

Daily Pilot

SATURDAY, OCTOBER 26, 2024 /// dailypilot.com

Design for \$19M shared facility praised

Laguna Beach Unified school board approves concept to replace existing pool adjacent to Laguna Beach High.

BY ANDREW TURNER

After earlier proposals were refined with community input, the Laguna Beach Unified School District board this month approved on a unanimous vote the conceptual design for a 45-meter pool across the street from Laguna Beach High School. The project carries a \$19-million price tag.

"The pool modernization project comes at a critical time due to the aging infrastructure of our current pool," Assistant Supt. of Business Services Jeff Dixon said in a statement. "It also presents an opportunity to enhance the facility in a way that better serves both our students and the community, offering greater flexibility while aligning with the district's sustainability goals and priorities."

The district's facilities master plan had included an aquatics center that would have brought both a 50-meter pool and a 25-meter pool to Laguna Beach High. Those plans called for the relocation of the tennis courts, but community feedback was steadfastly against the move, a district spokesperson said.

The project was scaled back to replace the existing school and community pool on Park Avenue, taking into consideration that a 50-meter pool at its current location would have limited deck space and impacted accessibility.

"This design's most impactful eventual result is concurrent usage," resident Julian Harvey said during the public hearing, calling the 45-meter pool a compromise. "It allows for concurrent usage by the district, as well as by the com-

See *Shared*, page A4



Photos courtesy of Cal Tri Events

ATHLETES SWIM along Newport Dunes in the 2023 Optimism Cal Tri Newport Dunes. The annual triathlon is one of the longest running in the world and returns to Newport Beach Sunday, Nov. 3.

2,000 athletes to conquer sea and land as triathlon returns

BY ERIC LICAS

Event organizers expect around 2,000 athletes to descend upon Newport Dunes Waterfront Resort & Marina next weekend to push themselves through as many as 32 miles on land and sea in one of the world's longest running triathlons.

The annual Optimism Cal Tri Newport Dunes is scheduled for Sunday, Nov. 3 beginning at 7 a.m. The triathlon has been held at the Newport Dunes Marina since 1978, making it the world's oldest still operating from its original location, event organizers said in a news release.

"They shut down Back Bay for one blessed morning," Thom Richmond, president of the nonprofit Cal Tri Events, told the Daily Pilot over the phone Thursday.

Participants range from 7 to 82 years old and come from over 30 states and seven countries.

See *Triathlon*, page A2



SPECTATORS PACK the start line of the 2023 Optimism Cal Tri Newport Dunes.



Courtesy of the Honarkar Foundation for Arts & Culture

WORK BY Laddie John Dill on view at the Honarkar Foundation for Arts & Culture in Laguna Beach for an exhibition titled "Luminaries of Light."

Art's light and space movement shines in new exhibition

BY SARAH MOSQUEDA

When the sun filters through the skylights of the Honarkar Foundation for Arts & Culture in Laguna Beach, an untitled 1986 work of Mary Corse comes alive as the glass microbeads in oil paint catch the light.

"In the afternoon you can really see it all come through," curator Genevieve Williams said of the massive white canvas.

Corse was among the artists that inspired Williams' personal

connection to the light and space movement.

"When I first moved to California in 2015 from Australia, I visited ACE Gallery and saw a group show that included Mary Corse, Helen Pashgian and Laddie John Dill," said Williams. "I was immediately mesmerized and intrigued by their works."

Her interest led her to the Peter Blake Gallery, also located in Laguna Beach and one of the

See *Light*, page A6

ALSO FROM THE DAILY PILOT:



Don Leach | Staff Photographer

LAGUNA BEACH GIRLS' VOLLEYBALL WINS CIF DIVISION 7 OPENER PAGE A6

THE CROWD: 'GLAMOUR IN THE GROVE' GALA RAISES \$1.6 MILLION FOR OCMA PAGE A3

Fundraiser brings in \$20,000 for charities

BY ANDREW TURNER

Newport Rib Co. celebrated 40 years in business this month, and the local eatery marked the occasion by making plans to donate a portion of the checks to 20 local and national charities over the first 20 days in October.

The family-owned-and-operated restaurant will donate a total of \$20,260 to the participating charities, said John Ursini, the proprietor for Newport Rib Co.

"The success of this program demonstrates to us that our community loves to give back," Ursini said. "We are ecstatic at the results and plan on continu-

ing to support the community year-round."

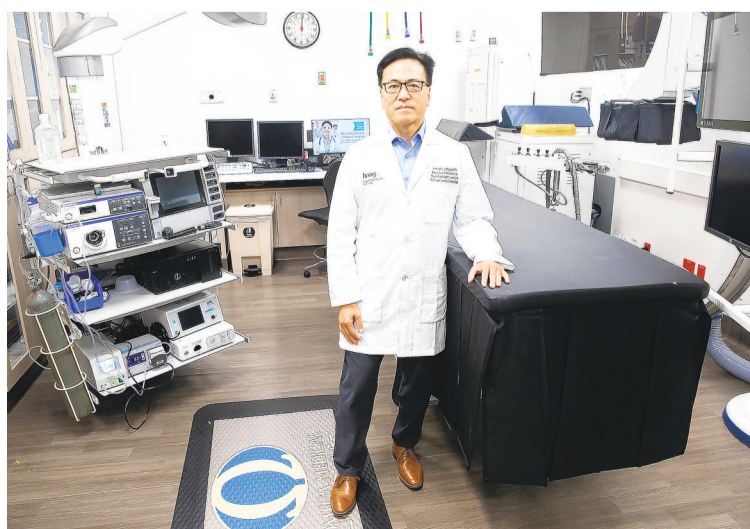
Patrons had the opportunity to have 20% of their checks donated to the charity of their choice. Guests simply had to identify a charity from among the selected participants.

The Orange County chapter of the Alzheimer's Assn. (\$2,363), the Pediatric Cancer Research Foundation (\$2,723), no-kill animal rescue Priceless Pets (\$2,609), and Robyne's Nest (\$1,950), a group that aims to help at-risk students in Huntington Beach, were among the leading beneficiaries from the

See *Charities*, page A4

Doctor has big plans for digestive health

BY MATT SZABO



Don Leach | Staff Photographer

DR. KENNETH J. CHANG was recently hired to be the executive medical director of the Digestive Health Institute at Hoag Hospital.

Dr. Kenneth J. Chang called himself an "anchor baby," born in New York City to immigrant parents in 1959.

With excellent grades as a high school valedictorian, he attended Brown University, which had a medical program.

Between his third and fourth year of medical school, Chang had an experience that would, in turn, anchor his beliefs in his profession.

He joined medical missionaries for a year on the southern tip of Taiwan. Chang said the poor fishing village had a 40-bed hospital but few other resources.

"They had to rig up everything," he said. "They had to im-

See *Health*, page A6

Veterans Day event at O.C. fairgrounds' Heroes Hall to salute the benefits of art

BY SARA CARDINE

Art — and its ability to ease loneliness, bolster resilience and help service members heal trauma sustained on and off the battlefield — is at the center of a Veterans Day celebration coming to the O.C. fairgrounds' Heroes Hall museum on Saturday, Nov. 9.

"Art of Service: Honoring Veterans Through Creativity" takes place from noon to 3 p.m. and features art-centered exhibits, activities and performances, information on area veterans resources as well as a commemorative ceremony to honor the men and women who served.

"Being in war and part of the military, it's very emotional, it takes your whole life," Carol Singleton, the fairgrounds' director of education and exhibits, herself an Army veteran, said Friday. "So, art can be a way to heal and to express and deal with the emotions of military service."

From combat artists who sketched battle scenes in real time and artfully painted World War II bombers and fighter jets, and from art inscriptions in letters written by soldiers and journals kept by prisoners of war, art predominates, Singleton added.

Since its opening in 2017 Heroes Hall has opened its doors to the visiting public, becoming a place where veterans are encouraged to tell their stories and connect with one another and the wider community across generations.

"We have such a special relationship with veterans from the area, so they feel it's their home," Singleton said. "It's the perfect little place to honor veterans."

In addition to a color guard flag ceremony and a



Michael Goulding

A YOUNG Orange County fairgoer holds up a card for a veteran at this year's fair. The Costa Mesa fairgrounds will host a special art-themed celebration Nov. 9, from noon to 3 p.m. in recognition of Veterans Day.

performance of the national anthem, those who attend the Saturday celebration can enjoy hands-on art activities for children and adults, participate in a patriotic-cookie-decorating contest and enjoy demonstrations, performances and collections presented by veterans from throughout Southern California.

Anaheim resident Charles Kissel will show off scores of American flags from his collection of standards created across centuries, while veteran Cornell Iliescu, founder of the Costa Mesa nonprofit Noble Cause Foundation, will lead a swing dancing demonstration.

Costa Mesa Navy veteran Gary Tegel will share wooden plaques he began

carving for fellow veterans and friends as a healing experience, and veterans Elliot McKenzie and Roger Stebbins will perform original songs.

The celebration will also give participants a chance to meet Johanna Svensson, who on Sept. 1 became Heroes Hall supervisor.

A longtime OC Fair & Event Center employee who's worked in public affairs and creative services since her arrival to the Costa Mesa complex in 2001, Svensson has been working on site as a manager at the museum since February.

Svensson believes it's important to acknowledge the weight of veterans' service to their country.

"It impacted their lives, no matter how long or



AN ART activity entertains young visitors at Heroes Hall's in 2023.

Courtesy of the OC Fair & Event Center

short they served, and impacted their existence, how they saw themselves before and after," the 55-year-old Fullerton resident said Friday.

"That's why Heroes Hall is so special. It lets the community come in and have a place to feel comfortable, to remember and acknowledge and have

conversations."

Free hot dogs, chips and drinks will be provided, and tacos, beer and wine will be available for purchase. Heroes Hall is located at the OC Fair & Event Center, 88 Fair Drive, in Costa Mesa.

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TRIATHLON

Continued from page A1

They'll have the option to sign up for 21 different events designed for all skill levels. Registration in youth competitions for athletes between the ages of 7 and 17 is free.

The full Olympic triathlon begins with a 1,640-yard swim along the dunes. From there competitors ride 24.4 miles down Mountains to the Sea Trail and Bikeway as well as Eastbluff Drive. It concludes with a 6-mile run around the resort.

"We've got some real killers, athletes who come out every year and put down pro performances," Richmond said. "But we're really about encouraging people to live a healthy and active lifestyle. And we're growing because we're not judging."

The festivities will be the largest short track event on the West Coast, in terms of number of participants, Richmond said. About 40% of them are new athletes competing in their very first triathlons.

There's no prize pool for top finishes, so those who endure to the finish line do so purely out of love for competition, self-improvement and fitness. However, the person who comes in last is awarded a bottle of wine, with fans and organizers "there for them to the bitter end, cheering," Richmond said.

"We're participation over performance," he said. "We want people to come out."

The Triathlon in Newport Beach serves as the championship capping a season featuring 20 races across the country. A portion of the proceeds it generates will be donated to support UC Irvine Sailing and Rowing.

Other races held by Cal Tri have raised \$21,000 for Canyon High School in Castaic and about \$10,000 for Windsor High in Sonoma County. hope to donate about \$50,000 for local groups by the end of the season.

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THE CROWD | B.W. COOK

'Glamour in the Grove' gala raises \$1.6 million for OCMA

They arrived on a final Saturday evening of the summer without red-carpet fanfare but with a cool, creative black-tie-vibe representing a more contemporary Orange County. The 250 art patrons had received the invitation to celebrate at the fourth annual ArtSense gala in support of the Orange County Museum of Art.

The event, which this year was themed "Glamour in the Grove," raised \$1.6 million for museum operations in the 2025 season.

In the two years since the grand opening of the Morphosis-designed art complex where admission is free, nearly a half million visitors have toured the galleries and participated in educational and cultural programs.

Clinking glasses of champagne body to body on a curve-lined terrace overlooking the impressive Segerstrom Center for the Arts, citizens including founding donors Idit and Moti Ferder shared considerable pride over OCMA's role in the community with fellow significant patrons Linda Maggard, Stephanie and Ken Grody, Alex and Alan Airth, Mark Conway and Jennifer and Joe Duran. Evening co-chair Laurén Chalmers was joined by her husband, Trace Chalmers, joining fellow co-chair David Emmes with his wife, Kelly.

The crowd of both the young and the young at heart cooed and complimented the museum during the reception, decidedly visionary in their support of the modern and ultra explorative, daring tutelage of Heidi Zuckerman, OCMA's director and chief executive who authored the book "Why Art Matters: The Bearable Lightness of Being." Zuckerman embraces the cutting-edge art world. She was joined by husband JP McNeill in expressing appreciation for the generosity of patron support. Underwriters included Nichole and Bill Lyon, Pam and Jim Muzzy, Shirley and Phil Belling, Linda and Scott Flanders, Heidi and Barry Aronoff, Barbara Bluhm-Kaul and Don Kaul, and longtime museum advocates Tom Rogers and Sally Anderson.

When the reception ended, the crowd was escorted into the museum gallery for a final viewing of the recently closed exhibit: "Yves Saint Laurent: Line and Expression." Flowing from the display of mid-century fashion art, guests were directed toward open doors to yet another terrace awaiting their arrival and delivering on the promised night of glamour.

They were seated at floral-laden tables set with emerald green and golden tableware. The magical al fresco setting was topped with randomly hung crystal chandeliers that appeared to float from the heavens. The museum terrace, surrounded by the high-rise towers of Costa Mesa, created a sophisticated urban feel that was, in its way, living art representing a contemporary cityscape. Special honored guest of



DAVID EMMES and Laurén Chalmers were co-chairs of "Glamour in the Grove" for OCMA in late September.



HONORED GUEST artist Doug Aitken with Heidi Zuckerman, CEO and director of the Orange County Museum of Art.

ArtSense, multimedia artist Doug Aitken, a close pal, collaborator and trusted partner in art with Zuckerman, fronted the gathering. Attending with girlfriend Carmen Ellis, Aitken shared his life and work with the attentive dinner crowd. His resume is impressive. Aitken is an American born artist and filmmaker. Defying definitions of genre, he explores many media, from film and installations to architectural interventions. His work has been featured in nu-

merous exhibitions around the world.

Zuckerman introduced her friend of some 30 years commenting, "He has a beautiful way of capturing the fluid, ever-changing nature of contemporary life." She went on to share that "OCMA recently acquired Aitken's photography "fleeting field" (2005) as part of the museum's 60th Anniversary Initiative.

Co-chairs Chalmers and Emmes thanked attendees, patrons, underwriters and sponsors, emphasizing the



Photos by Ryan Miller

CECILIA GOODMAN, David Cline, Barbara Cline, Ken Grody, Stephanie Grody and Analisa Albert were among those who raised \$1.6 million at ArtSense 4 in support of OCMA.



MOTI AND Idit Ferder, major sponsors at OCMA.



PATRICK DRAGONETTE and Charles Tucker attend the annual gala for the Orange County Museum of Art.

depth of community support. A video followed their remarks, illustrating OCMA's key accomplishments and milestones, such as welcoming 3,400 students for school tours in 2024 as well as hosting over 100 free public programs and doubling the family programs from 2023, according to OCMA press rep Emma Jacobson-Sive.

As the Chris Norton Band performed jazz, museum guests dined on a lavish four-course dinner created and served by Mix

Mix, South Coast Plaza. The financial success of the evening was due in large part to the support of premier sponsor Lugano Diamonds, joined by Chalmers Equity Group, Go Rental, Innovative Realty, ISAIA Napoli, R.D. Olson Development, Clark Construction, Morphosis, Allied Universal, Melissa Morgan Fine Art, Cerity partners, Dragonette Limited, 303 Gallery, Jackson Family Wines, Ketel One Vodka, Nigara Bottling, Nolet's Gin and Voluspa.

Dancing under the stars post dinner were Ressa and Hiran Emadi, Blair Stewart escorting daughter Tarryn Stewart, Tracy Smith and John D'Amelio from CBS Sunday Morning, Naomi and Casey Reitz, Molly and Tim Britt, and Patrick Dragonette with Charles Tucker.

To learn more about OCMA 2025, visit ocma.art.

B.W. COOK is editor of the Bay Window, the official publication of the Balboa Bay Club in Newport Beach.

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CITY OF NEWPORT BEACH PUBLIC NOTICE ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that on October 22, 2024, the City Council of the City of Newport Beach, California, introduced an Ordinance entitled:

ORDINANCE NO. 2024-25

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH, CALIFORNIA, AMENDING SECTION 15.02.085 (ADDITION OF SECTION 105.3.1.1) OF CHAPTER 15.02 (ADMINISTRATIVE CODE) OF THE NEWPORT BEACH MUNICIPAL CODE, TO UPDATE ADMINISTRATIVE PROCEDURES FOR THE HANDLING OF PERMIT DEPOSITS AND FEES ASSOCIATED WITH WASTE GENERATED FROM CONSTRUCTION PROJECTS HAVING A VALUATION OVER \$100,000 OR THAT RESULT IN THE COMPLETE DEMOLITION OF A STRUCTURE

The Ordinance would amend the section of the Newport Beach Municipal Code related to demolition permits to 1) pay the administrative fees separately, rather than have it deducted from the permit deposit; and 2) allow for the extension of deadlines related to certain conditions associated with demolition permits when there is good cause to do so, such as the deadline to claim a refund of the demolition permit deposit.

This Ordinance was introduced by the City Council of the City of Newport Beach, California, at a regular meeting thereof on the 22nd day of October, 2024, by the following vote:

- AYES: Mayor Will O'Neill, Councilmember Brad Avery, Councilmember Noah Blom, Councilmember Robyn Grant, Councilmember Erik Weigand
NAYS: None
ABSENT: Mayor Pro Tem Joe Stapleton, Councilmember Lauren Kleiman

Second reading of Ordinance No. 2024-25 will occur at the November 12, 2024 City Council meeting. If adopted on November 12, 2024, the Ordinance shall become final and effective 30 days after adoption.

Dated this 23rd day of October, 2024.

/s/ Leilani I. Brown, City Clerk, City of Newport Beach

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CITY OF NEWPORT BEACH PUBLIC NOTICE ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that on October 22, 2024, the City Council of the City of Newport Beach, California, introduced an Ordinance entitled:

ORDINANCE NO. 2024-26

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH, CALIFORNIA, AMENDING TITLE 21 (LOCAL COASTAL PROGRAM IMPLEMENTATION PLAN) OF THE NEWPORT BEACH MUNICIPAL CODE TO CHANGE THE ZONING DISTRICT FROM COMMERCIAL NEIGHBORHOOD (CN) TO TWO-UNIT RESIDENTIAL (R-2) AND TO AMEND SETBACK MAP S-2B - BALBOA PENINSULA TO REMOVE A FRONT SETBACK DESIGNATION ABUTTING THE SIDE PROPERTY LINE FOR THE PROPERTY LOCATED AT 3014 BALBOA BOULEVARD (PA2020-060)

The Ordinance would 1) amend the Coastal Land Use Plan (CLUP) to change the coastal land use category from CN to RT-E and 2) amend NBMC Title 21 (Local Coastal Program Implementation Plan) to change the Coastal Zoning District from CN to Two-Unit Residential (R-2), as well as an amendment to Setback Map S-2B - Balboa Peninsula to remove a front setback designation abutting the side property line, consistent with the California Coastal Commission's approval.

This Ordinance was introduced by the City Council of the City of Newport Beach, California, at a regular meeting thereof on the 22nd day of October, 2024, by the following vote:

- AYES: Mayor Will O'Neill, Councilmember Brad Avery, Councilmember Noah Blom, Councilmember Robyn Grant, Councilmember Erik Weigand
NAYS: None
ABSENT: Mayor Pro Tem Joe Stapleton, Councilmember Lauren Kleiman

Second reading of Ordinance No. 2024-26 will occur at the November 12, 2024 City Council meeting. If adopted on November 12, 2024, the Ordinance shall become final and effective 30 days after adoption.

Dated this 23rd day of October, 2024.

/s/ Leilani I. Brown, City Clerk, City of Newport Beach

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CROSSWORD AND SUDOKU ANSWERS

Crossword grid with answers: MATT STORK SLID, ECHO AWMAN GENE, WORE LEAVE TALE, WORLDSERIES RED, ASIA TENTS, CAPES ABDUL, ONIT BILLOFSALE, OTS ONEUP MAY, LITERATURE NAME, TARTOT CARBS, ESSAY DUTY, MET SOCCERBALLS, BREW SHOVE SLIT, EVERLIMES HIRE, RELY OPENS ASAP

Sudoku grid with numbers: 3 9 8 5 6 2 4 1 7, 4 5 2 7 8 1 9 6 3, 7 6 1 4 9 3 5 8 2, 8 3 5 1 7 4 6 2 9, 6 7 4 9 2 5 8 3 1, 1 2 9 6 3 8 7 4 5, 9 1 3 8 4 7 2 5 6, 5 4 7 2 1 6 3 9 8, 2 8 6 3 5 9 1 7 4

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CITY OF NEWPORT BEACH PUBLIC NOTICE ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that on October 22, 2024, the City Council of the City of Newport Beach, California, introduced an Ordinance entitled:

ORDINANCE NO. 2024-27

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH, CALIFORNIA, AMENDING TITLE 21 (LOCAL COASTAL PROGRAM IMPLEMENTATION PLAN) TO CHANGE THE DEVELOPMENT LIMIT SPECIFIED FOR BAY ISLAND FROM 23 DWELLING UNITS TO A MAXIMUM OF 25 DWELLING UNITS (PA2022-087)

The Ordinance would amend NBMC Title 21 (Local Coastal Program Implementation Plan) to correct the maximum number of dwelling units on Bay Island and correct the associated land use designations, consistent with the California Coastal Commission's approval.

This Ordinance was introduced by the City Council of the City of Newport Beach, California, at a regular meeting thereof on the 22nd day of October, 2024, by the following vote:

- AYES: Mayor Will O'Neill, Councilmember Brad Avery, Councilmember Noah Blom, Councilmember Robyn Grant, Councilmember Erik Weigand
- NAYS: None
- ABSENT: Mayor Pro Tem Joe Stapleton, Councilmember Lauren Kleiman

Second reading of Ordinance No. 2024-27 will occur at the November 12, 2024 City Council meeting. If adopted on November 12, 2024, the Ordinance shall become final and effective 30 days after adoption.

Dated this 23rd day of October, 2024.

/s/ Leilani I. Brown, City Clerk,
City of Newport Beach



CITY OF NEWPORT BEACH PUBLIC NOTICE ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that on October 22, 2024, the City Council of the City of Newport Beach, California, introduced an Ordinance entitled:

ORDINANCE NO. 2024-28

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH, CALIFORNIA, ADOPTING LOCAL COASTAL PROGRAM AMENDMENT NO. LC2021-003 AS MODIFIED BY THE CALIFORNIA COASTAL COMMISSION AMENDING TITLE 21 (LOCAL COASTAL PROGRAM IMPLEMENTATION PLAN) OF THE NEWPORT BEACH MUNICIPAL CODE TO IMPLEMENT COUNCIL POLICY K-4 (REDUCING THE BARRIERS TO THE CREATION OF HOUSING) AND NEW STATE LAW REQUIREMENTS RELATING TO ACCESSORY DWELLING UNITS (PA2021-113)

The Ordinance would amend Title 21 (Local Coastal Program Implementation Plan) of the Newport Beach Municipal Code relative to the construction of Accessory Dwelling Units (ADUs) and Junior Accessory Dwelling Units (JADUs) within the coastal zone, consistent with the California Coastal Commission's suggested modifications and approval.

This Ordinance was introduced by the City Council of the City of Newport Beach, California, at a regular meeting thereof on the 22nd day of October, 2024, by the following vote:

- AYES: Mayor Will O'Neill, Councilmember Brad Avery, Councilmember Noah Blom, Councilmember Robyn Grant, Councilmember Erik Weigand
- NAYS: None
- ABSENT: Mayor Pro Tem Joe Stapleton, Councilmember Lauren Kleiman

Second reading of Ordinance No. 2024-28 will occur at the November 12, 2024 City Council meeting. If adopted on November 12, 2024, the Ordinance shall become final and effective 30 days after adoption.

Dated this 23rd day of October, 2024.

/s/ Leilani I. Brown, City Clerk,
City of Newport Beach

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CITY OF NEWPORT BEACH PUBLIC NOTICE ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that on October 22, 2024, the City Council of the City of Newport Beach, California, adopted an Ordinance entitled:

ORDINANCE NO. 2024-24

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH, CALIFORNIA, APPROVING OF THE SECOND AMENDMENT TO DEVELOPMENT AGREEMENT NO. DA2012-003 FOR THE UPTOWN NEWPORT PROJECT LOCATED AT 4311-4321 JAMBOREE ROAD (PA2024-0078)

The Ordinance amends the Development Agreement (DA) to allow excess park in-lieu fee credits to be applied towards applicable public benefit fee obligations as specified by the DA for residential projects located within the Uptown Newport Planned Community in the Airport Area.

This Ordinance was adopted by the City Council of the City of Newport Beach, California, at a regular meeting thereof on the 22nd day of October, 2024, by the following vote:

- AYES: Councilmember Brad Avery, Councilmember Noah Blom, Councilmember Robyn Grant, Councilmember Erik Weigand
- NAYS: None
- RECUSED: Mayor Will O'Neill
- ABSENT: Mayor Pro Tem Joe Stapleton, Councilmember Lauren Kleiman

The Ordinance shall become final and effective 30 days after adoption.

Dated this 23rd day of October, 2024.

/s/ Leilani I. Brown, City Clerk,
City of Newport Beach

NOTICE OF PETITION TO ADMINISTER ESTATE OF: PATRICIA MILLER WALTHER AKA PATRICIA MILLER KUISH, PATRICIA M. WALTHER, PATRICIA M. KUISH CASE NO. 30-2024-01431944-PR-PW-CMC

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of PATRICIA MILLER WALTHER AKA PATRICIA MILLER KUISH, PATRICIA M. WALTHER, PATRICIA M. KUISH.

A PETITION FOR PROBATE has been filed by FIRST AMERICAN TRUST, FSB; AMY E. JEHLING; ROBIN REMICK in the Superior Court of California, County of ORANGE.

THE PETITION FOR PROBATE requests that FIRST AMERICAN TRUST, FSB; AMY E. JEHLING; ROBIN REMICK be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 12/11/24 at 1:30PM in Dept. CM08 located at 3390 HARBOR BLVD., COSTA MESA, CA 92335

NOTICE IN PROBATE CASES
The court is providing the convenience to appear for hearing by video using the court's designated video platform. This is a no cost service to the public. Go to the Court's website at The Superior Court of California - County of Orange (occourts.org) to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call 657-622-8278 for assistance. If you prefer to appear in-person, you can appear in the department on the day/time set for your hearing.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner
CHRISTINE C. WEINER - SBN 147506
A PROFESSIONAL LAW CORPORATION
24111 TIBURON
DANA POINT CA 92629
Telephone (949) 300-7800
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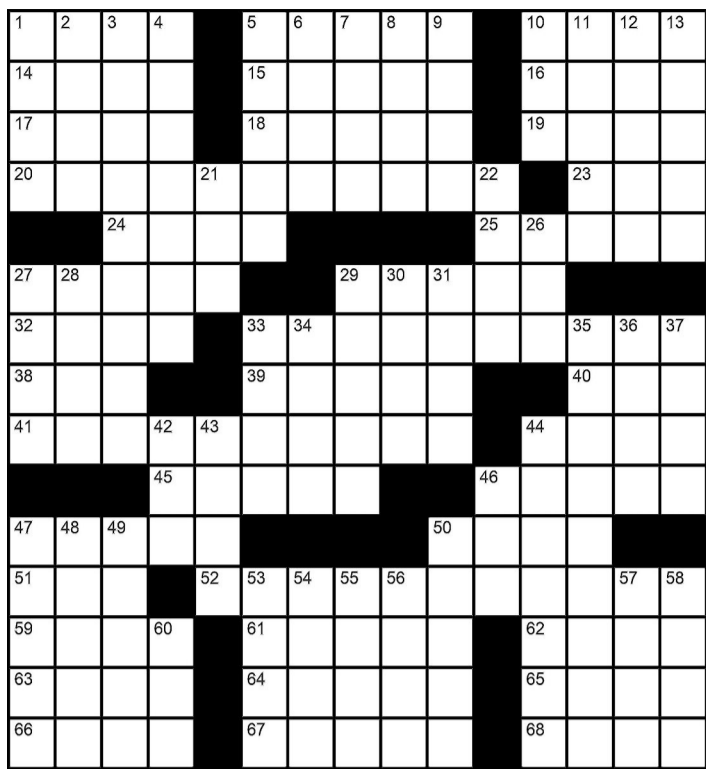
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THE DAILY COMMUTER PUZZLE

By Stella Zawistowski

ACROSS

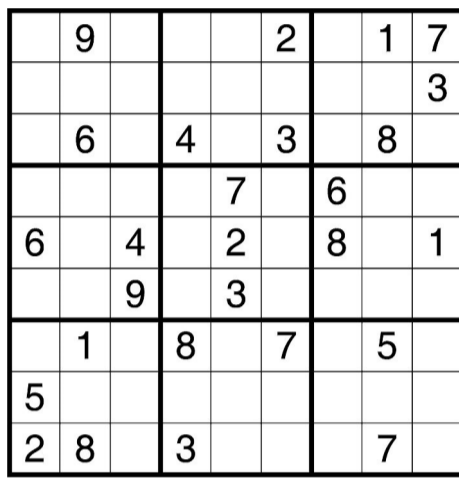
- 1 Actor Damon
- 5 Bird that brings babies
- 10 Lost traction
- 14 Reverberating sound
- 15 "Drat!": 2 wds.
- 16 Kelly of "Brigadoon"
- 17 Two-toned cookie
- 18 Depart
- 19 Story
- 20 MLB's championship: 2 wds.
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- 24 China's continent
- 25 Camping shelters
- 27 Cloaks
- 29 "Straight Up" singer Paula
- 32 "Step _!": 2 wds.
- 33 Owner's document: 3 wds.
- 38 NFL extra periods: Abbr.
- 39 Outperform
- 40 Might
- 41 Novels and memoirs
- 44 Identify
- 45 Occult deck
- 46 Pasta, cereal, etc.
- 47 Short piece of writing
- 50 Obligation
- 51 Came across
- 52 FIFA equipment: 2 wds.
- 59 Prepare coffee
- 61 Hard push
- 62 Cut in a skirt
- 63 At any time
- 64 Mojito fruits
- 65 Engage
- 66 Depend (on)
- 67 Unseals
- 68 "Right away!": Abbr.



SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A3.

DOWN

- 1 Cat's sound
- 2 High: Prefix
- 3 Mental health pro
- 4 Handyman's kit: 2 wds.
- 5 Spicy dip

- 6 Cutesy
- 7 Actor Epps
- 8 Sitarist Shankar
- 9 Leg joint
- 10 "_ Pepper's Lonely Hearts Club Band"
- 11 Get an

- education
- 12 Arm of the sea
- 13 Feats
- 21 Insult
- 22 17-Across filling
- 26 Chicago trains
- 27 "Neat!"
- 28 Averse to
- 29 Alaska native
- 30 Make indistinct
- 31 Inside info
- 33 Wild pig
- 34 Go _ detail
- 35 Flowering bulb
- 36 Baby sheep
- 37 Looks at
- 42 Greek H
- 43 Sunbeams
- 44 Actress Lyonne
- 46 Baby bear
- 47 Glowing coal
- 48 Start a volley
- 49 Iron alloy
- 50 Wedding garment
- 53 Scandinavian capital
- 54 Poker counter
- 55 Arrive
- 56 All tied up
- 57 Old Italian money
- 58 Process part
- 60 Dryly funny

Tribune Media Services



Justin Marroquin

MEMBERS OF CHARITIES selected to participate in Newport Rib Co.'s 40th anniversary celebration event hold up donated checks. The fundraiser brought in more than \$20,000

CHARITIES

Continued from page A1

proceeds. Laura Marroquin, John's sister and the community relations manager at Newport Rib Co., described it as "heartwarming" to see

some of the local charities do well over the 20 days. "They work hard year-round to provide assistance to those in need," Marroquin said. "We are glad that we can support their work through our anniversary celebration." A known commodity

among barbecue enthusiasts in the community, Newport Rib Co. was opened by Fran Ursini in 1984. The restaurant is currently located at 2196 Harbor Blvd. in Costa Mesa.

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SHARED

Continued from page A1

community. It reduces the number of hours the pool is operational, thereby limiting the impacts to the neighboring residents. The lights, the whistles will be reduced by hours."

Featuring 17 lap lanes at a width of 8 feet per lane, the pool will be able to accommodate up to 102 swimmers at once. The majority of those lanes will have a depth of 7 feet. The shallow section will encompass 750 square feet with depths ranging from 3 1/2 feet to 4 1/2 feet.

The pool will have underwater lighting. Accessibility features include an ADA-compliant lift and five grab rails with recessed steps.

District Supt. Jason Viloria said the hope would be that once construction begins, it would take around 11 months, impacting each sport for one season. Viloria added that the district has had discussions with other

schools — Sage Hill among them — in terms of pool availability to facilitate the continuation of the programs during construction.

Environmental impacts will need to be determined, and, if any, mitigation measures must be taken before the construction bidding process can take place.

Community concerns had also included availability of aquatic programs in town that would allow for kids to get home earlier.

"Board members talk about the education of the whole child, and I think athletics is a crucial part of that," said Carter McKinzie, a senior goalkeeper on the high school's boys' water polo team. "A lot of these students, a lot of these players, athletics is a really big deal for them, and it motivates them to work in class, to be respectful of their teachers, and it kind of holds them accountable."

McKinzie also revisited the point that Laguna Beach's home games had to be played elsewhere, add-



Don Leach

THE LAGUNA BEACH High and community pool structure on Park Ave in Laguna Beach.

ing, "Students don't want to go through the canyon traffic to support us."

The Laguna Beach City Council in March decided to pursue the option of constructing a city-owned pool facility that would accommodate a wide range of water-based lessons and activities, rather than sharing space and facilities with Laguna Beach Unified School District.

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GIRLS' VOLLEYBALL

Laguna Beach wins CIF Division 7 opener

BY ANDREW TURNER

Laguna Beach is off the mat, the triumphs of the last week providing precious moments for a team that endured more than its fair share of growing pains along the way.

The Breakers were an unlikely playoff qualifier, having posted just two wins before the start of league play.

As it turned out, Laguna Beach's postseason had started sooner than most, the Breakers prevailing in a third-place tiebreaker match against Northwood to earn the final playoff berth guaranteed to the Pacific Coast League.

Laguna Beach handled visiting Montebello Cantwell Sacred Heart of Mary 25-10, 25-21, 25-11 on Thursday in its opening match of the CIF Southern Section Division 7 girls' volleyball playoffs.

The Breakers played a schedule representative of one they might have before departing from the Sunset Conference this season, albeit without the desired results.

Laguna Beach coach Sinan Tanik credits those nonleague tests with preparing a young roster for competition when it counted. A combination of that youth and injuries contributed to inconsistencies along the way.

"I scheduled tough," said Tanik, whose team is competing in the section playoffs for the first time since

reaching the Division 2 quarterfinals in 2021. "I was expecting us to get a few more wins, at least, but we couldn't pull them off because of our fragility, but we ended up playing at a good level towards the finish.

"Now, I geared the girls towards, 'Put your mind to winning CIF and advancing in state as far as we can, so we can show our quality.' We can show our real quality."

Freshman outside hitter Jordyn Flynn had nine kills to pace Laguna Beach (7-25), which will hit the road to take on Desert Sky League champion Barstow (16-11) on Monday.

"She is an explosive athlete," Tanik said of Flynn. "I think she made the biggest leap moving forward. We have a lot of talent and a lot of girls that can do a lot better, but now they're also kind of testing the waters. They're trying to find their confidence in what they can do."

Sophomore pin hitter Blake Borquist contributed seven kills, sophomore opposite Zoey Bond had six kills, and senior middle blocker Baylie Bina and sophomore outside hitter Hollie Hooper each chipped in with five kills. Bina also had two service aces.

Junior Ivy Bianchi and freshman Sienna Utge had 13 assists apiece for the Breakers. Freshman libero Tessa Durand had a team-high six digs.

Junior outside hitter

Paulina Morelos had nine kills and 11 digs to lead Cantwell Sacred Heart of Mary (14-13). Junior setter Delilah Gomez added 10 digs, and sophomore middle blocker Sophia Vigil contributed two total blocks.

Senior middle blocker Sadie Holmes has felt an urgency to perform with the season on the line. On a night where the Breakers were able to rotate in everyone on the roster, it was her swing that finished the match on their home floor.

"It's just an experience to really remember," Holmes said. "Throughout my high school experience playing volleyball, I haven't gotten into CIF, and so it's really exciting to be able to play in CIF my senior year. I think that's an experience I'll always remember and [I'm] just hoping to make it to state championships."

Laguna Beach is carrying four freshmen and five sophomores on its varsity roster. Sophomore outside hitter Sienna Lee, Flynn and Utge were among those to start.

"We definitely helped them get experience this year," Bianchi said. "I feel like next year, we're going to be a so much better team because we're going to have so much more experience together. We're going to have more connections, and it's just going to be a better year."

Also in the CIF Southern



Don Leach | Staff Photographer

LAGUNA BEACH'S Jordyn Flynn (44) puts a ball past two defenders for a kill against Cantwell Sacred Heart in the first round of the CIF Southern Section Division 7 playoffs.

Section girls' volleyball playoffs:

Sage Hill 3, Temecula Linfield Christian 1: Addison Uphoff had 24 kills and four aces to lead the Lightning to a 25-20, 25-9, 21-25, 25-18 victory to open the Division 4 playoffs on Thursday at home.

Eve Fowler added 15 kills and six blocks for Sage Hill (18-5), which plays at El Dorado (17-13) on Saturday at 2 p.m. Bella Giarla added 14 kills and four aces, and Amber Wang distributed 51 as-

sists to go with two aces.

Moorpark 3, Pacifica Christian Orange County 1: Chara Wondercheck had 19 kills and five blocks, but it wasn't enough for the visiting Tritons, who took a 25-27, 25-16, 25-18, 25-16 loss on the road in a Division 5 first-round match.

Sierra Leeper provided 17 digs defensively for Pacifica Christian (16-15). Addie Roberson contributed 36 assists, and Kaelin Rieke had five aces.

Costa Mesa 3, Chino Don

Lugo 2: Gracie Glass had 14 kills to pace the visiting Mustangs in a 21-25, 25-14, 26-24, 21-25, 15-7 win on Thursday in a Division 6 playoff opener.

Isabel Ortega-Davidson added a dozen kills, and Aubrey Spallone had 10 kills for Costa Mesa (19-11), which plays host to Diamond Bar (17-12) on Saturday at 4 p.m.

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LIGHTS

Continued from page A1

longest running dealers of light and space artists. Williams has served as gallery director at the gallery for nearly seven years and had the chance to co-curate group shows and solo exhibitions.

Her love of the light and space movement is behind what Williams calls her most ambitious project at the Honarkar Foundation to date. "Luminaries of Light: Pioneers of the California Light and Space Movement," on view now until Dec. 14, features the work of some of the movement's most prolific artists, including the piece from Corse on loan from Chapman University.

The Honarkar Foundation for Arts & Culture was founded in 2019 and has been dedicated to creating a space to showcase and promote art, culture and education in Laguna Beach.



Courtesy of the Honarkar Foundation for Arts & Culture

DE WAIN VALENTINE'S "Column Mauve" is on display at the Honarkar Foundation in Laguna Beach.

The historic former post office at 298 Broadway St. opened its doors last year and offers a rotating series of curated shows.

When Williams first stepped into the 4,200-square-foot space, she knew it would be the right place for her dream exhibition, she said.

able to artists. The artists most closely associated with it were based in Los Angeles, and the influence of the light on the beach as well as the aerospace industry and new technology were all factors in its origins.

"The artists in this exhibition are true luminaries — visionaries who used light not just as a tool but as a subject in itself," said Williams. "Their works blur the boundaries between art and environment, creating spaces where perception is continually altered."

Intended to be immersive and experiential, 25 borrowed works from across the U.S. are featured in the show, and Williams collaborated directly with Laddie John Dill on a site-specific recreation of his 1971 sand-and-glass installation.

Many historic pieces are featured, like "Column Mauve," a resin work from 1968 by De Wain Valentine, and a 1970 piece by Peter

Alexander titled "Blue Leaner" that is said to have caught the eye of Andy Warhol, but not in the way the artist intended. During the movement's infancy, resin's malleability wasn't well known, and it wasn't always handled properly. Originally, seven "Blue Leaners" were propped up in a solo exhibition when the heat from a hot day warped all except one. Alexander set the rest on the floor, and an hour later Andy Warhol stepped into the gallery and mistook the damaged pieces on the ground as an installation.

"This is the the only one to survive from that series because it has this aluminum rod inside to keep it rigid," Williams said of the resin stalk filled with layered colors leaned against a wall.

Though influenced by the use of materials developed during the space race, the influence of the California light and space movement is still being explored

in more modern works, like Alexander's "Purple Puff" from 2014. The edges of a royal purple urethane piece blur in way that almost looks digital, making the depth and dimension of the piece unknowable on sight alone.

"People are really drawn to this one because it plays with the eye, it plays with perception," said Williams.

Originally the exhibition was scheduled to end on Nov. 16, but Williams has arranged for an extension of the show, which will give more people a chance to visit at different times of day and with different lighting.

"These works are all about the encounter, the exploration and the experience they offer," said Williams. "The more time you spend with them, the more they reward you."

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HEALTH

Continued from page A1

provision, innovate everything. They used the nylon from fishing nets for suture material, they used fishing hooks for needles. It was crazy ... but that was the beginning of my life motto, innovate out of compassion.

"If someone's in front of you and they can't afford something, they have a problem that can't be solved, think out of the box,

innovate, come up with something. I just caught that spirit, that bug."

Chang, now 65, still carries that vision as he gets settled in his next adventure.

The Yorba Linda resident was hired in June as the executive medical director of Hoag's Digestive Health Institute, one of seven institutes at Hoag. He said his goals aligned closely with Hoag's — research and discovery, teaching and training the next generation of physicians and providing world-class care accessible to everybody.

"With the next five years, 10 years, whatever time I have left, will joining Hoag help me move the dream quicker and faster?" Chang asked himself. "My answer

was yes, because Hoag, their heart is in the right place and their reputation and brand is so strong in the community."

Chang comes to Hoag from UC Irvine, where he joined the clinical faculty in 1991. Since then he has built and launched UCI's Comprehensive Digestive Disease Center and Digestive Health Institute, while publishing nearly 500 scientific papers.

Digestive health is important to overall health. Chang can rattle off the numbers — the second-leading cause of cancer-related deaths is colon cancer. No. 3 is pancreatic cancer, No. 6 is liver and bile duct cancer, and No. 11 is esophageal cancer.

But Hoag's physicians are excited about a new tool in their toolbox. Earlier this month, Hoag announced the use of the HistoSonics Edison Histotripsy System for treating liver cancer.

Histotripsy is a noninvasive cancer treatment option approved last year by the FDA. Hoag is one of the first centers in the world to use this treatment, said Dr. Trushar Patel, who specializes in vascular and interventional radiology and has been working for about five



Courtesy of Kevin Warn | Hoag Hospital Foundation

DR. KENNETH J. CHANG signs the beam at a topping off ceremony for Hoag's coming Sun Family Campus in Irvine.

years to bring the histotripsy technology to Hoag.

"For the first time, we're able to target a tumor without messing up or destroying or interfering with any of the adjacent tissue," Patel said. "If I treat something in the liver, it's not going to affect the bowel that sits on top of it, it's not going to affect the skin, it's not going to affect any structure."

The analogy he used was an opera singer using just the right frequency of voice to shatter a wine glass. That's how precise histotripsy is. It creates mi-

crobbles that burst the tumor and liquefy it, without generating heat.

"The amazing thing is that it leaves the actual protein structure intact," Patel said. "Before, when you took out a tumor, you were removing everything."

Chang said clinical trials are suggesting that if you apply histotripsy to one cancer tumor in the liver, the other cancer tumors may also respond and shrink through an immunologic effect.

"If you treat [Nos.] 1 or 2, but 4, 5 and 6 also disappear, that would be the home run," he said. "That's

what's intriguing and interesting, that possibility."

Hoag is readying its Sun Family Digestive Health Pavilion in Irvine, part of the Sun Family Campus expansion. Cancer and digestive health services will be housed together in a 160,000-square foot pavilion, Chang said, which will include inpatient and outpatient wings and integrated care.

The new space goes along with Chang's vision of four centers of excellence: a weight and metabolic center, heartburn and foregut center, digestive oncology center and colon health and inflammatory bowel disease center.

"These centers are often physical centers, like you walk into a physical center, but they're going to canvas the entire need of Orange County and beyond," he said. "Patients will have an integrated system to help provide for them, where everyone knows what everyone else is doing. It isn't like the left hand doesn't know what the right hand is doing ... We can truly offer an integrated, comprehensive approach to the patient."

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