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SUNDAY, SEPTEMBER 6, 2020 /// Times Community News publication serving Orange County /// timesoc.com



**Imes** 

Scott Smeltzer | Staff Photographer

**ERMA ZINS** and Ron Goble are two of at least five nurses that work in the ER department at Placentia-Linda Hospital.

## How Placentia-Linda Hospital nurses forge through a night shift

#### **BY VERA CASTANEDA**

nurse's role in a hospital is tough and, in one of the nation's hot spots, the coronavirus made it tougher. Late last month, state health officials reFresno, Stockton, Rancho Mirage and Visalia. If you ask registered nurses what it's like to work nowadays, the common answer is what you would imagine.

Busy and exhausting. Those are the adjectives that four Placentia-Linda Hospital nurses agreed on to describe working in the emergency department. The group of nurses, who come from military backgrounds, found their calling and have been at it for more than a decade. "Sometimes I get lucky on my shift and we do a team approach where the charge nurse or a co-worker of mine will gown up with me, and we'll knock everything out. And that really does help a lot," said Erma Zins, who served in the U.S. Air Force for 16 years and as a nurse for 20 years. "I tell them up front that I will be coming back when we have results and when it's time for discharge so they're not wondering, 'Where are my nurses?' We don't have the resources, the PPE or the time to just go in and say, 'Hi, how are you doing?' "

## County homeless deaths raise concern

A local pastor believes the rise in fatalities could be due to COVID-19, sometimes in indirect ways. **BY BEN BRAZIL** 

Homelessness advocates are concerned about the increase of homeless deaths since the pandemic took hold of Orange County.

According to data from the coroner's office, 146 homeless people died between April and August. During the same period last year, there were 82 deaths among the homeless.

The Rev. Dennis Kriz believes the rising deaths could be due to COVID-19, the illness caused by the novel coronavirus. The coroner's data doesn't list a cause of death if it's from natural causes. More than 90 of the causes are left blank in the coroner's data.

Kriz has been documenting the deaths of the homeless monthly for the Voice of OC.

The pastor is a vocal advocate for the homeless in Orange County. He supported dozens of homeless people by allowing an encampment on his church's grounds. Now he works with Housing is a Human Right OC.

"Any one death is one too many and the Health Care Agency, in collaboration with our community partners, continues to work on solutions focused on linking individuals experiencing homelessness to the physical and behavioral health and housing resources they need," said Jason Austin, director of the Orange County agency's office of care coordination.

moved Orange County from the coronavirus watch list when the county's number of newly infected people fell below 100 per 100,000 residents over a two-week period.

But the current demand for medical workers is high nationwide, so much so that some hospital officials requested local public health departments and the state to help bolster their staffing. A shortage of medical workers existed before the pandemic, and a surge in cases made it worse. In July, activeduty military doctors, nurses and other providers were sent to eight California hospitals to assist with coronavirus cases in Lodi,

See Nurses, page R4

- Ron Goble Nurse at Placentia-Linda Hospital Kriz also believes that the virus may be causing homeless deaths in indirect ways, such as a lack of

See Homeless, page R7



Christie's Images Limited 2020

"TAUREAU ATTAQUANT UN CHEVAL," 1921, by Pablo Picasso, priced at \$6,000 to \$8,000.

### Picasso's 'The Frugal Meal' among the prints up for auction to help feed O.C.

#### **BY VERA CASTANEDA**

t the center of an auction aiming to rake in about \$600,000 is a signature piece by 20th-century artist Pablo Picasso that speaks to the times.

A monochromatic man and woman sit side by side. Their fingers are bony and elongated, cheeks hollow and elbows resting on a table with empty plates. The man is blind, and the woman stares directly at the viewer with tired eyes.

Picasso's work, "Le Repas Frugal" translated to "The Frugal Meal," is said to depict two acrobats. A struggling artist himself at the time, Picasso had limited art supplies and refurbished a zinc plate to create the etching. The piece dates to 1904 when Picasso moved to France and settled into a low-rent tenement building. It is part of the Spanish artist's Blue Period, dominated by blue hues and depictions of the poor, sick and outcast.

Out of more than 30 Picasso prints in the auction, it's the only work that was displayed for a short time in the home of its once-private owner, Harald Herrmann, CEO of Second Harvest Food Bank of Orange County. The rest of Herrmann's collection remained either on public display in museums or in

See Auction, page R6

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# Survey shows desire to invest in health, social services over law enforcement

#### **BY BEN BRAZIL**

As the Orange County Board of Supervisors considers the approval of a new budget, a community coalition released a report this week showing that survey respondents living in the county favor greater investment in public health and social services, while supervisors favor investment in law enforcement.

The report, compiled by the People's Budget Orange County Coalition, was based on the survey responses of more than 1,000 residents.

The coalition is made up of various community groups, including the ACLU of Southern California, Housing is a Human Right OC, Chispa and the Orange County Equality Coalition, among others.

"Orange County's leadership has for many budget cycles denied the very existence of our most diverse communities and their needs while building wealth on the backs of that very workforce," said Pat Davis, a founding member of the coalition.

County spokeswoman Molly Nichelson declined



Photo by Ferin Kidd

PROTESTERS CALL for defunding law enforcement outside of the Orange County Board of Supervisors meeting in June. A new survey by a community coalition shows respondents favor investment in public health and social services over law enforcement.

to comment on the report. The findings of the report are in line with a nationwide movement to defund police and reinvest in community programs.

The Board of Supervisors had an initial meeting on the budget on Tuesday. The board is expected to take a final vote on the budget at its Sept. 15 meeting.

The report says that residents who replied to the survey support investment of 77% of the discretionary budget to community services like public and mental health, afford-

able housing, rent relief and other social programs, while the Board of Supervisors' preliminary discretionary budget calls for a 17% allocation towards community serv-

The report also calls for 10% discretionary budget allocation toward public safety, while the supervisors' budget aims to devote 55% of the budget toward law enforcement agencies like the Sheriff's Department, district attornev's office and jails.

The group said it focused on the nearly \$1-billion discretionary budget, rather than the \$7.5-billion total budget because the board has "total control" over that portion of the budget and local taxpayers fund most of it.

<sup>4</sup> <sup>4</sup>Adopting a People's Budget will be the first step toward creating an infrastructure and social safety net that has long been lacking," Davis said in a news release. "It will change lives and build a stronger more inclusive system to address the unmet needs of many."

The coalition circulated the survey through its website, social media and the organizations of the coalition. The survey will stay open online for people to fill out.

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## Watchdog to probe into use-of-force policies, evidence tampering

Sergio Perez, the head of the Office of Independent Review in Orange County, announces he will be investigating a number of local law enforcement practices, including the mishandling of evidence and the use of psychological evaluations in hiring.

#### **BY BEN BRAZIL**

Orange County's independent watchdog recently announced he will be probing into a number of local law enforcement practices, including useof-force policies, evidence mishandling and the use of psychological evaluations in hiring.

These investigations will be the first for Sergio Perez since he took over as the executive director of the Office of Independent Review in May.

Prior to his hiring, the OIR position sat dormant after being mired in controversy for many years. Some called the position ineffective and claimed it

maintained a too-close relationship to the Orange County Sheriff's Department.

Perez is hoping to restore public confidence in the position with these investigations.

"I'm hoping to show folks what the Office of In-

See Watchdog, page R4



SERGIO PEREZ

is the executive director of the Orange County Office of Independent Review.

Scott Smeltzer Staff Photographer



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FULL ONE-PIECE PPE suits hang in the ER at El Centro Regional Medical Center.

day.

fore getting her equipment ready and mind set for the

around 5 p.m., spends time

with his wife, watches TV

Zins likes to check-in

early for work — about 10

This year clocking in for

minutes or more before

all staff means getting a

a face mask at all times.

they put on their gear -

masks and face shields.

Charge nurses like

on the board, and night

shift nurses get a report

Salazar write assignments

from the day shifters. If it's

a typical night, each nurse

starts with about four pa-

Patients are also

screened for symptoms

when they arrive. Those

who may have the co-

ronavirus or who have

tested positive are sepa-

rated from the rest in the

negative pressure room.

Goble is limiting contact

time with patients.

The biggest struggle for

'I tell them up front that

I will be coming back when

we have results and when

it's time for discharge so

they're not wondering, 'Where are my nurses?' '

Goble said. "We don't have

the resources, the PPE or

the time to just go in and

say, 'Hi, how are you do-

ing?'

surgical face mask.

Salazar likes to layer a third

hazmat-like gowns, N95

Once nurses settle in.

temperature check, symp-

tom screening and wearing

and makes sure to pray

before he goes to work.

**CLOCKING IN** 

7 p.m.

tients.

Salazar gets ready

#### NURSES Continued from page R1

"I think our military

background is like, we have a job to do, and we don't stop until the job is done," said Ron Goble, who retired as an Air Force master sergeant after 20 years. "When I'm working with Erma, because she's military as well, I know that she's going to have my back, I'm going to have her back.

"It's just instantaneous camaraderie," Zins chimed in.

"Just being willing to help others and help our teammates — that makes for a much more enjoyable shift," said Dawn Smith-Looney, who's worked as a nurse for 22 years and started as a medic while in the Air Force.

Jeremy Salazar, a charge nurse with nearly 30 years of experience, said "[Navy training] matured and prepared me so that I don't crack under pressure. Hardly ever seem to get upset because I am pretty much ready for whatever comes my way.'

Although the nurses declined to speak about experiences with patients, they discussed an overview of their work during a night shift.

#### **ALARMS GO OFF IN THE AFTERNOONS**

Zins takes a shower and gets ready around 3 p.m. Her 8-year-old son and a 12-year-old daughter typically ask what's for dinner. They like to eat early and spend time together.

"It's unfair to them

putting PPE back on. Zins said she's usually

exhausted by 1 a.m. but that's what coffee is for.

'The shift is continuous hand-washing, taking care of yourself and monitoring the patient. It's quite difficult because every time you enter the room, you have to have your full-blown PPE on, and it is just time consuming and hot in that gear. I sweat a lot," Zins said.

#### **CLOCK OUT. GO HOME.** 'DECON' TIME.

Once the nurses get home after clocking out around 7 a.m., they remove scrubs and throw them in a washing machine or plastic bag. Then, they try not to touch anything or anyone and head straight to the shower.

We noticed from watching the news how fast [COVID-19] was spreading so we had already made preparations to protect ourselves and one another," Salazar sad. "My son works at a grocery store, so they consider him a frontline worker as well."

Salazar's 29-year-old son also has the same decontamination routine.

Goble said he'll try to decompress until about 9:30 a.m. He'll have breakfast and Tylenol (if it's been a rough night). Decompressing means watch something that doesn't require too much thinking. "Bering Sea Gold" and "How It's Made" are his current favorite shows. He'll usually pass out on the couch and wake up when the show's over.

Zins has to watch something too — anything non-



me to just sleep all day and then get up and go, especially at that age," Zins said.

Goble's wife is also a nurse, and he usually makes dinner so it's ready when she gets home.

"If we're lucky, we can spend about 45 minutes together before I leave the house at 6:15 p.m.," Goble said.

Smith-Looney's start is similar, sans kids. She likes to sit and have coffee be-

#### WATCHDOG

Continued from page R2

dependent Review was always able to do but hadn't quite done over the last couple of years, and to wherever possible, improve the practices of the departments that are at issue in these investigations," Perez said. "We all want a Sheriff's Department and a probation department that use force in a manner that not only complies with the law, but with best practices countrywide.

"We all want to make sure that evidence is being handled in a manner that means people are being treated fairly and justly. And we all want to make sure that the peace officers that are employed by the county are given the resources and support that they need and that means psychological evaluations that do what they're supposed to do - help us identify those who aren't in a good place to do the work and those who are, and then support them."

Perez's job has become imbued with all the more importance in the wake of a national movement protesting police violence Black against people. Perez oversees the countv's Sheriff's Department, district attorney's office, public defenders office, probation department and Social Services Agency.

Perez's top priority will

Sometimes they use signs with written questions asking how they are doing to communicate through a window or use the intercom system to talk to the patient in the room.

Salazar makes sure that the staff take their lunch breaks and follow policies in their areas. He'll jump in and take on full assignments when the ER is overwhelmed with patients.

Breaks consist of taking off PPE, eating quickly and

be a review of use-of-force policies, training and practices by the Sheriff's and probation departments.

"As proven by recent events throughout the country and local conversations about law enforcement, the decision to use force, whether lethal or less-lethal, serves as an area of high concern to the public," Perez said in a report detailing the investigations. "It is also a source of significant risk and liability for the county.'

Perez will also focus on the highly publicized evidence-mishandling scandal, where deputies were found to have routinely booked evidence late or not at all. The public defenders office has been battling it out in court with the D.A. over the scandal.

Perez will investigate the causes of the booking failures, whether "systems" were in place to adequately identify the mishandled evidence and whether agencies are adequately addressing the outfall.

He said he couldn't discuss specifics about the evidence mishandling issue yet.

"I think it would be difficult to discuss, I can tell you generally that it's always good to see organizations work to correct the issues," Perez said. "... I think both the Sheriff's Department and the district attorney's office have moved to do that. The big question is still having an

medical.

She likes crime shows. Smith-Looney goes for music shows. Salazar reads the Bible or books his mom sends him, usually something religious.

Goble said if he is lucky he will sleep until 3 p.m.

Then, they wake up, go back to the hospital and start again.

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independent voice say, you know, this is how we got here."

Lastly, Perez will probe into how the D.A. and Sheriff's and probation departments use psychological evaluations in hiring candidates to "ensure that the county's use of the evaluations maximizes the likelihood that it will identify candidates that are unsuitable for service as peace officers, and provide necessary support to its peace officers.

Perez is working on each of the investigations at the same time. He said it's too early to know when the reports will be finished.

Perez is currently working alone but is working on staffing his office.

He said the Los Angeles County Office of Inspector General — which does similar work to the OIR has about 30 staff members. That office oversees only the Sheriff's and probation departments.

Perez pointed out that the county is particularly cash-strapped due to the pandemic economy.

"I do think that the Office of Independent Review here in Orange County ... is going to need to grow to fully deliver on the promise and the value," Perez said. "But I also understand that the best way to do that is to show what good you can do now."

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#### Muckenthaler Cultural Center

"RHYTHM OF LANGUAGE," 2020, and "Fellowship of Language," 2020, installation by contemporary ceramicist Young Shin Kim at the Muckenthaler Cultural Center.

A CLOSE-UP shot of "Poetic DNA," 2016-2017, by Yoon Chung Kim.



Courtesy of Yoon Chung Kim

#### **BY VERA CASTANEDA**

Earlier this year, artist Young Shin Kim reckoned with how the pandemic was taking a toll on how she communicates.

She missed conversation, and it reflected in her artwork. She started making bowls using American and Korean alphabets as a symbol to restore communication. Although they may appear jumbled, each bowl contains words with meaning.

"I like to use the words that I'd like to have during these difficult times, like hope, family, joy, peace. There are 14 different words — not in order, but it's like a puzzle,"

#### Young Shin said.

In the installation, the bowls are propped on top of pedestals and corresponding pieces with the alphabet from both languages hanging directly above, casting double shadows on Muckenthaler Cultural Center gallery's white walls.

She primarily uses *buncheong*, a traditional Korean decoration technique for pottery. She's also taught the technique in the Fullerton center for more than a decade.

Muckenthaler's latest exhibit highlights the work of eight Korean contemporary artists who immigrated to the United States at different points in their lives. And the ceramic pieces featured from two artists, including Young Shin, address a loss of communication.

"Nestle into Nature: Movements Seeking Balance" is Muckenthaler's first limited-viewing exhibit since the pandemic led to the closure of the gallery. Groups of four at a time, who have made reservations prior to arriving, will be allowed to view the work. Since access is somewhat limited, the curator Sunook Park also put together a virtual show through a video and web page in both English and Korean.

The idea for the exhibit was developed last year before the pan-

#### See Exhibit, page R7

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#### **AUCTION**

Continued from page R1

temperature-controlled storage.

"He was a young man trying to find his way, and hunger was prevalent all around him at the time," said Herrmann. "This print is something that moved me, and I've been a merchant of food my whole life. I've made a living selling food. Now I don't sell it. We give it away. But this piece just kinda connects all those dots."

Herrmann spent 40 years in the restaurant business. He started as a dishwasher at a Marie Callender's in Orange County at 17 years old. He worked his way up to the point of co-founding Yard House out of Long Beach. He spent 20 years with the brand and eventually took a CEO position with Mendocino Farms. Wanting to dive into the nonprofit world, he joined Second Harvest in March 2019.

When he began acquiring the prints about 20 years ago with the help of local curator Reilly Rhodes, he had planned to eventually sell the collection to fund a portion of his retirement keeping his name anonymous. But this month Herrmann is collaborating with Christie's, a global auction house, to publicly sell the artwork.

He plans to donate 10% of gross proceeds to Second Harvest. Christie's will donate half of their commission to Feeding America. The rest of the proceeds will be reinvested in other assets yet to be determined by Herrmann.

The conversations to launch the online auction, titled "Nourishment for the Soul," started at the end of the spring.

"It's such a fantastic collection to offer specifically online but also because of the COVID moment that we are all in," said Lindsay Griffith, who manages Christie's prints and multiples auctions. "It really felt like being able to sell this and to have a dialogue was a conver-



Images courtesy of Christie's Images Limited 2020

**"SCULPTEUR** 

**MODELANT**,

Chef-d'œuvre

Pablo Picasso,

priced at \$1,000.

Inconnu" by

from Le

think there is still quite a

bit of interest in the art

Pricing for prints is

determined by the amount

it most recently sold for in

the market as well as the

market," Griffith said.

"LE REPAS FRUGAL" or translated to "The Frugal Meal", 1904, by Pablo Picasso.



gence of those narratives during this time of such extraordinary need."

The auction house is global with sites in Los Angeles, San Francisco, New York, London, Paris and Hong Kong. Most of the auctions in the U.S. have been modified as phone bids or online auctions.

"We've seen a lot of bidding activity globally. I rarity and condition of the artwork.

Griffith describes Herrmann's collection as thoughtful and classic. It ranges from etchings, drypoints and prints that span from 1904 to 1937, covering cubism, classicism and surrealism.

There are a wide range of price points in the auction. "The Frugal Meal" is the most expensive piece estimated at \$100,000 to \$150,000. The least expensive pieces, like "Sculpteur modelant, from Le Chefd'œuvre Inconnu," are expected to sell at \$1,000.

<sup>4</sup>[Picasso] was quite a prolific printmaker. So there are a number of them in each auction. I would say, together with Warhol, they account for quite a significant portion of the works offered in our sales," said Griffith.

The online auction began Sept. 2 and is scheduled to run through Sept. 18.

Although Christie's clients have sold collections to benefit charities, Griffith said the department donating half of their commission is an unusual circumstance.

Herrmann said he hopes going public will inspire advocacy and hunger awareness to an audience in the art community as the demand for food tripled while about 34% of Second Harvest's network, such as houses of worship, schools and soup kitchens, closed their doors at the start of the pandemic.

The food bank prepared for COVID-19 in late February with its first order of face masks. By the first week of March, it had a crisis plan for its donors and pantry network including an expected high amount of unemployment through the June of next year.

Previously, the nonprofit relied on about 26,000 annual volunteer visits to help process food. Now, it had to figure out how to move food without volunteers.

Traditional canned food drives turned into virtual drives collecting monetary donations rather than physical food. Distribution plans accommodated a two-week supplemental food box through the Kids Cafe program, pop-up drive-throughs, food-box drop-offs at homes and senior living centers and a continual push out to pantry centers across 34 cities equipped to build and staff pickup areas.

Second Harvest partnered with Goodwill to use additional trucks and drivers. It brought in 120 team members, who were recently laid off or furloughed, as part-time employees.

Herrmann described the changes at Second Harvest as successful and thriving but also said it's ironic.

"We're not in the business of wanting to serve more people that need our support. We'd like to have that line decreased and put ourselves out of business. That would be success. So it's a strange paradigm," Herrmann said.

He notes that although the news isn't covering cars lining up for food as often as the beginning of the pandemic, there is still a food crisis, and it's far from over.

In February, Second Harvest moved 2.2 million pounds of food to about 249,000 O.C. residents. At the highest point during the pandemic, 7.4 million pounds of food were distributed. They are currently moving about 6 million pounds of food a month to over 500,000 residents.

"It is a marathon, and we have lots of work ahead of us. There's a newly vulnerable population of families that were several paychecks away from needing to get in a food line, which has really revealed a risk in our community, especially with lower-middle-class families without paychecks for several weeks," said Herrmann.

"Children being homeschooled, daycare issues — just all the things that are being thrown at families right now, there's a lot that we still have to figure out as a community."

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#### HOMELESS

Continued from page R1

outreach.

"I think that the homeless, above all, are just afraid to go to the hospital," Kriz said, pointing out the risks of visiting a hospital during a pandemic.

Months ago, Kriz and other homeless advocates held car rallies to advocate for the county to do more for the homeless during the pandemic.

Homeless activist Dave Duran, who was one of these advocates, said he doesn't know whether the homeless are dying from COVID-19, but he surmised that it could negatively impact the population in a number of ways. With fewer people driving around, homeless who relied on panhandling may be facing a sharp decrease in their main source of money, he said, which could contribute to the number of homeless deaths

Kriz and Duran said the county could be doing much more for the homeless.

The county has been



Raul Roa | Staff Photographer

A HOMELESS MAN sleeps in Costa Mesa. According to data from the coroner's office, 146 homeless people died in Orange County between April and August. During the same period last year, there were 82 deaths among the homeless.

seeking to help the homeless with Project Roomkey

 a state initiative that provides temporary isolation shelter to homeless individuals who are exhibiting symptoms of COVID-19 and those who are at higher risk of developing a severe form of the illness. The initiative is providing 692 rooms from six hotel and motel sites.

The county is also providing about \$1.3 million to homeless service providers to provide alternative tem-

porary shelter placement for the homeless.

"It is our job to help the most vulnerable among us both during COVID and after," Austin said through email.

Project Homekey, another state initiative, is the next phase in preventing the spread of the virus among the homeless population. With the help of \$600 million in state grant funds, counties will purchase and rehabilitate hotels, motels, vacant apartments and other buildings.

Austin said the county has submitted three applications to the state for motel sites. Kriz said Project Roomkey has been insufficient.

"The program never was dimensioned to the proper size," Kriz said. "... There never was an attempt to put everybody who's on the street into a hotel room."

Kriz believes the county needs to purchase more hotels to house the homeless. There were almost

7,000 homeless people in the county, according to the 2019 Point-in-Time count.

This is the time to do it, the hotels are cheaper than before," Kriz said. "It would save lives...They spend the vast majority of their discretionary funds for law enforcement. So use some of that money to buy hotels."

While Kriz believes that getting homeless people into hotels is likely the best route, he has complaints about Project Roomkey.

Kriz and Duran both say it puts limits on the homeless, making them stay in the hotels to curtail the spread of the virus. Duran likened the hotels and shelters to being run like "prisons.'

"Arguably it is justified for the reasons of, you know, that they don't want people to be wandering all over the place and then bringing COVID into the hotel," Kriz said. "... If you're saying that people cannot freely leave, you're basically asking people to join operation Roomkey, then it becomes essentially voluntary incarceration.

It isn't exactly clear what the answer is to protecting

the homeless from the virus.

Kriz contends that the shelters were important but now can pose an issue with the spreading of the virus. He said shelters institute a 3-foot minimum distancing between beds. Yet, the consensus seems to hold that 6 feet of social distancing is necessary for fending off the spread of the virus.

"It's 3-feet head-to-toe bed placement, which results in 6-feet face-to-face," Austin said. "That is from the state."

"The same standard for everything else is 6 feet," Kriz said. "The only exemption, as far as I know, is for the homeless. That is something that is almost certainly not lost on them."

Austin said the county is coordinating with homeless shelters to guide and recommend the best practices for preventing the spread of the coronavirus. He said this includes operational changes and reducing the number of occupants for the sake of social distancing.

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Photos courtesy of Yoon Chung Kim

"SENDING WRITINGS IV," 2018, by Yoon Chung Kim.

EXHIBIT

Continued from page R5

demic. Park chose the artists whose work had a perspective on nature and what it means to be Korean.

He said he wants the show to offer hope during challenging times.

'Nature is sort of the ultimate comfort and what people rely on. It connects us. What we are seeking today is harmony and balance. I think the nature piece is really the ultimate goal, in my mind, for coexistence," Park said.

Yoon Chung Kim shows a series of ceramic pieces dedicated to her late husband and influenced by her fascination with nature.

After her husband passed away, she missed having conversations with him.

'He was a scientist in nuclear physics, and I'm an artist, but we still had a lot of things to talk about ... When I was reading through his essays, letters and poems and things like that, I felt like I was missing his mind," Yoon Chung said.

Writing poems made her feel better and the series "Sending Writings" is a metaphoric gesture to have a conversation with him. She transferred her writing onto porcelain stones and waves.

For the series "J's Memory," she took her husband's writing and transferred it onto



"FELLOWSHIP OF LANGUAGE," by Young Shin Kim at the Muckenthaler Cultural Center.

ceramic versions of fruit and vegetables he grew in their San Diego garden.

She also combined both of their writing in glass pieces in the "Poetic DNA" installation

"Writing is so temporary to me, but making them into art pieces is putting it more into a permanent memory," she said.

Her work is only featured in the virtual iteration of the exhibit, not in-person at the gallery. She's in her 70s and wanted to be careful about unnecessary travel during the pandemic.

Yoon Chung, who also curated an exhibition at San Diego City College this year, said she also had to pivot to video, and it received a high number of viewers. She hopes that every show in the future offers in-person and video options.

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Every September, for the last 18 years, we've gathered folks young and old together at South Coast Plaza for the annual Festival of Children<sup>®</sup>. Here people learn firsthand about the incredible organizations in Southern California working to improve the lives of kids



This year, these kids' organizations need our help more than ever. So we are making this year's theme "Let's Pony Up for the Kids" and we are asking each of you to join us at our Virtual Festival where we hope to make a bigger impact than ever before!

To learn about all of the amazing organizations and to make your donation, visit us at the Virtual Festival at FestivalOfChildren.org/PonyUp.

