

# Daily Pilot

SATURDAY, MAY 31, 2025 /// dailypilot.com



Photos by Don Leach / Staff Photographer

**SAPHIRA VON BERGEN** moves a tagged juvenile white seabass to its new home at Bayside Beach.

## Students release 200 seabass into the ocean

The education initiative is part of a broader ocean restoration



**AQUARIUM SCIENCE STUDENTS** cared for the fish.

**BY MATT SZABO**

Marine biologist Nancy Caruso notes that for less than \$70 a person can get a fishing license to take sea life from the ocean. Putting fish into it, however, is much less common.

“There’s only a few people who put things in,” Caruso said. “That’s what makes this program so special.”

Caruso is the founder of non-profit Get Inspired, which works with Orange County schools of all ages to nurture white seabass, green abalone, Pismo clams and other species before releasing them into the ocean.

On Friday afternoon, Orange Coast College students in the aquarium science program released 200 tagged white seabass into the ocean at Bayside Beach next to the Orange County Sheriff’s Harbor Patrol Division office.

The students had been caring for the fish on campus for the last

See **Fish**, page A2

## Family of teen killed by alleged DUI driver calls for safety measures

It’s been one year since a 14-year-old was killed in a Newport Beach crosswalk.

**BY SARA CARDINE**

Memorial Day weekend — a time for poignant reflection on loss, duty and sacrifice — is something Fillmore Smiley will never forget.

That’s when his 14-year-old daughter, Rosenda Elizabeth Smiley, was struck and killed in a crosswalk by a drunk driver while visiting the Balboa Fun Zone in Newport Beach with a group of teen friends on May 25, 2024.

Rose, as her family calls her, had come to Orange County that Saturday afternoon from Smiley’s house roughly 20 miles away from Big Bear Lake, a last-minute edit to an earlier plan that would have kept her in Lake Arrowhead Village, closer to home.

She was walking with two girlfriends in a crosswalk at the crowded intersection of Balboa Boulevard and Palm Street, after a motorist waved for them to cross, when 30-year-old Fontana resident Joseph Alcaraz allegedly cut through a right-hand turn lane in an attempt to drive through the intersection.

The teen was killed, while a friend’s foot was run over by Alcaraz’s sedan. The driver’s 8-year-old daughter was in the vehicle

with him, along with an adult male friend in the passenger’s seat. The driver had a blood alcohol level of .16 — twice the legal driving limit — and two prior DUI convictions.

Smiley, who had stayed home that day, knew something was strange when Rose hadn’t returned a message on Snapchat in her usual speedy fashion. Then a call came in from her cellphone, followed by an immediate hang-up. A few seconds later, a friend of Rose’s called with the news.

“She said, ‘Rose is dead, I’m not even kidding.’ Then an officer got on the phone,” he recalled in an interview Thursday. “For just a moment, the world stood still. I remember thinking nothing would ever be the same again.”

And if the 56-year-old father of two has his way, nothing will be the same again on the streets of Newport Beach.

With support from his ex-wife Glori, Rose’s mom, and his longtime partner Lori, Smiley has been lobbying city officials to implement safety measures to make conditions around Balboa Peninsula safer for pedestrians and protect against future drunk drivers.

He’s met with Newport Beach officials about placing elevated and blinking crosswalks at certain heavily trafficked intersections and possibly implementing portions of a “Vision Zero” policy

See **Safety**, page A2



Eric Licas

**FRIENDS OF** Rosenda Elizabeth Smiley place flowers near where the 14-year-old was struck and killed last year by an alleged DUI driver.

## Laguna Beach to retain mobile services

City officials amended the Well OC for mobile mental health services, cutting back hours.

**BY ANDREW TURNER**

Laguna Beach will continue to contract mobile mental health services from Be Well OC, as the City Council approved an amended agreement that city officials say will allow the service to continue to be provided without dipping into the general fund.

Be Well OC began working in the community in August 2023. The deployment of the big, blue van and crisis intervention specialists ran 12 hours a day, seven days a week.

The amendment, passed unanimously on May 20, will scale back the hours from 10 a.m. to 6 p.m. for two crisis-intervention specialists, as the city looks to maintain daily coverage at a reduced rate.

“There was less happening at 7 in the morning, obviously, and less happening at 6 in the evening, so I don’t have concerns about the overwork,” said Jeff Tennen, executive director of

See **Mobile**, page A6

## Sawdust artists take on teaching

Sawdust Art Festival artists led workshops with students during a collaboration

**BY ANDREW TURNER**

Ron Shearer’s artistic journey began at home, but it wasn’t until decades later that he reconnected with those roots through a chance encounter while abroad.

Shearer recalls cutting tile for his mother’s mosaic hobby in his youth. While abroad in Italy in 2009, he walked into a shop of a mosaic artist, and it brought those memories back to the surface.

“I didn’t foster it then, or I didn’t fall in love with it [as a child],” Shearer said. “I was 8 years old, and I wanted to go out and ride my bike. About 52 years later is when I went to Italy, and I walked into this fellow’s shop, and I said, ‘Wow.’ This reminded me of what I did with my mom.”

The Santa Ana native came back from that visit and taught himself how to do mosaic art, using what he observed in that shop and a few of the mosaics he still had from his mother’s work in the 1950s.

Shearer, who said he has exhibited at the Sawdust Art Festival in Laguna Beach for 25 years, started in metal sculpture. He has since rededicated his efforts to mosaic and often teaches classes or works out of his booth while on the grounds.

This week presented an opportunity to offer some inspiration to others, as Shearer was one of a handful of Sawdust artists to give students a hands-on experience at Sage Hill School.

“The biggest hurdle that I have



Photos by Don Leach / Staff Photographer

**INSTRUCTOR** Ron Shearer, top, watches Joy Sun’s progress as she cuts pieces of tile for her mosaic star as part of the Spring at Sage, Sawdust Art Festival collaboration with Sage Hill High students.

to overcome from teaching someone, whether it be kids or whether it be adults, is that it is a deferred gratification,” Shearer said of mosaic art. “It takes time to do a mosaic, and it’s something you can’t hurry. A lot of people want to sit down and finish it in an hour and a half, and it’s really hard to do. It takes time to do it.”

Needing to make the task manageable within school hours, the students worked on mosaic coasters that were approximately 4 square inches on Friday. Shearer came prepared with 10 different colors of cut tile, glue and coasters to serve as makeshift canvases. Students had a chance to cut and arrange tile pieces, then come up with a design before attempting to glue and assemble a finished product.

Some packed geometric shapes into stars, while others placed living things such as fish into the body of their design.

The workshop was part of the inaugural Sawdust Art Festival Survey, one of nearly two dozen seminars offered to students at the school through the Spring at Sage program.

“Sage Hill and Sawdust Art Festival are natural partners as institutions of creativity and excellence in Orange County,” said Daniel Langhorne, a school spokesman. “We’re very grateful for these professional artists inspiring our students to explore new media and express themselves.”

See **Workshop**, page A6



## SAFETY

Continued from page A1

adopted in Sweden in the 1990s that cut traffic-related deaths in half. So far, his pleas are landing on deaf ears, he said, but that won't stop Smiley and his family.

"If I can't get Newport Beach to work with me and do the right thing, maybe I can do something at the state level and get some things implemented," Smiley said. "I'm going to keep at it — either there will be safer streets in Newport Beach or I'll be dead."

The same core group has also been pressing legislators in Orange and San Bernardino counties to introduce "Rosenda's Law," a bill that would impose tougher penalties for repeat DUI offenders and even passengers who knowingly get in a car with a drunk driver.

A recovering addict with 21 years of sobriety, Smiley got a business degree from USC, went on to earn his master's in forensic psychology and a doctorate in clinical psychology. Today he counsels others trying to overcome addiction.

In that role, he's seen addicts rack up DUIs, then have them expunged over time, only to go out and re-offend years later. He's heard every excuse in the book and believes imposing jail time can force people to contemplate, and then actually begin the recovery process.

"Rosenda's Law" suggests treatment for initial offenders and mandatory drug court for a second DUI. A third conviction would incur a 16-month minimum sentence and a fourth offense would call for five to 10 years. Anything after that would come with a life sentence.

"What we need is research-supported intervention, and the research shows that forced treatment works," Smiley reasoned. "And drug court works — it not only saves lives, it saves money."

Under the proposal, passengers could also be charged with a misdemeanor



Eric Licas

**GLORI SMILEY EMBRACES** loved ones at a vigil for her daughter, Rosenda Smiley, Sunday at Balboa Boulevard and Palm Street in Newport Beach.

or reckless endangerment charge that would be erased after a series of educational classes, what Smiley calls a "diversion approach" that would prohibit people from making the same mistake twice.

So far, Smiley has reached out to legislators but few, besides Assemblyman Tom Lackey (R-Palmdale), seem motivated to act. On Tuesday, Smiley traveled to Sacramento, where the state Assembly declared May 25, 2025 "Rosenda's Day," via a resolution introduced by Lackey.

In the past year, Rose's family members and friends, clad in pink T-shirts, bearing a rose and a picture of the teen with the words "JusticeForRose," have packed every courtroom hearing ahead of Alcazar's impending trial for murder, felony DUI and child endangerment.

JusticeFor Rose is also a Facebook page that pro-

vides updates on advocacy efforts and memorializes the teen's clever wit, infectious laugh and compassion for others.

Having raised the funds for memorial benches and plaques in Newport Beach and spots special to Rose and those she loved, Smiley has formed the group "Rosenda's Gift" to help the families of other victims secure similar remembrances.

"There are all these families out there, and memorials are cathartic for people," he said. "My daughter lost maybe 70 years of life, so the thought of her name not being spoken and people forgetting her saddens me deeply."

During a one-year commemoration of Rose's death last Sunday, the teen's family and friends held a candlelight vigil near the spot where a shrine stood for 11 months before the city of Newport Beach removed it.

There, Glori Smiley

shared how her daughter's killer partied on the beach with family members who likely knew of his past run-ins with reckless, drunken driving, yet did nothing to stop him from getting into a car that fateful evening.

"If even one person in that group had taken the keys, called him a ride or spoken up we, would not be here mourning the loss of a beautiful life," she said.

"I made her a promise that night that something good would come from this heartbreak. That promise lives on in our commitment to advocate for change in how we educate and treat DUI offenders. It's the only way to ensure no other family has to endure this unbearable, unimaginable and utterly preventable pain."

Eric Licas contributed to this report.

sara.cardine@latimes.com  
Twitter: @SaraCardine

## WORKSHOP

Continued from page A1

few months, said Mary Blasius, instructor and aquarium coordinator for the Orange Coast College Dennis Kelly Aquarium.

Get Inspired has been teaming with OCC for about a decade, Blasius said, with the junior college raising and releasing about 3,000 fish in that time.

The eggs and hatchlings are provided by Hubbs-Sea-World Research Institute.

"The fish have a very mild taste and make great fish tacos," Blasius said. "They're a popular recreational fish. There's nothing wrong with fishing. We want people to be able to enjoy it, we just need to make sure we're doing it in a sustainable way."

"This is great, because the students get hands-on skills that they can use in the industry. Many of our students get full-time positions at aquariums, at hatcheries, with the state of California."

The white seabass population was decreasing during the mid- to late-20th century due to over-fishing and habitat degradation, but has rebounded.

Hayley Heiner, Hubbs-SeaWorld Research Insti-

tute education and outreach manager, said nearly three million fish have been raised and released back into the ocean since the 1980s. Analysis has shown that 30% of adults sampled from the wild originated from the hatchery program, while 46% of smaller fish less than 2 years old caught in the wild were also hatchery fish.

Orange County Supervisor Katrina Foley and Newport Beach City Councilmember Robyn Grant, who had an understandable interest in the project as an environmental attorney, attended the release.

"I'm so proud of all of the students and the young people, but also everyone else that wanted to come and participate in really protecting, restoring, revering our environment," Grant said.

She added that the bay and ocean were not only Newport Beach's most prized assets, but the world's as well.

Get Inspired first focused on restoring all of the kelp forests in Orange County, and has now turned its attention to other species that needed help, Caruso said.

matthew.szabo@latimes.com  
Twitter: @mjszabo



Don Leach / Staff Photographer

**OCC AQUARIUM STUDENT** Mino Nguyen participates in Seabass Restoration Day in Orange County.

# Spring Sale Event

## Hurry - Sale Ends Sunday!

SPRING SALE EVENT  
ENDS JUNE 1<sup>ST</sup>



HOME FURNISHINGS | HOME DÉCOR | OUTDOOR LIVING | INTERIOR DESIGN

Tommy Bahama  
HOME

FASHION ISLAND - NEWPORT BEACH

VISIT OUR EXPANDED NEW SHOWROOM

Below The Lot, across from Anthropologie

949.706.9928 | tbfurniturenewport.com



AROUND TOWN



Susan Hoffman

**USMC-THIRD MARINE AIRCRAFT WING BAND**, Miramar, marched to the Marines' Hymn during the annual Balboa Island Parade in Newport Beach.

Balboa Island Parade steps off this Sunday

Sunday will kick off the summer season on Balboa Island with the annual Balboa Island Parade. The theme this year is “Celebrating 30 years on Balboa Island — A Tribute to Our First Responders,” a nod not only to the number of years the parade has taken place, but also to the opening 30 years ago of Newport Beach fire station No. 4 in a then-new facility. The Grand Marshal this year is Newport Beach Fire Chief Jeff Boyles.

“Even though I’m selected to serve as Grand Marshal, it’s not lost on me that I am the representative of our entire first-responder community and for that I’m extremely honored,” Boyles said.

Along with two hours of fun-filled entertainment, the parade provides an opportunity to come out and thank the firefighters, police, paramedics, harbor patrol personnel and lifeguards who keep everyone safe on Balboa Island.

“We start planning in January and with 78 volunteers, a lot goes on behind the scenes,” said co-chair, Gail Vasterling of the Balboa Island Improvement Assn. “It takes an army.”

Among the 99 entries, parade-goers Sunday can expect to see horses, floats, decorated cars, Keystone Kops, U.S. Marines, the USC Marching Band, high school bands and drill teams. There will also be six dog groups, local dignitaries and a surprise four-legged guest this year. The parade begins on the Balboa Island Bridge at 11 a.m. and continues down Marine Avenue. It’s followed by the afterparty concert featuring M Street band at the fire station. The bridge closes to traffic at 10:45 a.m.

Baptize America event comes to Corona del Mar June 8

As part of a nationwide movement known as Baptize America, Oceans Church will join dozens of churches across California in hosting a mass baptism at Pirates Cove in Corona del Mar at 3 p.m. Sunday, June 8.

The late Pastor Chuck Smith baptized thousands at the same cove during the 1970s Jesus Movement, when served the congregation at Calvary Chapel in Costa Mesa. The cove was also the launch site of Bap-

tize SoCal in 2023, when more than 4,000 people were baptized in a single day.

Costa Mesa City Council meets Tuesday

The Costa Mesa City Council will hold a regular meeting at 6 p.m. Tuesday in Council Chambers at City Hall, 77 Fair Drive. Among the agenda items are consideration for approval of the proposed operating and capital improvement program and housing authority budget for 2025-26.

The panel will also take a look at a proposed agreement for the UCLA football team to use part of the Jack Hammet Sports Complex for training camp this summer.

OCMA to soon unveil “California Biennial 2025” exhibit

Orange County Museum of Art on June 21 will open “California Biennial 2025:

Desperate, Scared, But So-cial,” a new exhibit featuring artworks that span generations, from early works from established California artists to contemporary collaborations between artists and their children. They will be on view through Jan. 4, 2026.

The exhibit took its title from the 1995 album by Orange County riot grrrl band Emily’s Sassy Lime, who are featured artists.

A celebratory opening day block party and public programs is planned for 11 a.m. to 9 p.m. June 21.

“The biennial arrives at a moment when both the present and future can feel uncertain, especially in the wake of devastating Los Angeles wildfires that have touched the lives of many participating artists, said Heidi Zuckerman, OCMA chief executive and director. “In response, the exhibition looks toward the generative power of youth, offering a vision of hope, perseverance, and possibility.”

OCMA is located at 3333 Avenue of the Arts, Costa Mesa. Hours are 11 a.m. to 6 p.m. Wednesday through Sunday. Admission is free.

HOW TO GET PUBLISHED

Send an email to [nicole.charkychami@latimes.com](mailto:nicole.charkychami@latimes.com) and include your full name, hometown and phone number (for verification purposes). All letters should be kept to 350 words or less and address local issues and events. The Daily Pilot reserves the right to limit the frequency of publication and edit accepted submissions for clarity, accuracy and length.

Daily Pilot

A Times Community News publication.

CONTACT US

**Carol Cormaci**  
Executive Editor  
[carol.cormaci@latimes.com](mailto:carol.cormaci@latimes.com)

**Nicole Charky-Chami**  
Deputy Editor  
[nicole.charkychami@latimes.com](mailto:nicole.charkychami@latimes.com)

**Beth Raff**  
Advertising Manager  
(424) 225-9928  
[beth.raff@latimes.com](mailto:beth.raff@latimes.com)

Reporters:  
**Sara Cardine**,  
Costa Mesa  
[sara.cardine@latimes.com](mailto:sara.cardine@latimes.com)

**Eric Licas**,  
Newport Beach  
[eric.licas@latimes.com](mailto:eric.licas@latimes.com)

**Sarah Mosqueda**, TimesOC  
[sarah.mosqueda@latimes.com](mailto:sarah.mosqueda@latimes.com)

**Gabriel San Román**,  
TimesOC

[gabriel.sanroman@latimes.com](mailto:gabriel.sanroman@latimes.com)

**Matt Szabo**,  
Huntington Beach and Sports  
[matthew.szabo@latimes.com](mailto:matthew.szabo@latimes.com)

**Andrew Turner**,  
Laguna Beach and Sports  
[andrew.turner@latimes.com](mailto:andrew.turner@latimes.com)

10540 Talbert Ave.,  
Suite 260 West,  
Fountain Valley, CA 92708

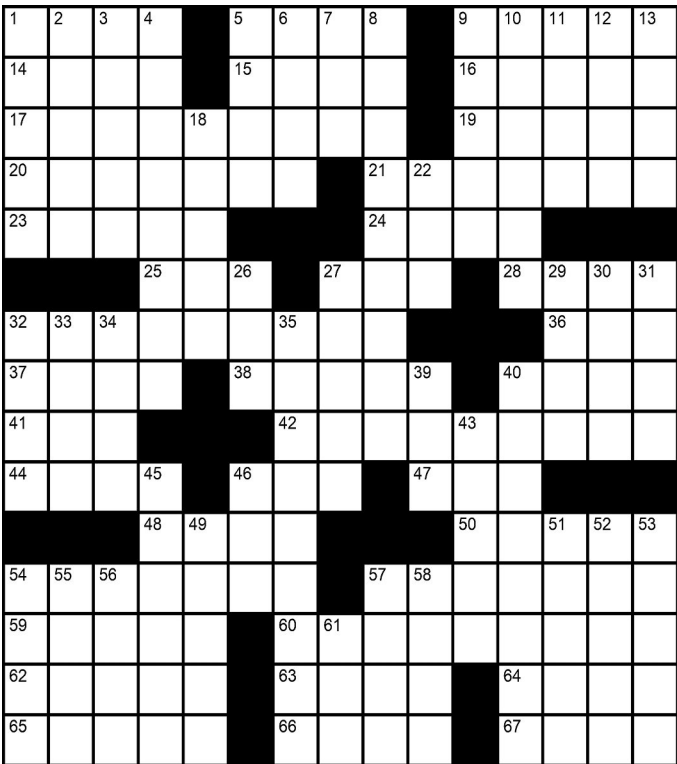
The Daily Pilot, established in 1907, is published Thursday through Sunday by Times Community News, a division of the Los Angeles Times. Subscriptions are available only by subscribing to The Times, Orange County.

© 2025 Times Community News. All rights reserved.

THE DAILY COMMUTER PUZZLE

By Stella Zawistowski

- ACROSS**  
1 Steals from  
5 Those people  
9 Vice —  
14 First Amendment group: Abbr.  
15 VW or Volvo  
16 Like some smartphone purchases  
17 Book for a vacation: 2 wds.  
19 Unearth: 2 wds.  
20 Sixers' scores  
21 Tasteful and stylish  
23 Spy's info  
24 Part of a house  
25 "Get \_ of that now!"  
27 Vegan milk type  
28 Makes a request  
32 Not subject to duties  
36 Pod legume  
37 Fired  
38 Group of eight  
40 Baseball hats  
41 Miles \_ gallon  
42 Price reductions  
44 If not  
46 Sweetie  
47 Damage  
48 \_ it in  
50 Sirius XM medium  
54 "Y'allywood" city  
57 Composer Bedrich  
59 Basic Halloween costume  
60 Friends and family: 2 wds.  
62 Raring to go  
63 Member fees  
64 Very uncommon  
65 Narrative  
66 Religious no-nos  
67 Uses a sofa
- DOWN**  
1 Jewish clergyperson  
2 Big body of water  
3 Detonation sound  
4 Tricked  
5 Fruity baked dessert  
6 Colors  
7 GPS guess: Abbr.  
8 Presides over, as a debate  
9 YouTube offering  
10 Unsolvable mystery  
11 Indian music form  
12 Turned in circles  
13 Calendar entry: Abbr.  
18 Spiral structure  
22 Fate  
26 "Gloria in excelsis \_"  
27 Decide to take part: 2 wds.  
29 Go across  
30 Retained  
31 Impudent behavior  
32 Cassette  
33 Skating jump  
34 Baby Boomers' kids, for short  
35 The Golden Arches  
39 Film lover's channel: Abbr.  
40 Museum employees  
43 Propelled a boat  
45 End of a pencil  
46 Successful at-bat  
49 Page in a diary  
51 Actress Gurira  
52 Motionless  
53 Areas with water in deserts  
54 Gets older  
55 " \_ was awkward"  
56 Company emblem  
57 "Frozen" reindeer  
58 Chaotic situation  
61 Yes: French



SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk).

2					4			
	4	7	8	9		6	2	
				1		9		
		8	5	6				
					3	2	4	
	4							
	9	2		4	5	7	6	
3			9					5

For answers to the crossword and Sudoku puzzles, see page A5.

26 "Gloria in excelsis \_"  
27 Decide to take part: 2 wds.  
29 Go across  
30 Retained  
31 Impudent behavior  
32 Cassette  
33 Skating jump  
34 Baby Boomers' kids, for short  
35 The Golden Arches  
39 Film lover's channel: Abbr.  
40 Museum employees  
43 Propelled a boat  
45 End of a pencil  
46 Successful at-bat  
49 Page in a diary  
51 Actress Gurira  
52 Motionless  
53 Areas with water in deserts  
54 Gets older  
55 " \_ was awkward"  
56 Company emblem  
57 "Frozen" reindeer  
58 Chaotic situation  
61 Yes: French

Tribune Media Services

The award-winning Lyceum Theater in Costa Mesa and American Coast Theater Company present:



OCTC & Orange Curtain Review Recommended & ★★★★★ rating from FanboyNation

PLAYING NOW thru JUNE 8  
7:30pm & 2pm

Tickets are \$20-\$30

2-For-1 Tix on Thursday & Friday  
but must call to ask for the deal!

Buy tickets at [ACTCTickets.com](http://ACTCTickets.com) or by calling Box office at 714-668-6145.

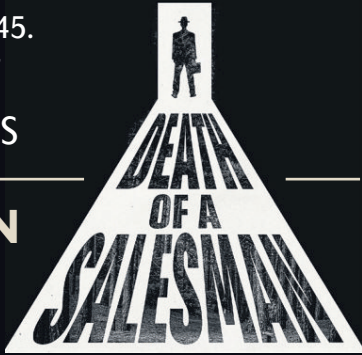
Suitable for the whole family!

FREE PARKING & NO FEES

DEATH OF A SALESMAN

PLAYING June 19 – 29  
7:30pm & 2pm

Find us on Instagram @LyceumTheater and on Facebook at Lyceum Theater





# MARKETPLACE

<http://timescommunityadvertising.com/>

Only one written protest is allowed per identified parcel. Protests submitted by e-mail, facsimile, or other electronic means do not qualify and will not be accepted.

**CLASSIFIED**  
It's the solution  
you're searching  
for-whether  
you're seeking a  
home, apartment,  
pet or new  
occupation!



A WORD PLEASE | JUNE CASAGRANDE

Lessons on commas from Netflix and skaters

There's film on Netflix that piqued my interest. Here's how "Mid90s" is described on the streaming service: "A lonely boy escapes his troubled home life by latching on to a group of older, skater kids."

I'm intrigued.

How did the older kids get so skate? And is one of them skater than the others — you know, the skatest of the bunch?

English is weird. Punctuation is weird. And if you're not careful with both, you can write something weird when you don't mean to.

Let's start with punctuation, in this case, the comma that single-handedly messed up an otherwise fine show description.

A lot of people know that commas can go between adjectives in front of a noun: a nice, generous, thoughtful person. And, whether they think about it or not, they know that sometimes commas should not go between adjectives in front of a noun: a bright orange dress shirt. But few people know why, and even the experts struggle to explain it succinctly.



their rank is the same, that they're coordinate.

They're not. "Skater" doesn't just describe the kids, it defines them. And this isn't just because "skater" is a noun. The same is true for older Hawaiian shirt and delicious tossed salad.

The other odd thing about English that Netflix's copy reveals has to do with the "er" ending on "skater." As a suffix, "er" has two meanings.

It can mean more, greater, better, etc., forming a comparative adjective. You're smart, she's smarter. You're late, he's later.

You're tall, they're taller. In this sense, "er" is what's called an adjective suffix because it attaches to an adjective like tall, or it's an adverb suffix because it attaches to an adverb like fast.

But "er" can also be a

noun suffix, as it is in skater. The noun suffix form has nine possible definitions. It can be someone who does a thing: a skater, a seat filler, a jogger. It can mean to have something, for example a double-decker bus has double decks. It can also mean a native or resident of, like a New Yorker or a New Englander.

To avoid mistakes like Netflix's, you don't need to think about "er" suffixes. It's the comma that'll get you. Try moving your adjectives around or putting "and" between them. If you end up with nonsense like "skater older kids," you know there's no comma in "older skater kids."

June Casagrande is the author of "The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know." She can be reached at JuneTCN@aol.com.

CROSSWORD AND SUDOKU ANSWERS

R	O	B	S		T	H	E	M		V	E	R	S	A
A	C	L	U		A	U	T	O		I	N	A	P	P
B	E	A	C	H	R	E	A	D		D	I	G	U	P
B	A	S	K	E	T	S				E	L	E	G	A
I	N	T	E	L						R	O	O	M	
			R	I	D			O	A	T		A	S	K
T	A	X	E	X	E	M	P	T					P	E
A	X	E	D			O	C	T	E	T		C	A	P
P	E	R				D	I	S	C	O	U	N	T	S
E	L	S	E		H	O	N		M	A	R			
			R	E	I	N				R	A	D	I	O
A	T	L	A	N	T	A		S	M	E	T	A	N	A
G	H	O	S	T			L	O	V	E	D	O	N	E
E	A	G	E	R			D	U	E	S		R	A	R
S	T	O	R	Y			S	I	N	S		S	I	T

2	1	9	6	5	4	3	8	7
5	4	7	8	9	3	6	2	1
6	8	3	2	1	7	9	5	4
4	3	8	5	6	1	2	7	9
7	2	1	4	8	9	5	3	6
9	6	5	7	3	2	4	1	8
1	5	4	3	7	6	8	9	2
8	9	2	1	4	5	7	6	3
3	7	6	9	2	8	1	4	5

Jim Jennings  
Custom Masonry Inc.

Serving Newport Beach, Costa Mesa for 55 years.

SPECIALIZING IN:

- New Patios & Entries
- Drainage Expert: New or Repair
- Masonry & Concrete Repair.
- Grind High-spots caused by tree roots, etc.
- Remove & Replace sections of concrete, brick or stone.

714-796-9144

State License# 827800

www.jimjenningsmasonry.com

SELL ME  
YOUR CAR

Currently in need of BMW, Mercedes-Benz, Porsche, Lexus, Acura, Cadillac, Honda, Toyota vehicles under 100k miles.

Before you trade in, call me, Tim the owner, for a cash offer @ 949-752-2277 or email info to OCAW777@GMAIL.COM



1852 McGaw Ave. Irvine, CA 92614

LAA432966-1

MARKETPLACE

To place an ad, go to  
<http://timescommunityadvertising.com/>

Legal Notices

Legal Notices

Legal Notices

Legal Notices

CITY OF NEWPORT BEACH  
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Thursday, June 12, 2025, at 10:00 a.m.** or soon thereafter as the matter shall be heard, a public hearing will be conducted online via Zoom. The Zoning Administrator of the City of Newport Beach will consider the following application:

**Bay House 2100, LLC Residence** – A request for a Coastal Development Permit (CDP) to demolish a 9,158 square-foot single-unit dwelling and accessory structures located across two lots and a Lot Merger to merge the two existing lots into one single lot. The project proposes to construct a 16,211 square-foot two-story single-unit dwelling with a 2,730 square-foot basement, and a detached 3,752 square-foot carriage house with a 994 square-foot internal accessory dwelling unit (ADU). The project includes three one-car garages for the single-unit dwelling. The project includes landscape, hardscape, and subsurface drainage facilities all within the confines of private property.

The subject property is bisected by the coastal permit jurisdiction boundary resulting in a portion of the front patio accessory improvements, the bulkhead improvements, dock improvements, and lot merger within California Coastal Commission's permit jurisdiction. This Coastal Development Permit is intended to cover portions of the project within the City's permit authority as designated in the Local Coastal Program (Title 21 of the Newport Beach Municipal Code).

The project is categorically exempt under Section 15303 under Class 3 (New Construction and Conversion of Small Structures) and Section 15315 under Class 15 (Minor Land Divisions) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City or before the public hearing. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Section 19.12.060 (Subdivision Code) and 21.64 (Appeals and Calls for Review). A fee is not required to appeal any final action on a coastal development permit to the Planning Commission. The project site is located within the appeal area of the coastal zone; therefore, final action by the City may be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at [www.newportbeachca.gov/zoningadministrator](http://www.newportbeachca.gov/zoningadministrator). Please review the Zoning Administrator Agenda for Zoom participation instructions. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately before the meeting. This allows time for the Zoning Administrator to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Jenny Tran, Associate Planner, at 949-644-3212 or [jtran@newportbeachca.gov](mailto:jtran@newportbeachca.gov), at 100 Civic Center Drive, Newport Beach, CA 92660.

<b>Project File No.:</b> PA2025-0007	<b>Activities:</b> Coastal Development Permit and Lot Merger
<b>Zone:</b> Single-Unit Residential (R-1)	<b>General Plan:</b> Single Unit Residential Detached (RS-D)
<b>Coastal Land Use Plan:</b> Single Unit Residential Detached – (6.0 – 9.9 DU/AC) (RSD-B)	<b>Filing Date:</b> January 14, 2025
<b>Location:</b> 2100 and 2102 East Balboa Boulevard	<b>Applicant:</b> CAA Planning

SELL  
your home  
through classified

SELL  
your home  
through classified

Legal Notices

Legal Notices

Legal Notices

Legal Notices

NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6105)

Escrow No. **15689E**

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s), business address(es) to the seller(s) are: **WHATELY NUTRITION, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 350 E 17TH STREET, SUITE A, COSTA MESA, CA 92627**

Whose chief executive office is: **4301 JAMBOREE ROAD N311, NEWPORT BEACH, CA 92660**

Doing Business as: **MOUNTAIN MIKE'S PIZZA (Type – FRANCHISE PIZZA RESTAURANT)**

All other business name(s) and address(es) used by the seller(s) within the past three years, as stated by the seller(s), is/are: **NONE**

The name(s) and address of the buyer(s) is/are: **CM MMP INC., A CALIFORNIA CORPORATION, 10511 PRAIRIE STONE PLACE, BAKERSFIELD, CA 92311**

The assets to be sold are described in general as: **ALL STOCK IN TRADE, FURNITURE, FIXTURES, EQUIPMENT AND GOODWILL and are located at: 350 E 17TH STREET, SUITE A, COSTA MESA, CA 92627**

The bulk sale is intended to be consummated at the office of: **CAPITOL CITY ESCROW, INC., 3838 WATT AVENUE, SUITE F-610 SACRAMENTO, CA 95821-2665** and the anticipated sale date is **JUNE 18, 2025**

The bulk sale is subject to California Uniform Commercial Code Section 6106.2.

[If the sale is subject to Sec. 6106.2, the following information must be provided.] The name and address of the person with whom claims may be filed is: **CAPITOL CITY ESCROW, INC., 3838 WATT AVENUE, SUITE F-610 SACRAMENTO, CA 95821-2665** and the last date for filing claims by any creditor shall be **JUNE 17, 2025**, which is the business day before the sale date specified above.

Dated: **MAY 12, 2025**

**CM MMP INC., A CALIFORNIA CORPORATION,**  
Buyer(s)  
**3801814-PP DAILY PILOT 5/31/25**

Legal Notices

Legal Notices

Legal Notices

Legal Notices

CITY OF NEWPORT BEACH  
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a tentative parcel map is scheduled for review by the Zoning Administrator of the City of Newport Beach on or after **Thursday, June 12, 2025**. The Zoning Administrator will consider the following application:

**Linos Condominiums** - A tentative parcel map for two-unit residential condominium purposes. An existing duplex has been demolished, and a new duplex is currently under construction. The tentative parcel map would allow each unit to be sold individually. No waivers of Newport Beach Municipal Code (NBMC) Title 19 (Subdivisions) are proposed.

The project is categorically exempt pursuant to Section 15315 under Class 15 (Minor Land Divisions) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may submit written comments regarding the requested tentative parcel map to Kyle Benalcázar, Planning Technician, at [kbenalcazar@newportbeachca.gov](mailto:kbenalcazar@newportbeachca.gov), 949-644-3227, or at 100 Civic Center Drive, Newport Beach, California, 92660. Comments will be accepted until 12:00 p.m. on **Wednesday, June 11, 2025**. If you challenge this project in court, you may be limited to raising only the issues you or someone else raised in written correspondence delivered to the City, on, or before, the date of the decision. The project file may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660.

For questions regarding this item please contact Kyle Benalcázar, Planning Technician, at [kbenalcazar@newportbeachca.gov](mailto:kbenalcazar@newportbeachca.gov), 949-644-3227, or at 100 Civic Center Drive, Newport Beach, CA 92660.

<b>Project File No.:</b> PA2025-0058	<b>Activity:</b> Tentative Parcel Map
<b>Zone:</b> Two-Unit Residential (R-2)	<b>General Plan:</b> Two Unit Residential (RT)
<b>Location:</b> 611 Marguerite Avenue	<b>Applicant:</b> Matthew Watson

CLASSIFIED

It's the solution you're searching for-whether you're seeking a home, apartment, pet or new occupation!

Legal Notices

Legal Notices

Legal Notices

Legal Notices

LEGAL NOTICE

CITY OF NEWPORT BEACH  
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Tuesday, June 10, 2025, at 4:00 p.m.** or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The City Council of the City of Newport Beach will consider the following matter:

**Housing Opportunity (HO) Overlay Zoning and Coastal Zoning Districts Amendments** – Amendments to the HO Overlay Zoning and Coastal Zoning Districts to update Section 20.28.050 (Housing Opportunity (HO) Overlay Zoning Districts) in Title 20 (Planning and Zoning) and pending Section 21.28.070 (Housing Opportunity (HO) Overlay Coastal Zoning Districts) in Title 21 (Local Coastal Program Implementation Plan) of the Newport Beach Municipal Code (NBMC) to:

1. Adjust the height limitations of certain properties within the Newport Center Area (HO-4) Subarea to accommodate residential development within the intended prescribed density range, and
2. Identify a certain number of residential units being allocated from the respective development limits for two City-owned properties located within the Airport Area Environs Area (HO-1) and Newport Center Area (HO-4) Subareas.

The corresponding maps in Section 20.80.025 of Title 20 and pending Section 21.80.032 of Title 21 would also be amended accordingly.

NOTICE IS HEREBY FURTHER GIVEN that pursuant to California Public Utilities Code Section 21676(b), the City Council will consider overriding the Orange County Airport Land Use Commission's (ALUC) March 20, 2025 determination that the Amendments are inconsistent with the 2008 John Wayne Airport Environs Land Use Plan. On April 16, 2025, the City provided ALUC, and State Department of Transportation of Aeronautics Program a copy of the proposed decision and findings.

NOTICE IS HEREBY FURTHER GIVEN that all significant environmental concerns have been addressed in a previously certified Final Program Environmental Impact Report (SCE No. 2023060689, that the City of Newport Beach intends to use said document for the above-noted amendments, and further that there are no additional reasonable alternatives or mitigation measures that should be considered in conjunction with said amendments. Copies of the previously prepared environmental document are available for public review and inspection at the Planning Division or the City of Newport Beach website here: <https://www.newportbeachca.gov/planning>

NOTICE IS HEREBY FURTHER GIVEN that on January 23, 2025, by a vote of (5 ayes and 1 recusal), the Planning Commission of the City of Newport Beach recommended that the City Council approve the Amendments.

All interested parties may appear and present testimony regarding this matter. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64 (Appeals). The matter may be continued to a specific future meeting date; and if such an action occurs additional public notice of the continuance will not be provided. Prior to the public hearing the agenda, staff report, and documents may be reviewed at the City Clerk's Office, 100 Civic Center Drive, Newport Beach, California, 92660 or at the City of Newport Beach website at [www.newportbeachca.gov](http://www.newportbeachca.gov). Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application.

For questions regarding this public hearing item please contact Rosalinh Ung, Principal Planner, at 949-644-3208, [rung@newportbeachca.gov](mailto:rung@newportbeachca.gov).

<b>Project File No.:</b> PA2024-0205	<b>Activities:</b> Zoning Code Amendment & Local Coastal Program Implementation Plan Amendment
<b>Zone/Coastal Zone:</b> Various	<b>General Plan/Coastal Land Use:</b> Various
<b>Location:</b> Airport Area Environs Area (HO-1) and Newport Center Area (HO-4) Subareas	<b>Applicant:</b> City of Newport Beach

/s/ Leilani I. Brown, MMC, City Clerk, City of Newport Beach

Legal Notices

Legal Notices

Legal Notices

Legal Notices

CLASSIFIED

It's the solution you're searching for-whether you're seeking a home, apartment, pet or new occupation!

Classified is  
CONVENIENT  
whether you're  
buying, selling,  
or just looking,  
classified has  
what you need!  
CLASSIFIED  
(714) 966-4600

CLASSIFIED

It's  
the solution  
you're  
searching  
for-whether  
you're  
seeking a  
home,  
apartment,  
pet  
or new  
occupation!



MOBILE

Continued from page A1

mobile operations for Be Well OC.

They plan to tell police and fire departments about the new hours in case any dispatch calls come in before 10 a.m., he said.

Implementing the new schedule will contribute to bringing the anticipated costs down from approximately \$850,000 to \$493,000, city staff said.

“The price is right for us at this particular time,” Councilwoman Sue Kempf said. “I’m hoping that we can continue with the program because we need the help.”

A staff report noted the funding sources that will cover the cost of the program through June 2026. The city had \$406,812 remaining in state appropriated funds. Assemblywoman Cottie Petrie-Norris also approved the allocation of an additional \$100,000, and a private donation was made in the amount of \$85,000 to support the program.

Assistant City Manager Jeremy Frimond said the city would also like to explore placing a small break area and report writing station in the Laguna Beach Community and Recreation Center, saying it would save “tens of thousands a year.” The city plans to terminate a lease for a downtown field office.

Other cost-saving mea-

sures include plans to consolidate organizational roles by eliminating the separate program manager and case manager positions.

City officials referred to the mobile mental health services as “not just a homeless program.” Among the 1,144 people who accessed services through the program, about 57.6% were unhoused.

From its launch date to January of this year, Be Well OC made 7,301 contacts and accrued 3,187 service hours.

Frimond said the Be Well OC program has supported the efforts of the alternative sleeping location in the canyon by “allowing for the ASL to focus on housing navigation.” Be Well OC has stepped in on matters related to mental health, substance abuse and crisis intervention, he said.

“A large opportunity ... is emergency room discharges and how this program can be there to support,” Frimond added. “We know that that’s a port of entry for certain people in this community, that we have a dumping issue there, and perhaps we can better manage this issue in the community through a compassionate program like Be Well.”

Blair Contratto, chief strategy officer of Be Well OC, said the city is “gifting to our community an incredible resource for mental health and substance use management,” adding that increased visibility among the residents was important.

Councilman Bob Whalen asked if a percentage increase in residents’ utilization of the services could be forecasted.

“I’d like that to be our goal because we have to find permanent funding for this program if we want to keep it going, and we’re not going to get it from the state of California,” Contratto said.

andrewturner@latimes.com  
Twitter: @AndrewTurnerTCN



Photos by Don Leach / Staff Photographer

**STUDENT VERONICA CAI** works on a mosaic tile star as part of the Spring at Sage collaboration with students on Friday.

WORKSHOP

Continued from page A1

AnnJo Droog, director of art education at the Sawdust Festival, said other participants in the week-long collaboration included Hedy Buzan, Gabe Sullivan and Julie Setterholm. The program also exposed students to copper enameling, painting, photography, printmaking, sculpture and sketching.

There wasn’t much work to do in terms of securing artists for the workshops, said Droog, who added, “Everybody wanted to come.”

“What my job really was to do was to be mindful of what we were going to give the students,” Droog said. “So try to give them really diverse art experience, so that’s why we’ve jumped from printmaking to paint-



**MOZAIC TILE MATERIALS** were organized for Sage Hill High students on Friday for the artist workshop.

ing to mosaics, so they get a taste of a lot. They’ve had a lot to learn this week, but they’re an amazing group, and they’re really into it, as well. They’re really intent and focused on their work. It’s fabulous.”

Preserving the artists colony is often a topic of discussion in Laguna Beach, which is home to three art festivals, including the Festival of Arts and Laguna Art-A-Fair.

Droog dreamed about building the colony with more artists.

“Sharing [art] with the younger generation and getting them enthusiastic,” Droog said. “If we have created inspiration in somebody in that room who wants to make art a career, ‘Wow,’ what an achievement.”

andrewturner@latimes.com  
Twitter: @AndrewTurnerTCN



Don Leach / Staff Photographer

**BE WELL OC** van crew provides mobile mental health services to the community.

Get the FREE TimesOC newsletter.

Orange County's most essential stories in your inbox.

Every Wednesday, get the news that matters most to your community in the TimesOC newsletter, with the latest on issues from business and immigration to food and what to do this weekend. It's the top local stories from the Daily Pilot, the L.A. Times and TimesOC — all delivered straight to you.



Scan the code or visit **latimes.com/timesOCnewsletter** to sign up now.

