

Daily Pilot

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Photos by James Carbone

Chris Oeding smiles during his speech while being inducted into the 40th USA Water Polo Hall of Fame class on Friday.

Chris Oeding inducted into USA Water Polo Hall of Fame



OEDING, WITH Doug Peabody, left, and Kiley Neushul, wear their USA Water Polo Hall of Fame blue coats following Friday's luncheon.

BY MATT SZABO

CLAREMONT — Chris Oeding walked on stage Friday afternoon as “Party in the U.S.A.” by Miley Cyrus played in the background. Oeding just smiled.

“I think I’ve been coaching women’s water polo for too long,” he told the crowd at the 2024 USA Water Polo Hall of Fame Induction luncheon. “Actually, that’s not fair, that was my selection of a song.”

Anything mentioning the United States maybe means a little more this summer to Oeding, who is returning as Olympic women’s water polo assistant coach for the third straight

Olympic Games in Paris.

In the lead up to that, he received a big honor Friday. Oeding, a former Corona del Mar High boys’ water polo star who lives in Costa Mesa, was one of four in the 2024 class inducted into the USA Water Polo Hall of Fame at the DoubleTree Hotel in Claremont.

Oeding, 52, has had a long and varied career in the sport. He came into CdM as a freshman in 1985 with the intent of being a soccer player. John Vargas, a USA Water Polo Hall of Fame coach at Stanford who was then an up-and-coming boys’ water polo

See **Inducted**, page A3

Bringing a range of acts to the stage

Artistic director David Ellenstein endeavors to offer variety and quality at Laguna Playhouse.

BY ANDREW TURNER

Murder mystery enthusiasts wring their hands and grind their teeth in anticipation of the plot twists to come.

Laguna Playhouse has ventured into that realm, and not simply because it is currently bringing the venerable detective Sherlock Holmes back to the stage.

David Ellenstein, who is in his second year as the artistic director of the venue, wants to keep audiences coming back for more. The season to come will feature a little bit of everything, from drama to farce.

While variety has been said to be the spice of life, it’s not everyone’s cup of tea. Ellenstein acknowledges that, though he believes a formula based on quality will help some see past their particularities.

“You need to put the ingredients together so that the productions are all strong, so that the actors are all good, so that the set and the lighting and the technical elements are really good, so that the audience knows that even if they don’t like a particular play, they see that it’s done well,” Ellenstein said. “They come to trust that you’re going to do whatever you do well, so even if they don’t like this one, they’ll come back to the next one because they know that it’s going to be done well.”

“Holmes & Watson” has drawn well, even among its midweek crowds. The seven-actor play opened on May 29, with the final performance to come on June 16.

The current production was written by Jeffrey Hatcher and di-

See **Stage**, page A2

Man charged with fatal hit-and-run in Huntington Beach

BY CITY NEWS SERVICE

A 24-year-old man made his first appearance in court Thursday on charges of a fatal hit-and-run collision in Huntington Beach.

Jyles Timothy Sellers of Huntington Beach was charged Monday with gross vehicular manslaughter while intoxicated with a sentencing enhancement for fleeing the scene of a vehicular manslaughter, according to court records.

His arraignment in the jail courtroom in Santa Ana Thursday was rescheduled for June 28 in the West Justice Center in Westminster.

Sellers is accused of killing 55-year-old Arturo Becerril Rodriguez of Huntington Beach on Feb. 9.

Police responded about 9:30 p.m. that day to the crash at

Edinger Avenue, east of Edwards Street, police said.

Rodriguez, who was driving a 2010 Toyota Prius, was rushed to an area hospital where he was later pronounced dead, police said.

Sellers, who was driving a 2017 Chevrolet Silverado, allegedly ran away from the collision but was arrested a short time later, police said.

Rodriguez was driving westbound on Edinger Avenue, just east of Edwards Street, when the Silverado rear-ended the Prius, police said.

Police alleged that Sellers was driving too fast and he was arrested and booked on suspicion of driving under the influence and vehicular manslaughter.

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AN OVERHEAD VIEW of the Resort at Pelican Hill, which is located in Newport Coast. Beginning in July, Marriott International will take over management of day-to-day operations at the resort.

Courtesy of the Irvine Co.

Management to shift at Pelican Hill

BY LILLY NGUYEN

Management at the Resort at Pelican Hill will change in the near future, according to an announcement late last month by the Irvine Co.

Beginning in July, Marriott International take over management of the day-to-day operations of the Newport Coast resort, including its golf club, while the Irvine Co. will retain its ownership and stewardship of the property.

Dana Jacobsohn, the chief development officer for U.S. luxury brands and global mixed-use for

Marriott, stated Thursday the property is expected to join its luxury St. Regis brand at a later date.

According to the brand’s website, only one other St. Regis property exists in California — in San Francisco, where room rates vary from \$475 to thousands a night. Rooms at the Resort at Pelican Hill can run over \$800 a night, according to Expedia.

“Over the past year, the Resort at Pelican Hill has conducted a strategic review of the property and its operations, meeting with hospitality experts from around the world to explore how to fur-

ther enhance the 5-star experience that makes the resort a sought-after destination for our guests and our local community,” the Irvine Co. said in a news release dated for May 23.

“We look forward to this important new partnership and integrating Marriott’s industry-leading experience as we continue to enhance the commitment to excellence that the community has become accustomed to at the Resort.”

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AROUND TOWN

Street closures announced for Trump's fundraiser visit in Newport Beach

One of the stops on former president Trump's campaign visit to the Southland is a fundraiser at a private home in Newport Beach today. Multimillionaire tech entrepreneur Palmer Luckey is among the hosts, according to the L.A. Times.

He is expected to arrive in the early afternoon, according to city officials. Some roads will be closed from 7 a.m. to approximately 3 p.m.

Bayside Drive from Jamboree Road to Coast Highway will be closed to all motor vehicle traffic starting at 7 a.m., with only local residents allowed to enter with proof

of residency such as a photo identification, passport or some other proof of address, according to the notice issued Friday from City Hall.

Residents of the Harbor Island community, Beacon Bay, Promontory Bay and Promontory Point communities will be able to access their homes during the event via Coast Highway and Bayside.

The Linda Isle community will not be directly impacted, as it is a gated community, but its access will be limited to Coast Highway and Bayside Drive.

The city asks residents to "be flexible as this will be a dynamic situation."

For more information contact Special Events Sgt. Sabrina Fabbri at (949) 644-3743.

— From staff reports

STAGE

Continued from page A1

rected by Ellenstein. Richard Baird takes on a starring role as Watson, his character remaining on stage for practically the entirety of the 90-minute play.

Ellenstein complimented Baird's capacity for taking on large roles "seemingly with ease," while the former appreciates the trust put in him to perform across the spectrum of theatricality.

"I rarely play the same kind of role for him, so he's really trusted me with a lot of range, which as an actor is incredibly exciting because a lot of people have a tendency to try to box us up into the package that they expect us to be," Baird said. "David really allows me to be challenged because he knows that the roles that I'm most excited by are the ones that frighten me a bit, the ones that I'm like, 'Can I really pull this off?' That's when I find that my best work comes out is when I'm challenged."

Baird, who has an extensive history of collaborating with Ellenstein, has also worked as a director. He explained that there are advantages to having found himself on both sides of the production.

"I learned so much about each from doing the other," Baird said. "I learned to talk to actors, because I know as an actor how I like to be talked to and worked with. From a directing standpoint, when I'm trying to create the whole world and go, 'Where does that character fit in this world,' well, now, when I switch back to being an actor, I can say, 'OK, this is the full story, and this is my moment to kind of step forward, and this is my moment to kind of hang back and know where I fit within the world.'"

The cast of "Holmes & Watson" also includes Matt Koenig, Matthew Floyd Miller, Nicholas Mongiardo-Cooper, Mike Peebler, Alice Sherman and Christopher M. Williams.



Courtesy of Jason Niedle

RICHARD BAIRD stars in the Laguna Playhouse production of "Holmes & Watson," by Jeffrey Hatcher, directed by David Ellenstein.

In between seasons, Laguna Playhouse is set to bring Lerner and Loewe's musical "Camelot" to life from July 24 to Aug. 11.

"I like to put on plays that people want to see, but I also like all kinds of theater," said Ellenstein, who also serves as the artistic director at North Coast Repertory Theatre in Solana Beach. "I like comedies, I like dramas, I like musicals, I like tragedies, I like new plays, I like old plays, so I am really an eclectic theater person because I like plays from all the genres."

"I try to put a season together that's a jigsaw puzzle of all kinds of plays, so that every time you come to the theater, you're seeing something different."

The opening act of the 2024-25 season will be "Don't Dress for Dinner," which will run from Sept. 4 to Sept. 22. The rest of the season will follow with "A View from the Bridge," "Eleanor," "The Remarkable Mister Holmes," "Fences," "Peril in the Alps," and "Honky Tonk Angels."

For more information, visit lagunaplayhouse.com.

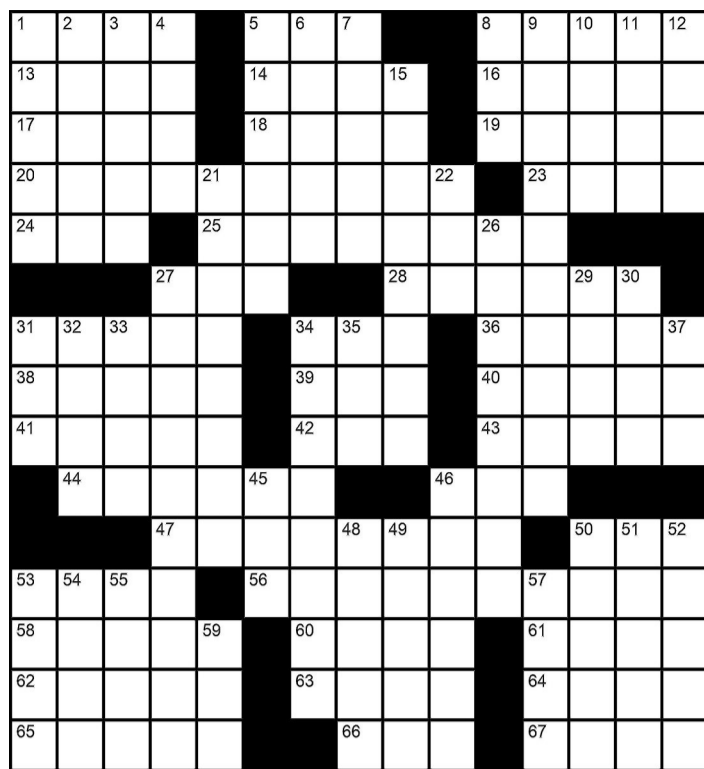
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THE DAILY COMMUTER PUZZLE

By Stella Zawistowski

ACROSS

- 1 Enormous
- 5 CIA precursor: Abbr.
- 8 Geography reference
- 13 French pronoun
- 14 " _ Gone" (Hall & Oates hit)
- 16 Annoying task
- 17 Extra-loud laugh
- 18 Mountain lion
- 19 Sip or bite
- 20 Hot stretch of the year
- 23 " _ of the D'Urbervilles"
- 24 Magazine execs: Abbr.
- 25 Sweet dishes
- 27 Pay cash for
- 28 Got close to
- 31 Composer's creation
- 34 Little and cute
- 36 Gets stuck in the mud
- 38 Grilled cornmeal cake
- 39 Triage locations: Abbr.
- 40 Quick and nimble
- 41 Soccer shoe feature
- 42 Lil _ X
- 43 "Gone With the Wind" guy
- 44 Young plant
- 46 Cambridge school: Abbr.
- 47 Swaps at a car lot: 2 wds.
- 50 Pond fish
- 53 Actress Moore
- 56 Sour candies: 2 wds.
- 58 " _ me hearties!"
- 60 Raw linen color
- 61 Feed bag filler
- 62 "Chill out!"
- 63 Sassy
- 64 Chicken cordon _
- 65 Rocker Reznor
- 66 Look over



SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

	6			3			5	
2	4						1	8
					8			
				7	9		1	
				3		4		
		3			1	2		
	3	9						
7	8						6	1
	2			6			8	

For answers to the crossword and Sudoku puzzles, see page A6.

67 "Smooth Operator" singer

DOWN

- 1 Chapter and _
- 2 For all to hear
- 3 Closes loudly
- 4 Semester, e.g.
- 5 Fish-eating hawk

- 6 Closes
- 7 Big rigs
- 8 Behave
- 9 "Correct!": 2 wds.
- 10 Suffer defeat
- 11 Creative fields
- 12 Goes out with
- 15 Monotony

- 21 Teacher
- 22 Before, poetically
- 26 Sweet-sour tropical fruit
- 27 Having Democratic and GOP support
- 29 Canal site
- 30 Lat neighbor
- 31 Apple computer
- 32 Web addresses: Abbr.
- 33 Flow slowly
- 34 Homered: 2 wds.
- 35 Detergent brand
- 37 Harden
- 45 TWA rival, once: Abbr.
- 46 Sixty seconds
- 48 Party host
- 49 Apology word
- 50 Cuddly marsupial
- 51 Made a selection
- 52 Magazine unit
- 53 Move swiftly
- 54 At any time
- 55 Tomcat, e.g.
- 57 Steals from
- 59 Extension for an unformatted file

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THE CROWD | B.W. COOK

Art educators treated to private tour, dinner at OCMA

A recent gathering billed “An Evening of Excellence in Art Education” invited Orange County teachers, including many with careers in specific fields of the humanities including the visual arts, to gather at Orange County Museum of Art for an inaugural annual private tour, dinner and conversation with **Heidi Zuckerman**, the museum’s chief executive and director.



The memorable night, created and led by OCMA board member **Lauren Chalmers**, who also underwrote the event with husband **Trace Chalmers**, honored educators who provide local students with art education.

Many attending shared concern over the lessening importance of art education in public schools focused on STEM (Science, Technology, Engineering and Math) curriculum in this 21st-century age of rapid technical advancement dominating education. To this point, Zuckerman is set to release her latest book this month, “Why Art Matters ... The Bearable Lightness Of Being.”

In a private moment Zuckerman shared, “I am most proud of this book, which is a collection of ideas and experiences written in pieces mostly during the pandemic. It is personal, a survival memoir finding solace in relatable art as a life-enhancing companion of import.”

Zuckerman, a powerhouse, has been at the helm of OCMA for some 3½ years. She led the museum into its opening in

October 2022, at the front of a campaign raising in excess of \$50 million. Coming to Orange County with previous positions as the director and chief curator of Aspen Art Museum, the Berkeley Art Museum and Pacific Film Archive, and most recently the Jewish Museum, New York City, Zuckerman, a graduate of the University of Pennsylvania, brings to OCMA an impressive and wide-ranging resume of exhibitions focused on contemporary art.

On the special night at OCMA (which, by the way, is open to all with no admission fee, thanks to donor sponsorship), Zuckerman greeted the arriving educators into the expansive open steel-and-glass framed foyer on the second floor of the museum. Her guests, shoulder to shoulder, followed their leader into the main gallery for a curated tour of the Joan Brown exhibition (recently closed as of this publication date).

The erudite tour guide who wrote her undergraduate thesis at Penn on the history of punk subculture in the U.K., was the ideal expert to tour the curious through the exhibition of massive paintings by the late San Francisco-based artist Joan Brown. Enormous depictions of her life on canvas screamed out the curious as Zuckerman explained that most men portrayed in many of the works were only outlines, not actual bodies of the subjects, reflecting Brown’s personal relationships. Only one giant work depicted a full portrait of her final husband (the last of

many, and half her age). The crowd stopped momentarily in front of yet another giant canvas. Brown painted a ceiling fan at the very top of the piece with nothing else beneath it. And the fan goes round and round and nothing changes. Could it be a metaphor of life?

That is what contemporary art is about. It speaks differently to each person viewing the work. The crowd was silent, pondering, and moving on.

The Joan Brown exhibition is one of more than 200 museum shows Zuckerman has curated in her career. At 56, the Laguna Beach resident, engaged to be married for a second time later this summer, shares that her fiancé will not be an “outline figure” in her own artful life. She is the mother of two adult children.

At the conclusion of the Joan Brown walking tour, dinner was served in the museum dining room catered by Chef Nick Weber of MixMix, South Coast Plaza. Educators sharing repast and conversation were **Fay Wyles**, art and painting teacher from Tarbut V Torah Community Day School, Irvine; **Heather Hanson**, AP art history teacher from Laguna Beach High School; **Courtney Zarrilli**, ceramics teacher from Harbor Day School, Newport Beach; **Leslie Yager**, art department chair, also from Harbor Day and **Stacie Wendland**, who specializes in visual arts design and STEM, from Eastbluff Elementary, Newport Beach.

Over table talk, Wendland revealed she supervises a group of children at



Rita Labib

CHIEF EXECUTIVE Officer and Director of Orange County Museum of Art Heidi Zuckerman gives a tour of the recent Joan Brown exhibit.

her school who are refugees from Ukraine, speaking little to no English. They’re all living with family placed in local apartment housing and adjusting to life in the U.S. while attending a small suburban neighborhood school. An amazing story for another column on the “art of living.”

The dinner celebration found its focus in honoring all the local educators with specific accolades bestowed upon **John Gunnin**, receiving the first ever Art Education Award recognizing his lifelong role in Orange County art education.

Gunnin, who is also on the board of OCMA, “has played an important role in shifting Eurocentric art curriculum to a World perspective, and has pub-

lished extensively on contemporary art,” stated Emma Jacobson-Sive, representing the museum. Congratulating Gunnin and thanking all of the educators present were OCMA Board President **David Emmes**, with board members **Allison Hoeven**, **Phil Bond** and **Michael Marcus** front and center. Also on hand for the honor was **Nick Anas**, chief of staff for Orange County Supervisor **Katrina Foley**.

A standing ovation for Gunnin was joined by **Tony Roberts** from JSerra Catholic High School; **Monica Monqueen**, chair of the fine arts department at CSU Long Beach; **Erika Perales**, visual arts teacher, Irvine High School; **Ivette Hermann**, visual arts, the Pegasus School, Huntington Beach, and **Adrian**

Lopez, art teacher, Ocean View High School, Huntington Beach, among many others.

“Orange County Museum of Art has a unique and diverse education program that brings artists and audiences of all ages together to exchange ideas, share creative experiences and explore the art in its galleries. Last year OCMA welcomed more than 3,000 students, 85% from title I schools. The Art Educator Awards will become an annual event, celebrating art educators and their impact,” Jacobson-Sive said.

To learn more about OCMA, visit ocma.art.

B.W. COOK is editor of the Bay Window, the official publication of the Balboa Bay Club in Newport Beach.

INDUCTED

Continued from page A1

coach for the Sea Kings, didn’t see things that way. “It was kind of right place, right time,” Oeding said. “After that fall season it was, ‘You’re not going to be playing soccer. You’re going to be swimming and playing water polo year-round now.’”



James Carbone

CHRIS OEDING and U.S. women’s Olympic water polo team captain Maggie Steffens share a laugh after receiving the gift of a bottle of wine before the start of the 40th USA Water Polo Hall of Fame class induction luncheon at the DoubleTree Hotel in Claremont on Friday.

joined the U.S. women’s national team coaching staff in 2013.

“He’s just a gift from the water polo gods in how well he knows the game, what a great athlete he was,” Vargas said in the video. “I see him coach, and he has the discipline to not yell out and do all of this crazy screaming, but to look to analyze and teach. That’s what makes him a great coach.”

The United States women began using the new Long Beach City College aquatics facility in 2022, part of the reason that Oeding committed to re-join the staff following a brief break after the Tokyo Olympics.

“I was looking out of my window and watching the team train,” Oeding said. “Might as well jump back in.”

U.S. women’s head coach Adam Krikorian joked that since he’s much younger than Oeding — in truth they are less than three years apart — he’s always looked up to him as a water polo player. They take a U.S. team to Paris that is looking for its fourth straight gold medal, albeit one with seven first-time Olympians.

Oeding was inducted as part of a class which also includes former standout prep player from Santa Barbara and Olympic gold

medalist Kiley Neushul, longtime influential San Diego area club and high school water polo coach Doug Peabody and long-time Punahou School of Hawaii coach Ken Smith.

Oeding thanked his family. His wife, Eden, and son, Gus, who played water polo at Newport Harbor, were present as well as his older brother, Jeff, and parents, Maureen and Robert. Jeff was an accomplished water polo player in his own right, helping CdM reach the 1984 CIF title game and winning a couple of NCAA titles at Stanford.

Chris and Eden Oeding are set to celebrate their 25th wedding anniversary in a couple of weeks. Chris joked about it during his speech, mentioning his busy schedule leading up to the Paris Olympics.

“It’s a perfect opportunity to get out and travel, maybe go to Europe,” he said. “I just wanted to tell you, I checked the schedule, and we have one day off on June 17, so we can push forward with those plans.”

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From there it was off to Cal, where he won three national championships and shared NCAA Player of the Year honors in 1992.

A captain for the U.S. men’s junior national team, Oeding battled through a shoulder injury to make the 1996 and 2000 Olympic team, and was again captain of the latter squad.

“The thing about Chris is just he’s been a leader ever since he was a kid,” legendary U.S. player Tony Azevedo said in the video.

Azevedo shared that he was a nervous young player at the 2000 Olympics in Sydney, Australia, where the United States men placed sixth.



“I didn’t know what to do,” said Azevedo, yet another USA Water Polo Hall of Fame member. “Chris goes, ‘Hey guys, let’s go.’ We went to the oldest bar in Sydney, Australia and we had beers. It was the best night, and we all became even closer.”

After coaching at Orange Coast College in the late 1990s, Oeding began coaching at Long Beach City College in 2000 as his playing career was concluding. Six state championships later, he’s still there, and he

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<p>LEGAL NOTICE</p>  <p>NOTICE OF PUBLIC HEARING OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH OF FILING OF THE CITY’S ANNUAL RECYCLING FEE REPORT FOR FISCAL YEAR 2024-2025. AD OPTION OF THE REPORT BY CITY COUNCIL AND ELECTION TO COLLECT SAID FEES THROUGH THE TAX ROLL PURSUANT TO CALIFORNIA HEALTH AND SAFETY CODE SECTION 5470 ET SEQ.</p> <p>PUBLIC NOTICE IS HEREBY GIVEN of the following:</p> <ol style="list-style-type: none"> Filing of Report. Pursuant to the California Health and Safety Code Section 5470 et seq., the City of Newport Beach has elected to collect residential recycling fees through the tax roll of Orange County for recycling accounts as provided herein. Accordingly, the City has caused a written report to be prepared (“Report”) describing the parcels of real property in the City billed for recycling fees between July 1, 2024 and June 30, 2025. The Report has been filed with the Newport Beach City Clerk and is available for public review at the City Clerk’s office during regular business hours until June 25, 2024, when the City Council will hold a public hearing to consider its adoption. Notice of Public Hearing on Report. On June 25, 2024 at 4:00 PM (or as soon thereafter as the matter can be heard), in the City Council Chambers located at 100 Civic Center Drive, Newport Beach, CA 92660, the Newport Beach City Council will hold a public hearing to consider any objections or protests to the Report and the election to place said fees on the tax roll. Any person wishing to make any objection or protest to the Report and the election to place said fees on the tax roll may appear and make such objection or protest at the Public Hearing. In order to include your written comments with the City Council agenda, they should be submitted in writing to the City Clerk at 100 Civic Center Drive, Newport Beach, CA, by 5:00 p.m. on Monday, June 24. Thereafter, any written comments should be provided in-person at the meeting. The City Council shall hear and consider all evidence, testimony, objections or protests on this matter and may continue the hearing from time to time. <p>If you challenge any action related to this proposal in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered at, or prior to, the public hearing. If you have questions about this notice or the matter to be heard, please contact the City Clerk’s Office, at (949) 644-3005.</p> <p>This action is not a project as defined in Section 15378 of the California Code of Regulations, Title 14, Chapter 3 (“CEQA”) in that this action will not result in either a direct physical change in the environment or a reasonably foreseeable indirect change in the environment.</p> <p>/s/ Leilani I. Brown, MMC, City Clerk, City of Newport Beach</p>	<p>LEGAL NOTICE</p>  <p>NOTICE OF PUBLIC HEARING OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH OF FILING OF THE CITY’S ANNUAL SEWER FEE REPORT FOR FISCAL YEAR 2024 - 2025. ADOPTION OF THE REPORT BY CITY COUNCIL AND ELECTION TO COLLECT SAID FEES THROUGH THE TAX ROLL PURSUANT TO CALIFORNIA HEALTH AND SAFETY CODE SECTION 5470 ET SEQ.</p> <p>PUBLIC NOTICE IS HEREBY GIVEN of the following:</p> <ol style="list-style-type: none"> Filing of Report. 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CITY OF NEWPORT BEACH NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Thursday, June 20, 2024, at 6:00 p.m.** or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application:

Pine Residence - A request for a coastal development permit to demolish an existing 2,219-square-foot single-unit dwelling and construct a new 2,548 -square-foot 2-story single-unit dwelling with an attached 352-square-foot two-car garage and 254-square-foot attached accessory dwelling unit (ADU) in the VE Special Flood Hazard Area (VE Flood Zone). Additionally, the applicant requests a variance from Title 20 (Planning and Zoning) and Title 21 (Local Coastal Program Implementation Plan) of the Newport Beach Municipal Code (NBMC) to construct three exterior entryway stairs that are approximately 9-feet in height (including steps and guardrails) in the side yard setback. Within side yard setbacks, the NBMC restricts stairs, platforms, and landings to 18 inches maximum from existing grade and fences, hedges, and walls (including guardrails and handrails) to 6 feet maximum from existing grade.

The project is categorically exempt under Section 15303 - Class 3 (New Construction or Conversion of Small Structures) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City or before the public hearing. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 21.64 (Appeals and Calls for Review) and 20.64 (Appeals or Calls for Review). A fee is required to appeal any final action on a coastal development permit to the City Council. The project site is located within the appeal area of the coastal zone; therefore, final action by the City may be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at www.newportbeachca.gov/planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately prior to the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Oscar Orozco, Assistant Planner at 949-644-3219 or orozco@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2022-0212
Activity: Coastal Development Permit and Variance

Zone: R-2 (Two-Unit Residential)
General Plan: RT (Two Unit Residential)

Coastal Land Use Plan: RT-E (Two Unit Residential)
FILING DATE: September 30, 2022 - (30.0 - 39.9 DU/AC)

Location: 3509 Seashore
Applicant: Eric Mossman

Tristan Harris, Secretary, Planning Commission, City of Newport Beach

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Legal Notices

**CITY OF COSTA MESA
NOTICE OF PUBLIC HEARING**
NOTICE IS HEREBY GIVEN that a public hearing will be held by the Costa Mesa City Council at its regular meeting at City Hall Council Chambers, 77 Fair Drive, Costa Mesa, California on **Tuesday, June 18, 2024 at 7:00 P.M.**, or as soon as possible thereafter, to introduce:

**ORDINANCE NO. 2024-xx
AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF COSTA MESA AMENDING CHAPTERS II (BICYCLE TRAFFIC) AND III (BICYCLE PARKING RACKS, SECURING OF BICYCLES) OF TITLE 4 (BICYCLES) OF THE COSTA MESA MUNICIPAL CODE, RELATING TO BICYCLE TRAFFIC AND PARKING**

**ORDINANCE NO. 2024-xx
AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF COSTA MESA AMENDING CHAPTERS I THROUGH XXI INCLUSIVE OF TITLE 10 (MOTOR VEHICLES AND TRAFFIC) OF THE COSTA MESA MUNICIPAL CODE, RELATING TO DEFINITIONS, BICYCLES AND RULES OF THE ROAD**

Proposed amendments to Title 4 and Title 10 are needed to bring the Costa Mesa Municipal Code into compliance with the California Vehicle Code and current bicycle and transportation practices within the community. Additional provisions were added to enhance bicycle safety on roadways and sidewalks based on the recent proliferation of e-bike usage.

Public Comments: Members of the public wishing to participate in the meeting may find instructions to participate on the agenda. Members of the public may also submit written comments via email to the City Clerk at cityclerk@costamesaca.gov and they will be provided to the City Council, made available to the public, and will be part of the meeting record. Any written communications, photos, or other materials for copying and distribution to the City Council that are 10 pages or less, can be emailed to cityclerk@costamesaca.gov, submitted to the City Clerk's Office on a flash drive, or mailed to the City Clerk's Office. Kindly submit materials to the City Clerk **AS EARLY AS POSSIBLE, BUT NO LATER THAN 12:00 p.m.** on the day of the hearing, **June 18, 2024**. All materials, pictures, PowerPoints, and videos submitted for display at a public meeting must be previously reviewed by staff to verify appropriateness for general audiences. No links to YouTube videos or other streaming services will be accepted, a direct video file will need to be emailed to staff prior to each meeting in order to minimize complications and to play the video without delay. The video must be one of the following formats, .mp4, .mov or .wmv. Only one file may be included per speaker for public comments. Please note that materials submitted by the public that are deemed appropriate for general audiences will not be redacted in any way and will be posted online as submitted, including any personal contact information. For further assistance, contact the City Clerk's Office at (714) 754-5225. The City Council agenda and related documents may also be viewed on the City's website at <http://costamesaca.gov>, 72 hours prior to the public hearing date. **IF THE AFOREMENTIONED ACTION IS CHALLENGED IN COURT**, the challenge may be limited to only those issues raised at the public hearing described in the notice, or in written correspondence delivered to the City Council at, or prior to, the public hearing. Brenda Green, City Clerk, City of Costa Mesa
Published June 8, 2024

NOTICE OF SECOND AMENDED PETITION TO ADMINISTER ESTATE OF: JAMES EDWARD FRANCIS, AKA JAMES FRANCIS AND JIM FRANCIS 30-2024-01379964-PR-LA-CMC

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **James Edward Francis, aka James Francis and Jim Francis**

A Second Amended Petition for Probate has been filed by **Lisa Isola** in the Superior Court of California, County of Orange

The Second Amended Petition for Probate requests that **Lisa Isola** be appointed as personal representative to administer the estate of the decedent.

The Second Amended Petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
06/27/2024 at 1:30 p.m. in Dept. CM07 located at Superior Court of California, County of Orange
3390 Harbor Blvd
Costa Mesa, CA 92626-1554
Costa Mesa Justice Complex

NOTICE IN PROBATE CASES

The court is providing the convenience to appear for hearing by video using the court's designated video platform. This is a no cost service to the public. Go to the Court's website at The Superior Court of California - County of Orange (occourts.org) to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call 657-622-8278 for assistance. If you prefer to appear in person, you can appear in the department on the day/time set for your hearing.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the **later** of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
Lori Silver, Esq.
Law Office of Lori Silver
187 El Dorado Street
Monterey, CA 93940
(831) 375-3030

Published in the Daily Pilot 6/8, 6/15, and 6/22/24

Legal Notices

CITY OF COSTA MESA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Costa Mesa City Council at its regular meeting at City Hall Council Chambers, 77 Fair Drive, Costa Mesa, California on **Tuesday, June 18, 2024 at 7:00 P.M.**, or as soon as possible thereafter as the matter shall be heard, to consider:

A resolution establishing and adopting fees related to the affordable housing in-lieu fees for the proposed Affordable Housing Ordinance (Ordinance No. 2024-02). Pursuant to Government Code Section 606016, data and analysis indicating the estimated fees required to comply with the Affordable Housing Ordinance will be made available on or before May 20, 2024. Copies of the in-lieu fees data and analysis can be obtained during normal business hours at City Hall, 1st Floor, City Clerk's Office, 77 Fair Drive, Costa Mesa and on the City's website at: <https://www.costamesaca.gov/trending/affordable-housing-ordinance>.

Public Comments: Members of the public wishing to participate in the meeting may find instructions to participate on the agenda. Members of the public may also submit written comments via email to the City Clerk at cityclerk@costamesaca.gov and they will be provided to the City Council, made available to the public, and will be part of the meeting record. Any written communications, photos, or other materials for copying and distribution to the City Council that are 10 pages or less, can be e-mailed to cityclerk@costamesaca.gov, submitted to the City Clerk's Office on a flash drive, or mailed to the City Clerk's Office. Kindly submit materials to the City Clerk **AS EARLY AS POSSIBLE, BUT NO LATER THAN 12:00 p.m.** on the day of the hearing, **June 18, 2024**. All materials, pictures, PowerPoints, and videos submitted for display at a public meeting must be previously reviewed by staff to verify appropriateness for general audiences. No links to YouTube videos or other streaming services will be accepted, a direct video file will need to be emailed to staff prior to each meeting in order to minimize complications and to play the video without delay. The video must be one of the following formats, .mp4, .mov or .wmv. Only one file may be included per speaker for public comments. Please note that materials submitted by the public that are deemed appropriate for general audiences will not be redacted in any way and will be posted online as submitted, including any personal contact information. For further assistance, contact the City Clerk's Office at (714) 754-5225. The City Council agenda and related documents may also be viewed on the City's website at <http://costamesaca.gov>, 72 hours prior to the public hearing date. **IF THE AFOREMENTIONED ACTION IS CHALLENGED IN COURT**, the challenge may be limited to only those issues raised at the public hearing described in the notice, or in written correspondence delivered to the City Council at, or prior to, the public hearing. Brenda Green, City Clerk, City of Costa Mesa
Published June 8, 2024



CITY OF NEWPORT BEACH NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Thursday, June 20, 2024, at 6:00 p.m.** or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application:

Ahmed Residence - A request for a coastal development permit to demolish an existing 3,027-square-foot single-unit dwelling and construct a new 2,622-square-foot, three-story single-unit dwelling and attached 370-square-foot, two-car garage in the VE Special Flood Hazard Area (VE Flood Zone). Additionally, the applicant requests a variance from Title 20 (Planning and Zoning) and Title 21 (Local Coastal Program Implementation Plan) of the Newport Beach Municipal Code (NBMC) to construct two exterior entry stairs that are approximately 9-foot, 6-inches in height (including steps and guardrails) in the side yard setback. Within side yard setbacks, the NBMC restricts stairs, platforms, and landings to 18 inches maximum from existing grade and fences, hedges, and walls (including guardrails and handrails) to 6 feet maximum from existing grade. If approved, this Variance would supersede Variance No. VA0827.

The project is categorically exempt under Section 15303 - Class 3 (New Construction or Conversion of Small Structures) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City or before the public hearing. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 21.64 (Appeals and Calls for Review) and 20.64 (Appeals or Calls for Review). A fee is required to appeal any final action on a coastal development permit to the City Council. The project site is located within the appeal area of the coastal zone; therefore, final action by the City may be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at www.newportbeachca.gov/planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately prior to the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Jenny Tran, Assistant Planner at 949-644-3212 or jtran@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2024-0013
Activity: Coastal Development Permit and Variance

Zone: R-2 (Two-Unit Residential)
General Plan: RT (Two Unit Residential)

Coastal Land Use Plan: RT-E (Two Unit Residential)
FILING DATE: February 8, 2024 - (30.0 - 39.9 DU/AC)

Location: 3100 West Oceanfront
Applicant: Brian Jeannette Architecture

Tristan Harris, Secretary, Planning Commission, City of Newport Beach

LEGAL NOTICE

T.S. No.: 2018-03116-CA A.P.N.: 932-94-001
Property Address: 310 Fernando St #100, Newport Beach, CA 92661-1259

NOTICE OF TRUSTEE'S SALE

PURSUANT TO CIVIL CODE § 2923.3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.

NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED

注: 本文件包含一个信息摘要
참고사항: 본 첨부 문서에 정보 요약서가 있습니다
NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACIÓN DE ESTE DOCUMENTO
TALA: MOKYRONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP
LƯU Ý: KÈM THEO ĐẦY LÀ BẢN TRÌNH BÀY TÓM LƯỢC VỀ THÔNG TIN TRONG TÀI LIỆU NÀY

IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 02/15/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Trustor: **B. Donald Grant and Linda Grant, Husband and Wife as Joint Tenants**
Duly Appointed Trustee: **Western Progressive, LLC**
Deed of Trust Recorded **02/23/2006** as Instrument No. **2006000123106** in book ---, page--- and of Official Records in the office of the Recorder of **Orange County, California**,
Date of Sale: **07/08/2024 at 09:00 AM**
Place of Sale: **AUCTION-COM ROOM, DOUBLETREE BY HILTON HOTEL ANAHEIM - ORANGE COUNTY, 100 THE CITY DRIVE, ORANGE, CA 92868**
Estimated amount of unpaid balance, reasonably estimated costs and other charges: **\$ 982,557.74**

NOTICE OF TRUSTEE'S SALE

THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE:

All right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described as:

More fully described in said Deed of Trust.
Street Address or other common designation of real property: 310 Fernando St #100, Newport Beach, CA 92661-1259
A.P.N.: 932-94-001

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above.

The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: **\$ 982,557.74.**

Note: Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt.

If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse.

The beneficiary of the Deed of Trust has executed and delivered to the undersigned a written request to commence foreclosure, and the undersigned caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located.

NOTICE OF TRUSTEE'S SALE

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on this property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (866)-960-8299 or visit this Internet Web site <https://www.altisource.com/loginpage.aspx> using the file number assigned to this case **2018-03116-CA**. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

NOTICE OF TRUSTEE'S SALE

NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction, if conducted after **January 1, 2021**, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (855)-976-3916, or visit this internet website <https://tracker.auction.com/sb1079>, using the file number assigned to this case **2018-03116-CA** to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than **15 days** after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than **45 days** after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.

Western Progressive, LLC, as Trustee for beneficiary
C/o 1500 Palma Drive, Suite 238
Ventura, CA 93003
Sale Information Line: (866) 960-8299
<https://www.altisource.com/loginpage.aspx>

Date: May 20, 2024 Trustee Sale Assistant

WESTERN PROGRESSIVE, LLC MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE.

CLASS OF 2024

Bon voyage to Newport Harbor's outgoing Sailors

As their time in high school ends, graduating Newport Harbor High School Sailors looked to the horizon toward the next leg of their journey through life.

For about 48.6% of the graduates this year, that means continuing their educations at a four-year college or university while 35.7% will attend a two-year community college. For an estimated 4.9% of the seniors, it means trade school while 8.1% of Newport Harbor graduates plan to hit the ground running to join the job market.

On Thursday, the school's 565 seniors celebrated the end of high school alongside fellow seniors across the Newport-Mesa Unified School District. About \$398,000 was collected in local scholarships, and 12 students graduated with Internationally Baccalaureate

NICHOLAS DANTE MITE

shows his diploma to family during the Newport Harbor graduation ceremony on Thursday.



diplomas.

"Let us now move forward with growing confidence and determination, knowing that we are the sailors of a brighter future," Principal Sean Boulton told the graduates. "Now, as each of you moves from known shores to unknown seas, may your journeys be safe; may your discoveries be fruitful and bountiful; may your lives be blessed by love of

family and friends; and may the tides of destiny carry you to uncharted and unimagined success."

During Thursday's ceremony, Emily Chaix and Camryn Netzer were the student speakers while Noah Grunberg performed "Vienna." Newport Harbor Vocal Music also performed the national anthem and Europe's "The Final Countdown."

— Lilly Nguyen



Photos by Don Leach | Staff Photographer

OLIVIA NOTT waves her diploma during the 93rd annual Newport Harbor graduation ceremony at Davidson Field on Thursday.

Monte Vista Independent Study program honors grads

In its new format, the Monte Vista Independent Study program celebrated its inaugural class Thursday morning as one of the first of six Newport-Mesa Unified School District graduations held the same day.

"Congratulations to all the seniors as you start the next chapter of college and career," Principal Racquel Stephens said to the program's 19 graduates. "May you always have fond memories of your time at Monte Vista — a collection of the classmates, teachers, and staff members who helped shape your school memories. May you look back on it with a smile of gratitude for your time at Monte Vista — a truly special place."



MONTE VISTA principal Racquel Stephens speaks at the Monte Vista graduation at St. Andrews Presbyterian Church.

year were Saylor Rettig and Harper Bryant. Cayla Campbell recited poetry as part of the ceremony.

Fourteen of the students will be going to a two-year

college while three are expected to go to a four-year college or university, according to school officials. One plans to attend a trade school and one plans



Photos courtesy of the Newport-Mesa Unified School District

GRADUATES OF the Monte Vista Independent Study program exchange a half-hug as they prepare to walk for their ceremony Thursday morning.

to head directly into employment.

"Our seniors have taken ownership of their education in an independent study environment. They

have lived the Monte Vista C.L.I.M.B. values of collaboration, leadership, integrity, motivation and belonging, using these values to prepare for the

next chapter of their college and career," said Stephens. "Congratulations to the Monte Vista Class of 2024!"

— Lilly Nguyen



Photos courtesy of the Newport-Mesa Unified School District

GRADUATES OF THE CLASS of 2024 at Corona del Mar High School toss their caps into the air Thursday afternoon.

CdM grads give principal hope

The senior Sea Kings of Corona del Mar High School descended from their thrones Thursday afternoon for their graduation.

The high school graduated 356 students, of which about 96% are expected to attend a college or university while others are expected to take a gap year or attend a community college, trade school, enter the workforce or enlist in the military. The school reported 280 students graduated this year with a grade point average of 3.0 or higher with 110 students reporting GPAs at or higher than 4.0.

The school also reported that six students were National Merit finalists in addition to one student, Jasmine Jenkins, who qualified as a National Merit scholarship winner.

This year's valedictorian



CORONA DEL MAR High School graduates hug each other at the ceremony as others celebrate in the background.

was Lilia Edalat. Additional student speakers included in the ceremony were Peyton Vovan and Dilnar Yu. The national anthem was performed by Jasmine Jenkins and Jessica Miramadi, with Kaydence Osgood singing.

"The class of 2024 gives hope for what's to come," said Principal Jake Haley. "From embracing a new world of artificial intelli-

gence, enduring COVID-19 as freshmen and political unrest in the world, you have chosen to lead. You embrace characteristics that make us proud as a community.

"I could not be more proud of such a fine group of students. The future is in great hands with the CdM Class of 2024, keep giving all of us hope!"

— Lilly Nguyen

'What a great day to be an Eagle!' Estancia High grads take flight

"What a great day to be an Eagle!"

Estancia High School Principal Michael Halt heartily welcomed 246 graduates gathered at Jim Scott Stadium on campus Thursday to honor one another and their shared connections one last time before taking flight into their respective futures.

Sharing highlights and achievements from this year's class of 2024, Halt urged students sitting in long rows on the football field to consider the many people whose love, care and dedication helped them reach this momentous occasion.

It was a time for fond farewells not only among seniors in the Class of 2024, but for longtime English teacher Marian Dickey, retiring after nearly 34 years with Newport-



ESTANCIA SPANISH teacher Mayra Figueroa helps senior Mateo Evans make last minute adjustments before walking during his commencement ceremony on Thursday.

Mesa Unified School District. She likened her journey to a sort of graduation.

"Just like you, I'm saying, 'See you later!' to many friends, colleagues and students alike. And

just like you, I'm jumping into a new chapter for which I will chart my own journey," she said. "The pride I feel today is something I want you to experience more in your life.



Eric Licas

RANDY HARRY offers a high five to Angel Torres during the Estancia High School graduation ceremony.

Congratulations to everyone here, and see you

later!" Senior Mailee Blanchard

led a crowd of 1,000 people in the Pledge of Allegiance, while student speaker Heidi Nunez encouraged classmates to dream without bounds, work hard and enjoy life along the way.

Fellow speaker Marco Scott urged graduates to not shrink away from opportunities to seize greatness. Peter Sanchez had the honor of leading his fellow Eagles in turning their mortar board tassels from the right to left, acknowledging that they had officially received their diplomas.

"No matter where life takes us, we'll always treasure this moment," Sanchez said. "Our Estancia memories will always keep us close and remind us of the happiness, friendships and endless opportunities waiting for us."

— Sara Cardine

CLASS OF 2024



Photos by Don Leach | Staff Photographer

DECORATED GRADUATE Kayla Tougas runs to embrace friends after Costa Mesa High School's commencement ceremony Thursday.

Costa Mesa High grads form a larger picture together



GRADUATE LUCAS TRASK shows his CIF championship ring after graduating from Costa Mesa High school on Thursday.

Becoming part of a time honored tradition, 271 graduates of Costa Mesa High School assembled on the Mustangs Field Thursday to bid adieu to the campus that has for many become a second home.

Walking in procession to cheers, applause and the honking of air horns issuing from the crowd packed into the stands, graduates in emerald-colored caps and gowns gathered together one last time as the Class of 2024.

Associated Student Body Vice President Sydney Ngo offered three keywords for her fellow classmates to keep in mind as they start the next chapter of their

lives — perseverance, inspiration and success.

"I will not stand up here telling you good luck with your future because you don't need it. Because you have persevered, you have been inspired and you have succeeded. You have everything you need."

Fellow student speaker Rachel Laurence drew inspiration from the New York Times' online game Vertex, where seemingly random individual points, when connected, reveal a hidden picture.

Husband-and-wife faculty members Jon and Michelle Lindfors, retiring after nearly 80 years of combined teaching experience, reflected on the topic

of delight.

Principal Dipali Potnis encouraged students to think of themselves as individual pieces in a much larger puzzle, each one different but part of a wider, interconnected whole.

"As we stand at the edge of this new chapter in our lives, let us remember the power of connection," she said.

"Let us cherish the diversity of talents, perspectives and backgrounds that make our community vibrant, and let us never forget that, just like pieces of a puzzle, we are stronger together than we ever could be apart."

— Sara Cardine



Photos by Don Leach | Staff Photographer

GRADUATES WALK into the venue during the Back Bay High School commencement ceremony at the Crossing Church.

Back Bay High's new graduates celebrate milestone moment years in the making

Thursday morning was a joyous occasion for 108 graduates of Back Bay High School, who gathered with friends and family at Costa Mesa's the Crossing Church to celebrate the completion of a journey years in the making.

Among members of the Class of 2024, school officials report 81 are planning on attending a two-year college, while several others have their sights set on graduating from a four-year college or university.

Five graduates plan to enlist in the military, while another five will attend trade schools, and seven students are already working or have job offers.

A total of 24 scholarships, amounting to a collective \$45,000, will assist 17 students with their continuing education plans, while 60 graduates earned a Seal of Civic Engagement, a state-wide recognition of excellence in civic learning, participation in civics-related projects and contributions to the local community.

As part of Thursday's commencement, graduating seniors Rosemary Garcia and Valeria Orozco



STUDENT SPEAKER Rosemary Garcia waves during the commencement.

shared their best wishes for friends and classmates as they embark on their futures, while Alessandra Tolentino led the Pledge of Allegiance.

Principal Kirk Bauermeister praised the Class of 2024 for their perseverance in earning their diplomas, a victory that, at some point in their lives, may have seemed unreachable.

"Almost 90% of our students have taken the next step towards a junior college program, trade school, the military or full-time employment," Bauermeister said ahead of Thursday's ceremony.

"We challenged our students to dream about their future careers. And our students certainly took that to heart."

— Sara Cardine

CROSSWORD AND SUDOKU ANSWERS

V	A	S	T	O	S	S	A	T	L	A	S		
E	L	L	E	S	H	E	S	C	H	O	R	E	
R	O	A	R	P	U	M	A	T	A	S	T	E	
S	U	M	M	E	R	T	I	M	E	T	E	S	
E	D	S	D	E	S	S	E	R	T	S			
	B	U	Y		N	E	A	R	E	D			
M	U	S	I	C	W	E	E	M	I	R	E	S	
A	R	E	P	A	E	R	S	A	G	I	L	E	
C	L	E	A	T	N	A	S	R	H	E	T	T	
	S	P	R	O	U	T		M	I	T			
	T	R	A	D	E	S	I	N	K	O	I		
D	E	M	I	L	E	M	O	N	D	R	O	P	S
A	V	A	S	T	E	C	R	U	O	A	T	S	
R	E	L	A	X	P	E	R	T	B	L	E	U	
T	R	E	N	T	E	Y	E	S	A	D	E		

9	6	8	2	3	1	4	5	7
2	4	5	6	7	9	3	1	8
3	1	7	5	4	8	2	9	6
8	5	2	7	9	6	1	3	4
1	7	6	3	5	4	8	2	9
4	9	3	8	1	2	6	7	5
6	3	9	1	8	5	7	4	2
7	8	4	9	2	3	5	6	1
5	2	1	4	6	7	9	8	3

Sage Hills' graduating seniors ready for their next adventures

To cap off the school year, Sage Hill School in Newport Beach graduated its 130 seniors on Friday on campus and set them off ready for the bright futures that lie ahead.

In her remarks Friday, head of the school Patricia Merz said, "It was the first day of school in the history of Sage Hill that did not take place on this school campus. It was a day of Zoom classes and digital introductions to your teachers and classmates as we started that year completely online in fall 2020. However, we were so blessed to be able to open our campus back up only about a month later, and I know that ever since then, you have not taken a single day on this campus for granted."

In lieu of valedictorians, the school named Alexandra Gomez and Billy Ray as recipients of the Head of the School award.

Math teacher Jim Lau spoke at the ceremony alongside student speaker Briana Bao.

"Looking ahead, I see our wonderful class taking on the world as environmental activists, graphic designers, foreign service workers, medical researchers, and as Sage Hill's 22nd class, we will probably always dance like we are 22 in whatever it is that fascinates us," Bao said.

"Quoting the enduring line from the story I shared almost three years



Courtesy of Sage Hill School CNG

ONE OF TWO Recipients of the Head of School award, Alexandra Gomez of Newport Coast walks proudly after receiving her diploma at Sage Hill's graduation ceremony.



JAMIE ROOSEVELT of Corona del Mar was one of the happy graduates at Sage Hill's commencement ceremony.

ago now during our retreat talent show, I hope all of us can come to 'love the life we live and live the life we love' from our upcom-

ing college years to beyond. I cannot wait to see where lightning will strike next."

— Lilly Nguyen

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