



Kevin Chang | Staff Photographer

A SNOWY OWL yawns perched atop a rooftop in Cypress. Experts believe it is likely a younger bird that doesn't have much experience migrating.

Birders flock to see rare raptor

A snowy owl on a rooftop in Cypress appears to be healthy and thriving, according to a birder and volunteer with the California Department of Fish and Wildlife.

BY ERIC LICAS

When a friend told biologist Bettina Eastman Wednesday that a snowy owl had been spotted in Cypress, she immediately drove up from her home in Huntington Beach. Dozens of people had already gathered outside the house attached to the eggshell-painted chimney the bird was perched on by the time she arrived, some with telescopes or long camera lenses.

"The person who lived there really was a good sport about all these people showing in front of his house. They are from way, way up there, and are known to winter in the continental U.S.," Eastman said of the birds. "But normally I'd have to go out to a snowy field in Minnesota or something if I wanted to see one."

See *Rare*, page A2



Kevin Chang | Staff Photographer

BIRDER WATCHERS and other onlookers take pictures of a snowy owl atop a Cypress home.



A COOPER'S HAWK dives toward a snowy owl perched on a chimney in Cypress Wednesday.

Courtesy of Bettina Eastman

Program helps lift finances, spirits of unique artists

ArtLifting, in partnership with Bank of America, displays artworks by people facing a diverse range of life challenges.

BY MATT SZABO

Those who walk into the Bank of America financial center in Huntington Beach's Seacliff Village Shopping Center will see various pieces of art hanging on the wall.

The paintings are as interesting and varied as the stories of the people who created them.

Eric Santamaria, who lives in Los Angeles, has cerebral palsy and makes his art from his wheelchair, with markers, paintbrushes and pens attached to the bottom and a canvas beneath him. San Jose-based artist Tim Strouss deals with partial paralysis on his left side, and Denver resident Elizabeth Gauss has dealt with loneliness and trauma.

These are just some of the artists nationwide who have been helped by Bank of America's two-year partnership with a public benefit corporation called ArtLifting.

Bank of America purchased more than 11,000 pieces of art from ArtLifting artists to install in 1,500 financial centers across the country, said Christina Bailey, ArtLifting chief growth officer. ArtLifting benefits artists living with disabilities or impacted by housing insecurity.

"It just made a significant financial and emotional impact on our artist community," Bailey said.

The financial center in Huntington Beach is one of seven in Orange County currently displaying ArtLifting pieces, along with three in Anaheim, and one each in Fullerton, La Habra and Yorba Linda.

Artists have collectively earned more than \$4 million through ArtLifting in the past few years, Bailey said. The program started in 2013, as chief executive and co-

See *Artists*, page A5

ALSO FROM THE DAILY PILOT:



Spencer Grant

VISIT ANAHEIM CARES JOINS 'WELCOME HOME' PROGRAM TO HELP O.C.'S UNHOUSED
PAGE A2

VIETNAMESE AMERICAN CREATIVES HONORED AT CASA ROMANTICA PAGE A5

Orange County residents to be honored on Donate Life float at Rose Parade

BY ANDREW TURNER

Growing up in an age without a DVR, Yadira Ortega and her brother, Ricardo, would wake up early to watch the Rose Parade.

Thanks to family, and to scientific innovation, today Ricardo can still get out of bed, and he will have much to be grateful for when he attends the parade in person for the first time. He will be a rider on one of the floats.

Ricardo got a second chance at life when his sister donated her kidney and stem cells. He said the operation took place April 26, 2021, and he received the stem

cells about a week later. A year later, Ricardo was off all medications.

From a family of seven children, Yadira explained that everyone was lining up to help Ricardo when doctors said he needed a new kidney, and she happened to be the first to come back as a match. The 37-year-old Anaheim resident will walk alongside the Donate Life float, which will honor 59 organ, eye and tissue donors and recipients during the Rose Parade on Monday in Pasadena.

See *Float*, page A2



James Carbone

REGINA MEAUX, of Anaheim, holds a florigraph portrait of her son Ivan Sandoval, who will be honored as an organ donor in Donate Life's "Lifting Each Other Up" float in the Rose Parade. The float features a dragon, symbolizing abundance and prosperity.

A Surf City Favorite Since 1961

AFFINITY & CO. JEWELERS • BANK OF AMERICA • BATH & BODY WORKS • BIG 5 SPORTING GOODS • CHASE BANK • CHICO'S • CLOUDMOVER DAY SPA • DISCOVERY SHOP
DUCK DONUTS • GAP, GAPKIDS & BABYGAP • GLITZ NAIL BAR • GLOBAL VISION OPTOMETRY • HASHIGO SUSHI • KAHOOOTS PET STORE • LEMON THAI CUISINE • LOFT
MARIO'S MEXICAN FOOD & CANTINA • OMAHA STEAKS • PHENIX SALON SUITES • QUINN'S APOTHECARY PHARMACY • R&B TEA HOUSE • RED EFFECT INFRARED FITNESS
SALON CHAMPAGNE • TILLYS • TITANIUM TICKETS • TRADER JOE'S • THE UPS STORE • YANS • YOGURT LAND • ZUMIEZ

COMING SOON: **BIG BLUE SWIM SCHOOL • CLAIRE'S • IKES LOVE AND SANDWICHES • LANE BRYANT • SWEETGREEN • TORRID**
GRAND OPENING JANUARY 9: **5 POINTS COMPANION ANIMAL HOSPITAL**

5 POINTS PLAZA

MAIN @ BEACH BLVD • HUNTINGTON BEACH • 5POINTSPLAZA.COM



C.M. Realtor hopes calendar inspires preservation

Renee Pina's project aims to help owners acquire historic designations for their properties.

BY SARA CARDINE

Costa Mesa resident Renee Pina is on a mission to preserve the city's historic homes, one property, and one page, at a time.

The longtime Realtor and owner of local agency Pina & Co. had an idea in late 2021 to create a calendar of residences in the city's Eastside neighborhood known for their provenance and architectural style.

Assembled in the span of just a few weeks, and with permission from homeowners, 400 copies of "Historic Homes of Eastside Costa Mesa" were displayed at local businesses and that 2022 edition quickly sold out, with proceeds benefiting the Costa Mesa Historical Society.

Not content to rest on her laurels, Pina decided to create a calendar for 2023. The new project would build on last year's momentum by focusing specifically on homes identified by the city in 1997 as eligible for inclusion on a Local Register of Historic Places.

"Historic Properties of Costa Mesa" is now available for \$10 at Kéan Coffee, Eastside Mini-Mart and the Costa Mesa Historical Society, which will again receive the proceeds.

"This new calendar is all about the houses, the own-



Kevin Chang | Staff Photographer

REALTOR RENEE PINA holds the 2023 calendar of historic Costa Mesa homes outside 200 Magnolia St. in Costa Mesa. It is the second year for the preservation-inspired project.

ers who love them and what they love about these houses, these neighborhoods and living in a home like this," Pina said in a recent interview.

Featured on the cover is a two-store Monterey-style house at 200 Magnolia St. constructed in 1936 by a local builder who included several personal touches in the home's interior.

Jill Hubbard, a clinical psychologist who chanced upon the property in 1999 while scoping out houses for family members and fell in love with it, purchased it and spent about a year spiffing up the interior.

"I was so excited about it because I love unique and eclectic vintage types of

things, and I could see this house had great potential and so many cool features," she said, describing an operable Thermador oven and built-in bunk beds with hand carvings in what would be her son's bedroom.

When Pina approached her about including the home in the calendar, Hubbard was thrilled. Although not actively seeking a Mills Act designation, she believes maintaining history is important.

"I really tried to keep the integrity of the house as much as possible, while giving it a facelift and making it more livable," Hubbard said. "I love that [Renee] wants to preserve and

bring to life historical aspects of Costa Mesa."

Pina's calendar project is just a start. The Realtor is forming a nonprofit neighborhood preservation society to inform homeowners and support them in seeking historic designations, including Mills Act status, for their properties.

Established in 1976, California's Mills Act incentivizes the preservation and upkeep of historically significant structures, in part, by offering owners an average 20% to 70% break on their property taxes.

In exchange, owners sign a contract, pledging to maintain the property's historic or architectural character and seek approv-

al of renovation plans. In some cases, the designation and its attendant obligations carry over to new owners.

Pina said Costa Mesa has a Mills Act program but hasn't done much to promote it.

"There isn't a very robust program here, which is why I'm trying to raise awareness," she said. "There's only one Mills Act house in Costa Mesa. The owner fought for the city to do [that]."

That property is the Huscroft House, a craftsman-style residence built in Santa Ana between 1903 and 1915. Moved to Costa Mesa in the 1950s and later sold to a developer, who gifted the home to the city in the late 1990s, the structure sat at TeWinkle Park until 2003 while officials considered its fate.

John Morehouse acquired the deteriorating dwelling, moving it to Bernard Street and spending as much as \$500,000 rebuilding its roof and devastated interior, with the hopes of finding a buyer.

Mary Ellen Goddard, an archivist and board member for the Costa Mesa Historical Society, said the organization was approached about turning the property into a historic house museum.

"Some people wanted the Historical Society to take over the house," she recalled Thursday. "We just didn't have the people or the money to do that."

Undaunted, Morehouse

shifted his focus to getting the city to participate in the Mills Act Program. The endeavor was successful but, today, the Huscroft House is reportedly the only Costa Mesa building with the designation.

Pina attributes this to the fact that interested homeowners must pay \$10,000 to apply for consideration.

"It's kind of sad, with everything we have here in the city there's only one Mills Act home," she said. "That's why I've started this project."

Among the homeowners in Pina's 2023 calendar is John Barnett, who purchased an English Revival style home at 208 Magnolia St. in 2020. One of the first things he asked was whether the house was a Mills Act property.

"I thought it would be a pretty straightforward thing to do — it's been kind of a big ordeal," Barnett said, explaining how consultants have gotten involved to determine the house's eligibility. "The city's been great. But that's a pretty steep price to pay with no guarantee."

Pina said she's willing to help owners like Barnett get their homes placed on the Local Register of Historic Places or obtain Mills Act status.

"Somebody's got to spearhead this and get this moving," she said. "This is to protect our homes and our history."

sara.cardine@latimes.com
Twitter: @SaraCardine

Visit Anaheim Cares joins 'Welcome Home' program to help the unhoused

BY SARAH MOSQUEDA

At Visit Anaheim's annual meeting on Dec. 15, the nonprofit destination marketing organization announced its charitable program, Visit Anaheim Cares, would participate in the "Welcome Home" program, spearheaded by Caterina's Club.

"Giving back certainly puts you in the holiday spirit, but in Anaheim giving back is such a central part of our destination's ethos year-round," Visit Anaheim president and chief executive officer Jay Burress said in a statement.

Caterina's Club is a local

nonprofit, founded by Chef Bruno Serato and his mother, Caterina. The owners of the Anaheim White House restaurant began providing pasta dinners to local food insecure children living in motels in 2005, which went on to become the "Feeding the Kids in America" program, feeding 72 children, five nights a week. Since then, the program has grown to feeding 25,025 children a week with another division known as the "Welcome Home" program, which provides resources to qualified families to move from motels into more stable housing.

Caterina's Club partners

with Mercy House and Orange-based Illumination Foundation to assist with case managing, financial advising and eventually the first and last month's rent and deposit due at move-in for underserved families. Caterina's Club also collects donations of appliances and home goods to help families get settled in their new home. "Welcome Home" has successfully relocated 255 families since its inception, and Visit Anaheim Cares hopes to increase that number in 2023.

During the meeting, Visit Anaheim Cares pledged to sponsor two families through the program.

Visit Anaheim's mission is to positively impact its community through the power of travel, and it works closely with the city's hotels, restaurants, transportation entities and theme parks to achieve that. Initially founded in 1961 as Anaheim/Orange County Visitor & Convention Bureau, the organization promotes the city as a destination for both business and leisure.

Anaheim is Orange County's second largest city and has seen struggles with homelessness like the rest of the county. Visit Anaheim Cares has participated in efforts to help with the



Spencer Grant

HOMELESS PEOPLE had access to free food at a 2021 Juneteenth rally in La Palma Park, Anaheim.

unhoused before. In 2018, Visit Anaheim Cares worked with the city and the Illumination Foundation to prepare a 200-bed emergency homeless shelter on La Mesa Street in Anaheim.

"Giving back to the com-

munity has always been part of our mission and is something we continue to prioritize," said Burress.

sarah.mosqueda@latimes.com
Twitter: @SarahNMos

RARE

Continued from page A1

Snowy owls have short, curved beaks and large amber eyes on a swiveling head, with plumage that is bleach white with brown spots. That helps them blend into the frost-covered environments of the arctic circle where they gather to mate during warmer months. But the camouflage of the bird seen in Orange County failed to disguise it from curious birders or local wildlife.

"While I was there, a cooper's hawk started dive-bombing it," Eastman said. "That somehow drew the attention of some crows that started dive-bombing the cooper's hawk, and they eventually chased it away."

Birdwatcher and photographer Dee Dee Gollwitzer is a volunteer for the California Department of Fish and Wildlife who has been monitoring the snowy owl since Tuesday. Gollwitzer said that hawk had been peering it for a few days. But local crows have repeatedly swooped in to fend it off while acting mostly indifferent toward the bird, almost as if they weren't sure what to make of their visitor from the north, she said.

Otherwise, the snowy owl appears to be healthy and thriving, according to Gollwitzer. She said it "looks strong" when it takes off shortly before sunset each evening, and returns from its hunt with a full belly. It might be finding prey near the Naval Weapons Station in

Seal Beach or nearby golf courses.

The owl seen in Cypress is likely a younger bird that doesn't have much experience migrating south for the winter, Eastman and Gollwitzer said. They typically travel from the north pole down to Canada, occasionally dipping into northern California, Mara Salisbury, senior restoration program coordinator for the Bolsa Chica Conservancy, said.

"It's not unheard of for a migratory bird to become turned around or blown off-course," Salisbury wrote in an email Thursday. "Most of the northwest U.S. did just experience a blizzard/storm this past weekend, so there's a possibility it could have followed the cold front down, though our team is leaning more towards a captive escape/release."

Other bird watchers in Orange County also suspect the snowy owl may have been released by someone in the United States. The species is prohibited for sale or capture in the country by the Migratory Bird Treaty Act.

Or, it may have accidentally stowed away on a shipping vessel that took it far south of its normal wintering grounds. That might explain why a snowy owl, likely the same one perched in Cypress this week, was also seen in the port city of San Pedro in mid-November, Eastman said.

"I can't imagine there being two snowy owls in Southern California and people not knowing

about it," Eastman said.

Eastman and Gollwitzer said it's impossible to know for sure how arctic wildlife wound up in Orange County. There have been 46 recorded sightings in the northern part of the state, but anecdotal accounts from this far south, including one from Nevada in 1918, are unreliable, so it's difficult to say whether a snowy owl has ever been in this portion of the country, Eastman said.

Gollwitzer was uncertain whether the snowy owl would be able to fly all the way up from the American southwest and through Canada to get to its typical habitat for the spring. She said the state's Department of Fish and Wildlife was monitoring the situation. She noted that a rare peregrine falcon found in Orange County about 10 years ago was captured and released it in Oregon but wound up traveling back to Southern California.

Eastman was more optimistic about making it to the North Pole on its own. She noted that they have been seen as far as south as the St. George Islands on the west coast of Florida.

Snowy owls usually migrate north in April or May, Eastman said. They hope the Cypress visitor continues to remain in a habitat it can thrive in, whether in Orange County or elsewhere.

"I think it's here because it's safe," Gollwitzer said.

eric.licas@latimes.com
Twitter: @EricLicas

FLOAT

Continued from page A1

"It's been an honor to be able to participate in this," Yadira said. "I've heard the stories of [individuals] whose family members donated their organs after they died, and they're heroes. I've heard of so many lives being improved because of that."

"I'm just honored to be there because I don't feel like I did much. I feel like the recipients are the ones that suffered through all the processes of being diagnosed and going through all the hardship, so I'm just honored to be there."

Ricardo, 33, of Bellflower, sees it differently. After the scare of being diagnosed with chronic kidney disease in 2017, then being placed on dialysis heading into the coronavirus pandemic, he is relieved to have more time with his wife and kids.

"My sister, she thinks of me as the hero because I received the kidney and I got a second chance at life, but she's the hero to me," Ricardo said. "Everything she went through — the testing, donated her kidney, and then donated her stem cells — so much gratefulness [for] her. No matter how much time I could give her thanks, I can't repay her for what she's done for me."

The siblings participated in stem cell research through UCLA, Tom Mone, chief external affairs officer for OneLegacy, said. OneLegacy is an organ procurement organization that serves seven counties in Southern California.

"He doesn't have to be on immunosuppression," Mone said. "This was a trial



James Carbone

A FLORAGRAPH portrait of late organ donor Barbara Schmit is pasted onto the tail of a Chinese dragon.

that the OneLegacy Foundation funded with UCLA as a research trial and is now the No. 1 program in the country in doing this. They were the fifth case, and so it's a story of love, but it's also a story of incredible scientific innovation."

The Donate Life float will carry the theme "Lifting Each Other Up." It features a dragon, symbolizing abundance and prosperity. The body of the mythical creature will feature 39 floragraphs, or floral portraits, honoring deceased donors.

Among the late individuals honored in floragraphs are Barbara Schmit, 65, of Tustin, and Ivan Sandoval, 5, of Anaheim.

Regina Meaux, Ivan's mother, said she will be filled with pride as she watches the parade from the grandstands. She remembers her son as a typical boy, a wild child who loved to play outside and get dirty.

"At first, I was kind of scared," Meaux said of the decision to donate her son's

organs. "But then I remembered there's another mother out there who has a prayer, and she's praying for a miracle for her child."

Sandoval lost his life in a car accident while he was heading home from a friend's house, but the former superhero fan has played the part for three organ recipients. Both of his kidneys and his liver have been used so far to save lives.

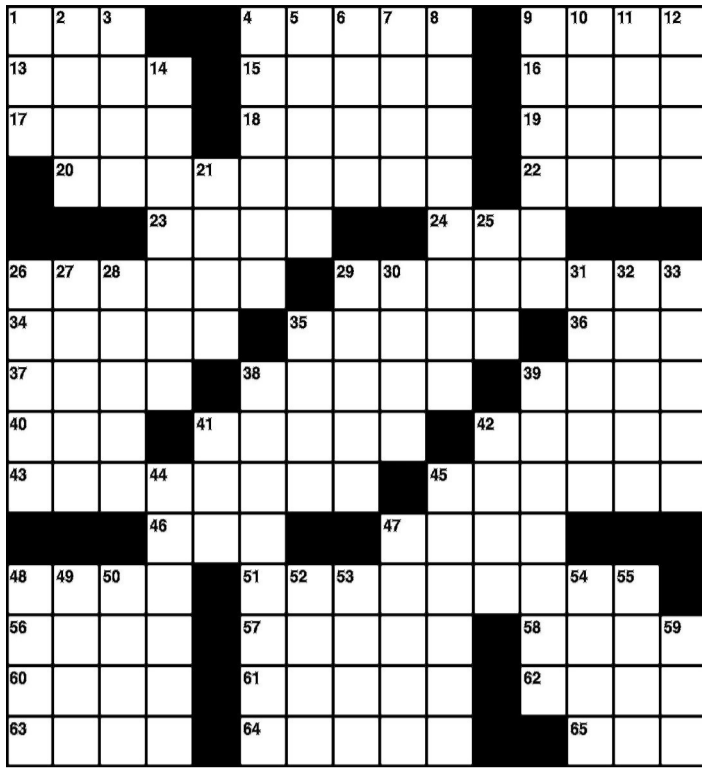
Meaux said that Ivan continues to inspire her daughters, Danielle and Nicole.

"They also want to be organ donors," said Meaux, who added that one of her daughters wants to become a nurse now. "It was something we've never talked about before until this, but now they're like, 'If it comes to that, I also want to be an organ donor just like him. I want to be able to save lives.' They tell everybody that they have a hero, they have a hero brother."

andrew.turner@latimes.com
Twitter: @AndrewTurnerTCN

THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

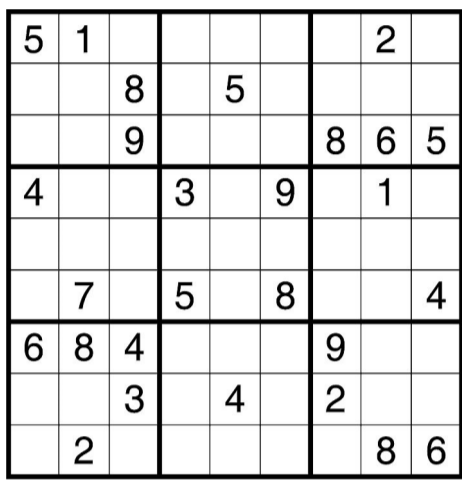


- ACROSS**
 1 JFK's VP
 4 Work hard
 9 Joke around
 13 Monthly util. bill
 15 Friend
 16 Sore
 17 Wedding cake layer
 18 Baseball's Yogi
 19 Karate blow
 20 Played make-believe
 22 Easy gait
 23 Completely convinced
 24 _ as a fox
 26 Preaches
 29 Make an enemy of
 34 Destinies
 35 Part of a knife
 36 Candle material
 37 Enthusiastic
 38 Christie or Andrews
 39 "It's all Greek _"
 40 Hair goo
 41 _ bears; white animals
 42 Los Angeles NBA team member
 43 Completely
 45 Kindest
 46 Wild crowd
 47 Chimney residue
 48 Stage item
 51 Sloping
 56 Not taped
 57 Day or Roberts
 58 Outer garment
 60 Previously owned
 61 Steer clear of
 62 Still the _; unchanged
 63 Actor Hackman
 64 Appoints
 65 TV's "_ Haw"
- DOWN**
 1 _ Me Call You Sweetheart"
 2 Minor glitch

SUDOKU

By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A4.

- | | |
|-------------------------------|--------------------------------|
| 3 _ at; deride | 10 Reverberate |
| 4 Record companies | 11 _ around; seek a good price |
| 5 Make right | 12 Blood donor card word |
| 6 Oriole or owl | 14 Reached the hilltop |
| 7 Shrek, for one | 21 Ballerina's support |
| 8 Fruit stand location, often | |
| 9 Actress Smith | |

- 25 Jamie _ Curtis
 26 Not yet _; still a minor
 27 Glossy-black bird
 28 Leaning
 29 Ease, as another's fears
 30 Forest hideout
 31 Began to stir
 32 Subdues
 33 Put forth, as effort
 35 Calf's father
 38 White House resident
 39 Strategic maneuvers
 41 In favor of
 42 Roaring beast
 44 Block; obstruct
 45 Disturbing sounds
 47 Lose traction
 48 Outlet insert
 49 Get a _ out of; provoke
 50 Heating chamber
 52 _ Scotia
 53 Stuff in
 54 Flood survivor
 55 Parcheesi or chess
 59 20th letter

Tribune Media Services

A WORD, PLEASE | JUNE CASAGRANDE

An editor's grievances to start the new year

In an old "Seinfeld" episode, perennially hotheaded Frank Costanza resurrects a holiday he invented years before, Festivus. Instead of a Christmas tree, there's a Festivus pole. Instead of carols, there are "Feats of Strength." But perhaps the most important Festivus tradition is "The Airing of Grievances," in which the family members sit around the dinner table while Frank tells them all the ways they've annoyed him over the past year.



serve beer and wine, gin & tonic and rum & Coke." Some people think ampersands show closer connections than the word "and" can show. So "beer and wine" can be connected with "and," but for the inseparable pair "gin & tonic," only an ampersand will do. This makes good sense except for one tiny detail: There's no such rule. In running text, just use "and."

Me, I'd never trade the eggnog and mistletoe to get screamed at. But now that the gifts are unwrapped and the cookies are long gone, I have some bones to pick with certain writers. So settle in for my 2023 airing of editor grievances.

Quotations that haven't been set up properly. "They are the finest educators in the country," said John Doe, president of the education association, speaking of Barb Taylor's team." If you have to add "speaking of," "referring to" or something like that in a speech tag, you're doing it wrong. In this example, which I adapted from a real article, the reader has to slog through almost 20 words to learn the meaning of the first word, "they." Fix this by talking about Barb Taylor's team before you quote John Doe.

Ampersands on auto pilot. "We'll

For every organization, a force-fed abbreviation. Lots of writers believe that readers need to be taught the initials of every organization immediately after its full name: The National Assn. for Abbreviation Obsessives and Similarly Afflicted Individuals (NAAOSAI). Sometimes they're training readers in how to read the rest of the article: "Memorize this abbreviation now if you want to understand what I'm saying from here on!" Rude. Other times, the abbreviation never appears again. The writer is just saying: "Stop what you're doing and note that this organization has initials." Rude and pointless. The Associated Press Stylebook agrees with me: "Avoid alphabet soup," the guide says. "Do not use abbreviations or acronyms that the reader would not quickly recognize."

See **Year**, page A4

MAILBAG

New H.B. council members are giving short shrift to those with experience

While many local occurrences and events shaped 2022 in Huntington Beach, easily the most profound was the election of four conservatives to the City Council, which created an instant majority of new members with zero prior service on the dais. While this no doubt pleased their right-wing supporters, it gave many in the community pause as to how this new majority would conduct themselves in running our local government. It remained to be seen how they would convert rhetoric into results. It remained to be seen how brazenly they would operate in consolidating power and begin lording it over a city and a

citizenry who had succumbed to brute-force electioneering by partisan special interests. As we found out in 2020 with the election of an inexperienced and unfit "popular" candidate, having a so-called mandate with no real qualifications to govern does not guarantee success in being a civic leader.

Sure enough, one of the first acts of the new majority was to ignore experience, performance and ability in choosing council liaisons to city boards and commissions. The new majority heaped an impossible amount of representation on

See **Mailbag**, page A4

Discover a Bright New Community



OPENING SPRING 2023

Situated in the heart of Orange County, Sunrise of Orange is where superior service and tailored support come together to offer you a premier senior living experience. Elegantly designed suites with all the space and style you desire, gourmet dining options available every day, exciting opportunities to engage with new friends and neighbors—you'll find new reasons to love this community around every corner.

- Contemporary studio, one-bedroom, and two-bedroom suites
- Seasonal menus featuring daily specials and fresh ingredients
- A robust calendar of events and programs, featuring lectures, film screenings, entertainment, excursions, and more
- Personalized assisted living and memory care services



ORANGE

Visit Our Off-Site Sales Gallery:

1107 E. Lincoln Ave., Suite 102
 Orange, CA 92865
 714-409-9363
SunriseOrangeCA.com/Times

MARKETPLACE

To place an ad, go to <http://timescommunityadvertising.com/>

EMPLOYMENT
1500

Employment

CHEF

Plan and cook meals in private home. Req: 47 months experience. 40hrs/wk. Contact Wade Enterprises, Inc. by email ginger@ggcfco.com. Los Angeles, CA.

CLASSIFIED

It's the solution you're searching for—whether you're seeking a home, apartment, pet or new occupation!

In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below:

- LS #514, 8041 Edinger Ave, Westminster, CA 92683, 714-841-4119**
Sandra Hull Hsld gds/Furn
Shadrick Bowe Hsld gds/Furn/Off Furn/Mach/Equip,TV/Stereo Equip
Stacey Bernard Hsld gds/Furn
Tara Vasquez Hsld gds/Furn
Richard Rodriguez Hsld gds/Furn
Beatrice Adrian Reyes Hsld gds/Furn
Theresa Herman Hsld gds/Furn,TV/Stereo Equip
Lori Cincotta Hsld gds/Furn
Jose Rodriguez Hsld gds/Furn
Jose Rodriguez Hsld gds/Furn
Ron Furman Hsld gds/Furn
Tri Nguyen Hsld gds/Furn
Dustin Lees Hsld gds/Furn
Mike Chietz Hsld gds/Furn,TV/Stereo Equip,Tools/Aplneces
Tamara Popovich Hsld gds/Furn
Tri Nguyen Hsld gds/Furn,TV/Stereo Equip
Kirk Kalsbeek Hsld gds/Furn
Sophia Ngo Hsld gds/Furn
Dustin Lees Hsld gds/Furn
Gerard M. Posadas Hsld gds/Furn
Jacqueline Gates Hsld gds/Furn
Jacqueline Gates Hsld gds/Furn
Zachary Lattner Hsld gds/Furn
Amanda Aguilar Hsld gds/Furn
Janette Mercado Hsld gds/Furn
Shannon MacFarlane Hsld gds/Furn
Wessam Kadri Personal paperwork in boxes, so personal items
Bianca Casey Hsld gds/Furn,Off Furn/Mach/Equip,TV/Stereo Equip
Tools/Aplneces, Acctng rcrds/Sales Sampls
Hillary Wallace Hsld gds/Furn,TV/Stereo Equip
Sarah Mae Wallace Hsld gds/Furn
Arturo Quintero Hsld gds/Furn
Thana Acteopan Hsld gds/Furn
Ron Flores Hsld gds/Furn,TV/Stereo Equip
LS #527, 3190 Pullman St. Costa Mesa, CA 92626, 714-979-4100
Jose Luis Terreros Corrales Hsld Gds/Furn,TV/Stereo equip,tools/appliance
Diane Hussey Hsld Gds/Furn
Stephanie Maruk Hsld Gds/Furn
Charlene Asdourian Hsld Gds/Furn
William Neugebauer Hsld Gds/Furn
Diane Hussey Hsld Gds/Furn
Jesus Flores Hsld Gds/Furn
Landmark Mortgage Capital Hsld Gds/Furn
David Welch Hsld Gds/Furn,Off Furn/Mach/Equip, TV/Stereo equip
Melody Barr Hsld Gds/Furn
Dane Hussey Hsld Gds/Furn
Sarah Hayden Hsld Gds/Furn
Michael Hayden Hsld Gds/Furn
Denise Braeutigam Hsld Gds/Furn
Caitlyn Hartman Hsld Gds/Furn
Daryl Marks TV/Stereo equip,tools/appliance
Joshua Bradley Hsld Gds/Furn
LS #529, 10025 Muirlands Blvd, Irvine, CA 92618, 949-768-8051
Joe Kowal Hsld Gds/Furn
LS #536, 24781 Clinton Keith Rd. Wildomar, CA 92595, 951-304-3700
Jeffrey Henderson Hsld gds/Furn,Office Furn/Mach/Equip, TV/Stereo Equip,Lndscpng/Cnstrctn Equip,Tools/Aplneces
Monika Martinez Hsld gds/Furn
Barry Tevelowitz Hsld gds/Furn
Cameron Mays Hsld gds/Furn
Marco Lopez Hsld gds/Furn
Victor Morones Hsld gds/Furn
Victor Morones Hsld gds/Furn
Ervin Duffey Hsld gds/Furn
Fatima Jennings Hsld gds/Furn
Corine Sanchez Hsld gds/Furn
Brent Schleman Hsld gds/Furn
LS #605, 17392 Murphy Ave, Irvine, CA 92614, 949-222-0270
Christopher Covington Hsld gds/Furn,TV/Stereo Equip,Tools/Aplneces
Ryan Mortazavi Tools/Aplneces
Jagdeep Brar Hsld gds/Furn
George Pittara Jr. Hsld gds/Furn
Sammuel Snell Hsld gds/Furn
Jeffery Dennis Hsld gds/Furn
Sarah Winchester Hsld gds/Furn
LS #670, 240 Hidden Valley Parkway Norco, CA 92860, 951-808-9400
Joseph Iglesias Hsld gds/Furn
Gene Stuckenschneider Hsld gds/Furn,Tools/Aplneces
Jimenez Octavio Hsld gds/Furn
Noa C Evangelista Hsld gds/Furn
Chelsea Esquivel Hsld gds/Furn
Will Devlin Hsld gds/Furn
Sean K Greene Hsld gds/Furn
Inga Warren Hsld gds/Furn,TV/Stereo Equip
Pedro Sarinana Hsld gds/Furn,Tools/Aplneces
Louann Magee Hsld gds/Furn, Bicycle
LS #961, 4 Orion, Aliso Viejo, CA 92656, 949-484-7535
Leonard Newman Hsld Gds/Furn
Ricky Maldonado Hsld Gds/Furn
Alexandria Kocher Hsld Gds/Furn
Devon Neres Hsld Gds/Furn,TV/Stereo Equip, Tools/Apliances, Boxes
Zeletta Fondreaux Hsld Gds/Furn
LS #1120 999 E. Mission Rd, San Marcos, CA 92069, 760-539-3180
Josh Mitchell Hsld gds/furn
Kourosh Mehraban Hsld gds/furn
Joe Hernandez Hsld gds/furn
Juan Vasquez Hsld gds/furn,Tools/Apliances
Coast Ventures LLS Hsld gds/furn,Tools/Apliances
John Holmes Hsld gds/furn,Tools/Apliances
Elijah Bowser Hsld gds/furn,Tools/Apliances
LS #1121, 11215 Indiana Ave, Riverside, CA 92503, 951-848-3835
Anthony J Padilla-Chavez Hsld gds/Furn
Marcia Kroeze Hsld gds/Furn
Brittany Ridolfo Hsld gds/Furn
Ailyn Chairez Hsld gds/Furn,TV/Stereo Equip,Tools/Aplneces, Off furn/Mach/Equip, Acctng rcrds/Sales sampls, Lndscpng/Cnstrctn equip
Yvette E Avila Hsld gds/Furn
Jesse Ceballos Hsld gds/Furn
Victor F Flores Hsld gds/Furn
Valenzuela M Vanessa Hsld gds/Furn,TV/Stereo Equip,Tools/Aplneces, Off furn/Mach/Equip, Acctng rcrds/Sales samples
Cebрина Johnson Hsld gds/Furn
Adriana Basso Hsld gds/Furn
Walmer Vargas Hsld gds/Furn,TV/Stereo Equip
Mario Hernandez Hsld gds/Furn,TV/Stereo Equip, Tools/Aplneces, Off furn/Mach/Equip, Acctng rcrds/Sales Samples
LS #1123, 25093 Bay Ave, Moreno Valley, CA 92553, 951-567-7156
Josh Ganczak Hsld gds/Furn
Roselinda Mendoza Hsld gds/Furn
Garnetha Dawson Hsld gds/Furn,Tools/Apliances
Carolyn Griffin Hsld gds/Furn
Mariann Hatcher Hsld gds/Furn
Matthew Herschberg Hsld gds/Furn
Edward Tillman Hsld gds/Furn
Shakia Goodridge Hsld gds/Furn
Jasper Acido Hsld gds/Furn
Luis Pacheco Hsld gds/Furn
Anita Barnes Hsld gds/Furn
Ricky Moore Hsld gds/Furn
LS #1125, 34190 Camino Capistrano, Capistrano Beach, CA 92624, 949-245-7577
Wyatt Dearlove Hsld gds/Furn
Mark Hansen Hsld gds/Furn
Sky Webber Hsld gds/Furn
LS #1159, 6742 Westminster Blvd, Westminster, CA 92683, 657-272-7071
Melanie Tapia Hsld gds/Furn
Melissa Paz Hsld gds/Furn
Sergio Antunes Hsld gds/Furn
Megan Donovan Hsld gds/Furn
Rudolph Parra Hsld gds/Furn
John W Patrick Hsld gds/Furn
Jennifer Hatten Hsld gds/Furn
Thomas Devin Lemar Hsld gds/Furn
LS #586, 4511 Riviera Shores St., San Diego, CA 92154, 619-626-2130
Merwyn Ramos Hsld Gds/Furn
Maria Barraza Gill Hsld Gds/Furn
Christina Sanchez Hsld Gds/Furn
Ivan Acuniega Hsld Gds/Furn
Teresa Rucobo Hsld Gds/Furn

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on Thursday, January 26, 2023 at 10:00am.

Web platform connecting private chefs to diners launches in O.C.

BY SARAH MOSQUEDA

When Orange County native Kevin Kim was working in the real estate industry, he took a lot of meetings at restaurants.

"In real estate, you have to do a lot of networking because we are in a relationship business," said Kim. "I was always thinking of ways to make sure that my clients remember me."

Kim was constantly looking for exceptional and memorable dining experiences in spaces that were private enough to discuss business.

"Anytime I sat down with my clients to foster a relationship it was in a coffee shop or restaurant," said Kim.

Then he discovered private dining.

"I was blown away by the experience," said Kim. "The food was amazing. It was intimate, private. It felt special to be able to interact with the chef."

Hiring a chef to cook and create a personal dining experience in your home isn't a new concept. But it is included among the activities that experienced a surge in popularity during the pandemic, as more people sought to enjoy the things they did pre-COVID-19 in the safety of their own home.

"It was during the pandemic when a lot of these chefs and cooks were laid off that they decided to do something different and take a chance on becoming their own boss in the private dining space," Kim said.

However, unlike at-home exercise classes offered by Peloton or blockbuster movies showing on streaming services while still in the theater, consumers aren't always sure where to look for a private dining experience.

"Your friends may know of a chef or two, but there is no directory like Yelp to introduce private dining to consumers," Kim said.

Kim utilized his background in software to create



Courtesy of Cheferbly

A SWEET POTATO DISH from Chef Jaclyn Gallo's Winter Comfort Tasting Menu, available on Cheferbly, a new company and app created by Orange County native Kevin Kim.

a platform that serves both chefs and diners and two months ago officially launched Cheferbly in Orange County. The web-based dining reservation platform is designed for private chefs and caterers to pre-sell tickets to their pop-up events and private dining experiences. Cheferbly takes a percentage of each booking.

Kim hopes Cheferbly will simplify the booking process for both chefs and diners.

"The process for booking catered dinners was so complicated, time-consuming and seemingly antiquated, given restaurant reservations can be made with the click of a button," Kim said.

Currently the site boasts 18 private chefs and caterers, each vetted by the Cheferbly team. Diners can click through a visual directory of chefs, complete with menus, pricing and booking details.

Diners can find Chef Jaclyn Gallo, for example, on the site offering a five-course crustacean tasting menu priced at \$300 per person. Gallo graduated from the New England Culinary Institute in Vermont

and helmed Down Home Kitchen before coming to the West Coast. Locally, she has worked at Costa Mesa's Michelin-starred Knifepleat and the Balboa Bay Resort in Newport Beach.

Gallo's tasting menu experience can be booked for groups of four to 12. Diners choose a date and time that works for their group and provides the location and kitchen, along with tables, chairs, oven, microwave, cooktop, pots, pans, glassware and tableware (the chef can provide tableware for an additional fee). The chef will provide the ingredients and cook and serve the party.

The experience is about four hours long, which includes 90 to 120 minutes of serving time. The chef arrives roughly 2½ hours prior to dinnertime to cook. And, of course, the chef and staff will clean up afterwards.

"Everything about our experience, from start to finish, is elevated," said Kim.

In an effort to introduce more diners to the concept of private dining, Cheferbly is planning a multicourse dinner on Feb. 14 at the Middleby Residential Showroom in Irvine.

"On Valentine's Day we are going to have an event with five of our top chefs," said Kim, adding that about 60 seats remain available.

The dinner will feature courses from chef Gallo, along with chefs Caleb Hernandez, Jimmy Matiz, Adriano Costa and Taylor Elam, and details will be announced via Cheferbly's IG page (@cheferbly_now).

Kim said he is encouraged by the response Cheferbly has received since launching in October.

"We've been staying very busy since then, not only booking our chefs but also onboarding new chefs to the platform," he said.

Cheferbly is in the process of adding chefs from the Los Angeles and San Diego areas, and Kim is looking forward to nationwide expansion opportunities in target markets like New York and Chicago.

"Our vision is for us to democratize private dining," said Kim, "to make it accessible for all those that are interested in experiencing something more elevated and unique."

sarah.mosqueda@latimes.com
Twitter: @SarahNMos

YEAR

Continued from page A3

Instead use words the reader knows: the association, the group, the club or, if all else fails, its full name.

Needless words. I recently edited an article that started a sentence with

"But what's possibly most important to acknowledge is that ..." This type of wordiness is a big problem if you want your readers to remain conscious. This phrase should be chopped out entirely, or at least pared down to "perhaps most important." Always look for opportunities to streamline your sentences.

Instead of saying the company "is committed to providing" quality care, say the company provides it. Instead of saying the organization's leaders "make a point to" invest in their local community, just say they invest in their community. Instead of saying an adviser "serves to" guide students, just say she guides them. Instead of saying that patients experience "symptoms such as" headache and fever, just say they experience headache and fever. Instead of saying, along with "a host of partners like" the Humane Society, the ASPCA and others, just say along with the Humane Society, the ASPCA and others. Instead of saying the school superintendent

"was pondering the idea of finding" a way to shelter homeless students, just say she was looking for a way. Instead of saying that the common cold and flu viruses "gain entry into" the body, just say they enter the body. Instead of saying "start by separating three eggs," just say "separate three eggs." These real-world examples all show how, by cutting out needless words, you can hold your readers attention while saving them a lot of time.

JUNE CASAGRANDE is the author of "The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know." She can be reached at JuneTCN@aol.com.

against their previous opponents?
Tim Geddes
Huntington Beach

Leaving OCPA is for the best

Kudos to Orange County Supervisor Katrina Foley and the other supervisors for opting out of the contract with the Orange County Power Authority. As the saying goes, if it's not broke, you don't fix it.

OCPA was conceived without need or the consent of the ratepayers by a small group of city council members for their own purposes. OCPA rates are only 2% less than the rates charged by Southern California Edison, certainly not enough to switch providers.

Now the conservative four of the Huntington Beach City Council are marching in the same lock-step to provide OCPA energy using the phony labels of clean-energy goals when Edison provides the same. It is time for the ratepayers to make their choices known.

Richard C. Armendariz
Huntington Beach

Daily Pilot

A Times Community News publication.

CONTACT US

Carol Cormaci
Executive Editor
carol.cormaci@latimes.com

Andrew Turner, Laguna Beach and Sports
andrew.turner@latimes.com

Eric Licas, Public Safety
eric.licas@latimes.com

Beth Raff
Advertising Manager
(714) 932-4036
beth.raff@latimes.com

Sarah Mosqueda, TimesOC
sarah.mosqueda@latimes.com

10540 Talbert Ave., Suite 300 West, Fountain Valley, CA 92708

Send Letters to the Editor to erik.haugli@latimes.com. See Mailbag for guidelines.

Reporters:
Sara Cardine, Costa Mesa
sara.cardine@latimes.com
Lilly Nguyen, Newport Beach
lilly.nguyen@latimes.com
Matt Szabo, Huntington Beach and Sports
matthew.szabo@latimes.com

The Daily Pilot, established in 1907, is published Wednesday through Sunday by Times Community News, a division of the Los Angeles Times. Subscriptions are available only by subscribing to The Times, Orange County.
© 2023 Times Community News. All rights reserved.

CROSSWORD AND SUDOKU ANSWERS

L	B	J		L	A	B	O	R		J	E	S	T		
T	L	E	R	A	M	I	G	O		A	C	H	O		
P	R	E	T	E	N	D	E	D		L	O	P	E		
		S	O	L	D			S	L						
O	R	A	T	E	S		B	L	A	D	E	N	A	T	E
F	A	T	E	S		B	L	A	D	E		W	A	X	
A	V	I	D		J	U	L	I	E		T	O	M	E	
G	E	L		P	O	L	A	R		L	A	K	E	R	
E	N	T	I	R	E	L		N	I	C	E	S	T		
		M	O	B				S	O						
P	R	O	P		I	N	C	L	I	N	I	N	G		
L	I	V	E		D	O	R	I	S		C	O	A	T	
U	S	E	D		E	V	A	D	E		S	A	M	E	
G	E	N	E		N	A	M	E	S		H	E	E		

5	1	7	6	8	4	3	2	9
3	6	8	9	5	2	1	4	7
2	4	9	1	3	7	8	6	5
4	5	2	3	6	9	7	1	8
8	3	6	4	7	1	5	9	2
9	7	1	5	2	8	6	3	4
6	8	4	2	1	5	9	7	3
7	9	3	8	4	6	2	5	1
1	2	5	7	9	3	4	8	6

NEED EXTRA CASH?
Call Classified and have a garage sale!

Artist's 'Sacred Landscapes' to appear in San Clemente

Exhibit at Casa Romantica sharing 'Vietnamese-American Stories' opens on Jan. 10.
BY SARAH MOSQUEDA

The Orange County community is a culturally diverse one, and Casa Romantica Cultural Center and Gardens remains dedicated to celebrating that diversity. Beginning this month, the San Clemente nonprofit arts destination will highlight Vietnamese culture and creatives.

Opening on Jan. 10 and on display through March 5, "Vietnamese-American Stories" is one of a series of Casa Connections events for the season. The programming will feature a curated exhibit of the work of Vietnamese American artist Hung Viet Nguyen, with vivid landscape paintings inspired by traditional techniques, like woodblock print and Oriental scroll painting.

Born in Vietnam in 1957, Nguyen studied biology at Science University in Saigon, Vietnam. He came to the U.S. in 1982, where he pursued a career as an



WORKS BY Hung Viet Nguyen will be featured in an exhibit at Casa Romantica Cultural Center and Gardens.

illustrator, graphic artist and designer after taking a course in technical drawing. Nguyen has cited art as a universal language, a truth that felt particularly poignant coming to the States as an immigrant with limited English. His works are labor-intensive contemporary pieces, influenced by traditional art

forms such as ceramic art mosaic, and stained glass that are meant to speak to anyone.

The paintings featured at Casa Romantica share a theme of nature and showcase Nguyen's exploration of spiritual forces that can be found there. "Sacred Landscape V 32," for example, an oil on wood piece



Photos courtesy of Casa Romantica

HUNG VIET NGUYEN'S "Sacred Landscape V 32," oil on wood panel, 2021, will be on display at Casa Romantica Cultural Center and Gardens in San Clemente starting Jan. 10.

from Nguyen's "Sacred Landscape" series (2015-2021), depicts glacial forms amid a volcano filled with red molten rock, surrounded by lush green fields and swirling water. Earth, fire, air and water are present in a way that can be viewed as both natural and unnatural. The series features trees, volcanos, oceans and glaciers, all land forms Nguyen notes for their primordiality. Nguyen will be present at

the opening reception on Jan. 10 from 6 to 8 p.m. with complimentary wine and appetizers served. The opening is free and open to the public.

Additional offerings for "Vietnamese-American Stories" include a free coffee concert on Jan. 10 from 10 to 11 a.m. The event will be a special edition of Casa's monthly coffee concerts, included with the price of general admission, and will feature gourmet

Vietnamese coffee.

The celebration will continue on Feb. 5 with a special D. Yoder Family Sunday dedicated to celebrating Lunar New Year. From 10 a.m. to 2 p.m. family-friendly activities will be offered, including traditional lion dance performances.

Visit CasaRomantica.org for details.

sarah.mosqueda@latimes.com
 Twitter: @SarahNMos

ARTISTS

Continued from page A1

founder Liz Powers was attempting to help homeless people in the Boston area by starting art groups at local shelters.

"She saw incredible talent, but artwork was ending up in the basement or the closet, or maybe an artist was trying to sell it on the street on their own," Bailey said. "She thought that if these artists' talents could be seen, if their stories could be heard, then they can earn an income for the work that they're already doing. The talent was already there, the artwork already existed, it just needed a platform for representation."

When prints are purchased by an ArtLifting partner like Bank of America, artists earn 55% of the profit, while 1% from each sale provides supplies to art groups nationwide. The remaining 44% goes to ArtLifting to further its mission.

Bank of America patrons are also welcome to enjoy the artwork and can go to the ArtLifting website to buy prints to help the cause.

Santamaria, who has two pieces hanging in the Huntington Beach location, is nonverbal. But his mother, Gail, has stated she wants to get him a new bed, a tool to exercise his legs and to take him to Uni-

versal Studios, Bailey said.

Rebekah Sigfrids, Bank of America's senior vice president of financial center design and innovation, said teaming with ArtLifting has worked well as the company seeks to renovate many of its branches. This year, BofA's design team selected 27 pieces from 21 artists.

"I live in New York, and the first branch here, we had every single piece of artwork in it," Sigfrids said. "Our security guard was just walking around and reading all the plaques ... Clients enjoy seeing the work, and [bank employees] do as well. It's just great to have beautiful work that also is meaningful. It's been a fantastic

partnership."

ArtLifting has about 400 corporate clients, Bailey said, but the partnership with Bank of America has been one of the biggest yet.

It is helping artists with various challenges — including multiple sclerosis, cancer, autism, mental illness and chronic pain — make money for their efforts.

"The originality of the artwork is just unmatched because the diverse lived experiences of the artists influence their work," Bailey said. "But also they're often quite innovative and adaptive. You just can't recreate work like Eric's."

matthew.szabo@latimes.com
 Twitter: @mjszabo



Scott Smeltzer | Staff Photographer

WORKS BY Eric Santamaria hang in an office at the Bank of America financial center in Huntington Beach. Santamaria, who lives in Los Angeles, has cerebral palsy and creates his art from his wheelchair, with markers, paintbrushes and pens attached to the bottom and a canvas beneath him.

From flu to fractures.

Let's get you better.

Get Care Now

Exer

URGENT CARE™

ExerUrgentCare.com

FIRST REPUBLIC BANK

4.05%

APY¹

10-MONTH CD

For a limited time, earn a guaranteed interest rate with a CD (certificate of deposit).
 A \$10,000 minimum balance is required.

To get started, contact the Preferred Banking Office nearest you or scan the QR code to learn more.

firstrepublic.com/CD

Corona del Mar

2800 East Coast Highway, (949) 721-0988

Newport Beach

3991 MacArthur Boulevard, (949) 756-8828

¹ Offer is subject to change without notice and applies for one term only. Annual percentage yield (APY) is effective as of publication date. Penalty will be imposed for early withdrawal. \$10,000 minimum balance required. Member FDIC and Equal Housing Lender

HOPE

**makes cancer discoveries that are
impacting millions of lives**

HERE

World-renowned physician-scientists conducting breakthrough research, the most clinical trials in Orange County, and compassionate care rooted in more than 100 years of expertise. It adds up to your best hope against cancer - from diagnosis to survival.

HOPE LIVES HERE



WE ARE HERE FOR YOU.
888.333.HOPE (4673) | CityofHope.org/OC

