

# Daily Pilot & Times OC

SUNDAY, SEPTEMBER 10, 2023 /// Serving the coastal cities of Orange County and beyond /// [dailypilot.com](http://dailypilot.com)

## Teaching teens the transition to college

Girls Inc. program helps girls navigate from high school to higher ed and helps pay for it.

BY MATT SZABO

**M**oriah Riggs didn't know much about Girls Inc. of Orange County until about a year ago.

She was in history class, and her counselor at Savanna High School gave her a slip notifying her to report to the school career center.

"So I went, and they had one of the coordinators giving a presentation about Girls Inc., their whole spiel, their mission and how you can get involved," Riggs said. "It piqued my interest. As a first-generation student, I wanted to just get all of the tools and resources I can. That's really the

See *College*, page A2



Don Leach | Staff Photographer

**MORIAH RIGGS** from Anaheim is a first-generation college student who went through Girls Inc.'s College Bound program. Riggs received two college scholarships totaling \$23,000 to help her go to Cal Poly San Luis Obispo.

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## Hobie keeps eye on prize in 'Cutest Rescue Dog' contest



Christin Riemer

**TERRIER MIX** Hobie, who came to the Laguna Beach Animal Shelter from Tijuana in March and lost an eye to glaucoma, is in the running for People magazine's "Cutest Rescue Dog" contest.

BY SARA CARDINE

For proof doggie dreams do come true, look no further than Hobie, a terrier who went from scrounging for food on the streets of Tijuana into the arms of a loving family, with help from the Laguna Beach Animal Shelter.

In the span of four short months, the 4-year-old canine of undetermined origin would be transported by rescuers from the Mexican border town to Orange County, where he would lose an eye due to glaucoma but gain entry into the home of Coto de Caza couple Christin and Joern Riemer.

Smitten by his cuddle-bug nature, the couple recently entered Hobie into People magazine's "Cutest Rescue Dog" contest, where he quickly nabbed a spot among 10 finalists competing to win a \$1,000 donation to the rescue organization of their owner's choice.

"We moved from Boston to California in June of last year and we always wanted a second dog," recalled 36-year-old Christin

**"We felt we were not complete yet, our family. So I googled 'Laguna Beach Animal Shelter,' ... Then I saw his picture."**

— Christin Riemer

Riemer, who was already the loving owner of a 15-year-old Cairn terrier named Zoe.

"We felt we were not complete yet, our family. So I googled 'Laguna Beach Animal Shelter,' I don't know for what reason. Then I saw his picture."

When she set eyes on the one-eyed terrier with a large shaggy head and unmistakable grin, it was love at first sight. He looked a bit like a terrier she had grown up with in Germany named Leo. Could it be a sign?

The couple immediately went

See *Hobie*, page A9

### ALSO FROM THE DAILY PILOT:



Sarah Mosqueda

**LATINO HEALTH ACCESS PROMOTERS RECOGNIZED DURING NATIONAL COMMUNITY HEALTH WORKERS WEEK** PAGE A9

**COSTA MESA OFFICIALS WORK WITH NEWPORT-MESA UNIFIED TO OPEN SCHOOL FIELDS FOR PUBLIC USE** PAGE A2

**MCDONALD'S MANAGER HONORED IN WESTMINSTER** PAGE A4

## Art in the Park to return to Newport

Nearly 120 artists will join festival's 18th year at Civic Center Park.

BY LILLY NGUYEN

Come Sept. 23, the Newport Beach Arts Foundation's premiere event — Art in the Park — will return to the Civic Center green to celebrate artists and raise funds for the city's arts programming.

This is the 18th time the festival has been presented, and organizers say this year will be bigger than it's ever been before. All vendor spaces have been sold out, and co-coordinator and outgoing foundation president Carmen Smith said visitors will see close to 120 artists and artisans that Saturday.

Paintings, sculptures and photography will be available for purchase alongside jewelry, glass art, pottery and other ceramics.

Food will also be offered by the Juice Market and live music will be played by guitarist John De-



Courtesy of the Newport Beach Arts Foundation

**A CROWD ATTENDS** the Art in the Park in 2022. The annual festival, marking its 18th year, is held at Newport Beach's Civic Center Park.

Patie — a divergence from previous efforts, Smith said, as the change in food and music will offer a more casual environment to enjoy.

Organizing for this year's festival began in January, and Smith said they have more sponsors for

See *Return*, page A2

# School fields in Costa Mesa to open for public use

City and Newport-Mesa Unified have been working to improve access to open space, particularly on west side.

BY SARA CARDINE

Costa Mesans seeking opportunities to recreate, particularly on the city's west side, will soon be able to find more options, after city officials and Newport-Mesa Unified School District agreed to open certain school fields to the public after hours.

The Costa Mesa City Council Tuesday approved hiring a full-time park ranger and to enhance the city's contract with Lyons Security Services to allow for public use of lands at Rea, Wilson, Whittier and potentially Pomona elementary schools when classes are not in session.

NMUSD officials have also agreed to remove a temporary fence installed this summer outside its Harper Assessment Center near Harper Park, which serves special education students and houses ISSAC Charter school, as part of a six-month pilot program.

Deputy City Manager Alma Reyes said the two parties have held multiple discussions on how to improve access to open space, particularly in west-side neighborhoods where children have fewer outdoor amenities.

According to a longstanding joint-use agreement between the city and Newport-Mesa, public user groups must seek permits through the city to reserve fields in advance on weekends and during after-school hours. Residents otherwise are not permit-



**SIGNS ON A** chain-link fence installed at Costa Mesa's Harper Park this summer warn against trespassing. City and school district officials are working to open more schoolgrounds to the public.

Sara Cardine

ted on school grounds.

The change would allow for a broader, more generalized use of the fields when they're not already being used for youth sports, Reyes told council members Tuesday.

"Opening these school fields would provide the public use during off-school hours and weekends, when not reserved by a permitted user group," she said. "This would help meet the demand for open space on the west side."

In exchange for expanded use of the space, city officials have agreed to foot the bill for monitoring the campuses when in use by the public.

A full-time park ranger, whose annual salary will cost the city \$126,170, will be posted near Harper Park during the pilot program, while Costa Mesa officials will negotiate with Lyons — which currently operates under a \$300,000 annual contract — to pay for additional patrolling of the west-side campuses.

Lance Bidnick, an administrative director who oversees maintenance and operations for NMUSD, said the city pays roughly \$200,000 a year to the district for the upkeep of fields as part of the joint-use agreement.

The district also has access to city-owned land and amenities, such as the tennis courts and sports fields at TeWinkle Park, although with 7.5 million square feet of landscaped space under its ownership, Newport-Mesa's demands for shared space is typi-

cally outpaced by the city's need. "The city really doesn't have a lot of green space, so there's not a lot of need [on our part]," Bidnick said in an interview Thursday. "But because they don't have green space, they have a tremendous need."

Bidnick explained the fence near Harper Park was installed earlier this summer as a means of accommodating field maintenance but also keeping kids on campus safe during the school day.

"We couldn't have our kids out there to play because people had dogs running off leash, or kids were playing in the field and they were coming across droppings — it was just a big sanitation issue," he added.

As part of the new agreement, the city's parks and communications teams will work with NMUSD to develop an awareness campaign around responsible pet ownership to supplement the ranger's presence and posted signage. Both parties will monitor and evaluate the program during and after the pilot program.

Councilman Manuel Chavez, who serves the west-side 4th Council District, said his constituents have historically been in need of more parks.

"This is going to give everyone the same opportunity to have the same access to green space," he said. "Thank you to everyone who worked on this and to the school district for being confident in moving forward with this. I assure you the community will appreciate it."

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## COLLEGE

Continued from page A1

only knowledge I can rely on."

That day was literally a life-changing one for Riggs, who completed the Girls Inc. College Bound: Grad Lab program and graduated from Savanna. She leaves for Cal Poly San Luis Obispo on Friday, where she is majoring in environmental science and plans to minor in business.

The Anaheim native also heads off to college with two scholarships that she applied to through the College Bound program, the Chauvel Scholarship and Kinoshita Scholarship, worth a combined \$23,000.

These will give her a boost in her goal to be the first college graduate from her family. She already has a retail job that she plans to return to and pick up shifts when she's home during school breaks.

"I was so excited that I'm supporting myself through college," said Riggs, who cried tears of joy at the Girls Inc. Grad Lab College Shower and scholarship reception at Orange Coast College in April. "I had applied to so many scholarships, and that was the first 'yes' I've heard. Anything and everything was helpful."

Girls Inc. of Orange County, a Santa Ana-based nonprofit, is readying its free College Bound: Grad Lab program for another year. Interested Orange County high school senior girls can see the application online at [tinyurl.com/GRADLAB23](https://tinyurl.com/GRADLAB23), and the deadline has been extended to Wednesday night, Sept. 13.

About 170 high school senior girls from around the county participated in the College Bound: Grad Lab program last year, said Laura Chavez of Girls Inc. of Orange County, one of the program coordinators.

Chavez herself is a Girls Inc. of Orange County alumna, and she also works with the Project Accelerate college pro-



**MORIAH RIGGS**, a graduate of Savanna High School, is excited to head off to college..

Don Leach

gram, in which Riggs is now also a participant.

"I always tell all of our students, it's like I have 100-plus hearts running outside my body," Chavez said. "We say that because when we work with all of our girls and students, we truly treat them like family."

The College Bound: Grad Lab program consists of two Zoom meetings a week, on Tuesdays and Thursdays, starting Sept. 19 through December. It is designed to cultivate a college-going mindset for every girl, regardless of circumstance, and also features breakout sessions.

The program features monthly senior and cohort advising from January to April and a mentorship program from April to June.

"We were partnered up with people were either in college or had been to college, helping us with college or scholarship applications," Riggs said. "They pulled up the personal insight questions you need for UCs, and they talked about, 'What are you looking for?' They talked about hero's journey, the best way to tell your story, and our writing. We'd just dissect anything and pick their brains ... They pointed us in the right direction."

There are also other fun in-person activities, like getting ready for senior prom. Girls Inc. provides resources like prom outfits or a ride to prom if that's needed.

Malia LaVoie, a Costa Mesa native who graduated from Newport Harbor High School earlier this year, was another partici-

pant in the College Bound: Grad Lab program.

This week, LaVoie started her classes at New York University, where she's majoring in computer science. In her back pocket she has a \$2,000 Women Investing in Security and Education (WISE) scholarship that she received at the College Shower.

"I kind of jumped into the college application process cold water," LaVoie said. "I didn't really know what I was doing. I was just doing it completely on my own, and I was completely lost, but this program definitely helped me find my bearings and get me through the process."

In a few days Riggs will head to the Central Coast and participate in Cal Poly's Week of Welcome, designed to ease freshmen into the college experience. But through the College Bound: Grad Lab, she already feels like she has a step up.

"We're able to provide them with that tool belt, but it's what they do with that tool belt that allows them to get to that next step," Chavez said. "When we were able to announce Moriah's scholarships before the entire team, it was really invigorating. We were excited to be able to show Moriah that every door that she thought was closed for her, there's a million more that are waiting for her."

"Truly, Moriah is her biggest champion, and that's what we hope that girls can be for themselves."

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## RETURN

Continued from page A1

this year's event than usual. Proceeds from the event, collected through vendor fees and sponsors, go to the Newport Beach Arts Foundation to facilitate programming in the city such as its revolving sculpture garden, which cycles rented art pieces every two years.

Phase VIII was installed in June. Phase VII is still on display.

"[Art in the Park] will completely fill the green and the [Civic Center] Community Room. With the music and the food, it'll really set the art scene where people will come and enjoy the artwork, mingle with artists and mingle with those in attendance," said incoming Newport Beach Arts Foundation president and former Arts Commissioner Arlene Greer in an interview Thursday. "We invite people not only from our community, but from everywhere."

Greer said Art in the Park was born of necessity. The city of Newport Beach established its Arts Commission in 1974. At the time, Greer said, the city needed a public-private partnership that would provide volunteers and financial programming to help supplement what was already being offered by the city. That led to the creation of the Newport Beach Arts Foundation in 1998.

"The Newport Beach Arts Foundation is a great source of support for the Arts Commission. At the beginning, it started out with the city's programming as a concert series on the green. Shakespeare in the Park, museum bus tours, public art exhibitions — it's grown to include more public art in the city, especially with the addition of the sculpture garden of the exhibition, which is now the focus of the foundation's support," Greer said.

"Our goal in the future will be to have more pub-



Courtesy of the Newport Beach Arts Foundation

**ARTIST LISA FU'S** painting of Balboa Island will among the works shown at the Art in the Park on Sept. 23.

lic-private partnerships and to grow the foundation membership and the proceeds that are available from the foundation to give more vibrancy to the city's arts programming," Greer said.

Typically held in October, the event has been shifted to September this year out of concerns about inclement weather, though Smith acknowledged the potential for temperatures to be less than ideal in September as well. Art in the Park will begin at 10 a.m. and end at 4 p.m. No admission fees are charged and parking is free. People will be able to purchase pieces of artwork, and the Chuck Jones Center for Creativity will provide children's arts activities.

"It's beautiful," Greer said. "When you look down at the green, it's tons and booths. It's a really beautiful atmosphere. There's something for everyone there ... In the past, we've had the library come out and do ... their book sale

every year and really racked up some good donations from buying their used books. We hope they'll be there again this year because this is very popular with the community and that helps to support the library. We all have a partnership together."

"What [Art in the Park] does is it brings the community together. The arts bring the community together. People, who otherwise stay home, know the event exists and will come down that day in support of the artists. The arts lovers and people who come down because they're curious or they're a student population because we're raising awareness of arts in the community, and they are very much interested. This event is very popular every year [and] ... provides resources and drives people to all the arts programming that's offered in the city."

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# Modjeska Art & Wine fest to help 3 charities

BY LORI BASHEDA

If you're a "Miami Vice" fan, or a Goldie Hawn fan, or you just like to drink wine and listen to live jazz, you'll want to pencil in the upcoming Modjeska Art & Wine fundraiser.

Over the past 10 years the annual event has raised more than \$100,000 for charities in Orange County's canyon country.

The big ticket at this year's Art & Wine silent auction: a chance to drive a convertible red Ferrari previously owned by actress Goldie Hawn, a Jaguar XKR built for pop star Jennifer Lopez and the black Ferrari Daytona Spyder from the iconic '80s TV show "Miami Vice."

"The experience consists of an afternoon of driving six 'supercars' over the winding roads of our canyons," says event organizer Greg Killingsworth.

Also in the silent auction this year: a chance to be part of the Newport Beach holiday boat parade aboard sweepstakes-winning express cruiser Paradise Found.

"You can bring all your friends," says Killingsworth.

Three charities will benefit from this year's event, including Vera's Sanctuary, a home in the canyon that takes in battered and sex-trafficked teens to help them recover in a peaceful, safe environment.

Another beneficiary: the Tucker Wildlife Center in Silverado Canyon with a natural history museum, trails and a bird observation deck.

Friends of Silverado

## IF YOU GO

**What:** Modjeska Art & Wine

**When:** 1 to 4 p.m. Sept. 23

**Where:** 29022 Kommers Lane, Silverado

**Tickets:** \$25 donation at the door

**Parking:** Turn into the canyon at Modjeska Canyon Road, follow signs to the parking area and a shuttle will take guests to the event

**Info:** Contact Greg Killingsworth at (310) 995-0976 or modjeskaartandwine.com.

Children's Center, which offers preschool programs with an emphasis on natural learning, will also benefit.

The Art & Wine event is held each year at Killingsworth's Modjeska Canyon home, an enchanting canyon hideaway where iron dinosaur sculptures "roam" the yard.

A couple dozen artists will sell paintings, sculptures and jewelry. Entertainment includes jazz guitar legend Joe Baldino and world-renowned jazz cellist Dion Sorell.

The six "supercars" up for auction, by the way, are donated by *showtymecar.com*, which Killingsworth founded to rent out to Hollywood studios for commercials, TV and cinema.

"I've been into cars all my life, and now I get to have a collection that I can share with others as well," he says.

Lori Basheda is a contributor to TimesOC.



Courtesy of McDonald's

**ELIZABETH MACHADO** holds a cake with co-workers, friends and family by her side at McDonald's in Westminster.

## McDonald's manager served a top honor in Westminster

BY SARAH MOSQUEDA

McDonald's general manager Elizabeth Machado's surprise party was all planned. Her family and friends were scheduled to arrive at 1 p.m., 15 minutes before the party so she wouldn't suspect anything. Arrangements were made for flowers, balloons and a coveted McDonald's cake. The most difficult part about keeping the surprise under wraps, said area supervisor Antonio Herrera, was convincing her to come to work in something besides her McDonald's uniform.

"I was like, 'How am I going to get her to dress up?'" Herrera said.

The surprise party was a celebration for Machado's recognition as a 2024 Ray Kroc award winner. On Aug. 29, Machado arrived to work at McDonald's on 7112 Westminster Blvd. in Westminster dressed in black slacks and a pretty floral top. The mother of three was greeted by her husband, daughter, family, friends, Herrera and owner/operator Neal Ruby.

"I was completely surprised," said Machado. "My family and my husband did a very good job at hiding this because they said they were talking about it over the weekend and I didn't hear anything. No one in the company told me anything, and it was a com-

plete surprise."

Herrera's request that she dress up didn't tip her off either.

Machado began working at the Westminster McDonald's at the age of 18.

"I started at the bottom, as a crew person," said Machado.

She moved up to crew trainer, then shift manager. Then she was made a department manager, with her own small department in the store to run.

"Early on, she had the drive to be the best," said Ruby. "So we realized how special she was."

Shortly after becoming a department manager, Machado's supervisor was promoted to another store.

Machado took on more responsibility, and her superiors soon realized she was in effect the store's acting manager, so they officially offered her the position.

Now 32, Machado was recognized as one of the top-performing McDonald's restaurant managers globally. Named for the McDonald's Corp. founder, the Ray Kroc award is given to the top 1% of McDonald's restaurant managers. The award is presented every two years based on nominations from McDonald's franchisees and regional management, and Machado was one of 395

See *Manager*, page A10

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forum

COMMENTARY  
FRED SMOLLER AND KHANG TRAN

# California should mandate climate change education now

We see signs of climate change's devastating impact all over Orange County — in rising sea levels in our coastal cities, such as in Seal Beach and Newport Beach; wildfires in Laguna Niguel and Silverado Canyon; coastal erosion in San Clemente, where train service has been repeatedly suspended; and the collapsing hillside under Casa Romantica Cultural Center and Gardens.

Experts say climate change was a key reason Tropical Storm Hilary was the first to hit Southern California in 84 years. Extreme heat and water shortfalls affect us all.

In response, Sacramento is implementing a slew of bold environmental laws and regulations. However, these much needed changes are unlikely to succeed without buy-in from the public. We need to raise the public's comfort level with the drastic changes needed to combat climate change. People need to be convinced that a future in which their cars, houses, stoves and garden equipment run on electricity — and that they will need to live sustainably — will not mean a decline in their quality of life. Otherwise, there is going to be a political backlash that will undo these vitally necessary policies.



Lilly Nguyen

**SANDBAGS LINE** the front of businesses in the Balboa Fun Zone during the arrival of Tropical Storm Hilary.

This effort must begin in school. That's why California should mandate climate change education in grades K-12 right now.

Ideally, the federal government would take the lead on fostering climate change education. Unfortunately, that's unlikely. Legislation that would have encouraged teaching climate change died in Congress. Also, don't look to the presidency for climate initiatives. Now that the Inflation Reduction Act is law, other pressing problems, such as the war in Ukraine and the economy, will top the Biden Administration's legislative agenda.

Nor should we expect climate action from a Republican president, should one be elected in

2024. At the last GOP debate, the candidates — with the exception of Asa Hutchinson — demurred when asked if climate change is caused by humans. Vivek Ramaswamy joined Donald Trump by claiming that climate change is a "hoax."

Despite California's climate leadership, and despite overwhelming support from teachers, parents and students, the state does not require climate change education in its curriculum. Italy and New Zealand do. New Jersey and Connecticut also mandate climate education from kindergarten onward. New Jersey allocated \$5 million in funding to ensure the success of this curriculum.

See *Climate*, page A10

A WORD, PLEASE | JUNE CASAGRANDE



**LOUNGE CHAIRS** surround the pool at Ojai Rancho Inn. Chaise longue, a pair of French words, is as common as "chaise longue" but preferred by dictionaries and editors.

Dania Maxwell  
Los Angeles Times

## Are you longing to lounge on a chaise longue?

One of my favorite summer activities is relaxing on a chaise longue under an umbrella with a good book. It's a nice escape from the grueling work of changing "chaise longue" to "chaise longue" in article after article this time of year — and wondering why I bother.



because Americans are less familiar with the French spelling, we English speakers often use "chaise longue."

This process of transforming foreign or less familiar words into something familiar is called "folk etymology" — like "duck tape" formed from "duct tape," both of which are correct today.

But it would be a mistake to assume that "chaise longue" came from "chaise longue" through this exact process. In fact, "chaise longue" is almost as well established in English as "chaise longue." The English spelling started showing up in dictionaries in the 1920s, just a decade or two after dictionaries started in-

cluding the French term, which we used to hyphenate: chaise-longue.

But even before that, English speakers were using "lounge" to mean a type of chair, for example in this passage from the 1852 novel "Uncle Tom's Cabin": "He stretched himself at full length on a lounge opposite Marie."

So we didn't get this sense of "lounge" simply by rearranging the letters in "longue."

Even more interesting: "chaise longue" and "chaise longue" have sort of carved out their own roles over the years.

"The American 'chaise longue' began to appear in print in the 1920s; undoubtedly it had been

See *Word*, page A10

MAILBAG

## Political waves crash against Huntington Beach

On Sept. 5 Huntington Beach Councilwoman Natalie Moser was censured due to her questions to Mayor Pro Tem Gracey Van Der Mark, at the Aug. 1 meeting, regarding her ability to serve on the Declaration of Policy on Human Dignity review committee. Moser's comments were described as disrespectful. Moser represents the voices of 26,569 of our residents.

Rather than comments that Moser made, I believe the decisions of the council are more harmful and dangerous to our community; the ban of the Pride flag on city property, the book ban, the dissolution of the Human Relations Task Force, which monitors hate incidents and crimes, the rewriting of the human dignity statement by Ralph Bauer and Shirley Dettloff, taking away the meaning and essence of this declaration, the re-



Don Leach | Staff Photographer

**A FULL HOUSE** attended the Huntington Beach City Council meeting on Sept. 5, which ran to 2:49 a.m., Sept. 6.

removal of the Greater Interfaith Council in doing the council invocations and the refusal to certify the Housing Element, which would provide for low income housing in HB. These actions are what is of concern to our community, not words spoken at the City Council meeting.

**Cheri Atkinson**  
Huntington Beach

As a long time resident an once mayor of the city, I was disappointed and frightened to read the City Council's agenda for the Sept. 5 meeting. Each

meeting has had troubling agenda items. This agenda was by far the most difficult to understand exactly what this council wants for our city.

This city has had a long reputation of having the best library system, the best parks, thousands of wetlands saved, the best Fourth of July parade, and an outstanding Senior Center. Now this council will vote on issues to eliminate the voice of the public by eliminating several key committees and boards,

See *Mailbag*, page A8

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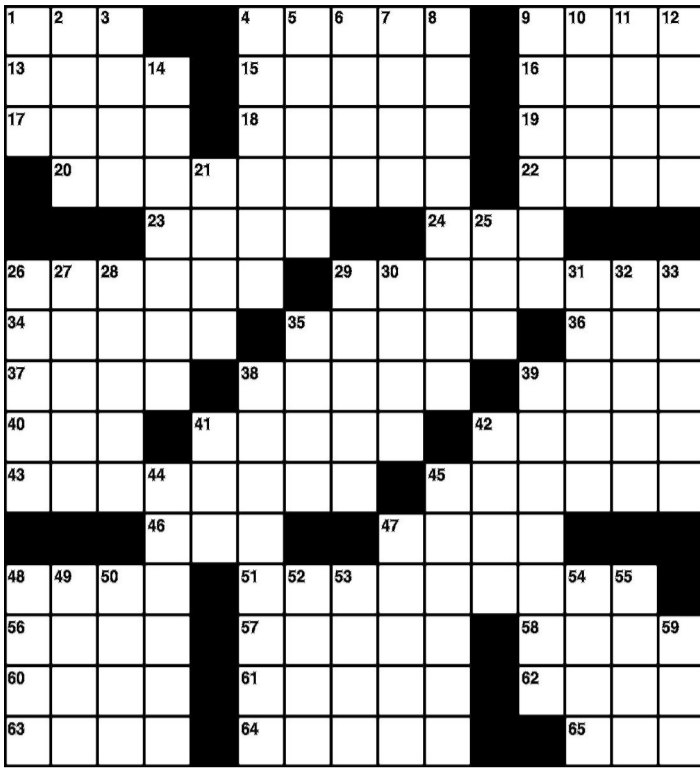
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**THE DAILY COMMUTER PUZZLE**

By Jacqueline E. Mathews



- ACROSS**  
 1 Timid around others  
 4 Bird of prey  
 9 Think deeply  
 13 \_ skirts; 1800s petticoats  
 15 "Jack \_ could eat no fat"  
 16 As straight \_ arrow  
 17 Hoagie  
 18 Chatter  
 19 Give temporarily  
 20 Small, fast warship  
 22 Peeves  
 23 Part of the leg  
 24 Henpeck  
 26 Cheery; optimistic  
 29 Moving; heartbreaking  
 34 Cut of beef  
 35 \_ cuisine; fine food  
 36 Garland  
 37 Tiny pieces  
 38 Ornate  
 39 Boo-hoo  
 40 Cigar dropping  
 41 Grime; smut  
 42 Desert transport  
 43 Unnecessary  
 45 City leaders  
 46 Trot  
 47 Marine mammal  
 48 Harriet, to Ozzie  
 51 Crooked  
 56 Big hearts  
 57 Acquired relation  
 58 Imitates  
 60 NBA team  
 61 Like old bread  
 62 Columbo's portrayal  
 63 Normandy invasion date  
 64 \_ for; desired  
 65 Not to be trusted
- DOWN**  
 1 Request for

**SUDOKU**

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk).

		8	4					
				9		3	7	6
5								9
6	7		5					2
1	9		7			8		3
3								8
4		1	6					
				1	5	3		

For answers to the crossword and Sudoku puzzles, see page A8.

- |                           |                                |
|---------------------------|--------------------------------|
| silence                   | never"                         |
| 2 Did garden work         | 8 Endless time                 |
| 3 Bygone days             | 9 Speak ill of                 |
| 4 _ de corps; camaraderie | 10 Consumer                    |
| 5 Clothing protector      | 11 Went under                  |
| 6 Elephant's color        | 12 Word attached to book or up |
| 7 "Better _ than          | 14 Own                         |
|                           | 21 TV's " _ '70s               |

- Show"  
 25 Ripen  
 26 Name for 8 popes  
 27 Self-assurance  
 28 Get clean  
 29 Britches  
 30 "That hurt!"  
 31 Rental car agency  
 32 More modern  
 33 Works the soil  
 35 Holbrook & Linden  
 38 Diabolical  
 39 Beef stew ingredient  
 41 Respiratory bug  
 42 James or Scott  
 44 Like formal clothes  
 45 Made cat noises  
 47 Layered rock  
 48 Magician's stick  
 49 Applied frosting  
 50 Crumbly cheese  
 52 Three \_ three is one  
 53 Smack  
 54 Resort offerings  
 55 Archer William  
 59 Heaven above

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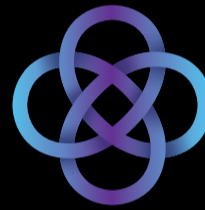
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# Fundraiser to culminate in best appetizer contest

BY SARAH MOSQUEDA

There is one appetizer that is hard for celebrity chef Jet Tila to resist.

"I think an appetizer's job is not to fill you up but to start your journey on your meal, so a crudo or a sashimi — it's going to be pretty hard for me not to order

that, to be honest with you," said Tila.

It's something the teams might want to keep in mind at MaxLove Project's first App-Off Finale, where Tila and his wife, Ali, will be judges. The event is the organization's newest Fork Childhood Cancer Challenge and brings a new for-

mat to the annual Farm to Fork Dinner.

The App-Off features four donor teams paired with the nonprofit's Gold Apron Society chefs who worked together for months of team fundraising. Teams must raise a minimum of \$25,000, with fundraising opportunities continuing at the finale event on Sept. 16 at Tanaka Farms in Irvine from 4:30 to 9 p.m.

"The App-Off is going to be four celebrity chefs being paired with families who have benefited and who have worked with the MaxLove Project," said Tila.

MaxLove Project supporters are able to purchase tickets to the App-Off Finale and get a chance to taste all of the appetizers created by the four donor-chef teams, served with a special wine or beverage pairing. Team Green is led by chef Cathy McKnight, while Team Love is led by Sophy Singer, Team Hope by the Klein, Balhki and Song families and Team Ohana by the DeArme and Adzich families. Each team will have a booth at the event to show off their appetizers and share their own personal journeys with MaxLove Project.

"It is going to be a really fun appetizer and cocktail party, all going to a really great cause," Tila said.

The guests will also have an opportunity to vote for their favorite appetizer before the judges announce the winners at the award ceremony.

Found in 2001, MaxLove Project is a nonprofit dedicated to increasing quality of life for families surviving childhood cancer.

"With 40,000 kids undergoing cancer treatment each year and roughly half a million survivors of childhood cancer, there is an urgent need to increase the quality of life and reduce health risks for this community," said Audra D. Wilford, a co-founder of MaxLove Project.

MaxLove Project was inspired by Wilford's son, Max, who was just 4 years old when he was diag-



Courtesy of Kitchen Table PR

**CHEF JET TILA** and his wife, Ali, will be judges at MaxLove Project's App-Off Finale on Sept. 16.



**FINGER FOODS** at last year's Farm to Fork Dinner. MaxLove Project's App-Off Finale will give guests the chance to sample appetizers created by donors and their chef partners.

Jessica Bodas Photography

nosed with brain cancer. Wilford used her culinary arts background to turn food into medicine.

Tila became involved with the MaxLove Project back when his friend and HGTV host Mike Pyle introduced him to the nonprofit.

Pyle will serve as a judge for the App-Off event, along with New York Times best-selling author Tembi Locke and local celebrity chef Zov Karamardian.

Tila is one of the many chefs who contributed to the MaxLove Project cookbook, "The Fierce Foods Kitchen," which contains recipes that cultivate heal-

ing through culinary medicine. The book also contains one of Tila's other favorite appetizers.

"I think everyone loves pizza, and there are mushroom cap pizza in the book, which are phenomenal," said Tila. "You take your portobellos and you scoop out the gills, add olive oil, salt and pepper and put them in the oven until they are nice and soft. Then you top them with marinara, cheese and whatever you want."

Tila said contributing to charities like MaxLove Project is important to him and his wife.

"This is something near

and dear to our hearts. We have two children, and we fortunately have never had the need, but we want to be there for families who are going through this pretty terrible ordeal of childhood cancer."

MaxLove Project's App-Off Finale takes place on Saturday, Sept. 16, at Tanaka Farms in Irvine. General admission tickets are priced at \$175 and limited VIP passes are priced at \$450. Tickets are available at [givebutter.com/c/ForkChildhoodCancer](http://givebutter.com/c/ForkChildhoodCancer).

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## Daily Pilot

A Times Community News publication.

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**Robert Park Dawson**

August 4, 1929 - August 26, 2023

Robert Park Dawson ("Bob") passed away peacefully at his home in Newport Beach at the age of 94 on August 26, 2023. After a brief stay at Hoag Hospital, Bob returned home and was surrounded by loving family members: his wife of 71 years, Patricia, and children, Steven J. Dawson, and Linda Dawson Elkman. His beloved son, Greg S. Dawson, predeceased him in 2010.

Bob was the epitome of a true gentleman and renaissance man. He treated everyone with great respect, was a most caring man, a wonderful listener, and always acted with the utmost integrity. Bob leaves behind his wife and his "forever and after" soulmate, Pat; devoted children Steven and Linda and daughters-in-law, Bethelyn and Melanie; and five beloved grandchildren: Bradley, Allison (Stephen), Dane, Zachary, and Connor. A Celebration of his Life will be held at a later date, and his legacy will live on forever in our hearts. Please see [Legacy.com](http://Legacy.com) for Robert Park Dawson biography.

## MAILBAG

Continued from page A6

like the Human Relations Committee and the Mobile Home Advisory Board and others. Also there are three charter amendments were written by council members instead of having a charter review committee made up of citizens. This is how charter amendments

were studied in the past. These amendments may cost the city additional funds if they pass.

As one of the authors of the Human Dignity Statement along with former council member Dr. Ralph Bauer, I do not understand why the changes and complete rewrite of the statement are needed. This document has been signed by every council since 1996. These changes show a personal and political intent. There is no identification of those who need our protection in these terrible times of discrimination. Also, why would a council ever censure Councilwoman Natalie Moser, when all she did was put a question before the council, which could have been answered quietly and with dignity? Lastly why would you have a "No Mask and No Vaccine Mandate" when cases of COVID-19 are on the rise? Hopefully the public will be heard!

**Shirley Dettloff**  
Huntington Beach

I am in favor of keeping personal disparaging remarks out of City Council meetings, Democrats and Councilwoman Natalie Moser are attempting to use many words and phrases, even if they are not true, to disparage the Republicans, such as "racist" (a favorite for Dems), "Holocaust denier," "association with the far-right Proud Boys," which I couldn't care less about, "antisemitic" and anti anything and everything. The

bickering needs to stop.

The council needs to stick to city business, making this city a welcome place to visit and for these visitors to spend their money at local businesses then go home with a good experience. And continue to make revenue for the city to expand the economy and help pay the police officers and City Hall.

**Rick Anderson**  
Huntington Beach

As a former high school teacher in Huntington Beach for many years, I was struck by the letter from Diane Bentley ("Is H.B. turning a blind eye to homeless students?" Daily Pilot Mailbag, Aug. 8), which focused on the dual concerns of educating our unhoused school students and providing adequate housing for the homeless in our city. Bentley pointed out the lack of action on these issues by our "new" City Council majority even though addressing the homeless problem in Surf City was a key priority of these candidates in their campaigning. In fact, they have largely ignored them.

I attended the "town hall" put on by Mayor Tony Strickland and City Atty. Michael Gates to address the Pacific Airshow situation and the controversies surrounding it. Their message was buttressed by the usual "chamber of commerce" arguments (e.g. Visit Huntington Beach) about the value of the Pacific Airshow to our city. In the questions and com-

ments portion of the meeting, several well-informed speakers poked holes in much of the supporting data regarding both the airshow and the handling of resulting lawsuits. Diane Bentley reiterated her concerns as well.

It was not the slam-dunk dog-and-pony show hoped for by these officials. Citing the mayor's suggested time limit of the meeting, Strickland abruptly cut off public comments with several speakers still waiting to be heard. He knew that he would not be rescued by his supporters with "hearts and flowers" praise when so much damning data had been delivered. Several attendees complained that Strickland, as mayor of the city at his own meeting in a city facility, could have done differently.

Strickland stated that "saving the airshow" would be his signature achievement as mayor. Not addressing any of our community problems — certainly not those raised by Bentley. Far from dispelling community suspicions about the handling of the air show, the misgivings have deepened. What can either the city or Code Four (who puts on the Pacific Airshow) do? In her letter, Bentley stated, "Our housing-insecure students with no roof over their heads are left staring at the sky as the Pacific Airshow jets zoom overhead." Maybe free "student" tickets for them?

**Tim Geddes**  
Huntington Beach

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Timothy G McFarlin

All sales are subject to prior cancellation. All terms, rules and regulations are available online at [www.selfstorageauction.com](http://www.selfstorageauction.com). Dated this September 10, 2023 and September 17, 2023 by Irvine Self Storage, 2960 Main St, Irvine, CA, 92614 (949) 851-7900

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## CROSSWORD AND SUDOKU ANSWERS

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3	5	9	7	4	2	1	6	8
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# Latino Health Access 'promotores' recognized

BY SARAH MOSQUEDA

On Aug. 30 at a Spanish-language press conference outside of Latino Health Access' Downtown Family Resource Center in Santa Ana, Orange County Supervisor Vicente Sarmiento honored local health workers as a part of National Community Health Worker Awareness Week.

Although the podium faced out into the sunny parking lot at 450 W. 4th, Sarmiento turned to the rows of Latino Health Access *promotores* standing behind him.

"The work you do here has an effect on the community," said Sarmiento, in Spanish.

Latino Health Access is a non-profit dedicated to supporting and empowering community health workers and addressing health inequities in Latino communities in Santa Ana and beyond. Latino Health Access *promotores*, also known as community health workers, are an essential part of the community-based health education and prevention work the organization does.

"This is something that *promotores* do on an ongoing basis. They are in the streets, they engage people, they knock on doors, they are in the markets, they are in the laundromats finding the people," said America Bracho, executive director of Latino Health Access. Her remarks have been translated.

Latino Health Access *promotores* focus on four main areas:



Sarah Mosqueda

**ORANGE COUNTY** Supervisor Vicente Sarmiento honors America Bracho, the executive director of Latino Health Access in Santa Ana.

outreach, creating spaces, services and mechanics. The organization has also pioneered the community health worker model by hiring *promotores* from the communities they are trying to reach.

"The majority of the people

that work at Latino Health Access live in the communities that they serve," said Bracho. "Our community workers actually live in the conditions we are fighting to improve."

By providing culturally and lin-

guistically appropriate *promotores*, Latino Health Access is able to reach populations that have been historically underserved and uninsured.

"They are super stars at creating relationships with others, connecting as equals," said Bracho. "So this is not about me being better than you. It is about let's do this together and providing you with support and information so you can make your own decision."

Besides Sarmiento, Santa Ana Mayor Pro Tem Jessie Lopez attended the event along with members of the Latino Health Access Promotor Learning Institute and the Assn. of Community Health Workers.

The press conference also announced the proclamation of the National Community Health Week in Orange County, as part of a nationwide effort to highlight the contributions of community health workers like the *promotores* at Latino Health Access. Santa Ana officially proclaimed Aug. 28 to Aug. 31 as National Community Health Workers Week.

"We are celebrating Community Health Worker Week, which is now a national celebration honoring the many community workers in our nation that are truly transforming our community," Bracho said.

A 2022 community impact report by Latino Health Access showed that 81% of participants

they served said they learned new information from outreach efforts, while 75% of participants they served said they learned new skills from their various work shops.

Latino Health Access believes community health workers can have a positive effect on patient access to preventive services and in improving disease outcomes for patients with asthma, hypertension, diabetes, cancer, tuberculosis, HIV/AIDS and depression.

The impact of community health workers was especially apparent during the pandemic, Bracho said.

"It was pretty obvious during COVID-19," she said. "The ones in the street taking the message to people were community health workers. Saving lives, literally."

Latino Health Access was responsible for spearheading early efforts to set up testing sites in the community and later vaccination clinics within local businesses.

And, Bracho emphasizes, community health workers' jobs aren't done once patients receive care.

"We don't forget about people once the service is provided," said Bracho. "We do relationships. It is long-term care."

To learn more about Latino Health Access, visit [LatinoHealthAccess.org](http://LatinoHealthAccess.org).

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## HOBIE

Continued from page A1

to the Laguna Beach shelter and were granted an introductory meeting. Initially shy and a little wary of unfamiliar men, the dog — who'd been named Toby by shelter workers — was hesitant at first.

But over the next two weeks, as the Riemers continued to visit daily, even bringing Zoe along so the pair of pooches could get better acquainted, he began to open up. When they finally adopted him in July, they changed his name as a nod to Laguna

Beach.

"Our favorite store in Laguna Beach is the Hobie Surf Shop, so we thought it was appropriate — we wanted to honor his roots in the U.S.," Christin said Friday.

Laguna Beach Animal Shelter manager Nancy Goodwin recalled the terrier's journey from Tijuana, where he was first discovered by rescuers in Mexico.

"He was hanging around a taco stand looking for food," she wrote in an email interview. "The taco guy would throw things at Hobie to get him to go away. [The] rescue organization took possession of

Hobie and brought him to our shelter on March 17."

After the dog had been neutered and microchipped, shelter workers noticed his left eye had become enlarged and taken on a cloudy appearance. Diagnosed with glaucoma and a cataract, he underwent surgery and had his eyeball totally removed.

Christin said Hobie's eye loss made ball catching difficult, due to a loss of depth perception, but added he's getting better with practice.

Now, she and her husband are attempting to publicize Hobie's entry into People's "Cutest Rescue

Dog" contest by word of mouth, as neither spouse maintains any social media accounts. They're hoping others might be inspired by his miraculous journey and transformation.

"Hobie is cute from the outside, but I think his personality makes him even so much cuter," Christin said. "I think maybe he's so grateful to be in a safe home, he thanks us every day."

To vote for Hobie, visit [people.com/worlds-cutest-rescue-dog-contest-2023-7547114](http://people.com/worlds-cutest-rescue-dog-contest-2023-7547114).

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Christin Riemer

**TERRIER MIX** Hobie with 15-year-old Cairn terrier sister Zoe.

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## MANAGER

Continued from page A4

McDonald's managers from 70 markets around the world to receive the honor.

"This year, less than 400 managers around the world received this award, so we wanted to make sure we celebrated her," said Herrera.

Herrera was Machado's store manager when she began as a crew member, and he recalls her incredible work ethic.

"She quickly became one of my shift managers, and she did an outstanding job," said Herrera. "She is very outgoing, and when she sets her mind to something, she gets it."

While Machado said success takes hard work, she also said she owes a lot to her crew.

"You can't do it without your team," said Machado. "It takes a lot of teamwork to get the scores that we get, meaning service times and random inspections we get. It's not about me, but my crew and what they did together, because without them I wouldn't be here."

Besides the recognition, the Ray Kroc award also includes a cash prize, a trophy and a trip to McDonald's Worldwide Convention in Barcelona, Spain.

"The owner, Neal Ruby, is paying for an extra week for her to be out there so she can enjoy time in Spain with her husband," Herrera added.

Machado is also receiving tickets to Universal Studios Hollywood for her and her family to visit the Wizarding World of Harry Potter together.

"She is a big Harry Potter fan," said Herrera. "So we want her to go have a nice family experience with



Courtesy of McDonald's

**ELIZABETH MACHADO**, second from left, in uniform with her team at McDonald's. She is a recent recipient of the Ray Kroc award.

that."

At her surprise party, Machado's friends urged her to cut her cake, but she shyly passed the duty onto someone else.

Ruby said he hopes someday Machado will get to be supervisor and spread her experience. For now, Machado said she is happy in her position as a general manager. Once her kids get older, however, she said she looks forward to going even

further with McDonald's.

"Once the little one starts going to school, I do look forward to moving up and becoming a supervisor or director of operations," Machado said. She paused and looked around as slices of cake were being handed out. "Honestly, I am still in shock."

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## WORD

Continued from page A6

used in speech for some time earlier," writes Merriam-Webster's Dictionary of English Usage. "As a printed term, it seems to have become established first in the trade; many of our early citations are from manufacturers' catalogs and newspaper advertisements. When the spelling began to appear in both the Montgomery Ward and the Sears and Roebuck catalogs, it could no longer be ignored."

As "chaise longue" was staking out its place in the business world, "chaise longue" became dominant in literature. Surprisingly, it still is. According to Google's Ngram Viewer, "chaise longue" is about 50% more common in published works than "chaise lounge."

Editors like me could be the reason. At some point early in my editing career, I got it in my head that "chaise longue" was correct and "chaise lounge" was wrong. I'm not sure where I got that idea. Checking old editions of the Associated Press Stylebook going back to 1993, I can't find any mention of "chaise longue" or "chaise lounge." My older editions of the Chicago Manual of Style don't mention it, either. So I suspect the misunder-

standing was passed down to me from senior editors, who I suspect got the idea from dictionaries based on the particular way editors use these reference books.

When a layperson uses a dictionary and sees a term has multiple correct spellings, like *ambiance* and *ambience*, they can pick their preference. Editors, however, have a policy to ensure everyone's on the same page: Use whichever form the dictionary indicates is preferred or more standard. For example, when you look up "ambiance" in Merriam-Webster's Collegiate Dictionary, it cites "ambiance" as a "variant." And when you look up "ambience," you're redirected to "ambiance." These are clear indications that the dictionary believes the E spelling is better.

The two dictionaries used most by editors, Merriam's and Webster's New World College Dictionary, both treat "chaise lounge" as a variant of, and therefore inferior to, "chaise longue." So for news and book editors, "chaise longue" is wrong even though, for you, either form is fine.

**JUNE CASAGRANDE** is the author of "The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know." Reach her at [JuneTCN@aol.com](mailto:JuneTCN@aol.com).

## CLIMATE

Continued from page A6

Meanwhile, similar efforts (AB 1922, 1939) introduced by Assemblywoman Luz Rivas (D, AD 43) which would have required climate education in K-12 failed. Her latest effort (AB 285) "modifies the course of study for science, in grades [K-12] to include content regarding causes and effects of, and methods to mitigate and adapt to, climate change and requires that appropriate coursework be offered to students no later than the 2024-25 school year."

AB 285 strives to ensure that K-12 students across California receive education on climate

change as part of their core curriculum. (How this is done would be up to the teacher.) Imagine students delving into climate science during science class, discussing the social and economic impacts of climate change in social sciences, exploring climate-related data in math, and expressing their concerns and ideas through arts and literature. This approach does more than just inform; it empowers young minds to think critically, make informed decisions, and become advocates for a sustainable future. It will also, according to the bill's author, help "cultivate a new generation of climate policy leaders in California as we educate, help prepare, and give our next generation the tools to

shape their futures in the wake of our current climate crisis."

This bill is important to Orange County, especially our coastal cities. Already, the county is grappling with the consequences of inadequate climate mitigation and adaptation planning. Orange County is one of largest counties in California without a Climate Action Plan (CAP). Only six out of 34 cities have them. Meanwhile, the county is predicted to experience an increase in hot days and a disappearing coastline.

Orange County Supervisor Katrina Foley aptly stated, "We are decades behind in planning for the future to protect what we know as this beautiful place we call home." The consequences of

inaction are profound, especially for the youth who will inherit the consequences of decisions made today.

As Orange County Public Schools implement their Sustainability 2030 plan to improve the environment, it is essential that the K-12 curriculum include climate education. The plan requires student input and active participation.

When students comprehend the science behind climate change, the role of human activities, and the interconnection of ecosystems, they are better equipped to engage in constructive conversations about solutions. By exposing young minds to climate-related challenges and fostering critical thinking,

we cultivate a generation that is passionate about environmental stewardship.

AB 285 needs to be passed by the legislature and signed by the governor right now. Education is key to addressing the climate emergency.

**FRED SMOLLER** is the president and CEO of the Orange County Sustainability Decathlon, which will be held on Oct. 5 through 15 at the OC Fair & Event Center in Costa Mesa. **KHANG TRAN** is a research assistant for the Orange County Sustainability Decathlon. He received his master's of public health in epidemiology with a concentration in Climate Change and Health from the Yale School of Public Health. Visit [OCSD23.com](http://OCSD23.com).

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