lopez.

Lopez said the cultural celebration gets to the heart of what the Anaheim Indoor Marketplace is all about.

"It is very important that we are proudly here after all these years, especially after COVID, because this place is a safe space for Latinos in Anaheim and all over Orange County where you come and you just feel at home," said Lopez. "It is great that we can tie in everything by providing entertainment to our communities that makes them proud of who they are."

The Anaheim Indoor Marketplace is open daily 10 a.m. to 7 p.m. and closed Tuesdays.

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**ANA CALLEJAS** pours horchata for a customer during Fiestas Patrias.

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# Paradise Dynasty toasts its first anniversary

BY SARAH MOSQUEDA

It has been one year since Paradise Dynasty opened at South Coast Plaza. Known for its Rainbow xiao long bao dumpling basket and regional dishes influenced by Singapore's surrounding Southeast Asia countries, the restaurant has managed to shake an unfair label as the plaza's "other" soup dumpling spot and set itself apart in substance and style.

"It has been really satisfying," said Eldwin Chua, Paradise Group's chief executive and founder.

The Singapore-based restaurant group also set up its U.S. headquarters in Irvine this year, though Chua admits, the first year was not without its challenges.

"We actually opened at the worst possible time, during COVID, so labor was a huge challenge," said Chua.

The company's core team was unable to travel from Singapore to support the opening, but now that pandemic restrictions have eased in Singapore, five

Paradise Group corporate chefs were able to come work in the U.S. kitchens to help perfect dumpling execution.

Paradise Dynasty also adapted its menu to meet certain restrictions in California — replacing its signature foie gras xiao long bao with chicken pate, for example, since state law prohibits restaurants from serving foie gras, and 86-ing its popular charcoal salted egg yolk buns since the Food and Drug Administration banned activated charcoal.

"Whatever is not allowed, we replaced or removed," Chua said.

The menu now includes a selection of classic Chinese banquet dishes, like honey walnut shrimp and steamed sea bass in ginger soy, creating a well-rounded menu of Asian offerings.

American diners' love of appetizers became apparent to the team, too, and Chua said Paradise Dynasty is planning to offer more finger food options.

"Finger food is very popular in the U.S., so we will be adding traditional



Scott Smeltzer | Staff Photographer

**THE RAINBOW** xiao long bao dumpling basket from Paradise Dynasty at South Coast Plaza in Costa Mesa.

fries, truffle fries and some fried chicken appetizers to the happy hour menu."

Changes were also made to Paradise Dynasty's sister concept, Le Shrimp Ramen, located on the lower level of the Collage dining area of the mall. The signature broth recipe has evolved from a shrimp and pork broth to a shrimp and chicken broth, and in October, the concept will officially rebrand as Le Shrimp Noodle Bar with more noodle options.

"Moving forward, we are

also launching brand-new menu," said Chua. "In October we are adding rice bowls with our signature garlic rice."

A cocktail program is also debuting at Paradise Dynasty, which received its full alcohol license in August. Guests can expect traditional cocktails, beverages utilizing Asian ingredients and, of course, a classic Singapore Sling, made with Beefeater gin, Heering cherry, pineapple, lime and grenadine.

In honor of the restau-

rant's anniversary, Paradise Dynasty will release a special new xiao long bao flavor that celebrates the restaurant's Singaporean roots.

"We are going to introduce the chili crab dumpling," said Chua. "Chili crab is a flavor that is uniquely Singapore."

The dumpling is made with a blend of sambal chili paste, tomato sauce and crab and will be offered in soup dumpling form beginning Sept. 26 through the end of October, along with

other new flavors like kimchi and poulet de foie.

Chua said he is excited to share these new offerings and is grateful the restaurant has managed to find its footing, despite challenges.

"It has been a roller coaster for the past one year, so ultimately through our perseverance, our experience, we have overcome," Chua said.

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## ADOBE

Continued from page A3

museum, open the first and third Saturday of each month, from noon to 4 p.m. and by appointment, to members of the local community.

"A lot of people don't really know about this, even Costa Mesa people," Steck said Thursday during

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a tour of the property. "Most people think it's the [park] restrooms."

But inside the modest structure, whose core walls are a combination of original and restored adobe bricks fashioned from mud, sand and straw, is a treasure trove of relics from several bygone eras.

Docent Estelle Sewell Hughes points to a chain of title document produced in 1810 that records the ownership of the land, then part of the Rancho Santiago de Santa Ana, under Mission San Juan Capistrano.

In the two centuries that followed, the property passed hands from retired Catalan soldier Jose Antonio Yorba to his nephew and, in 1868, as the Mission Period passed and mission lands were expropriated, to Mexican

rancher Eduardo Pollereno, namesake of Costa Mesa's Paularino Avenue.

"This is one of the three oldest standing buildings in Orange County," Hughes said. "And it's the most complete adobe building for miles — it really is quite special."

Hughes explained the building, also referred to as the Estancia Adobe, got its current name from a relative tied to the family by marriage, even though it was acquired in 1870 by an Angeleno named Gabe Allen, who'd fought in the Mexican war.

Allen encased the structure in wood, an act that ultimately spared the building from the fate of hundreds of similar adobes in California. In 1940, the building and the vast acreage surrounding it was

purchased by Orange County entrepreneur and philanthropist Henry Segerstrom.

An agricultural family was living on the property in 1961, when a fire broke out and destroyed much of the wooden additions that had been built onto the original structure. A team of experts spent two years rebuilding the adobe, at which time Segerstrom gifted it to the city of Costa Mesa.

"At the time, Mr. Segerstrom felt this was too important, so he donated the acreage to preserve the adobe and create the park around it," Hughes said.

By 1966, the Costa Mesa Historical Society had been created to preserve and promote local history and also to oversee the site.

"We take care of the interior displays and manage programs, and the city is in charge of maintaining the physical building," Hughes explained.

Steck said the upcoming grand reopening event is the perfect time for people to come out to the adobe and learn more about the property and the history of the surrounding area.

"I think too few people really care about what happened a long time ago," she said. "This is a wonderful place to learn about the place you live. It's a history classroom."

The Diego Sepulveda Adobe is located in Costa Mesa's Estancia Park, 1900 Adams Ave., and is open to the public every first and third Saturday, from noon to 4 p.m. For more, visit [costamesahistory.org](http://costamesahistory.org).

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Peter Alexander and California Impressionism

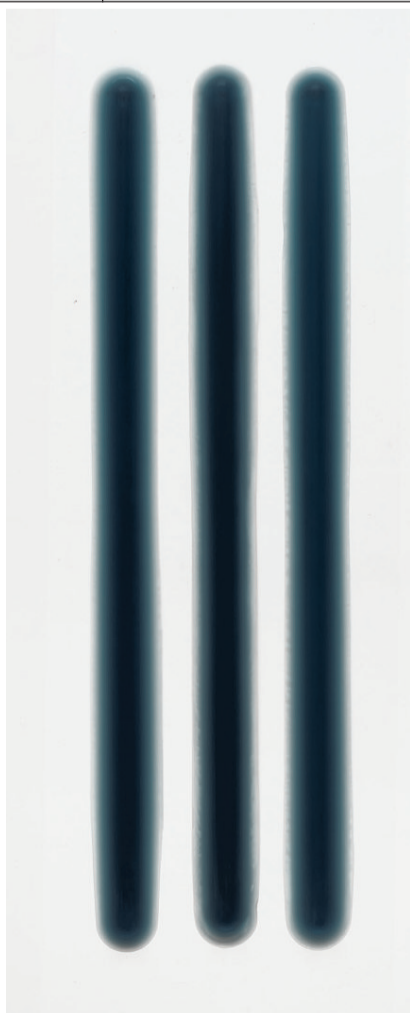
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Caltha Vivian, *Morning Fog*, circa 1915, Oil on canvas, 21 x 15 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art.  
Peter Alexander, *Blue Black Bar Triptych (12/5,8,12/14)*, 2014, Urethane, 77 x 24 x 1 in. Lent from The Estate of Peter Alexander  
©The Estate of Peter Alexander.





**PASTIME**

Continued from page A1

history and the parallel between what went on in history the same time that these things were going on in baseball.”

Tommy Lasorda played with Jackie Robinson and Duke Snider, for example. He influenced players like Fernando Valenzuela and Chan Ho Park, who made their own impact on Major League Baseball. Besides leading the Dodgers to eight National League West division titles, four National League pennants and two World Series championships, he managed the U.S. national team at the 2000 Summer Olympics in Sydney, Australia.

“It is special in different ways to everyone that views it,” Laura Lasorda said of the exhibit. “Everyone’s got a connection one way or the other.”

In addition to the exhibit, the Fullerton Museum Center and the city of Fullerton are partnering to host the second annual special commemorative celebration recognizing Tommy Lasorda on Thursday, Sept. 22. The outdoor street fair and celebration will include food and art vendors, a beer garden, pop-up art activities and a roundtable of baseball authors, including, Chris Epting, author of “Baseball in Orange County.” Epting has been working with the Lasorda family for about four years on an unnamed project.

“He was, along with Babe Ruth, the most important ambassador of the game. The Pope wanted to meet him,” said Epting. “Wherever he went he understood his role in spreading the game.”

Epting, like Laura Lasorda, also recognizes the Dodgers giant was a family man dedicated to his wife and children.

“They lived in Fullerton for almost 60 years, and they never left, same house, everything,” said Epting.



**VINTAGE BASEBALL** photographs include Kansas City Monarchs pitcher Satchel Paige in September 1941, right, the Eastern League Ottawa baseball club in August 1898, top left, and young fans questioning an umpire’s decision at Yankee Stadium in September 1947, on display at “Picturing America’s Pastime,” an exhibit at Fullerton Museum Center.

The Lasorda Legacy exhibit begins with images of Tommy Lasorda with his wife, Jo, and what Epting refers to as the story within the story.

“Tommy would be the first to tell you, no Jo, no Tommy,” Epting said.

Laura Lasorda said that despite baseball taking him around the world, his home was always where his family was. “All of his travels, everyone he met, he always came back to my mother, and they were married for over 70 years,” she said. “It was an incredible love story.”

Epting also points out that there are many lesser known connections between Major League Baseball and Orange County to be discovered within the exhibit.

“The beauty of this exhibit is there are certain figures like Satchel Paige, Babe Ruth, Honus Wagner, true legends of the game who were actually in Fullerton at certain points,” said Epting. “There is a kind of untold local story.”

Other programming planned around the exhibit include a Baseball and Brews event with a

screening of “A League of Their Own” in November.

Laura Lasorda said she is honored the city of Fullerton would commemorate her father this way. “I think [the exhibit] is something that everyone should see,” she said. “The museum did an incredible job.”

Epting agrees the museum has managed to capture the true love of the game.

“I am very thankful to the museum. It is a piece of the Hall of Fame coming to you, and that is a wonderful thing, with the

Lasorda stuff as the cherry on top,” said Epting. “They really hit it out of the park, as they say.”

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**MURAL**

Continued from page A1

vation, the city’s consultant, found upon review.

When the Laguna Beach Arts Commission met on June 27, the panel voted to have an alternative mural installed on the retaining wall of the new site. A design proposal showed the art mosaic would face the ocean near the top of the reconstructed beach access stairway.

In addition to construction of a new sewer lift station, the project will incorporate new viewing platforms and a permanent lifeguard tower. Construction is expected to begin in the fall of 2023.

The project will appear before the Planning Commission on Wednesday, at which time approval of the associated design review and coastal development permit will be considered along with the adoption of a mitigated negative declaration for the work.

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