

Daily Pilot

SATURDAY, OCTOBER 7, 2023 /// dailypilot.com

Surf City charter changes headed to ballot

City Council votes 4-3 to bring controversial amendments, including a voter ID requirement, to voters in March.

BY MATT SZABO

The Huntington Beach City Council voted Thursday night to move ahead with putting three city charter amendment measures on the March 2024 primary ballot.

Surf City voters will be asked to decide if they want changes to local municipal elections, including voter identification requirements, starting in 2026. A charter amendment to only fly government, military, the POW/MIA and possibly the Olympic flag is another measure that was moved forward Thursday.

The third measure deals partially with administrative changes and changing how the City Council fills vacancies, as well as making city budgets biennial instead of annual.

The panel voted a familiar way, 4-3, to move the election and flag

See **Charter**, page A4

Exhibit at Heroes Hall tells 18 stories of valor

Museum on the O.C. fairgrounds recognizes the lives of Jewish Americans awarded the Medal of Honor.

BY SARA CARDINE

A new exhibit at the Heroes Hall veterans museum aims to introduce visitors to the 18 Jewish Americans awarded the Congressional Medal of Honor for their acts of bravery and courage on battlefields, from the Civil War through Afghanistan.

"Valor & Virtue: Jewish American Medal of Honor Recipients" opened Thursday and runs through March, with an opening reception on Sunday, from 2 to 4 p.m.

The collection of artifacts, photographs and historical documents is on loan from the Jewish American Military Historical Society, a nonprofit formed five years ago by Long Beach resident Sam

See **Exhibit**, page A4



Photos by Don Leach | Staff Photographer

GUESTS SAMPLE offerings from an elaborate display from OEB Breakfast Co. during the Taste of Laguna at the Festival of Arts on Thursday.

Samplings galore

Foodies get their fill at Taste of Laguna



CHEF JONATHAN CARTENO from the Ranch prepares appetizers for hundreds of guests.

BY ANDREW TURNER

The masses lined up toward the canyon in anticipation of a savory showcase in Laguna Beach.

Before too long, they were inside the Festival of Arts grounds, where more than 50 tables featuring a variety of light bites welcomed guests to the Taste of Laguna food and music festival.

The Mighty Untouchables provided the entertainment for the evening, some of the early selections including Huey Lewis and the News' "The Power of Love" and Elton John's "Bennie and the Jets."

While the patrons made the rounds to the various restaurant stands, once sated, they filled in the dance floor nicely to shake off the calories.

The offerings ranged from seafood to tacos, from pasta to dessert. Rum Social gave guests a look at an item that appeared on the cover of Laguna Beach Magazine in its tuna poke, prepared by chef Victor Manel.

"What's interesting about Chef's recipe is

See **Taste**, page A2



CHEF CHRIS PAN from Hotel Laguna offers a special sushi roll during the Taste of Laguna at the Festival of Arts on Thursday.



A SAMPLE OF Tango's al pastor was a popular item at the Taste of Laguna.

Grammy-winner to celebrate Día de los Muertos at Segerstrom



Courtesy of Segerstrom Center for the Arts

GRAMMY-WINNING Mexican American singer Lila Downs returns to Segerstrom for a Día de los Muertos concert on Wednesday.

BY SARAH MOSQUEDA

Singer songwriter Lila Downs has won a Grammy in the category of Best Música Mexicana Album and five Latin Grammys in the categories of Best Folk Album and Best Traditional Pop Vocal Album. But categorizing Downs' music isn't so simple. The Mexican American artist grew up splitting her time between Oaxaca with her Mixtecan mother and Minnesota with her Scottish American father and originally studied opera. She draws inspiration from many influences.

"My influences in the opera scene, I think Jessye Norman was someone very important because I have a lower, contralto voice, and in folk music, Mercedes Sosa," said Downs in an interview

with TimesOC. "In Mexican music, Lola Beltrán, and of course as jazz performers, Sarah Vaughan and Billie Holiday."

Her music has been described as Latin but also has elements of son jarocho, ranchero, cumbia and bolero along with pop sensibilities and elements of rock, reggae and jazz. No matter how her music is labeled, Downs voice is at the center.

"I believe that I am a singer of roots music but also of the time that I am living in, and a trying to find beauty in different forms of expression in the voice," said Downs. "The voice is very precious to me in all its capacity, and so it is centered around that."

On Wednesday, Oct. 11, Downs comes to Segerstrom Center for the Arts in Costa Mesa for a spe-

cial Día De Los Muertos concert. The one-night-only performance will highlight Downs' talent for emotional storytelling through song and music that transcends language barriers.

"It is such a privilege to be a singer, a performer, a creator in the arts," said Downs. "I am very lucky and fortunate to have this profession, and I really blossom when I am able to sing on the stage."

Downs often uses songs to tell stories and has leveraged her music as a platform for her activism throughout her career.

"At one point, I decided to compose and sing songs that narrated important causes to me, about women, about indigenous wom-

See **Winner**, page A2

TASTE

Continued from page A1

he marinates the fish for about 10 minutes in soy sauce, so one of the first flavors that you get is salt, from the soy, of course,” said Steven Reed, general manager of Rum Social. “Then the aji amarillo kicks in, and you start to get some heat.

“With the rest of the sauces that are in the mix, it starts to get all of the different poke flavors. What Chef has done different is he’s added a little bit of oranges, and then he’s got a pineapple pico de gallo.”

Booth location made for an interesting variable for presenting eateries, who were unsure of how much food to supply. Reed said they prepared 1-to-2-ounce portions for between 800 and 900 guests. The general flow of foot traffic took the crowd to the booths near the entrance first.

“It’s very difficult to pace yourself and to get a plan of attack when there’s so many offerings to try,” Reed added.



Don Leach | Staff Photographer

SERVERS DYLAN SMITH and Kendra Smith organize spicy crispy chicken sliders and classic meatballs from Oak Restaurant during the Taste of Laguna on Thursday.

Glenda Curran, a resident but first-time attendee to the Taste of Laguna, lamented not attending the festival sooner. She was surprised by the amount of food consumed at the event, calling specialist equipment in the form of stretchy pants “advisable.”

“I was excited to see Tango, which has been trying to open now for quite some time in town,”

Curran added. “Obviously, their dessert was amazing, and their al pastor, incredible. Then I have to say Broadway, the pork belly meatballs were out of this world.”

Tango, which is led by Chef Leandro Bongarra, made its second appearance at the Taste of Laguna.

Tango’s owner, Drew Howitt, said he hopes the restaurant’s physical loca-

tion on Forest Avenue will be open by Christmas.

Howitt added that Tango has put out a call for artists in search of a creative to design signage for the storefront.

“The sign that we decided would be a really smart thing to do and actually interacted with our community, which is an art community, is to allow people, any artist to form a proposal [of] what their concept might be to paint our logo onto the rotunda facade where the sign would normally go,” Howitt said.

“The city does not have any problem with us illuminating the sign from external lighting, so that opened up the idea that we could literally have somebody paint a beautiful mural sign of our business, and then just illuminate it with some spotlights at night. That would be a simple and easy way to support the local community and do something unique and beautiful, as opposed to just a rudimentary pedestrian sign.”

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LILA DOWNS, who earned a Grammy and four Latin Grammys for her Mexican American singing and songwriting, will perform a Día De Los Muertos concert at Segerstrom on Oct. 11.

Courtesy of Segerstrom Center for the Arts

WINNER

Continued from page A1

en, about being a woman, of course, and violence against women, which is something that is taboo and was not easy, and still isn’t, to sing about.”

Her 2004 album, “One Blood,” for example, includes a song about human rights lawyer Digna Ochoa, titled “Dignificada.” Ochoa was assassinated in her office in Mexico City.

“Sometimes, I believe it is really necessary to continue doing songs that are about difficult cases,” said Downs.

In 2009, Downs joined Salma Hayek in representing Mexico at a worldwide campaign of the One Drop foundation, a group dedicated to preserving water. In 2004, she released an updated version of “La Cucaracha” that reflected the U.S.-led war in Iraq, and her 2001 song “Border (La Linea)” is dedicated to Mexican migrant workers.

She is also passionate about the indigenous peoples of Oaxaca and draws on her own Mixtec heritage to tell their stories. “Immigration is one of these issues that is very im-

portant for me to talk about, party because I was a privileged person and went back and forth between borders,” said Downs. “My indigenous Mixtec background, my national Mexican one and being a Mexican American in the U.S. To now be able to talk about these issues openly with the press when I am singing a song about a particular story that narates some of these realities is important because then the dialogue opens up.”

Downs said she is looking forward to returning to Segerstrom and promises the audience a special night.

“The times that we have been able to perform at Segerstrom, it has always been a wonderful experience and beautiful crowd. I love to come and perform there, and I am really looking forward to bringing something new and special.”

Tickets for Lila Downs Oct. 11 performance at Segerstrom Center for the Arts start at \$39 and can be found at scfta.org.

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NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on **October 18th, 2023**; Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

- 3190 Pullman St. Costa Mesa, CA 92626 (714)243-4094 12:00 PM Kacie Volz**
Golf Clubs, End Table, Picture, TV
 - Gary Harmon**
Speakers Matts, Documents, Album Records, Suitcases, TV, Ottoman
 - Jacqueline Cohen**
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Motorcycle Rack, Boxes, Clothes, Stand, Pictures
 - Victoria Mauricio**
Bags, Boxes Anthony Daniels Bed Frame, Clothes, Guitar, Printer, Speakers, TV, Mattress, Fan
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CITY OF NEWPORT BEACH NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Thursday, October 19, 2023, at 6:00 p.m.**, or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application:

The Champions Club Staff Approval Appeal - An appeal of the Community Development Director’s August 3, 2023 Staff Approval, finding substantial conformance to the previously approved Use Permit No. UP1697 and authorizing a new operator, Champion Management Group, Inc., to operate six existing tennis courts located on Parcel 2 of Resubdivision No. 413 under the name “The Champions Club.” These six courts were previously part of the Palisades Tennis Club. There are no physical improvements proposed for the continued tennis operations, and pickleball activities of any kind are prohibited within the operation. The Palisades Tennis Club will continue to operate ten existing courts and clubhouse located on Parcel 1 of Resubdivision No. 413.

The project is categorically exempt under Section 15301 – Class 1 (Existing Facilities) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at www.newportbeachca.gov/planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City’s website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately before the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact David Lee, Senior Planner at 949-644-3225, at 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2023-0138
Activity: Staff Approval

Zone: PR (Parks and Recreation)
General Plan: PR (Parks and Recreation)

Coastal Land Use Plan:
Filing Date: July 26, 2023

Location: 1107 and 1171 Jamboree Road
Applicant: Sean Matsler

Tristan Harris, Secretary, Planning Commission, City of Newport Beach

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NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on **October 25, 2023**; Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

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 - Mary Schuermann**
Bed Frame, Toys, Chairs, Totes, Shelves, Mirror
 - Jarvis Harris**
Chairs, Table, Boxes, Tennis Rackets
 - Robert Calvert**
Camping Gear, Guitar, Backpack, Bags
 - Azucena Martinez**
Chairs, Boxes, Clothes, TV, Nightstand, Desk
 - Quinn Stirdivnt**
TV, Shelf, Boxes, Light
 - Jack Kerry**
Guitar Case, Fan, Boxes
- The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
- 10/7, 10/14/23
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DAILY PILOT

LEGAL NOTICE
CITY OF NEWPORT BEACH
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Thursday, October 19, 2023, at 6:00 p.m.**, or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application: **Municipal Code Amendments** – The City Council established the Ad Hoc Municipal Code and Council Policy Review Committee to comprehensively review and amend the Newport Beach Municipal Code (NBMC) to reduce regulations, streamline processes, and generally eliminate outdated information and directed boards and commissions, including the Planning Commission, to establish an ad hoc committee to review the NBMC and City Council Policies within that particular body’s area of expertise with recommended revisions. At its August 3, 2023, meeting, the Planning Commission made recommended revisions to Title 19 (Subdivisions), Title 20 (Planning and Zoning) and Title 21 (Local Coastal Program Implementation Plan) of the NBMC in accordance with the Council’s direction. The recommendations include:

- Tentative Parcel Map Review – Eliminate the public hearing requirement for parcel maps for condominium purposes.
- Bluff Overlay District – Eliminate conflicting code provisions by deleting the bluff overlay areas in Title 20 that are included in Title 21.
- Take-Out Service—Fast-Casual – Change threshold for when a fast-casual take-out restaurant with no late hours requires a minor use permit (discretionary review).
- Conversion or Demolition of Affordable Housing – Eliminate Chapters 20.34 and 21.34 as they are inapplicable to the City.

At the October 19, 2023 meeting, the Planning Commission will consider the code amendments incorporating the Planning Commission’s recommended revisions and other revisions that eliminate inconsistencies throughout the NBMC.

The project is exempt from environmental review under the California Environmental Quality Act (CEQA) pursuant to Section 15060(c)(2) and Section 15060(c)(3) of the State CEQA (California Environmental Quality Act) guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapters 20.64 and 21.64. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided. The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at www.newportbeachca.gov/planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City’s website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately before the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Jaime Murillo, AICP, Planning Manager, at (949) 644-3209 or jmurillo@newportbeachca.gov, at 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2022-0219
Activity: Code Amendment and Local Coastal Program Amendment
Location: Citywide
Applicant: City of Newport Beach
Tristan Harris, Secretary, Planning Commission, City of Newport Beach

LEGAL NOTICE

CITY OF NEWPORT BEACH
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Thursday, October 19, 2023, at 6:00 p.m.**, or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application:

- Municipal Code Amendments Related to Short Term Lodging** - Amendments to Chapter 5.95 (Short Term Lodging Permit), Title 20 (Planning and Zoning) and Title 21 (Local Coastal Program Implementation Plan) of the Newport Beach Municipal Code that include the following:
 - Establishing regulations permitting short term lodging within the MU-W2 (Mixed-Use Water) and MU-CV/15th Street (Mixed-Use Cannery Village and 15th Street) zoning districts;
- Changing the maximum cap of short term lodging permits from 1,550 permits Citywide to: 1) 1,475 permits in residential districts; and 2) 75 permits within the MU-W2 and MU-CV/15th Street zoning districts;
- Correcting an inconsistency in the definition and use of short term lodging and bed and breakfast inn to mean a rental of 30 days or less; and
- Revisions related to violations, suspensions, revocations, and permit closures.

The project is exempt from environmental review under the California Environmental Quality Act (CEQA) pursuant to Section 15060(c)(2) and Section 15060(c)(3) of the State CEQA (California Environmental Quality Act) guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapters 20.64 and 21.64. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at www.newportbeachca.gov/planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City’s website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately before the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Jaime Murillo, AICP, Planning Manager, at (949) 644-3209 or jmurillo@newportbeachca.gov, at 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2023-0116
Activity: Code Amendment and Local Coastal Program Amendment
Location: Citywide
Applicant: City of Newport Beach
Tristan Harris, Secretary, Planning Commission, City of Newport Beach

Daily Pilot
A Times Community News publication.

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The Daily Pilot, established in 1907, is published Wednesday through Sunday by Times Community News, a division of the Los Angeles Times. Subscriptions are available only by subscribing to The Times, Orange County.

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CROSSWORD AND SUDOKU ANSWERS

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THE CROWD | B.W. COOK

Balboa Island Museum's fall guest speaker lineup gets underway

The latest speaker event sponsored by Balboa Island Museum welcomed recently retired CWO3 (Gunner) Amatangelo "A.J." Pasciuti addressing a full house for the museum's monthly Thursday evening community open house. Pasciuti left the Marines following 20 years of service with enlistment inspired at age 17 by the 9/11 terrorists attacks on America.



Reporting to duty in July 2002, Pasciuti bid his service farewell in July 2023 at an emotional ceremony at Camp Pendelton, where he was lauded by commanding officers for exemplary and distinguished service during Operation Iraqi Freedom and the Battle of Fallujah.

Pasciuti, who holds decorations including the Purple Heart (3x), Meritorious Service Medal (7x), Navy and Marine Corps commendation medals (to name only a few), shared with the museum crowd the life and death missions he participated in. One harrowing mission nearly took his life as he was trapped in a transport vehicle that exploded, flipped and caught fire after striking a land mine. Pasciuti bared all, sharing with the local audience the loss of comrades and the mental, psychological and emotional factions at play associated with the duty of a sniper in war.

His overriding message was direct and complex: "As a sniper you are trained to kill the enemy. This is your duty. In doing your sworn duty you come to understand that the



MATT LEONETTI and Balboa Island Museum founder Shirley Pepys attend the museum's latest speaker event.

enemy is doing the same in line with their beliefs, their purpose. In a real sense, we are the same. We are just people with basic needs of survival: the need to be safe, to belong and to be loved by family."

Attending the Thursday evening gathering were Kimo and Alison McCormick, Gary and Sharon Grimes, MaraLou Harrington, Clinton Wissel and Christy D'Ambrosia, Susan Schamburg with Balboa Island Museum board member Lorraine Leavitt, Siena, Tracey and Royce Sharf, and museum founder and chair Shirley Pepys with Matt Leonetti.

Also front and center were retired and current members of the Marines



DOUG DEVINE, Marine veteran, speaks at a community open house at Balboa Island Museum.

including Doug Devine and his wife, Tee Devine. They joined fellow Marine Art Sanchez, who said, "Once a Marine, always a Marine." Also in the crowd

was Brendon Coleman, stationed at Camp Pendelton. He stood to be recognized. Five former servicemen from out of town were in Newport for a



MARINES AMATANGELO PASCIUTI and Brendon Coleman at the Balboa Island Museum.

reunion — Mike Marous, John Jurcyle, Pat Makris, Jay Mueller and John Tanner.

Following his address, Pasciuti greeted guests over wine and hors d'oeuvres along with museum Executive Director Tiffany Pepys Hoey and museum staff thanking both Pasciuti and the attendees for supporting the museum.

Up next on the speaker roster, on Oct. 26 the museum will welcome Newport resident Matt Thomas, sharing his life story having suffered a traumatic brain injury following an auto crash as a teen. His website, *positive-matters.org*, says it all.

Later this fall, Balboa Island Museum invites the community to attend its annual fundraising party "Denim & Diamonds," set

for Nov. 17 at the Balboa Peninsula Fun Zone. The Western-themed night will feature over-the-top country fun from line dancing to games, cocktails, barbecue and even s'mores over firepits. Tickets to the party are \$200 per person. All proceeds support the museum, which is totally free to the public year round. For tickets and information, visit *BIM DenimAndDiamonds.com*.

B.W. COOK is editor of the Bay Window, the official publication of the Balboa Bay Club in Newport Beach.

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NEWPORT BEACH FILM FEST

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GIRLS' WATER POLO

Corona del Mar coach Seidemann resigns

BY MATT SZABO

Melissa Seidemann has resigned after three seasons in charge of the Corona del Mar High girls' water polo program.

CdM athletic director Brian Walsh said in an email Friday that Seidemann had resigned for personal reasons.

"We appreciate all Melissa has done for our program and wish her the best of luck in her future endeavors," Walsh said in the email. "Although these are big shoes to fill, we are confident that we will have the opportunity to select our next head coach from a pool of highly qualified candidates. The goal is to have our next head coach selected and on the pool deck in the coming weeks."

The girls' water polo season is quickly approaching,

with games starting in December.

Seidemann, 33, is a three-time Olympic gold medalist in women's water polo. Earlier this year she was inducted into the Stanford Athletics Hall of Fame.

She led CdM to the CIF Southern Section Division 1 title in 2022, as the Sea Kings defeated Agoura 8-7 in a memorable title match. It was CdM's first CIF championship since 2013.

Last year, Corona del Mar took a step up and made the Open Division for the first time, pushing top-seeded Foothill in the quarterfinals before falling 6-5.

This year's squad is expected to be relatively inexperienced after graduating nine seniors.

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HIGH SCHOOL ROUNDUP

CdM girls' volleyball wraps up Wave League title

BY ANDREW TURNER

Sofia Dajnowiec had 13 kills and 11 digs to lead the Corona del Mar girls' volleyball team to a 22-25, 25-21, 25-27, 25-17, 15-11 win over Fountain Valley on the road Thursday.

Lauren Esqino added 10 kills for CdM (15-10, 5-0), which clinched its first league title since 2019. Reiley Murphy had nine kills and nine digs, and Eva Link contributed 39 assists and 17 digs.

The Sea Kings also received eight kills from Katie Rinker, seven kills from Hailey Shaw, and six kills from Julia Dajnowiec.

Fountain Valley dropped to 10-15 overall and 0-5 in league.

Huntington Beach 3, Newport Harbor 1: Haylee LaFontaine had a team-high 23 kills, as the visiting Oilers defeated the Sailors 25-15, 25-2-13, 24-26, 25-15



CORONA DEL MAR'S
Sofia Dajnowiec (18), seen against Edison on Sept. 13, had 13 kills and 11 digs for the Sea Kings in their Wave League-clinching win over Fountain Valley on Thursday.

James Carbone

on Thursday to clinch the Surf League crown.

Huntington Beach (26-6, 5-0), which has now won two of the last three Surf League titles, will look to turn the table in league in its home finale against Edison (13-12, 1-4) on Tues-

day. Taylor Ponchak pounded out 13 kills, Kylie Leopard had a dozen kills, and Dani Sparks distributed 57 assists for Huntington Beach.

Newport Harbor (15-13, 1-4) plays at Los Alamitos

on Tuesday, before traveling to Corona del Mar for the second meeting of the Battle of the Bay rivals to conclude the season on Oct. 12.

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CHARTER

Continued from page A1

amendments forward. The four conservatives, Mayor Tony Strickland, Mayor Pro Tem Gracey Van Der Mark and Councilmen Casey McKeon and Pat Burns voted in favor, while Councilman Dan Kalmick and Councilwomen Natalie Moser and Rhonda Bolton voted against.

Despite considerable public disapproval, with the majority of residents at each of the four charter amendment meetings not supporting the amendments, the council's majority pushed forward. Several audience members held signs reading "Vote No! Stop the Power Grab!"

Requiring voter ID was the biggest concern. State Sen. Dave Min, whose District 37 includes about half of Huntington Beach, spoke at Thursday's meeting and called the proposed elec-

tion changes unnecessary and likely illegal.

"I have not seen any proof presented that there's a need for this, that there's any voter fraud in any election in Orange County or Huntington Beach in any recent cycle," Min said. "This will cost taxpayers a lot of money, and I am concerned. I normally believe in local control — I don't come down here and grandstand — but I have concerns about this."

If the Orange County Registrar of Voters does not accept Huntington Beach's proposal and consolidate elections, city staff estimates the total cost of a 2026 standalone local election would be \$1.35 to \$1.69 million. However, the revised amendment says the city "may" institute these changes, rather than it "shall" institute them.

The Southern California chapter of the ACLU and Disability Rights California sent a joint letter to the City

Council expressing concerns that the voter ID provision violates state law and would result in voter suppression.

"We still don't know how much this is going to cost, we still don't know how we're going to do it, so I don't know why we're still talking about it," Bolton said.

McKeon said the elections changes had nothing to do with voter fraud but instead were about increasing faith in elections and voter turnout. But Moser countered that they would do the opposite and disenfranchise residents, while sowing chaos.

"I trust the elections right now," she said. "I will not trust them under these circumstances."

Van Der Mark drew on her own low-income background.

"As a teenager, we were poor, [but] we were not ignorant," she said. "We were not incapable of getting an

ID. I don't know if you guys realize how racist it even sounds for you guys to say that people of color are incapable of getting an ID. That's offensive. I do not like identity politics, but I will point this out. Every single person who said people of color could not get IDs was not a person of color, but yet they're speaking for me. I can speak for myself."

Van Der Mark then showed a video by conservative filmmaker and satirist Ami Horowitz. In the video, he asks white college students about voter ID laws, with many saying they were racist. Then he went to Harlem to talk to Black people, with those in the documentary saying they had no problem with having IDs.

After the video played, Kalmick said the issue was low-income people not having access to voter IDs, not people of color per se.

"That's the fallacy of an-

ecdotes right there," he said, referencing the video. "I don't know if there's edited video of the people that didn't meet the narrative that he was trying to get there. The Brennan Center, the ACLU, people have done what's not called anecdotal research but is actually research. They found census data and said, 'We looked and said it is harder for low-income people to get IDs.'"

Kalmick added that the issue was the proposed measure creates barriers for people to vote.

"In one of the earlier meetings, you said, 'Anybody can get a passport, it's \$100,'" Kalmick said. "That's \$100. To someone making \$28,000 a year, that's a non-trivial amount of money. That's a day's work to get a passport. What I believe this country is based on is to try to get as many people as we possibly can to vote because the enfranchisement of people is the most

important thing to make this democracy work."

When it came to voting for the measures to be given to the city attorney's office, to come back for the Oct. 17 meeting, it was again a 4-3 vote.

After all of the voting, many residents had another 90 seconds in which to voice their disapproval. Former Huntington Beach Mayor Shirley Dettloff said the outcome made her sad.

"I was a Democrat serving with all Republicans, but every one of us knew that we were a nonpartisan group," she said. "It never was shown that any of us took our political beliefs in making this city a better place. You know that you should have started off with a citizen's committee, and we would have not reached this point of divisiveness in this community that you have produced."

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Courtesy of the OC Fair & Event Center

A NEW "Valor & Virtue" exhibit at Heroes Hall features artifacts, letters and documents on loan from the Jewish American Military Historical Society.

EXHIBIT

Continued from page A1

Yudin, a command sergeant major in the California Army National Guard.

The organization aims to educate the public and to preserve and interpret the historical impacts of Jewish individuals to the U.S. military and civil service, in part, through the display of the "Valor & Virtue" exhibit, which had circulated through various institutions before Yudin assumed custody in 2018.

Yudin said he was contacted by Brent Ogden, a Newport Beach resident who works as an exhibits specialist for Heroes Hall and volunteers with the National Guard and JAMHS, about bringing the exhibit to the Orange County museum.

"It's important to tell our history, particularly our military history from diverse perspectives," Yudin said Friday. "Our military history is a bunch of differently colored threads coming together to make a beautiful fabric."

"Valor & Virtue" tells the story of the Medal of Honor recipients, beginning with U.S. Army private Benjamin Levy, who re-

ceived the award in 1865 for taking up the gun of a sick comrade and, when his unit's color bearers were shot down, carrying the colors to save them from capture.

The list of heroic acts runs throughout numerous battles, leading up to the war in Afghanistan and Sgt. First Class Christopher Celiz, who died in 2018 while providing a clearance against enemy combatants so wounded comrades could make it to safety. He was posthumously honored with the Medal of Honor in 2021.

At the heart of the exhibit is the story of Tibor Rubin, a Holocaust survivor who immigrated to America in 1948 and eventually enlisted in the Army after being inspired by the U.S. soldiers who'd liberated him from a concentration camp in Austria.

Rubin served in the Korean War, where his courageous acts in the face of unspeakable odds were largely overlooked by superiors, due to his religion. Not long after his arrival, he was captured and detained in a Chinese prisoner of war camp, where he spent 30 months.

During his imprisonment, Ruben reportedly saved 40 lives by sneaking

out to obtain food for his fellow imprisoned servicemen and to secure medical supplies, according to Yudin, who would later get to know Rubin as he lived in Garden Grove in the years before his passing in 2015.

"Growing up Jewish, you often hear war stories of the Israeli Defense Force, but you don't really have many Jewish American war heroes," he said.

Rubin's daughter will participate in Sunday's opening reception, where she is expected to speak on her father's life and service. Yudin said he hopes people are inspired when they learn of the heroic acts of Jewish people on battlefields throughout American history.

"Every person who hears these stories can emulate the virtues of these people, who sacrificed themselves for others," Yudin said.

"The virtues they lived out on the battlefield, like caring for others when no one else was, or providing comfort to wounded comrades — these acts of kindness, maybe we can't do them on a battlefield, but we can do it every day in our lives."

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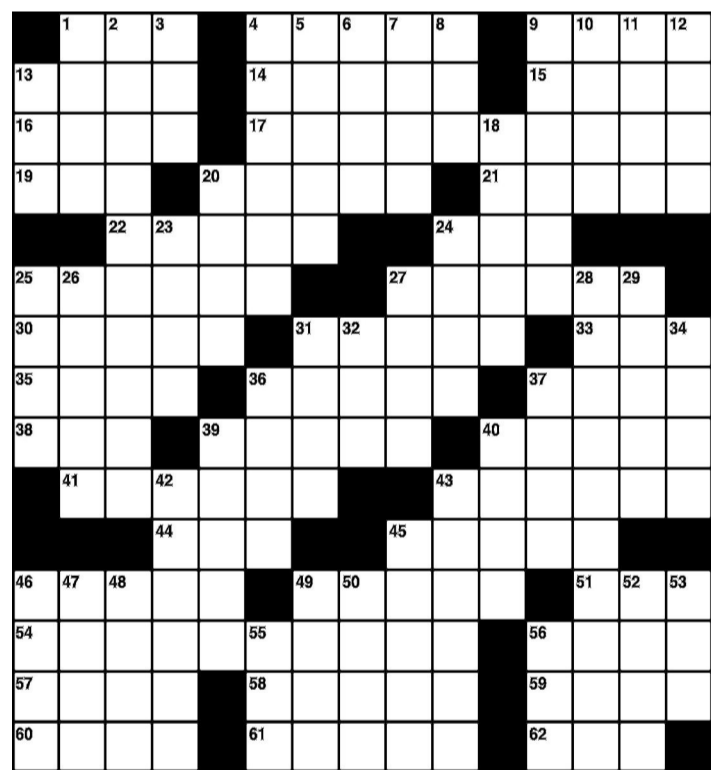
THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

ACROSS

- 1 Car fuel
- 4 Aisle walker
- 9 Abbr. in some high school names
- 13 Per person
- 14 Charlatan
- 15 Part of a Hawaiian tour
- 16 Small rodents
- 17 Safari sighting
- 19 Family card game
- 20 Glass rectangles
- 21 Endures
- 22 Consumers
- 24 " _ Stop"; Marilyn Monroe film
- 25 Made a scene
- 27 Not roundabout
- 30 PC key
- 31 _ Ste. Marie
- 33 Color
- 35 Eden evictee
- 36 Reek
- 37 Not just a few
- 38 Lair
- 39 Church topper
- 40 Free-for-all
- 41 In a _; dazed
- 43 "one-horse open sleigh, o'er the _"
- 44 Tit for _
- 45 Craft class staple
- 46 Studies the night before
- 49 Reserves
- 51 Org. for Knicks & Nets
- 54 Payment
- 56 Middle-_; 40-60ish
- 57 Dollars
- 58 Modify
- 59 Element whose symbol is Pb
- 60 Expense
- 61 Bedtime request
- 62 Rile

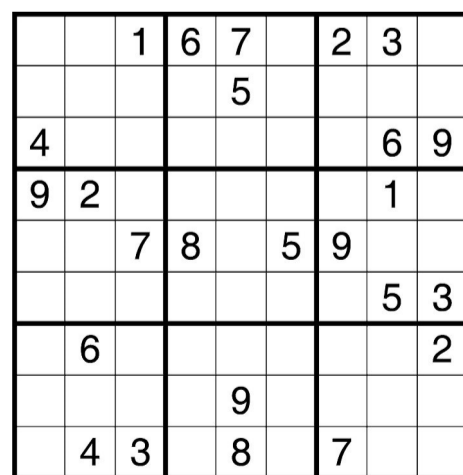
DOWN



SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A2.

- 1 Put on weight
- 2 Part of CPA
- 3 "That's all _ wrote!"
- 4 Toward the sky
- 5 Tibia locations
- 6 Cavity
- 7 Stops
- 8 "The Catcher in the _"
- 9 "Por favor"
- 10 Kicks oneself for
- 11 Nevada-to-Utah direction
- 12 _ down; belittles
- 13 Big bird
- 18 _ out; say without thinking
- 20 One's equal
- 23 Flower stalk

- 24 Swindle
- 25 Peruse
- 26 Mt.
- Aconcagua's range
- 27 Ridge of sand
- 28 Champion's opponent
- 29 _ out; ignored
- 31 Commotion
- 32 Go public with
- 34 "Bright _"; Shirley Temple film
- 36 Dick and Jane's dog
- 37 Track-and-field event
- 39 Muscle cramp
- 40 Feel the loss of
- 42 Maximum
- 43 Deception
- 45 Puzzling riddle
- 46 Gator's cousin
- 47 "The Biggest Little City in the World"
- 48 Big diamonds
- 49 Clothing accessory
- 50 " _ bigger and better things!"
- 52 Bird's bill
- 53 Use an abacus
- 55 Fathers
- 56 Actress Larter

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