Daily Pilot

SUNDAY, JULY 18, 2021 /// Now including Coastline Pilot and Huntington Beach Independent /// dailypilot.com

H.B. council to deliberate on new member Monday night

BY MATT SZABO

The Huntington Beach City Council hopes to appoint a new member during a special meeting on Monday, filling the vacancy caused when Mayor Pro Tem Tito Ortiz resigned on June 1.

The council called the special 6 p.m. meeting after listening to more than 100 applicants for the vacant position on July 9 and 10. Each applicant made a statement of up to five minutes, on why he or she would be a good choice for the position.

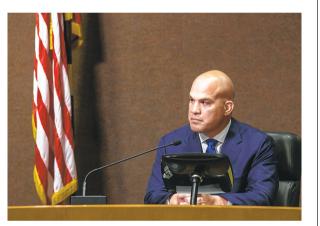
Council members have agreed on parameters for Monday's meeting. Each will be able to nominate up to three candidate names to consider. Voting rounds will start from there, until and if one candidate receives the support of at least four council members.

The agreed upon candidate then would be sworn in at Tuesday's regular City

Council meeting. Alternatively, if no candidate is finalized by July 31, then a special election would be required.

Ortiz, a former professional mixed martial arts fighter, made an abrupt exit from the council at its first meeting in June. He issued a statement after the public comments portion of the meeting, saying that in his brief time on the panel he'd been met with "hostility and judgment" and subject to character assassination through the media. "To put it simply, this job isn't working for me," he said.

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Don Leach | Staff Photographer

MAYOR PRO TEM Tito Ortiz resigned from the City Council on June 1. "This job isn't working for me," he said.



Photos by Don Leach | Staff Photographer

CAST MEMBERS who play in the Declaration of Independence tableau wait backstage before they take the stage in the 2021 Pageant of the Masters show "Made in America." The re-creation of artwork is a unique style known as tableaux vivant.

Volunteerism keeps alive Pageant of the Masters

MICHELLE LIGGATT, who stands in as the Statue of Liberty sculpture, waits backstage with a few redcoats as she waits to take her position in the show.





SEAN HIGUCHI sells programs

BY ANDREW TURNER

he lights go up, the audience goes quiet and all else is still. In that very moment, the crowd is transported to another period as it gazes upon the re-creation of artwork in a unique style known as tableaux vivant.

It is the great draw of the Pageant of the Masters, a show that like the art it replicates, has stood the test of time.

The living picture show started in Laguna Beach in 1933.

As seen from a distance, the subjects in the reproductions are largely humans inserted into the frame, becoming nearly indistinguishable from the original artworks when costumed and painted. Those that pose as the living pictures themselves are volunteers, as well as many behind the scenes preparing them to play their parts for 90 seconds in the spotlight.



Don Leach | Staff Photographer

BARBARA WINKLER of SoCal Quilts of Valor, left, surprises Joseph King with a quilt in the USC colors during his 100th birthday party at the American Legion post in Newport Harbor on Saturday.

WWII vet celebrates his 100th birthday with family, others at Newport Harbor

BY LILLY NGUYEN

Joseph King likes to joke that he's probably been exposed to more chemicals than any other person would be in his lifetime.

King, a chemical engineer who finally retired from his day job about four years ago at 95, thinks people should not necessarily trust everything that environmentalists say.

He's been around lead, chromium, asbestos in his profession and used to spray his family's potato crop with arsenic and white lead.

"I've been exposed to a myriad of chemicals that are supposed to have killed anybody and the only thing I can figure is that it killed the bugs," he said, laughing.

He theorizes it might be why he'll make it to his 100th birthday on Monday. It also probably helps that he has no vices.

Though he admitted in a recent interview that he did enjoy a cocktail most nights and used to smoke, but quit in 1950. The only pills he takes, he said, are vitamins.

King was born in Michigan on a rural farm in 1921, where he lived up until he was about 8 or 9 and moved with his family to the port city of Muskegon.

There, he finished high school, went on to junior college and was working when the attack on Pearl Harbor happened in 1941.

"I decided I needed to get back to college as fast as I could. It changed my life quite a bit during that time," King said.

King initially started as a pharmacist before shifting gears to chemical en-

See **Veteran,** page A2

in front of the Irvine Bowl on a recent night.

> The shared experience, often with other family members, is a key aspect of what keeps the volunteers coming back.

> > See Pageant, page A5

Newport Beach's Tiffany Yuhas believes in the power of hope

BY MATT SZABO

Tiffany Yuhas no longer had her marriage.

A couple of years later, she no longer had her hair.

What she has rediscovered, though, is her sense of purpose.

As a receptionist, Yuhas is likely the first person a patient will encounter when he or she comes through the front doors of City of Hope Newport Beach. It's been that way since her first day of work on Feb. 3, 2020, just a week after the facility opened.

She is there to greet the patients with a smile, but also take calls from pharmacies seeking refills, along with a laundry list of other responsibilities.

"I can't refill, but I have to at least take the medication down and spell it right," she said. "I'm still learning, but I'm getting the hang of it. You have to have a general blanket knowledge of kind of what everyone's role is, make sure everybody's happy. There's a lot of things we do."

The 56-year-old Newport Beach resident takes it all in stride. It sure beats the alternative.

In a way, Yuhas is paying it forward. She credits City

of Hope for saving her life after she was diagnosed with lymphoma in September 2018. She said she had a CT scan that confirmed it, after she started getting bad headaches following the removal of her ovaries.

The news came just two years after the end of her

25-year marriage.

was one of the first employees hired to the City of Hope team after a lymphoma diagnosis.

NEWPORT BEACH resident Tiffany Yuhas at the City of Hope offices in Newport Beach. Yuhas

Yuhas said her doctor at another hospital initially said she was "too far gone" to recover.

"I must have been walking around with it for a while," she said. "By the time they got me, I had a collapsed lung, and it was in my liver and kidneys. I was totally covered in lymphoma, my whole torso."

Don Leach | Staff Photographer

But after the doctor called the City of Hope, Yuhas went via ambulance to the Duarte location. What followed was six

See Hope, page A5



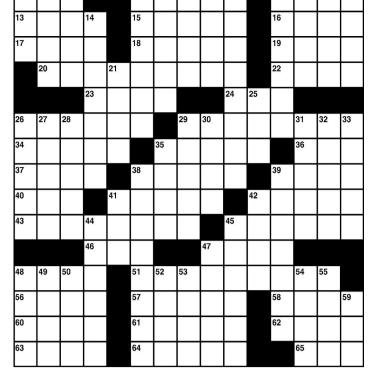
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THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

ACROSS

1 Like MacDonald or King Cole 4 More precious & adorable 9 _ of; in a way 13 Be a couch potato 15 Can't _; finds intolerable 16 Small musical group 17 British peer 18 Descartes & Coty 19 Check for the landlord 20 Smell inhibitor 22 Breakfast order 23 Rips off 24 Scale divisions: abbr. 26 Sea forces 29 Sweet 34 Wrong; awry 35 Wet 36 Trevino or lacocca 37 Car shopper's concern 38 Whittles down 39 Honey factory 40 Tiny home 41 Uses a crowbar 42 Compare 43 Speeches 45 Baffling questions 46 "How awful!" 47 Ax handle 48 Surgery souvenir 51 List of goods in stock 56 Apple pida[^]__ 57 Erected 58 Bring in the harvest 60 Leak out 61 Do-nothing 62 _ at; berate 63 Singer Campbell 64 Wee 65 Lock opener



SUDOKU

By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit *sudoku.org.uk*.

				4				
		5	9		7			1
							9	2
	2 3		6	8				
	3			5			8	
				9	4		7	
6	1							3
7			8	3	6	4		
				7				

For answers to the crossword and Sudoku puzzles, see page A5.

DOWN8 Agitated1 Vaudevillian9 Mental teOlsen10 Corvallis2 Washerfulabbr.3 Show courage11 Marriage4 Chocolaty pods12 Toddlers5 Ride providers14 Bouquet6 Turner or Louisearranger7 Early garden21 Female a

30 Tall tales 31 Much the same 32 Adamant refusal 33 Freezing temperatures 35 Primary 38 Forbid 39 High school subject 41 Squealer 42 Room at the top 44 Soup holder 45 Kitchen storage area 47 Hayes or Hunt 48 Bad air 49 "_ Hand Luke"; Paul Newman film 50 Cutting tool 52 Bare 53 Contemptible 54 Stink to high 9 Mental tension heaven 10 Corvallis' state: 55 Univ. in New Haven, CT 11 Marriage symbol 59 Wood thickness Tribune Media 21 Female animals Services

25 Baseball club

26 Cheesy chip

28 Panorama

29 Sweat

openings

27 Parisian's love

VETERAN

Continued from page A1

gineering while studying at the University of Michigan.

While there he enlisted and was deployed for active duty upon his graduation in 1943. He served on the USS Biddle, an American destroyer ship during World War II.

He was responsible for maintenance of the ship's machinery.

King said that while he was serving he never encountered enemy forces, but that the crew came close on one occasion to a German submarine in 1945, just two months before the war ended.

"Our ship was stationed in Narragansett Bay and on a Saturday, I got a visit from our captain. He said, "We've got to go. A German submarine just sunk a merchant ship off the Cape Cod Canal. We've got to go.'

"We rounded up crew from the Coast Guard, went out, patrolled and somebody got the submarine, but we didn't," he added.

"It was a lot of stuff that went on along the coast with that submarine, which I found out years later. I wasn't really involved with it... I was kinda chasing it but never really got involved."

Once the war ended, King returned to finish graduate school at the University of Michigan before moving to Los Angeles in 1948.

His son, Doyle King,

said he recalls most of his own childhood as having been a normal one. He recalls that his parents divorced when he was in his teens. His father never remarried, but did meet his current partner, Shirley Johnstone, in the late 1990s.

Joseph King said he met Johnstone while on a trip to Louisville to see the Kentucky Derby. Johnstone was a host for that excursion, which was organized by the University of Southern California.

The two hit it off and have been together ever since, living in both of Johnstone's homes in Glendale and in Newport Beach throughout the year. The two traveled to Hawaii in April.

Over the last century, King's watched at least three generations of his family — though, one of his sons, Bruce, died in the late 1970s — grow up and has welcomed in Johnstone's two daughters and their families too.

He hopes that they'll make it to 100 too.

"My family has always had a pretty long lifespan," he said.

One of Johnstone's daughters, Jerrilynn Kline, said King is something of a "yes man." "He really is open to

"He really is open to everything — doing, going, seeing. He's a little bit older now, but he has friends from all different walks of life. He's just always open to go," said Kline, who lives in Newport Beach.

"He's traveled all over.

JOSEPH KING, sitting with girlfriend Shirley, pauses for a group picture with extended family during his 100th birthday

100th birthday party at the American Legion post in Newport Harbor Saturday.

Don Leach Staff Photographer

He just says yes to things and I think he is always very happy and he doesn't complain about anything, really."

"I thought, 'What do I want to do to be like Joe?" He has more experiences than most people because he's not picky," Kline said.

Kline described King as a meticulous cook that loved to bake pies, make jams and his own tomato sauce from scratch.

Kline's sister Jacque Ratto said that King and her husband, Anthony Ratto, shared an obsession with puzzles.

Doyle King said he remembers when his father bought him a 1934 Auburn convertible when he turned 16, but that the two had to work on it for nearly 50 years before it could be driven.

The celebration Saturday at the American Legion Newport Harbor Post on 15th Street was expected to be a big one, Doyle King said, since his father only celebrates his birthday every five years. "In essence, we're planning for his 105th," he joked.

The family assembled all of the senior King's recipes together in a cookbook for his 95th.

"I've lived a good life," said King, then launched some advice that people stay away from drugs and show respect to the United States. "I would like to pass on whatever I've done that's right to the rest."

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Costa Mesa officials celebrate 2 new Lions Park facilities, a promise kept to the city's Westside

BY SARA CARDINE

Costa Mesa's Lions Park, a once-thriving Westside community hub that suffered from years of neglect, is undergoing a local renaissance as the city completes a series of building projects designed to reinvigorate a neighborhood that has historically lacked crucial amenities.

During a ribbon-cutting ceremony Saturday, city officials celebrated the opening of a brand-new Norma Hertzog Community Cen-ter, named after Costa Mesa's first female councilwoman and mayor, as well as a newly renovated Lions Park playground.

In addition to a completely repainted Korean War-era Grumman F9F Panther jet on the playground — which gives the park its local nickname "Airplane Park," several new play areas, pieces of equipment and a padded surface will inspire countless hours of play.

City officials committed \$1.78 million to the renovation, with additional assistance from state Assemblywoman Cottie Petrie-Norris (D-Laguna Beach).

4th District City Councilman Manuel Chavez recalled growing up on the city's Westside and said the area was an important center of activity for him and his family.

"Every Saturday, my mom would walk me to McDonald's for a Happy Meal, then we'd walk to Lions Park to play and get books from the library," he recalled in an interview ear-lier this week. "That really was my park."

But in subsequent years, as the park became a congregation point for the city's homeless residents, families discontinued their use of the area and, in 2017, the playground in the park was closed altogether, while



Photos by Kevin Chang | Staff Photographer



COSTA MESA Mayor John Stephens cuts the ribbon as he is joined by elected officials during Saturday's ceremony for the Norma Hertzog Community Center on Saturday in Costa Mesa.

ten.'

"Now, we're bringing back

that community space. In

my opinion, it's really an in-

vestment into a part of

town that has felt forgot-

work on the surrounding buildings began.

"There really is a lost generation of residents who never had a chance to play at Lions Park," Chavez said.



ATTENDEES WAVE to Norma Hertzog, Costa Mesa's first female City Council member and mayor, via Zoom as the event Saturday is recorded live on a smartphone.

The two projects are part of a \$36.5-million renovation effort that also included the construction of a new Costa Mesa-Donald Dungan Library on the site

of an old community center, completed in 2019. The new Hertzog Center, meanwhile, was a renovation of what formerly served as the park's library.



ORANGE COUNTY Supervisor Katrina Foley, the former Costa Mesa mayor, speaks at the event.

Councilwoman Arlis Reynolds, who represents Costa Mesa's 5th District, said Thursday Lions Park used to serve as a downtown area on the Westside and was central to the lives of the residents there. Restoring the area is an important step in regaining the trust of the community.

'I feel like this is sort of a launch of what we've been calling out Westside resto-ration effort," Reynolds said of Saturday's celebration. "It's an important follow through on a lot of conversations we've been having over the years. [And] it's long overdue."

For as much that's been done, however, Reynolds said she hopes to be part of a grassroots effort to continue making Lions Park better, including possibly installing a small coffee shop, improving Davis Field and collaborating to bring community programming to the library and nearby center.

"The best way we can build trust is to follow through on our promises and to take people's ideas and implement them," she added.

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COSTA MESA Councilwoman Arlis Reynolds speaks during a ribbon-cutting ceremony for Lions Park playground on Saturday.

GRANDKID CHASERS

STICK THROWE

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forum

A WORD PLEASE | JUNE CASAGRANDE The story behind 'Giant Waves Down Queen Mary's Funnel' and other confusing headlines

t was the headline that launched a thousand linguistics blog posts: "Violinist Linked to JAL Crash Blossoms."

In 2009, a copy editor spotted this headline in Japan Today. Then he logged on to an internet language forum to ponder the question: "What's a crash blossom?'

The rest is linguistics history. What had been a nonsensical pairing of two words became a term referring to just such nonsense

Today, crash blossom means any headline that invites a misreading — especially a ridiculous one.

For example, the Japan Today headline didn't mean that a violinist is linked to mysterious things called crash blossoms. It meant that a violinist who is linked to a crash is blossoming in her career.

How do we know that? Certainly not from the grammar.

As written, the headline has two meanings - one logical, the other nonsensical. We need logic to tell us which of the two valid interpretations is more likely.

Headline writing, which crams big ideas into very tight spaces, is uniquely vulnerable to such misunderstandings. Lots of wellknown examples go back more than a century.

"British Left Waffles on Falk-

lands."

Giant Waves Down Queen Mary's Funnel."

"McDonald's Fries the Holy Grail for Potato Farmers.

"MacArthur Flies Back to Front."

"Eighth Army Push Bottles Up Germans.'

"Squad Helps Dog Bite Victim.'

Why did Brits abandon their carb-laden breakfasts? Why did the giant need a funnel to wave to the queen? Why did the potato farmers order their grail fried instead of broiled?

Obviously, they didn't. But the headline writers failed to make that clear.

Headline writing usually chops out little words — articles like "the" and conjunctions like "and" and, more problematically, verbs like "to be" and auxiliary verbs like "have."

A headline that means to say, "A violinist is linked" usually just says, "Violinist linked." The "is," a conjugated form of "to be," is dropped.

As readers, we've come to expect it. So when you see "violinist linked," it's logical to assume it means "is linked" and that the words that follow constitute the think she was linked to.

"McDonald's Fries the Holy In Grail for Potato Farmers," an



Jay L. Clendenin | Los Angeles Times **TWO PEOPLE** on a Jet Ski are seen in the water, with the Queen Mary ship in the distance, docked in Long Beach on May 25.

omitted form of "to be" is again the culprit.

This headline means "McDonald's fries are the Holy Grail for potato farmers."

The headline writer left the "are" implied, raising the grammatical possibility that "fries" is the verb and "the Holy Grail" its object.

Śometimes, however, you can't blame a missing verb. In "Giant Waves Down Queen Mary's Funnel," the first three words are all highly versatile. "Giant" could be an adjective or a noun.

"Waves" could be a noun or a verb. "Down" could be an adverb or a verb. The verb form of "down" is so much less common than the adverb form ("He downed his drink"), it's pretty understandable why you might at first think "waves" is the verb and a giant was the noun doing the waving.

"In everyday spoken and written language, we can usually handle this sort of grammatical uncertainty because we have enough additional clues to make the right choices of interpretation," linguist Ben Zimmer wrote in a 2010 issue of the New York Times Magazine.

"But headlines sweep away those little words — particularly articles, auxiliary verbs and forms of 'to be' — robbing the reader of crucial context.

Zimmer points out a unique, and I'd say unfortunate feature of our language that helps create these crash blossoms.

In English, the letter S is used to form plurals, but it's also used to conjugate verbs in the third person singular.

She waffles. She likes waffles. This makes it unclear at first that "waffles" is a verb in "British Left Waffles on Falklands.⁴

These double-take headlines are nothing new. The 1915 manual "Newspaper Editing" warned headline writers confusion "can be avoided only by great care in the use of words with two meanings and especially words that may be used either as nouns or verbs.'

But since 2009, when violinist with ties to a crash blossomed, this old problem finally has a name.

JUNE CASAGRANDE is the

author of "The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know." She can be reached at JuneTCN@ aol.com.

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MAILBAG How do we simultaneously save water and add housing?

The governor has asked us to cut water consumption by 15%. As a number of experts have pointed out, we are already saving.

Since the "conclusion" of the last drought, most of us have continued to minimize our water usage, meaning there's not a lot of room for cutbacks. At the same time, we face a state mandate to produce hundreds of thousands of new dwelling units.

At the very least the residents of these new



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MARKETPL

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units will bathe and flush toilets, increasing the amount of water used, and yet there was not a word of this in the governor's announcement. If there is this wonderful budget surplus, the state should be focused on creating more groundwater replenishment and other recapture programs to insure an adequate water supply rather than creating more demands on a system that is once again in trouble.

Allen J. Schaben | Los Angeles Times

A TINY PLANT struggles to emerge from a cracked, dry lake bed in California.

Let the H.B. voters replace Ortiz at the polls

Rather than hold laborious interviews with perspective council members to fill the vacancy left by the resignation of Councilman Tito Ortiz, why not wait until the next election cycle rolls around in 2022 and let the city's voters choose?

Yes, Huntington Beach will be left with six council members, an even and

easily deadlocked group of elected municipal politicians.

The upside is twofold, however: This even numbered group of public servants may be more motivated to authentically negotiate and genuinely communicate.

Our local government will be better served by this demonstration of democratic ethos and people's choice.

Ben Miles

Huntington Beach

HOW TO GET PUBLISHED

Send an email to erik.haugli@latimes.com and include your full name, hometown and phone number (for verification purposes) with your submission. All letters should be kept to 350 words or less. The Daily Pilot reserves the right to edit all submissions for clarity, accuracy and length.





PAGEANT

Continued from page A1

Nikki Harris, 63, of Huntington Beach joined the Pageant of the Masters as a makeup artist after her son, Alex, showed interest in being cast in the show after they had seen it as a family.

She said Alex, 24, has been in the show for close to a decade now, and her son's fiancée has now joined her in the makeup room, where the cast literally becomes living works of art. A paint-by-numbers scheme is followed to complete the transformation.

"The piece that I love about it is every summer we come back, it's the same people," Harris said. "We kind of become a Pageant family, and that's been really a stronghold for me and for my son, too."

Often, the Pageant of the Masters is an introduction to the arts, as it was for Costa Mesa resident Devin Hovis, who said he has now been featured in the show 14 times.

Hovis, 28, said it was the Pageant that requested that he play a part the first time, as all roles are dictated first and foremost by the height of the individual. He was 8 on that occasion.

The Pageant theme this year is "Made in America," and Hovis was already in costume backstage for his role in "Fur Traders Descending the Missouri," an 1845 oil painting by George Caleb Bingham, when he elaborated on how the show has influenced him.

"It reminds me that things can still stay very traditional in our modern world that is always accelerating ... because it's a very old stage and old lighting, but it still works," Hovis said. "It still has the same charm.

"I do digital art for a living, so it definitely inspired me to learn about art and different aspects that I could apply." From veterans to firsttimers, the Pageant has them all. Ella Toth, 14, of Laguna Hills is in the show for the first time after previously watching her cousins participate.

She plays a part in "Declaration of Independence," an 1818 oil painting by John Trumbull.

"Honestly, it was just really cool to see people go from regular people to go in a painting," Ella said of what excited her about being cast in the show.

The Pageant of the Masters has additional parts that make it special, including a narrator, an orchestra and professionals who perform dance routines and vocals.

The choreographed Louis Armstrong, played by Isaac Robinson-Smith, that accompanies the set of Susan Dysinger's "The Hot Five" (1997) is simply poetic.

But the show cannot go on without its volunteers, and that was a concern for Pageant director Diane Challis Davy and staff coming out of the coronavirus pandemic intermission.

The final decision to have the show return was not made by the board of directors for the Festival of Arts until April 14, one that was made largely in conjunction with the belief that masks would not be required in outdoor venues such as the Irvine Bowl.

"There was a great deal of trepidation, wondering if we would have enough volunteers who would say, 'Yes,' " Challis Davy said.

"So we had to call everybody who was previously cast, and we had almost finished casting everything. Of course, we found out that many of the children had grown."

Challis Davy debuted in the Pageant of the Masters as a volunteer in 1976, and she now pulls the strings for the production.

This is her 25th year as the director of the Pageant.

"I started working in the costume shop in 1980 ... in the same room that they're



Don Leach | Staff Photographer

MILAN JOVANOVIC, who stands in the Daniel Boone piece, has makeup applied by Katie Palino moments before he takes the stage in the 2021 Pageant of the Masters show.

building costumes," Chal-

every summer here, so as

you can imagine, it was so

extraordinary when all of a

lis Davy said. "I spent

sudden, there was no

Pageant in the summer-

summer for the last 40

"That was a surreal

experience. Wandering

were weeds that were

started just to take over

very eerie experience."

As one volunteer

[the amphitheater], there

waist high because nature

the [Irvine] Bowl. It was a

pointed out, tradition can

be found at the Pageant.

An example is in the be-

Attendees get a step-by-

step look at how Winslow

(1873-76) is constructed on

stage, which Challis Davy

said is the same artwork

that was used when that

feature was added to the

for renowned photogra-

volunteers of the show in

That project is now an

exhibit entitled Art People:

The Pageant Portraits at

the Laguna Art Museum,

Laguna Beach arts com-

Irvine the opposite was

true when he signed on to

munity together.

bringing two staples of the

For Richard Doyle, 76, of

pher Matthew Rolston

when he featured the

It was a reunion of sorts

show in 1966.

his work.

Homer's "Breezing Up"

hind-the-scenes frame

featured in this year's

show.

years here.

time when I'd spent every

become the narrator of the show a decade ago. When he was approached for the job by Challis Davy and scriptwriter Dan Duling, Doyle had never seen the show.

What appealed to him was the goal of providing a theatrical experience, one attached to themes and stories that would allow him to give context to the pieces being shown. "It is the most unique

voiceover job that I've ever had," Doyle said.

"Very unique in that it is voiceover, but it's before a live audience, and the story that I am narrating is unfolding in front of the audience that I am telling it to, so ... that is a unique experience."

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HOPE

Continued from page A1

rounds of chemotherapy over the next four months. The last round was on Jan. 18, 2019.

Over the next year, she recovered at home, too weak to do much but take a part-time job at a toy store on Balboa Island.

Her parents and sons Tanner and Blake all live in Orange County, so at least she had family support.

Then she received a phone call from a longtime friend, who happened to be a human resources director for City of Hope.

A new location was opening in Newport Beach, and they had a need for a receptionist.

Yuhas, a longtime school nurse in the Saddleback Valley Unified School District, jumped at the opportunity.

"I'm a talker," she said. "I start conversations. I work with a lot of 20-somethings, which isn't bad ... I could be their mother. It's good for me, because it keeps me on my toes, but I have to know who everybody is and what they're talking about. It's a good balance, I think."

"Grateful" is a word that Yuhas used multiple times to describe her feelings of working for the City of Hope.

That feeling is mutual among other employees. "It's just a blessing to

urnerTCN | have someone like herself T

employed by us," said City of Hope Newport Beach physician-in-chief Dr. Edward Kim.

"I feel honored that we're able to have her as an employee. She gets to energize folks because of her personal story, and what it means to her. Many of us have stories when we go into healthcare or other businesses, but hers is particularly personal.

"I look at it like, 'Wow, we get to have someone with her type of energy, her type of passion and her type of commitment.' Each and every person who comes through that door is going to have exposure to that."

Yuhas has definitely enjoyed the 18 months so far she has spent working for City of Hope, which is building a 190,000-square foot cancer center in Irvine.

"I love where I work, the culture, the way everybody is a team," she said.

When she isn't working, Yuhas enjoys activities like reading, going to concerts and being at the beach.

Indeed, she now has a lot to be grateful for. She said she is now cancer free, though she still goes back every two months for checkups.

"For a long time I was just so weak that I couldn't do anything," she said, before flashing a big smile. "But boy, have I bounced back."

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CROSSWORD AND SUDOKU ANSWERS

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To report scores of high school and college games, or other newsworthy items from youth to pro sports, contact the Daily Pilot sports staff. Matt Szabo, Sports Reporter (714) 966-4614, *matthew.szabo@latimes.com* Andrew Turner, Sports Reporter (714) 966-4611, *andrew.turner@latimes.com*

OCSC shut out by Rio Grande Valley FC

BY ANDREW TURNER

Coming off its first loss following an eight-match unbeaten streak, Orange County Soccer Club was eager for its chance to rebound just three days later.

It did not play out that way, as an early goal by Rio Grande Valley FC had the host chasing the game.

Juan Carlos Azocar scored in the second minute, and Rio Grande Valley defeated Orange County 2-0 on Saturday evening at Championship Soccer Stadium at the Great Park in Irvine.

Orange County (6-4-3, 21 points) is tied for second place in the United Soccer League Championship's Pacific Division standings with the San Diego Loyal.

The hosts dropped their second straight game, the other coming against San Diego on the road on Wednesday. It marks the first time that Orange County has suffered consecutive losses this season.

"Obviously, don't want to give up a goal right there in the first five minutes," Orange County coach Braeden Cloutier said.

"We knew that we were coming into the game with a lot of heavy legs and a lot of miles that they've logged in the last three or four weeks, and we knew that if we dug ourselves a hole, it was going to make life really difficult."

Wan Kuzain made a run off the left end, sending in a cross that Azocar was able to deposit into the back of the net for a 1-0 lead.

"Two minutes in, we're down, and we have to chase the whole game, and it kind of changes the whole game," Eero Markkanen said. "We stuck to our game plan, and we just couldn't get the result today."

Orange County managed to put three shots on target, all of which were stopped by Rio Grande Val-



Spencer Grant

ORANGE COUNTY'S Michael Orozco executes a tackle against a Rio Grande Valley FC player in the first half of Saturday's match in Irvine.

ley goalkeeper Tyler Deric.

The best chance for Orange County in the first half came in the 29th minute, when the host authored its best scoring bid from the run of play.

Midfielder Éric Calvillo stepped into a shot from just above the 18yard box, and Deric was able to make a diving stop to his right. He grabbed a cross that followed to end the threat.

In the 56th minute, Orange County earned a free kick from

close range. Chris Wehan, who came on as a substitution at halftime, bent his shot over the wall, but Deric again made the save.

Defensively, Kobi Henry had succeeded in denying Christian Sorto without conceding a corner kick on a well-played ball forward by Adrian Vera in the first half.

Henry, however, was the guilty party when Alexis Cerritos drew a penalty in the box in the 80th minute.

Rodrigo Lopez took the penalty

kick and tucked it inside the right post to double the lead for Rio Grande Valley (7-3-3, 24 points), which is tied for first place in the Mountain Division.

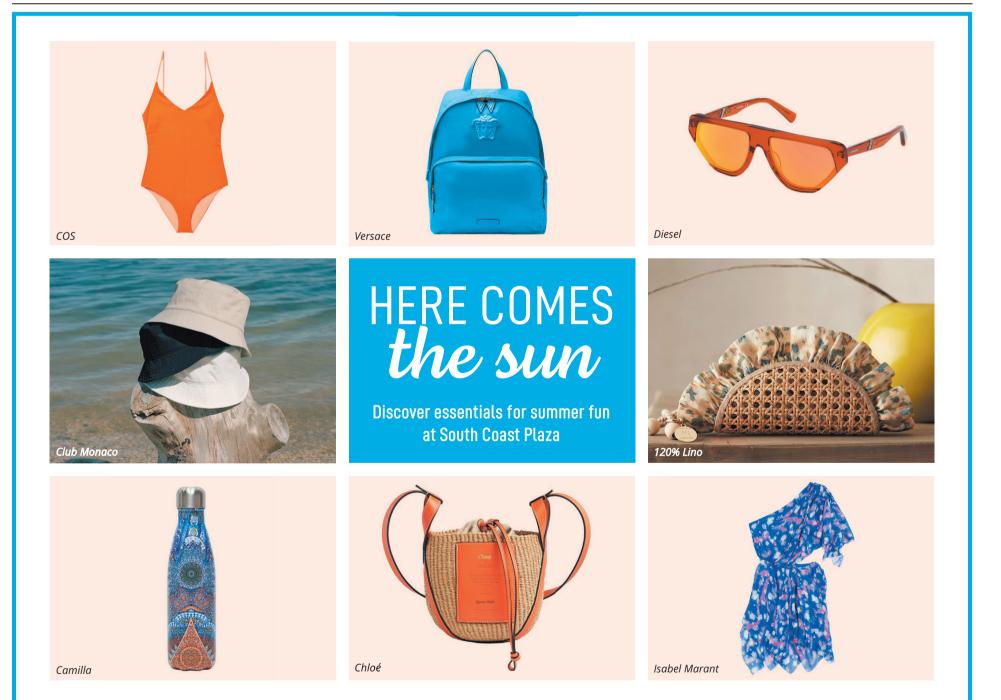
Orange County appeared to break through in the 90th minute. Wehan sent an aerial cross to the back post for Brent Richards. The ball crossed the goal line, but the goal was disallowed with a foul on the play.

Patrick Rakovsky made two saves for Orange County in net.

"That's where great teams come together and figure stuff out for the next game and try to get back on track," Calvillo said of the mindset following the loss.

"To me, these two losses in a row really hurt, and I'm not trying to think of another loss like this again, or even trying to have a streak of losses. I want to get back to a winning streak."

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