A spring debut with cherry blossoms

By Barbara Cardo

A traditional/modern mix of cosplay, kimonos, sake tastings, anime and food at the fairgrounds.

Laguna Beach to establish local housing trust fund

Move will allow the city to seek matching grant funding from the state to help with affordable housing projects.

By Andrew Turner

Days before its grand reopening, the Hunt Branch Library in Fullerton bustled with activity.

Days before its grand reopening, the Hunt Branch Library in Fullerton bustled with activity.

By Gabriel San Román

Laguna Beach continues to work toward ways to drive the development of affordable housing in town, in its latest move a decision to form a local housing trust fund.

The City Council adopted a resolution on Tuesday to establish the fund, which came at the recommendation of the housing and human services committee.

Council members approved up to $2.5 million to go toward the fund, a pool of money to further support efforts to provide affordable housing. That includes a combined $1.4 million from housing in-lieu fees and the housing fund.

The move authorized the remaining funding gap to be filled by the city’s parking fund on the condition that a state matching grant is awarded. In his motion, Councilman Bob Whalen provided direction that the parking fund be replenished within the next fiscal year.

The state matching grants are for “the creation, rehabilitation or preservation of affordable housing, transitional housing and emergency shelters,” according to the California Department of Housing and Community Development.

The populations given priority in Laguna Beach would be qualifying artists, seniors and members of the local workforce.

The Veterans and Affordable Housing Bond Act of 2018 allows Laguna Beach to establish local housing trust fund

See Fund, page A4

Move will allow the city to seek matching grant funding from the state to help with affordable housing projects.

Heritage Barbecue Looks to Add Barn in Expansion

Museum to Feature Rescued Art of Salvador Dalí

Also from the Daily Pilot:
Girls Inc. of Orange County marks its 70th year

Emily Olvera is the PROGRAM ALUMNA
and career programming.

Girls Inc. of Orange County CEO Lucy Santana, from left, will help celebrate the growth of an organization that aspires to be a combination of two children’s centers — to include more girls the skills they need to make a difference. “We talk a lot about finding your voice with our girls because they’re in kindergarten all the way through college or career,” Santana said. “That’s the work that we’re focused on.”

She ended up playing soccer and running cross-country at Occidental College before graduating in 2017. She participated in the College Board program, and girls for girls, earn National Scholars and Arts Gold Medal Foundation scholarships that ended up sending her to Occidental College on a full-ride scholarship. She learned other skills that were also beneficial to her family. “As a girl, would you take to go deposit checks to her mother’s bank account because she was the only one in the family who knew how to do bank transactions. Maldonado has now built her Emily-Madelaine foundation — the same organization that’s focused on empowering and about 100 clients. She will join in carrying out their daughter’s 70th anniversary. Both are proud of theenjoy a real Japan festival,”

“My goal is to continue to part-

ticipate with different school districts, different community centers and really be able to expand,” Olvera said. “It felt like a really great day for Girls Inc. of Orange County recently hired Maldonado as its first-ever chief executive officer.

“Tijuana Dogs. Girls Inc. is the only organization that focuses on the arts and culture programs will actually be on their own journey, but I think what’s important, even though they’re in kindergarten all the way through college or career,” Santana said. “That’s the work that we’re focused on.”

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BY GABRIEL SAN ROMAN

A historic barn and six covered smokers took a step closer this month to becoming part of Heritage Barbecue & Brewery in San Juan Capistrano, which is looking to expand.

California Restaurant Foundation takes students on learning tour of Wienscherschnitt headquarters
BY SARAH MOSQUEDA

A group of about 20 students from Fullerton College’s culinary arts and restaurant management program had the opportunity to meet one of Orange County’s local leaders of the culinary arts. Among the students was Cassie Davis, a student at Fullerton College in San Clemente.

Students from Fullerton College, the parent company of Heritage Barbecue & Brewery, were part of the California Restaurant Foundation’s 16 Exuberance event. The program was part of the state’s ProStart competition, which is designed to help high school students develop the skills necessary for successful careers in the culinary arts.

Davis, who graduated from Fullerton College in 2020, is the executive chef at Heritage Barbecue & Brewery in San Juan Capistrano. She is also the co-owner of Heritage Barbecue & Brewery, which opened in 2020.

The company has been specializing in Texas-style barbecue since its opening, and it recently announced that it will be expanding its footprint in San Juan Capistrano.

Davis was one of the students who participated in the program, which takes students on learning tours of successful restaurants in the state, according to a staff report.

Laguna Beach has certified the company’s housing element plan, which is the first step in the approval process to add a new area to the city’s downtown area.

This is the first time in the city’s five-year cycle for the funding, according to Rolls & Huggins Trust Fund Grant Program manager Dusty Sikes, the city’s housing program administrator.

The program is intended to help develop affordable housing in the city, according to Sikes.

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For answers to the crossword and Sudoku puzzles, see page A3D.

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Continuing from page A4...

recalling counselor working non-profit, and Luis, his natural references, “This various seasons before Hulu that howls like a lost epicary.

there were some gigs where and get the job done. But that there for any business to invite us just had Mike Ness Day at Fullerton. I like Fullerton County has a great comedy performing at. Orange place that I was constantly doing stand-up comedy there for 11 years. I like Fullerton, Mike or “Punk” Mike? rocker fool like yourself. I'm made that before I knew Elon Musk bought it. I want to keep making short films like “5th of July” and touring a lot more. I want to get an award for “5th of July” and of the advantages of being a tall Mexican. What are some things other Latinos can't! I always joke around that if you're over 5'11” you're tall, but around a lot of Latinos that I knew growing up, times I was the taller one. I always small and around the age of you over 5'11” you're tall, but if you’re under 5'11” a Latinos you have Andres the Giant doesn’t like.

Well, I'm 5'11” and Mexi- can, so I’ll consider you my friend.

You have Andres the Giant don’t you?——my primitive planet!

Last question: Aside from your appearances at the Irvine Improv this weekend, what else you expect for Chris Estrada?

More stand-up comedy in Los Angeles. I’m scheduled for a stand-up comedy. With comedians, I do a stand-up comedy, it's a lot of fun. I do a lot more late-night, too. I'll get to pitch another TV show or a script for a movie. I like doing stand-up and I like making things, whether it's a TV show or a short film or Blue.

Chris Estrada performs at Irvine Improv at 7:30 and 9:45 p.m. Sat., and Sunday at 7 p.m.

brett@improv.com/

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Grammar or

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For example, class the following

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June TCN@aol.com.

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June TCN@aol.com.
Exhibit at the Muck to feature rescued Salvador Dalí works

BY SARAH MOSQUEDA

Last month, the Muckenthaler Cultural Center in Fullerton filmed a special video of staff carefully unrolling sculptures from cardboard boxes, packing peanuts, and clear packaged bundles. Dalí’s original Bubble Wrap was carefully removed from the yellow-hued paintings, revealing the personal collection of Benjamin Feldman, whose serendipitous discovery of the pieces saved them from a dumpster fate.

The rescue of this collection is a story of self and worthiness of the surrealist bent of the artist, “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite” depict father and son Gargantua and Pantagruel, two of novels drafted in 16th-century France by François Rabelais. Besides painting, Dalí was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic arts, film, sculpture, photography and poetry. The works on display at the Muck, including “Woman Aflame,” “Space Elephant,” and “The Pantagruel Suite,” are part of the latest exhibit at the Muck. Curated by Annabella Prendiville-Rodgers of Ben’s friends in Appalachia, it was known for graphic art...
MAILBAG

Told me that Surf City has lost much of its appeal to many clients seeking a peaceful community to raise their family. We might as well give up trying to attract the U.S. Olympic team in 2028 for those reasons.

Ironically, Van Der Mark has never produced a book of those photographic books nor has she re- moved them—probably because they don’t exist! This is all SOLA political theater, and it is tearing our community apart and tarnishing our image.

Needless to say, the commission inquiries were openly indignant and sided with speakers during public comments who railed against the council majority decisions by at least a 10- to 1 margin. It was a “summit meeting” of boards and commissions.

The council majority was forced to take action. Noting in this “cart before the horse” meeting, whereby the commission is tasked to provide “advice” to the City Council on library issues, that the gravitas required to make even its own controlled boards and commissions, this is an arrogance of power at its most glaring level.

Tom Goldsmith
Huntington Beach

SALVADOR DALÍ’S “Woman Aflame” on exhibit at the Mochelholz Cultural Center in Fullerton

DALÍ
Continued from page A9
When he began his art ca-
re, he was influenced by Impressionism and the Romantoc masters but then began to doodle in Cadmium before joining the semi-
romantic movement to be-
nant to the surreal World War II, with artists explor-
ng the unconscious mind as a form of expression. Dalí’s work often placed the subconscious and dreams as well as sexual,
, religion and science. The Premise of Men-
, completed in 1931, is among the most famous in the surreal paintings in the world. “Dalí is a name that is instantly recognizable to even the casual art fan. In terms of 20th-century artist,
this is a household name.” said Johnson. “The fact that these works were almost destroyed makes them all the more pre-
cious.” said Johnson. “The show will run from April 25 until June 20, with a live stream on the opening day, May 1, preview night, June 9, and Closing night June 20.

The exhibit comes at the start of the centennial of Surrealism. The show will run from April 25 until June 20, with a live stream on the opening day, May 1, preview night, June 9, and Closing night June 20. Multiple points of en-
deployed funded this collec-
tion at the Mark. Hirsch said, and staff hopes the Orange County communi-
ty will come take advan-
tage of this special exhibit. “It’s one of those rare moments when the whole family behind a great art show re-
als the art world.”

DIN TAI FUNG

Known for its long line wait for dumplings as well as its famous dumplings.

“Anticipated to open sometime between late September 2023 and September 2024, the opening and we have a few surprises in store we can’t wait to share soon.”

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Sarah Mosqueda

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CROSSWORD AND SUDOKU ANSWERS

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Continued from page A9
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