

Daily Pilot & Times OC

SUNDAY, DECEMBER 1, 2024 /// Serving the coastal cities of Orange County and beyond /// dailypilot.com

Festive winter show builds on long tradition

Featuring the work of approximately 180 artists, the Winter Fantasy at the Sawdust Art Festival in Laguna Beach will be open every weekend through Dec. 22.

BY ANDREW TURNER

The Sawdust Art Festival will turn 59 years old next summer, and while the Winter Fantasy show isn't quite that old, the holiday favorite has become nothing short of tradition in Laguna Beach.

Opening weekend had everything one might expect to see on the grounds, from visits with Santa Claus to dozens of his little helpers — the approximately 180 artists — stationed throughout, showcasing creative gifts for festival-goers to take home to their families and friends.

"I think people come to the winter show to get that spirit of the holiday," said Nancy Villere, a nine-year exhibitor whose media include clothing, jewelry, painting and photography. "We have such a beautifully decorated square, all of the fun that happens there. ... I think our guests love to shop for

their holiday gifts here. It's really a time for people to be buying for other people ... how wonderful is it to have a gift that's made by an artist."

Villere's booth displayed an abundance of wearable creations, including hand-dyed overalls she said were a popular pick among shoppers in the summer.

"It's people coming back and going, 'I bought this last year, and I wear them constantly. I have to have two more pairs,'" she said of the colorful linen get-ups.

Across the way from Villere's station, visitors find a new exhibitor. John Glass, with a name fit for his field, has worked as a glassblower for the past eight years at Knott's Berry Farm. That's where he said he met his fiancée and her daughter, both of whom were dressed as elves at the festival last Sunday evening.

Glass traveled west from Tennessee to pursue opportunities in



Don Leach | Staff Photographer

LESLIE TAYLOR finds a fancy colorful pair of overalls as she shops in the booth of clothing artist Nancy Villere during the Sawdust Art Festival Winter Fantasy show in Laguna Beach.

film and television. He made appearances in "Elizabethtown," "Malcolm in the Middle," and "Desperate Housewives," but a starring role did not come along until he wound up working as a glassblower.

"Johnny Glass has kind of a ring to it, but what it really did is open doors for me," Glass said. "... As a glassblower, when I went to sign up for my first glass class, it was

full. They said, 'You can't get in the class.' I signed my name Johnny Glass. They said, 'Your name is Glass? You have to be a glassblower,' and they bumped me to the top of the list. It was the first time my name had opened doors for me. I loved it. I took to it like a fish to water."

While he said he hopes to participate in both the summer and winter shows at the Sawdust Art

Festival next year, Glass also has a longstanding commitment to the Gatlinburg Craftsmen Fair in his home state. He said he has shown his work there for 10 years.

As Glass looks to put down roots in Laguna Beach, Henry White is building on a family legacy. His grandmother, Mary Keating, is among the longtime Saw-

See **Show**, page A7

Elevating digestive health in Orange County

UCI Health

Chao Digestive Health Institute



Anaheim to name post office after local hero, Dr. Kott

BY SARA CARDINE

There are numerous local landmarks, some of them official, some personal, that remind Anaheim resident Paul Kott of his father, Dr. William Kott — a notable dentist, surgeon and decorated World War II hero.

There's the building on the corner of Harbor Boulevard and Water Street, the site of his father's first dental office, where he'd wait as a boy for the workday to end before heading down the street to the family apartment.

Then there's the I-5 Freeway overpass at Broadway, where his dad would take him and brother Richard to see the dazzling nighttime fireworks displays above Disneyland.

Or the Museo Museum and Cultural Center, former site of Orange County's last remaining Carnegie Library, which his father helped preserve as an Anaheim city councilman in the late 1970s.

"There are some areas of Anaheim that have my father's

See **Kott**, page A8



Courtesy of Joel Kott

ANAHEIM'S Dr. William Kott will soon have a post office on Broadway named in his honor.

ALSO FROM THE DAILY PILOT:



Yubo Dong | Studio Photography

'THANK YOU, GOOD NIGHT' MAKES ROCK CONCERT PHOTOGRAPHERS THE HEADLINERS IN IRVINE PAGE A2



Don Leach | Staff Photographer

BILL YINGLING gathers neighborhood white and yellow Labradors including Byrdie the bride, left, and groom Max, with plaid collar, right, on Monday.

Canine commitment

A Labrador group plans a dog wedding for two affectionate Labrador retrievers this afternoon in Corona del Mar.

BY MATT SZABO

There will be vows, a wedding arch, a ring, groomsmen and bridesmaids and fancy clothing to wear.

Love is in the air for two Labrador retrievers who will symbolize their doggy devotion with a wedding this afternoon in the backyard of Debbie Painter's Corona del Mar home.

The wedding ceremony matches Max, 5, and Byrdie, who is almost 3. They haven't been able to keep their paws off each other for a while now.

"Byrdie and Max have this special way of cuddling with each other," said Stuart Friedman, Byrdie's human companion. "They just kind of cuddle and nibble on each other, so we had this idea to do the wedding."

Max's pet parent, Painter, also loved the idea. The past two years, the growing Labrador dog group in the Irvine Terrace neighborhood of CdM had held birthday parties for their canines.

So this year, it's time to tie the knot?

"It's silly and fun," Painter said with a laugh. "It's not serious. We're not having a dog wedding to have seriousness."

She added, though, that since Friedman got married to Evelyn Harms earlier this year, the timing seemed to be right.

Dude, a 13-year-old Labrador who's the oldest of the group, will act as the officiant for Sunday's wedding. He's usually recognizable by the red mark on his forehead.

"Every morning I give him a kiss and everyone says, 'Oh, he has lipstick on,'" said Dude's owner, Dayle Roath. "And I say, 'No, that's just his morning tattoo.'"

The Labrador dog group, which

See **Canine**, page A2

Gallery makes concert photographers the headliners

BY SARAH MOSQUEDA

If you have ever snapped a photo on your phone at a concert, you know how hard it can be to truly capture the energy and essence of a live musical performance. For “Thank You, Good Night: Concert Photography,” the newest exhibition from the Great Park Gallery in Irvine, Adam Sabolick was hoping to do just that.

“My goal was for people to come into the exhibition and immediately be able to reflect on their own experiences seeing live music and how live music brings people together,” said the curator and arts program coordinator for the city of Irvine.

Open through Dec. 29, “Thank You, Good Night” features the concert photography of a diverse group of photographers capturing musical artists from the 1960s to today in performances that span sold-out stadium concerts to intimate acoustic sets in tiny venues.

“I really wanted to cover a wide range of genres and scenes in music that go beyond my own personal interest in music, and that required making sure we had a big group show. There are about 20 photographers represented here,” said Sabolick. “It was important to represent the range of experiences people could have.”

The work of renowned photographers like Rita Carmo, Ralph Hulet, Bod Gruen and Christie Goodwin are among those included in the exhibition.

Hulet’s image of Patti Smith taken at the Cali-

fornia Theater in San Diego in 1978 captures the rock icon as a young woman, in what appears to be a softer moment under warm light. Nearby, Mick Jagger and Bruce Springsteen grip their microphones and lean toward each other like dueling dance partners in a photo from 2014’s “Rock in Rio” show, captured by Carmo. A football-jersey-clad Chappell Roan appears in a photo by Georgia Lingerfelt near a photo of Cage the Elephant playing a SXSW house party in 2016, with lead singer Matt Shultz screaming into the audience that crowds around him under a string of Christmas lights by Heather Hawke.

A shot by Goodwin of Celine Dion’s back, with the ruffles of her elaborate gown trailing behind her as she ascends the stage in Hyde Park in London in 2019 is a powerful moment that also demonstrates the diva’s vulnerability.

Goodwin began her career in editorial photography shooting fashion, but after shooting a friend’s band, she found herself getting more and more opportunities in the music industry.

In a recent phone interview with TimesOC from London, where she is between tours, Goodwin said concert photography doesn’t always get the respect it deserves, especially for how challenging it can be.

“With fashion and editorial photography you have control; in music photography you have no control, zero,” she said. “Music photography is not taken seriously, and it is one of



Christie Goodwin

KATY PERRY at Odyssey Arena, Belfast, Northern Ireland, 2014 by Christie Goodwin. A concert photography exhibition at the Great Park Gallery explores live music through the camera lens.

the hardest disciplines, and it doesn’t get the credit for what it is.”

Shooting rock stars might seem like a glamorous job, but Goodwin said she is often in the line of fire and has been drenched in beer, kicked by stray crowd surfers and once was hit in the head by the guitar of Slash, the guitarist for Guns N’ Roses, while he was touring with his solo project in Brixton.

“I saw everything double,” she recalls. “He is rocking and I am shooting below and he bent forward too far and accidentally hit

my head with the neck of the guitar.”

Goodwin said music photography is important work, because the images carry the history of the past, like the iconic images of Jimi Hendrix lighting his guitar on fire.

“We remember things by looking at pictures. We remember history by looking at pictures. Pictures are such an important tool,” said Goodwin.

Another image by Goodwin in the exhibition features Katy Perry in a col-

See **Concert**, page A7



Yubo Dong | Studio Photography

“**THANK YOU, Good Night**” at the Great Park Gallery highlights concert photography from stadium rock concerts to intimate acoustic performances.

The Chao Digestive Health Institute delivers advanced care for the region.

ucihealth.org/ChaoDHI



Boat Parade of Lights sets sail

BY SARAH MOSQUEDA

In 1975, Don Hansen, owner of Dana Wharf Sportfishing, started the Dana Point Harbor Boat Parade of Lights. In the years since, the parade has grown to include nearly 100 boats. Now in its 49th year, the popular holiday event returns this season.

Presented by the Marina at Dana Point and Dana Point Harbor Partners, the parade will set sail at 6:30 p.m. nightly from Dec. 13 through 15. Boaters will string their vessels in lights and decorations, competing for \$10,000 in cash prizes for categories like Best Use of Theme, People’s Choice, Supervisor’s Cup and the Mayor’s Cup.

This year’s theme is Santa’s Seaside Carnival, and attendees can watch the fun along the parade route that begins at the Dana Point Yacht Club and goes through the harbor, passing Baby Beach, the Island Way Bridge, the Marina Park and the Ocean Institute, making each spot a prime viewing space. The Ocean Institute is hosting a holiday party on Dec. 13 and 14, giving attendees exclusive seating to view the boats, festive drinks, holiday treats and activities like cookie decorating, crafts and tide pool touch tanks. Tickets are priced at \$25 for adults and \$23 for children.

Families that prefer to watch the parade from the water can book a 90-minute boat parade cruise with Dana Wharf Sportfishing. On board, guests will enjoy holiday music, a cash bar and a deck view of the boat parade. Tickets are priced at \$46 for adults, \$29 for children and \$10 for children age 2 and under.



Courtesy of Dana Point Harbor Partners

THE POPULAR “Merry Kiss Me” arch is part of the the annual holiday light display in Dana Point.

Captain Dave’s is also offering 90-minute holiday cruises, with Mrs. Capt. Dave’s triple-fudge brownies served on board. Tickets are priced at \$51.94 for adults, \$41.34 for children and \$6 for infants.

Foodies might opt to view the parade from one of the harbor’s waterfront restaurants, like Harpoon Henry’s, Turk’s or Chart House. Reservations are recommend for the busy weekend. Parking can be challenging, but this year the Dana Point Harbor Shuttle will offer a park-and-ride service, picking up from the East Island Lot at 24701 Dana Drive and stopping at Mariner’s Village, Wind & Sea and Dana Wharf from 7:30 a.m. to 10 p.m. daily.

Dana Point Harbor’s Happy Harbor Days, at 34555 Golden Lantern St., is also making the marina merry through Jan. 12. The annual Festival of Lights uses more than 700,000 LED lights and includes installations like the “Merry Kiss Me” arch, a popular photo opportuni-

ty beside a giant candy-cane-lined lane.

For Giving Tuesday on Dec. 3, the harbor will celebrate the launch of the Giving Machine, a charitable vending machine that lets locals choose from 30 different donation items ranging in price from \$5 to \$200. The event will include live music from the Kyler Fisher band, an In-N-Out truck and a visit from Santa. Strolling holiday carolers from West-Beat professional entertainers will spread Christmas cheer throughout the harbor on Dec. 5, 12 and 20 from 4 to 7 p.m. Pets are welcome on Dec. 7 and 8 from 10 a.m. to 3 p.m. for a Santa Paws event in the Mariner’s Village courtyard. Pets can take a picture with Santa Claus for a small donation, directly benefiting the Pet Project Foundation.

A full schedule of events can be found at dana.pointharbor.com.

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CANINE

Continued from page A1

has several members who live next to Irvine Terrace Park, knows how to have fun. They’ve even allowed two golden retrievers and a cattle dog to join the fray.

The dog owners meet in the park several days a week, or sometimes at one of their homes. On Monday, they met in Painter’s backyard, joking that it was a wedding rehearsal, as they enjoyed a charcuterie board and wine.

Beyond the wedding silliness, the members of the group care for each other despite their differences, political or otherwise.

“I’ve lived here for 25 years at this house, and honestly, this is just the best-hearted group of people,” Painter said. “I think that whatever we’re going through, we know that we’re there for each other.”

Bill Yingling is known as the “dog whisperer” of the group because he always has snacks in his pockets.

“As soon as I’m in sight, I look over and I have five or six of my friends right there,” said Yingling with a smile.

He owns Whisper, a female Lab who will be a bridesmaid for the wedding along with Daisy, Maisie and Mabel. The groomsmen include Rufus, Leroy and Hobie.

Invited wedding guests are asked to bring a wrapped dog gift for a gift exchange. After the ceremony, there will be hot dogs — of course — along with cakes and alcohol, the latter strictly for the humans only.

“I think the point of this whole thing is really that we managed to build a community out of a bunch of unlikely people,” Harms said. “One of the couples,



Photos by Don Leach | Staff Photographer

BILL YINGLING gathers neighborhood Labrador bride Byrdie, left, and groom Max for a canine “wedding rehearsal” at the home of Debbie Painter on Monday.



THE IRVINE TERRACE neighborhood Labrador crew gathers during the rehearsal.

his wife has had some ongoing and very serious medical issues, and he’s been struggling. While we don’t agree about a lot of things, people will bring him dinner, we borrow things from each other, they’re in contact every day via text to make sure who’s coming and how’s everybody’s partner doing, all that kind of stuff. For me, it’s the community that the dogs started.”

Max and Byrdie have been caring for each other too. When their owners took them to the Balboa Island Parade in June, it was very noisy, which is

something that dogs often don’t handle well.

“Max and Byrdie were hanging together because they were comforting each other,” Harms said. “That was a really sweet thing.”

The atmosphere today should be festive, like any wedding. Vows were generated mostly through AI, but Roath said she added a personal touch.

She read the vows and remarks of her dog Dude, the officiant, on Monday.

“By the power vested in me, Mr. Dude, as your devoted officiant, I now declare you loving dog mates forever,” the text reads. “You may now give a gentle tap with love to each other on the nose.”

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Colorectal surgeon Dr. Skandan Shanmugan and gastroenterologist Dr. John G. Lee lead the UCI Health Chao Digestive Health Institute.

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MAILBAG

A song for Skipper Carrillo

I doubt anyone who heard Skipper say "Have a home-run day!" ("Obituary: Skipper Carrillo saw to it that many had a 'home-run day,'" Daily Pilot, Nov. 23) will ever forget meeting him. He truly was Laguna's angel. With sincere apologies to "The Wizard of Oz" and Judy Garland, here's my rewrite of the 1939 classic "Somewhere Over the Rainbow." Fly on, Skipper. Fly on.

Somewhere over the rainbow Skipper's fine; there's a land that he heard of once in a lullaby.

Somewhere over the rainbow Skipper flies, and the dreams that he dared to dream really do come true.

Somedays he wished upon a star and woke up where the clouds were far behind him, where troubles melt like lemon drops with Skipper on the chimney tops; that's where you'll find him.

Somewhere over the rainbow, Skipper's fine; Birds fly over the rainbow, look and you'll see him there.

If happy little bluebirds fly beyond the rainbow, look and you will see him there.

Denny Freidenrich
Laguna Beach



Don Leach | Staff Photographer

SKIPPER CARRILLO, a beloved community member and die-hard supporter of Laguna Beach athletics, died on Nov. 14.

financial missteps suggest Sacramento might not be the only source of "out-of-touch" policies.

As for his ability to unite the community? Far from it. Strickland's tenure has been marked by divisiveness and unwavering alignment with his council allies, often prioritizing groupthink over independent leadership. His campaign slogan, "Promises Made, Promises Kept," rings hollow. He pledged no changes to the city charter, yet H.B. is now on track for a fourth charter amendment attempt. He also promised to enhance civic participation but has overseen the dismantling of citizen commissions.

Perhaps Strickland's Sacramento ambitions stem from a desire to escape the problems he helped create here at home.

Andy Einhorn
Huntington Beach

The recent election in Huntington Beach may not be what the majority expected.

The three newly elected conservatives will not be content to play second fiddle to the four conservatives who control the agenda. This will lead to conflicts and skirmishes for leadership, and the con four who previously held the reins may find themselves fighting for the spotlight.

Sometimes you have to be careful what you wish for, and this might be the case. The stage may not be big enough for a full production and with Strickland seeking a higher office he may play a more neutral tone.

All in all, the loyal opposition will play a waiting game and continue to support our public library and causes that the general community supports, rather than right-wing slanted ideas.

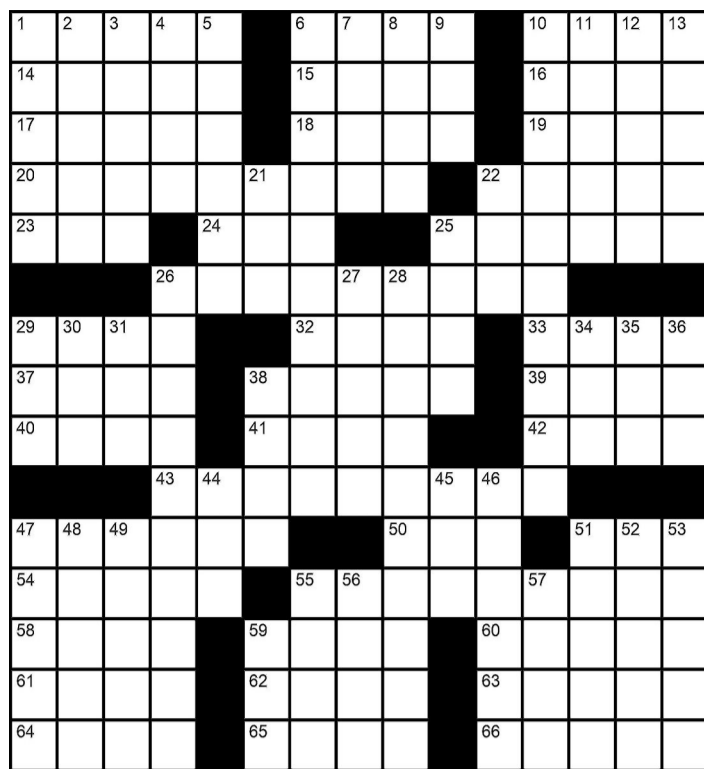
Richard C. Armendariz
Huntington Beach

THE DAILY COMMUTER PUZZLE

By Stella Zawistowski

- ACROSS**
 1 Classroom furniture
 6 Peachy-
 10 Credentialed tax experts: Abbr.
 14 Mathematical relationship
 15 Doing nothing
 16 Bring on staff
 17 In any way: 2 wds.
 18 Top-ten -
 19 Oklahoma city
 20 Where Vikings play
 22 Lead to
 23 "There's more!"
 24 -and-pop shop
 25 Element in bronze
 26 Road below a bridge
 29 Car's honker
 32 Casual shirts
 33 Retained
 37 Not at home
 38 Valentine shape
 39 Square footage
 40 Big rig
 41 Pendulum paths
 42 Cover that protects against rain
 43 Being
 47 Shout loudly
 50 Murmur lovingly
 51 " of a gun!"
 54 Essay pages
 55 Bedevil
 58 Alien-hunting group: Abbr.
 59 Storyline
 60 Windshield treatments
 61 Actress Moran
 62 Lack of difficulty
 63 Group of eight
 64 Performed vocally
 65 Grew older
 66 Approaches

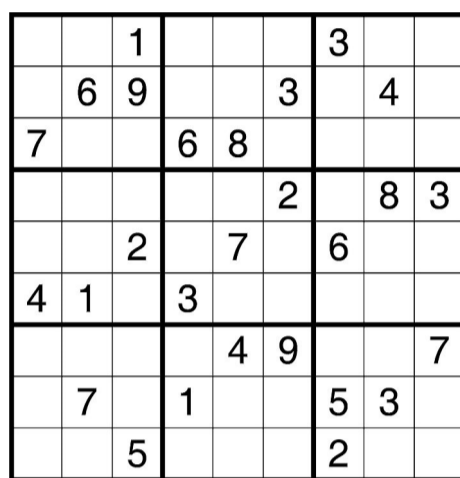
DOWN
 1 Serious play



SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A8.

- 2 Don't dine out: 2 wds.
 3 Get up
 4 Brick-baking oven
 5 Somber
 6 Metric distance units
 7 Reverse
 8 "Frozen" queen
 9 Work without a -
 10 Penny-pincher
 11 Sexy poster
 12 Come up
 13 Passover meal
 21 Grass sold in rows

- 22 Trig ratio: Abbr.
 25 Broken bone support
 26 Adamant
 27 Give feedback
 28 Mistreated
 29 Possesses
 30 Need to repay
 31 Male sheep
 34 Historical period
 35 The P in MPG
 36 Spigot
 38 Beard makeup
 44 Some tic-tac-toe markings
 45 Thumbs-downs
 46 - candy
 47 Watering devices
 48 "Aida," for example
 49 Admit: 2 wds.
 51 St. Nick
 52 Playful river creature
 53 Birds' homes
 55 National symbol
 56 Flower with thorns
 57 Red beans and -

Tribune Media Services

The governor's focus is on supporters of his party

Re: Daily Pilot Mailbag, Nov. 24: Letter writer Peter Anderson takes Gov. Gavin Newsom to task for ignoring the 40% of Californians who voted for Donald Trump. Maybe it's because he's more focused on the wishes of the 60% of his citizenry who didn't?

R. C. Price
San Clemente

Strickland's record is revealing and out of touch

Huntington Beach Councilman Tony Strickland is vying to replace state Sen. Janet Nguyen, who has transitioned to the Orange County Board of Supervisors. While Strickland claims he wants to counter the "out-of-touch" policies of Sacramento, his record in H.B. raises questions about his motivations.

Under Strickland's watch, H.B. faces a \$7-million budget deficit. Additionally, the controversial airshow settlement awarded millions to Code Four, the private company managing the event, while saddling H.B. taxpayers with the costs of police, fire services, cleanup and environmental impacts.

Over the next 40 years, this deal will drain the city of \$1 million annually. These

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UP NEXT

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JAN 28 Emanuel Ax and
Anthony McGill

FEB 1 Danish String Quartet

FEB 11 Kodo: Warabe

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All dates, times, artists, programs, and prices are subject to change.

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APPETIZERS

- THE BUNGALOW EGG
Chive smoked salmon scrambled egg topped with caviar. Served with a shot of Grey Goose Vodka 22
- COLOSSAL PRAWN COCKTAIL
Spicy cocktail sauce with fresh horseradish & Tabasco then mixed with diced celery 26
- BUTTERNUT SQUASH RAVIOLI
Sage brown butter, shaved Manchego, pistachios 20
- SWEET CHILI CALAMARI
Tender calamari fried golden brown, sweet chili, bean sprouts, daikon sprouts, peanuts, carrots, Japanese dressing 20
- GRILLED ARTICHOKE
Quarters of grilled artichoke, garlic olive oil marinade, ginger aioli 19

SOUPS & SALADS

- CORN CHOWDER
Fresh corn, Applewood smoked bacon 14
- MEATBALL SOUP
Pork & beef meatballs, beef stock, sautéed spinach, penne pasta 14
- HOLIDAY SALAD
Cut romaine, Belgian endive, chives, watercress, Canadian coral bay shrimp, hard-boiled egg, tomato, ciabatta croutons, tossed in an olive oil, tarragon apple cider vinaigrette & a touch of Dijon mustard 22
- DUNGENESS CRAB & BAY SHRIMP LOUIE
Juliened iceberg lettuce, sliced egg, asparagus spears, roasted red pepper, 1000 Island dressing 30
- LIME-MARINATED CHICKEN SALAD
Mixed greens, lime marinated grilled chicken, avocado, chopped grilled vegetables, tarragon vinaigrette 23
- BUNGALOW COBB SALAD
Diced chicken, bacon, hard-boiled egg, avocado, tomato, scallions, bleu cheese, red wine vinaigrette 22
- SEARED AHI SALAD
Seared rare, field greens, sweet peppers, Portobello mushrooms, toasted sesame seeds, wasabi-ginger vinaigrette 30

SANDWICHES

- STEAK SANDWICH
Six ounce sliced filet mignon, onion strings, French baguette, French fries 33
- BEEF DIP SANDWICH
Sliced thin, au jus, Swiss cheese, caramelized onions on a French roll. Served with creamy horseradish & French fries 25
- FILET MIGNON BURGER
Ground filet mignon, cheddar cheese, lettuce, tomatoes, pickles, caramelized onions, 1000 island dressing & French fries 23

HOLIDAY FARE

- TRADITIONAL ROAST GOOSE WITH LINGONBERRY SAUCE
Celery root mashed potatoes, warm gala apple compote & sweet sour red cabbage 44
- DI BELLA PASTA
Penne pasta, marinara sauce, meatballs 27
- PEPPERED MEDALLIONS OF FILET
Two medallions of pan-seared & pepper crusted filet mignon, topped with Diane sauce, seasonal vegetables 37
- MISO-MARINATED CHILEAN SEA BASS
Soy glaze, coconut rice, stir fried vegetables, mushrooms, lemongrass ginger beurre blanc 39
- BLACKENED KING SALMON
Yukon Gold mashed potatoes, avocado relish, honey jalapeño beurre blanc 33
- CALIFORNIA CHICKEN BREAST
Pan-seared chicken breast, oven roasted tomatoes, avocado, Yukon Gold mashed potatoes 33

Split plate charge of five dollars for all entrées. Consuming raw or undercooked meats, poultry, seafood, shellfish or eggs may increase your risk of food borne illness, especially if you have certain medical conditions. We have the right to refuse service to anyone. No more than two forms of payment per table, please. 20% Gratuity will be added to parties of eight or more. A 3% processing fee will be added to all credit card transactions. For guests that choose to pay with cash, the 3% fee will be waived.

SHOW

Continued from page A1

dust exhibitors.

“The first job I ever had, when I was about 10 years old, was sitting in her booth,” said White, who is now a marine safety officer for the city. “... It’s an honor to be able to be here and have an opportunity to continue the legacy and make my own kind of art. I try to put my own flair on it.”

Although he remarks that he is a “body surfer by trade,” White’s booth offers an assortment of boards that might appear as though they belong in the skimboarding scene. White said he furnishes them out of upcycled wood, and he rides the boards — after painting them — before putting them on the market.

“I think Laguna Beach is uniquely excellent for skimboarding and body surfing,” White added. “What Tex [Haines, owner of Victoria Skimboards] does and what’s going on at [Victoria Beach with the skimboarding championships] is incredible. I haven’t been a part of it, and I have the utmost respect for it, but I’ve always been more of a body surfer. That’s kind of what I go for with these shapes. It’s something that’s certainly inspired by the shape of a skimboard in the planing surface, but it’s not quite



VISITOR DANIEL NGUYEN waits for a balloon at the Sawdust Winter Fantasy show in Laguna Beach on Nov. 24.

the same thing. It’s more something to enhance your body surfing ability.”

White is sharing a booth with woodworker Garrett Hartley. In high school, they shared the pool as part of a CIF Southern Section Division 3 boys’ water polo championship team in 2014.

Winter Fantasy runs Friday through Sunday from 10 a.m. to 7 p.m. The show will go on through Dec. 22. Admission is \$12 for adults and \$5 for children. Laguna Beach residents get in free on Fridays.

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JOHN GLASS turns a super-heated piece of glass into a vase in his glassblowing studio.

A MEMBER of the Battles Duo plays Christmas favorites during the Sawdust Winter Fantasy show in Laguna Beach during its first weekend.



Photos by Don Leach
Staff Photographer



“THANK YOU, Good Night” at the Great Park Gallery in Irvine features the concert photography of Christie Goodwin.

Yubo Dong
Studio
Photography

CONCERT

Continued from page A2

orful ball gown adorned with fireworks, her arms outstretched as she belts into the mic and pyrotechnics explode behind her in mesmerizing reds and purples in an image viewers can practically hear. Getting the shot in 2014 while the pop star was on tour in Ireland was bit of a surprise, Goodwin shared.

Katy Perry’s pyrotechnics were held up in customs, and they rehearsed without them, giving Goodwin hardly any clue about how bright they would be. She knew Perry’s team wanted a photo of her performing her hit song “Firework” for promotional materials, so she learned the song lyrics to time it just right.

“I sang along with her because I had to click on the word ‘fire’ in the word ‘firework,’ but really you have to go a microsecond before the ‘F’ to get the picture because once you see it, it’s gone.”

Goodwin said she walked back stage with no idea what she captured.

“I call that a lucky shot,” said Goodwin.

“Thank You, Good Night” gives concert photogra-

phers their due treating photographers like the artists they are and their work as art.

On Dec. 14, the Great Park Gallery will host a special event called “Concert Posters & Song Request” where attendees can request a song and make their very own concert poster using provided supplies.

Sabolick said he wants people to feel inspired to visit the exhibition and leave with a renewed desire to see live music.

“I really hope this exhibition makes people go buy a ticket, go see a show, get together with friends and savor those moments,” said Sabolick.

The Great Park Gallery is located at 8000 Great Park Blvd. in Irvine and is open from noon to 4 p.m. Thursday and Friday and 10 a.m. to 4 p.m. Saturday and Sunday. Admission is free.

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Knowing Whether You are Eligible for Lung Screening

Kresta Grabau, BSN, RN, OCN, PHN,
MemorialCare Cancer Institute at
Orange Coast Medical Center



According to a study published in the Journal of the National Cancer Institute, the prevalence of metastatic lung cancer is projected to increase to nearly 161,000 by 2025. Early detection is critical to catching and treating lung cancer at its earliest stage and will improve the survival rate.

Lung cancer symptoms like persistent cough, shortness of breath, and chest pain often appear only in advanced stages, with early cases frequently showing no symptoms. This makes screening crucial for early detection, to increase the chances of effective treatment. Unfortunately, only about 6% of eligible patients undergo lung cancer screening, leading to 40% being diagnosed at stage IV.

The good news is that improved technology is allowing lung cancer to be detected earlier, when it’s most treatable, often before symptoms appear. A low-dose CT lung cancer screening, which uses less radiation than a standard CT scan and has more precise imaging than a chest x-ray, captures detailed pictures of a patient’s lungs to identify spots or nodules that may reflect cancer.

Studies show that lung cancer screening with low-dose CT scans can reduce lung cancer deaths by 20%. It also increases the detection of lung cancer at Stage 1 by 85%. The screening age has now changed from 55 to 50, allowing at-risk patients to get screened sooner. To qualify for a lung cancer screening, patients must meet the below criteria:

- Are between the ages of 50-77 for Medicare or 50-80 for most private insurance
- Don’t have signs or symptoms of lung cancer (asymptomatic)
- Either a current smoker or have quit smoking within the last 15 years
- Have a tobacco smoking history of at least 20 “pack years” (an average of one pack per day for 20 years)
- Get a referral from your doctor

Low-dose CT screening is completely painless. When you get a lung screening, the technician will have you lay on a table with a donut-shaped scanner attached. The radiologist will have you hold your breath as you pass through the scanner two to three times, and then you’re done. The scan is generally completed in 20-30 seconds and requires no IV or injection.

As a Lung Nurse Navigator, I support you on your lung screening journey. I will work with your primary care physician to ensure you get the proper authorization for screening and will help guide you throughout the process, from the time of the screening to reading the results to partnering with you on the next steps. I want what is best for my patients every step of the way. Lung Nurse Navigators at MemorialCare Cancer Institute assist patients through their lung cancer journey.

The Lung Program at MemorialCare Cancer Institute at Orange Coast Medical Center provides comprehensive care for detecting, diagnosing, treating, and preventing lung cancer and other lung abnormalities. We educate patients and provide them with resources for preventative services and necessary screenings.

To learn more about the Lung Program and how to get screened, visit memorialcare.org/OCLung.



MemorialCare
Orange Coast Medical Center

KOTT

Continued from page A1

Things he did in his life — Anaheim things,” the 70-year-old Realtor recalled.

And now there will be fingerprints on them. One more. Legislation to re-

designate an Anaheim post office — located at 333 W. Broadway — as the Dr. William I. ‘Bill’ Kott Post Office Building was signed into law Tuesday by President Joe Biden.

Introduced in February by U.S. Rep Lou Correa (D-Santa Ana), the effort, HR 7192, honors the longtime Anaheim dentist and medical doctor who fought under Gen. George S. Patton in the Battle of the Bulge and was among the military personnel who liberated Jewish prisoners at the Buchenwald concentration camp in 1945.

“It’s rare to find an individual whose acts of service are not just actions they take, but who they are,” Correa said in a statement Tuesday.

“Dr. Kott stands tall as a shining example of this ideal — offering to make the ultimate sacrifice for our freedom and continuing to serve the community that raised him upon his return home. And to be able to preserve his memory through this work today is an honor.”

Although William Kott died peacefully in his home on Jan. 8, 2020, family members say this week’s legislative act seems appropriate for a man whose long and storied life exemplified the American dream.

Born in Philadelphia on April 17, 1922, the only child of Prussian immigrant parents, he worked



A POST OFFICE at 333 W. Broadway in Anaheim will be designated to commemorate World War II veteran and longtime Anaheim surgeon William Kott, who died in 2020.

Google Maps

with his father in a neighborhood store directly beneath their inner-city apartment during the Great Depression, according to an online obituary shared by Correa’s office.

After the attack of Pearl Harbor on Dec. 7, 1941, he enlisted in the U.S. Army and was soon after deployed to Europe. His valiant actions earned two Bronze Battle Stars, an EAM Campaign Medal, the Combat Infantry Medal, World War II Victory Medal and the French Legion of Honor Medal, among others, but only several decades after his service.

Attending school on the GI Bill, he earned an associate’s degree at Compton College, then later earned his bachelor’s degree and DDS at University of Southern California, where he stayed on as an associate faculty member.

After running a successful dental practice for several years, he decided to go back to school to become a maxilla-facial surgeon, earning his medical degree from UC Irvine at age 60. Urged on by those who knew him to consider local politics, he was elected to the Anaheim City Council.

Active in service clubs and Southern California political circles, William and wife Eleanor entertained then-gubernatorial candidate Ronald Reagan, who decided to kick off his campaign in their home in Anaheim’s Westmont neighborhood, according to grandson Joel Kott.

“He wanted to have a fundraiser down here, and it was told to him, ‘You’ve got to hold it at Dr. Kott’s house, his wife throws a good party,’” the 40-year-old Orange resident recalled the family tale.

Paul Kott recalled his father as a strict parent who

never discussed his military service or what he experienced in battle but instilled in his sons a pragmatic approach toward living.

“He wanted us to grow up knowing that life is difficult and has its challenges and you need to be prepared for your future and educate yourself,” he said.

It wasn’t until much later in life that William Kott’s exploits during World War II were discovered by the wider community and commendations bestowed upon him.

Upon learning of his connection to Buchenwald, director Steven Spielberg invited the Anaheim retired doctor to participate in a 2018 gala of the Shoah Foundation, which aims to record the living histories of Holocaust survivors and those who helped liberate them.

Those who knew and loved William Kott will attest he was not a fan of honorifics. Still, somehow, the naming of a post office in the town where his individual American dream played out seems fitting.

“We think it’s a great tribute to a great individual,” Paul Kott said Wednesday. “He was really a patriot. The concept of America is what opened up doors for him and his family, past, present and future. We’re just the lucky recipients of having the dad who led the way and was such a fundamental cornerstone for our lives.”

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NOTICE OF UNSCHEDULED VACANCY

The City of Newport Beach is currently accepting applications to fill the following unscheduled vacancy:

• Parks, Beaches & Recreation Commission (one seat - term expires June 30, 2025)

Meetings are at 5:00 p.m. on the first Tuesday of each month, at 100 Civic Center Drive, Newport Beach (Council Chambers).

All applicants must be qualified electors of the City, none of whom shall hold any paid office or employment in City government (Section 702 of the City Charter).

The deadline for filing applications is noon on Wednesday, December 11, 2024, or until the vacancy is filled. The application and additional information about the Boards and Commissions can be found at <http://www.newportbeachca.gov/vacancy> or by calling 949-644-3005. The application and information about the Boards and Commissions can also be accessed through the City’s website at <http://www.newportbeachca.gov/bcc>.

For more information, contact the City Clerk’s Office at 949-644-3005.

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