# Daily Pilot

SATURDAY, NOVEMBER 9, 2024 /// dailypilot.com



Photos by Don Leach | Staff Photographer

**A STOL PLANE** is pushed into take-off position during a Pacific Airshow press conference on the beach in Huntington Beach earlier this year.

# California state auditor sues Huntington Beach

Lawsuit filed in Orange County Superior Court challenges city officials' refusal to hand over documents in audit of Pacific Airshow settlement.

#### BY MATT SZABO

California state auditor Grant Parks has sued the city of Huntington Beach for refusing to comply with an audit into the controversial Pacific Airshow settlement.

Parks filed suit on Orange County Superior Court on Oct. 22. The city and city treasurer Alisa Backstrom are named as de-

Parks said in the suit that Huntington Beach has a "mandatory duty" to comply with his requests for access to city staff and records, as well as a subpoena issued to the city requiring the attendance and testimony of Backstrom. He is seeking the production of records, permits and contracts between the city and Pacific Airshow LLC.

In May, the California Joint Legislative Audit Committee voted 10-2 to seek review of the city's multimillion-dollar settlement of a lawsuit that had been filed by Pacific Airshow LLC over the cancellation of one day of the 2021 airshow due to an oil spill off the coast of Huntington Beach.

State Sen. Dave Min (D-Irvine), who is currently locked in a tooclose-to-call battle with Scott Baugh for a seat in California's

See **Auditor**, page A5



Don Leach | Staff Photographer

**GINA CLAYTON-TARVIN,** pictured with fellow candidate John Briscoe at a school board candidates forum last month, sued Huntington Beach to force the release of the full Pacific Airshow settlement.

## Sister cities make mutual admiration official



Courtesy of Lexie Aguayo | LBSCA

**THE LAGUNA BEACH** City Council and a delegation from the Fuji Five Lakes region of Japan at a signing ceremony designating the communities as sister cities.

Fuji Five Lakes region in Japan joins Laguna Beach officials in ceremony formalizing friendship.

#### BY ANDREW TURNER

Laguna Beach has entered into a new international friendship, as the coastal community welcomed a delegation from Japan to formalize the relationship.

The traveling party from the Fuji Five Lakes region of Japan met with Laguna Beach city officials on Monday evening for a signing reception at Laguna Art Museum.

Those in attendance took a tour of the museum — currently holding its 12th annual Art and Nature festival — before the ceremony, which featured remarks from Mayor Sue Kempf and Gov. Kotaro Nagasaki of the Yamanashi Prefecture, among others.

"We've had a nice chat about our cities," Kempf said. "We're welcoming, and we've been welcomed. It's a beautiful thing to have you here today, and we would like to have you

See **Cities,** page A5

## Property would expand open space

Costa Mesa planning commissioners plan to review purchasing a fourplex beside a pocket park on city's west side.

#### BY SARA CARDINE

The Costa Mesa Planning Commission Tuesday will give initial consideration to a plan by the city to acquire a residential property near Shalimar Park in order to expand a rare recreational space in the highly developed west-side area.

Panelists will review whether the purchase of the property, at 778 Shalimar Drive, conforms to the city's general plan in a meeting rescheduled from its typical second-Monday format, which would have fallen on Veterans Day.

Such a transaction would require the city to demolish a 3,390-square-foot fourplex on the .16-acre parcel, then draw up plans for expansion of Shalimar Park. Those actions would require separate Planning Commission approval.

"Acquiring this land would nearly double Shalimar Park's footprint, creating a valuable opportunity for enhancement to a local community that is recognized as being one of the most densely populated and highly developed areas in the city," reads a staff report for Tuesday's meeting.

The pocket park, located at 782 Shalimar Drive, is currently undergoing about \$2.3 million in improvements thanks, in part, to a budget allocation from state Sen. Dave Min (D-Irvine) in 2022. The renovation was approved this summer with input from the public.

Dedicated in 1999, Shalimar was made possible by city officials who, two years prior, purchased the property for a reported \$191,000 and demolished an old, boarded-up residence that had been there, the Los Angeles Times reported.

City leadership in 1997 expressed hope the park might help transform a neighborhood known as an "epicenter of gang troubles,

See **Property**, page A2

## ALSO FROM THE DAILY PILOT:



Doug Gifford

THE CROWD: ORANGE COUNTY SCHOOL OF THE ARTS STUDENTS DAZZLE AT ANNUAL FUNDRAISER PAGE A3

# Coast Film & Music Festival invites community to connect with nature

#### BY ERIC LICAS

A nine-day program of events and entertainment beginning Saturday in Laguna Beach invites people to connect with nature and one another.

The sixth annual Coast Film and Music Festival runs through Nov. 17. The 15 feature films, 53 shorts, musical performances, workshops, Q&A sessions and outdoor activities scheduled across four venues during the course of the celebration focus on art and the beauty of the world around us. Many aim to promote

a sense of stewardship and community among attendees.

"We're creating an immersive experience that celebrates our connection to nature, inspires action to protect our planet, and showcases the incredible talent in adventure filmmaking and music," co-founder Enich Harris said in a news release.

sic," co-founder Enich Harris said in a news release.

The festival kicks off Saturday evening with a screening at the Rivian South Coast Theater of "Porcelain War," which documents the story of two Ukrainian artists who become soldiers in the

wake of the Russian invasion.

That's followed up by a performance by Ukrainian pianist Leyena Antonyicq.

Opening weekend films at the South Coast Theater continue with shorts "26,000 Days" and "Explorations of Light and Sound," along with a musical performance by the latter's director, singer and guitarist Matt Costa, accompanied by drummer Adam Topol and multi-instrumentalist Money Mark.

On Tuesday, Hobie Surf Shop hosts its annual local's night, fea-

See **Festival**, page A2



Steve Sherman, courtesy of the South Coast Film & Music Festival **ATTENDEES OF** the 2022 Coast Film & Music Festival pack the Rivian South Coast Theater.

#### **PROPERTY**

Continued from page A1

drug sales and illicit activities."

"It would give the street a place for the kids to go, so there would be a better sense of community there," then-Councilman Joe Erickson said of the effort at the time.

Zoned R-3 for multifamily residential use, and with a land use designation sanctioning high-density living accommodations, the parcel is listed for sale on the real estate website Redfin for \$1.75 million.

Costa Mesa's land use matrix permits parks and playgrounds in R-3 zones, according to city staff. While the general plan establishes a goal of approximately 4.26 acres of park space per 1,000 residents, the planning area in which Shalimar Park sits offers much less open space — just 2.34 acres per 1,000



File Photo

**SHALIMAR PARK** on Costa Mesa's west side could double in size if the city buys and demolishes an adjacent building, seen here in 2022.

people

"Therefore, the location of the acquisition of the subject property for park purposes will assist in achieving the city's goal of 4.26 acres of parkland per 1,000 residents within the most densely populated and highly developed area in the city, the staff report

concludes.

The Costa Mesa Planning Commission will meet Tuesday at 6 p.m. in City Council Chambers, 77 Fair Drive.

For the meeting agenda, visit *costamesaca.gov*.

sara.cardine@latimes.com Twitter: @SaraCardine

#### **FESTIVAL**

Continued from page A1

turing a set by folksy R&B outfit Iris and the Shade as well as a screening of shorts "Return to the Bering" and "The Fisherman's Son." The documentaries highlight bigwave surfers' link to the ocean and desire to preserve it.

Films on Forest Avenue is a new special event on this year's festival schedule that's free to attend. It includes short films showcasing the talent and inspiring accomplishments of BMX trail riders, skateboarders and others. It also includes a guest speaker panel and live music from Eli Crane.

Other free events include either a hike or a yoga class on Saturday morning and a trail run with the Laguna Beach Run Club on Sunday.

More collections of shorts have been grouped into thematic showcases. The festival's "Our Oceans"



Jan Schrieber, courtesy of the Coast Film & Music Festival

**THE FESTIVAL** of Arts and Pageant of the Masters is one of the venues of the South Coast Film & Music Festival.

block screens on Friday and Sunday. It explores the transformative power of the sea as well as pollution, the growing frequency of toxic red tides and other issues impacting aquatic ecosystems.

The "Our Lands" block focuses on the diversity of Earth's landscapes. "Every Day Wonders" encourages attendees to find beauty and meaning in the mundane. "Healed by Nature"

explores the restorative properties of the environment. Those three short film showcases take place on Saturday.

Tickets for most featurelength screenings or short film showcases cost between \$21 and \$39.

Passes are also available via the festival's website, coastfilmfestival.com.

eric.licas@latimes.com Twitter: @EricLicas

## THE DAILY COMMUTER PUZZLE

By Stella Zawistowski

**ACROSS** 1 Price locations 5 Puts in 9 Make preparations 13 Body of a ship 14 Toad features 16 Golf course target 17 Prefix with "logical" 18 Early video game company 19 Connect the 20 Music industry honor: 2 wds. 23 Complete collection 24 Vietnam's capital 25 Pittsburgh's NFL team 27 "\_ Misérables" 30 Be jealous of 31 Egregiously bad 36 RuPaul's specialty 40 Table

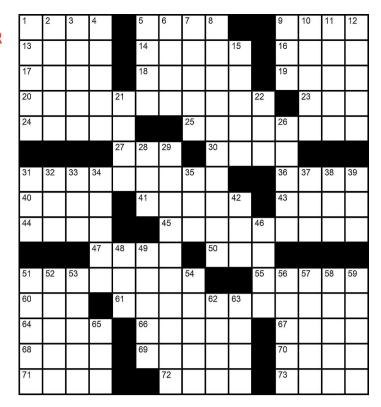
expander 41 Thrash wildly 43 Tiny amount 44 12-ounce Starbucks size 45 Pauses before acting 47 Choral voice part 50 New Deal agency: Abbr. 51 Roomy 55 Cowboy's rope 60 Damage 61 Leader in fashion 64 Molecule part 66 Pilfer 67 British nobleman 68 Mojito ingredient 69 New Mexico county 70 Poker payment 71 Put cargo in

**DOWN** 1 Fried chicken

72 Famed Art

Deco designer

73 Cook on a grill



#### **SUDOKU**

By the Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit *sudoku.org.uk*.

1		6		5	9			4
			1	2				
					3	1		
	8	4		3		9		
						3		
		1		6		8	2	
		3						
				1	5			
2			9	7				6

## For answers to the crossword and Sudoku puzzles, see page A5.

piece
2 Actress
McDonald
3 Gather bit by bit
4 Replay feature,
for short
5 Not at home
6 Facts and
figures

7 Attracts
8 Tactical expert
9 Advanced
degree: Abbr.
10 Not taut
11 Tailor for fit
12 Birds' structures
15 Ambulance
noisemaker

26 Golfer Ko 28 One of Santa's helpers 29 Outline of a figure 31 Ctrl-\_-Del 32 Pod veggie 33 Chum 34 Insurer with a duck mascot 35 Scottish "no" 37 Go bad 38 Consumed 39 Car fuel 42 Actress Tyler 46 Narrative 48 Started, as a fire 49 Trunk of the body 51 Little 52 Barbecue spot 53 Pleasant scent 54 Snide look 56 Book of maps 57 Pebble or boulder 58 Mattress brand 59 Restaurant request

21 Paper factory

22 "Lion" actor

Patel

Tribune Media Services

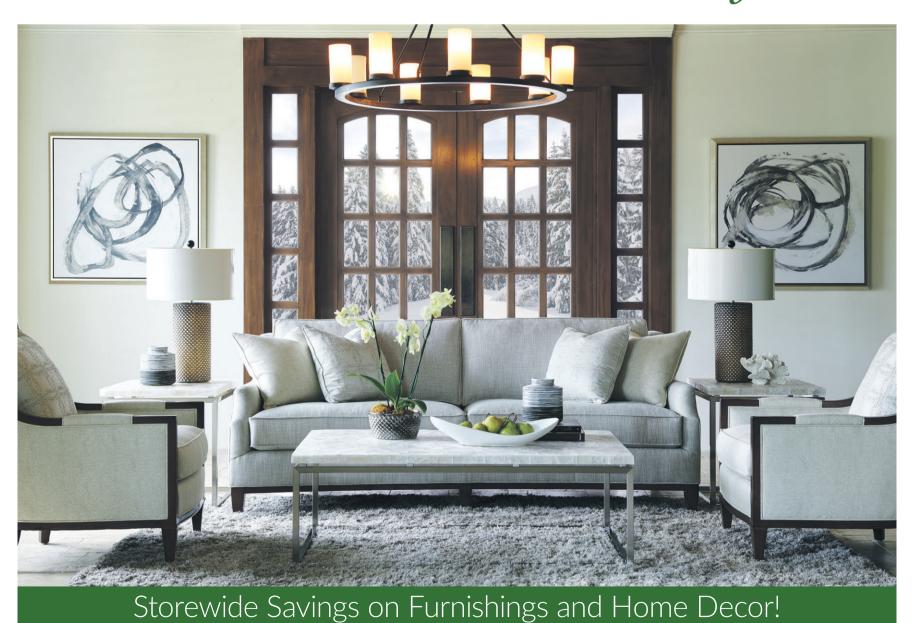
62 Move rapidly

65 Club \_ (resort

63 \_ gin fizz

brand)

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#### THE CROWD | B.W. COOK

# Orange County School of the Arts students dazzle at annual fundraiser

s Thanksgiving approaches, the community in support of the Orange County School of the Arts (OCSA) has much to be grateful for. Talented OCSA students presented their annual Season Premiere 2024 show before some 400 guests attending the performance and dinner celebration held at Balboa Bay Resort, Newport Beach.

The troupe of artistscholars,



the OCSA Montage performers, delivered a rousing country-

music-themed, Broadwaystyle review featuring impressive dance and vocal talent.

One of two major fundraising events during the year, Season Premiere delivers significant assistance to OCSA in its ongoing need to raise some \$10 million in private donations to augment student funding provided to the public charter school. OCSA, which focuses on academic excellence and artistic immersion, has a student body of 2,300 pupils enrolled through a competitive application and audition process. The program is open to all who qualify, and there is no tuition, so community and family support is essential.

Making OCSA thrive and underwriting Season Premiere were principal donors and honorary producers Carole Pickup, attending with daughter **Devon Martin**, representing event angels Balboa Bay Resort and Pendry, Newport Beach. Additional principal sponsors were F&M Bank, Chapman University, Boot Barn and MIP (Modern Illumination Productions). The list of family sponsors is more evidence of the passionate support for OCSA in the community. Among them, Anna Schlotzhauer and Jim Bergman, Tim and Michelle Donaher, Cheryl and Michael Laven, and the Malis family. Also front and center, Susan Samueli, Bert and Kim Tavares, Jim and Gretchen Conroy and Sal and Jennie Lynn Johan-

son-Maya. Applause not only goes to the student performers but also must be shared with the OSCA staff led by Teren Shaffer, president and CEO of the school. Serving as event host and emcee, Shaffer was a star in his own right, weaving together the complex elements of performance, fundraising, public relations and family connections, with the overall objective of delivering an exceptional evening to be remembered. Joining Shaffer deserving that applause were **Cindy Peca**, creative director and producer; Melissa Wackerman, music director; Jacob Piattoni, choreographer; Mark Wein, band director and Michael **Von Hoffman**, director of special events productions. Many others not mentioned must also take a

The crowd flowed seamlessly from cocktail reception to the auction and speeches, and then a firstclass chef-curated fourcourse dinner, right into the show starring a cast of some 80 kids singing and dancing their hearts out. By



Doug Gifford

JIM AND Dr. Gretchen Conroy attend OCSA's season premiere event.



Doug Gifford

**EVENT HONORARY** producer Carole Pickup and daughter Devon Martin join Aaron Trent, left, and Federico Monge-Romero at the Season Premiere 2024 show for OCSA.

the end of the Saturday night party, more than \$150,000 was raised for **OCSA** 

To learn more about the programs at OCSA visit ocsarts.net.

#### **ABOUT 200 TURN OUT FOR COWBOY CARNIVAL**

Last month's annual "fun" raiser, themed Cowboy Carnival, which benefits Balboa Island Museum's yearlong free-to-thepublic exhibits, events and community outreach, was created with style and energy by museum executive director Tiffany Pepys Hoey working with the creative staff of Elite OC Productions led by Linda Young.

The Friday night crowd arrived on the Peninsula at sunset, many traveling across the harbor on the Balboa Island ferry, leaving the mainland behind and entering the Fun Zone, which had been transformed for the night into a Texas Ranch dance party. The James Kelly cowboy band rocked the outdoor dance floor as guests entered the party greeted by line dance instructors. Within minutes the rhythm of the night was set.

Some 200 guests explored the pop-up ranch, wandering through rooms adjacent to the central dance arena. Cowboy carnival games entertained guests, awarding stuffed pink pigs and brown horses to those with superior skills at the hatchet toss, just one booth among others in the gaming arcades.

The night was made possible with generous backing from Texas Tycoon sponsors Julia and George **Argyros**, whose support over decades has sustained Balboa Island Museum for the entire community to enjoy. Additional tycoon Shirley Pepys, museum founder and CEO, welcomed O.C. Supervisor Katrina Foley, Cathie Cook, Cynthia Shafer of Royal Hen on the island, Steve Grosslight, John Scudder, Sue and Scott Sibley, Jim and Marleen Quandt, Paula Castanon and Clint and Kristen **Burns** among the carnival

underwriters. As the party was taking off, a flash mob of about 20 teenagers from the Orange County High School of the Arts (OCSA) charged in ready to dance and took the party by storm. Add to that the infectious positive energy of host and emcee **Bob Miller** rallying the crowd to participate in everything happening all around them, the event was taken over the top.

What every cowboy party

SHERIFF'S OFFICE

John Watkins

Balboa Island Museum,

membership opportunities

and plans for the holidays,

visit balboaislandmuseum

**B.W. COOK** is editor of the

publication of the Balboa Bay

Bay Window, the official

Club in Newport Beach.

VICTORIA AND Natalie Fless, Nick Anas, Supervisor Katrina Foley, Mary Fleiss and Dennis Bress at the "fun" raiser.

must have is the best barbecue food on the planet. Naples Rib Co. outdid themselves. The crowd raved over the sirloin steak martinis, grilled giant shrimp kabobs, barbecued sausages, chicken and tangy Western salad selec-

Spotted in the ranch mess hall was local film star Seymour Beek, whose bio pic, "Newport and Me: Seymour Beek," about the early days of Newport was featured in sold-out showings at the recent Newport Beach Film Festival.

Also in the crowd was Balboa Island artist Barbara Abbott, creator of the Balboa Island mural recently installed on the wall of the island's Irvine Ranch Market. Others were museum president of the board **John Conners** joined by his wife, Diana, Pam Selber, Jo Ellen Heck, Georgie Fenton, Keith Curry, Dennis Bress, Renée and Stan Lowe, Catherine Lowe, editor and designer of the Scout Guide, Newport Beach Councilwoman Robin Grant and Wendy and Mark Hales.

To learn more about



John Watkins

**MATT LEONETTI** joins Shirley Pepys, founder and CEO of Balboa Island Museum at Cowboy Carnival.

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**ORANGE COUNTY** School of the Arts students Lexie Shehad and Piper Rovsek perform at Season Premiere 2024.

## Daily Pilot

A Times Community News publication.

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The Daily Pilot, established in 1907, is published Thursday through Sunday by Times Community News, a division of the Los Angeles Times. Subscriptions are available only by subscribing to The Times, Orange County.

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## From the Ukrainian frontline, with thanks

**Ukrainian Military Musicians' Concert** 

Sunday, Nov. 10th at 11 a.m.





#### 2nd MUSIC TOUR OF GRATITUDE TO AMERICA

The members of the Ukrainian Cultural Forces, who will be at St. James Episcopal Church in Newport Beach for a concert on Sunday, Nov. 10th at 11 a.m. (after our regular 10 a.m. service), were all professional artists before the war, but are now active duty soldiers and frontline volunteers. After recovering from their injuries, they got back to playing music. They will present a wide variety of music, from Ukrainian and world classics to covers of popular hits.

St. James is honored to welcome the Cultural Forces to Orange County on their Tour of Gratitude.

St. James Episcopal Church

3209 Via Lido, Newport Beach, CA 92663-3973 • 949.675.0210 www.stjamesnewport.org

Regular services are at 10 a.m. every Sunday

#### **HIGH SCHOOL FOOTBALL**

## Edison shuts out North Torrance in CIF Division 3 opener

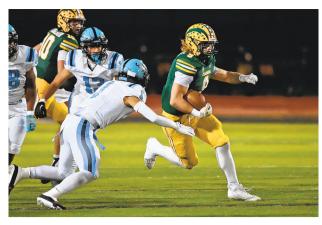
#### BY ANDREW TURNER

Edison received key contributions on offense from an unlikely source, a sophomore running back with nine career touches putting a charge into the home team with his first playoff carry.

Sam Edmisten carried the ball across the goal line on a 4-yard run on the opening drive, and Edison went on to shut out visiting North Torrance 24-0 on Thursday to open the CIF Southern Section Division 3 football playoffs at 'Cap' Sheue Field.

Quarterback Sam Thomson, starting his first playoff game as a sophomore, went to Edmisten early and often as an outlet out of the backfield. Edmisten provided 102 yards of total offense, including seven catches for 63 yards.

He's an excellent pass catcher," Thomson said of Edmisten. "That's some-



Don Leach | Staff Photographer

**EDISON'S JULIUS GILLICK** runs through the defense against North Torrance on Thursday.

thing that he excels at...and I think we're going to be able to use him a lot in the passing game going forward."

Thomson took time to settle into the contest, throwing an interception on his second attempt. His fifth throw was his first completion, a toss to Edmisten that

Legal Notices

went for 15 yards during the fourth drive of the game for Edison (7-4).

Two plays later, Thomson saw Aidan Brown running wide open over the middle of the field, the connection going for a 60-yard touchdown and a 14-0 lead five minutes into the second quarter.

"I thought he played well," Edison coach Jeff Grady said of Thomson. "I think we need to be sharper as a group on offense because the teams are going to get better and better, so we need to be sharper and sharper. I'm proud of him."

Julius Gillick, who said he is nursing an Achilles injury, did not see his usual heavy workload. The Montanabound running back had a 28-yard touchdown on his final carry of the night, which extended the lead to 21-0 midway through the third quarter. "I'm so confident in my

guys this year that I'm not expecting a last game," said Gillick, who finished with 104 rushing yards on 10 carries. "I'm expecting to go all the way with every bone in my body, so there's really nothing about me that's been worried. There's nothing about me that's like, 'This is it,' because it's not

"It's not it for us. It's not it for this program. This is a team that is going to win a state championship. There's not an 'if,' 'and,' or 'but' in that statement. This is a team that is going all the way, and I've never been more confident about something in my life than I am with saying these boys are taking us.

Edison did well to stymie Pioneer League champion North Torrance (9-2), which came in averaging 32.8 points per game. Grady said a rotation of players on the defensive front helped set the tone. A defensive secondary featuring Jacob Martin, Gavin Slaughter, Will Harrison and Jake Minter, among others, limited the Saxons to 35 passing yards before halftime and 177 for the game.

North Torrance quarter-Boogie Anetema back found his brother Kingston Anetema twice for big gains — of 40 and 44 yards — in the second half. The latter put the Saxons in the red zone, but Minter and Martin made plays on throws to the end zone to preserve the shutout, before Jack Knudtson recovered a fumble that ended the final drive.

Carson Schmidt also had a second-half interception for Edison, which will play the winner of La Verne Bonita at Los Angeles Cathedral. The rest of the Division 3 bracket was scheduled to play Friday.

'Whenever big plays occur, our coaches drill this in to 'let us line up again, let us play one more down,' so that we can get that stop," Minter said. "After that, it's just execute on what we do. They could not run the ball on us. We stopped that, and in the secondary, we were [a] lock-down [pass defense]."

andrew.turner@latimes.com Twitter: @AndrewTurnerTCN

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**CITY OF NEWPORT BEACH** 

NOTICE IS HEREBY GIVEN that on Thursday, November 21, 2024, at 8:00 a.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Corona del Mar Conference Room (Bay E-1st Floor) at 100 Civic Center Drive, Newport Beach. The Hearing Officer of the City of Newport Beach will consider the following application:

515 SIGNAL ROAD - Request for an extension of a three-year construction limit for Building Permit No. **X2020-0937** and related permits outlined in Newport Beach Municipal Code (NBMC) Section 15.02.095 (Administrative Code - Addition of Sections 105.3.3, 105.3.4, and 105.3.5). The scope of work for the permit for NEW 6,983 S.F. SINGLE-FAMILY DWELLING W/ BASEMENT AND 646 S.F. GARAGE. The applicant intends to request an extension until April 15, 2025, to complete the construction.

The project is categorically exempt under Section 15301 under Class 1 (Existing Facilities) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64 (Appeals). The application may be ontinued to a specific future meeting date: if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at www.newportbeachca.gov/hearingofficer. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately before the meeting. This allows time for the Hearing Officer to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Debi Schank, at 949-644-3284, at 100 Civic Center Drive, Newport Beach, CA 92660.

**Project File No.:** X2020-0937

Activity: Three-Year Construction Limit Extension

Zone: R-1 (Single-Unit Residential)

General Plan: RS-D (Single Unit Residential Detached)

Location: 515 Signal Road

Applicant: **Jeffrey Anderson** 

**LEGAL NOTICE** 

NOTICE OF PUBLIC HEARING **Planning Commission** Council Chambers

505 Forest Avenue Laguna Beach, CA 9265

Wednesday, November 20, 2024 at 6:00 P.M. The CITY OF LAGUNA BEACH will hold a public hearing on the request below. You may participate in-person at City Hall. Case No.: Temporary Use Permit 24-2313 and Coastal Development Permit 24-2314 Address: Public right-of-way adjacent to 230 Forest Ave. APN: None Applicant: Marc Cohen, 230 Forest Avenue, (949) 292-7333, marc@230forestavenue.com Property Owner: Christine Fidler Application Filing Date: October 29, 2024 PROJECT DESCRIPTION: The applicant requests approval of a Temporary Use Permit and a Coastal Development Permit to place a tent on an existing parklet and to be allowed each December and January for 2024, 2025, and 2026. Previous approved entitlements include Temporary Use Permit 20-2026. Previous approved entitlements include Temporary Use Permit 20-7654, Temporary Use Permit 23-1966, and Coastal Development Permit 23-1967. COASTAL ZONE: This project is located within a non-appealable area of the Coastal Zone. CEQA: Staff recommends the Planning Commission determine that the proposed project is categorically exempt pursuant to the California Environmental Quality Act (CEQA) Guidelines, Section 15301 (Existing Facilities). **MORE INFORMATION**: The property is required to be staked with story poles at least 10 calendar days prior to the hearing. The agenda packet will be available on the City's website at least 72 hours prior to the scheduled public hearing (https://www.lagunabeachcity.net/live-here/city-council/meetings-agendas-and-minutes) and at the Community Development Department public counter during the following hours: Monday Thursday: 7:30am – 3:00pm and 7:30am – 12:00pm alternating Fridays (closed alternating Fridays). HOW TO COMMENT: For additional information, contact City staff: Louie Lacasella, Senior Administrative Analyst, at (949) 497-0736 or email to <u>llacasella@lagunabeachcity.net</u>. Comments may be made during the Public Hearing. In order to allow sufficient time for staff to review and consider your written comments, written comments will be accepted for consideration up until the close of business (i.e., 5:30 p.m.) on the business day before the Public Hearing is scheduled. Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation to participate in a meeting may request such modification or accommodation from the Planning Division at (949) 497-0713. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting. Pursuant to California Government Code Section 65009(b), if you challenge this application in court, the issues raised shall be limited to those raised in the public hearing or in written correspondence delivered to the public agency prior to, or at, the public hearing.

#### **Legal Notices**

#### **Legal Notices**

NOTICE TO CREDITORS OF BULK SALE

(Division 6 of the Commercial Code)

Escrow No. 245091-Cs

(1) Notice is hereby given to recitions of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described.
(2) The name and business addresses of the seller are: SPARR BUSINESS

MANAGEMENT, 769 SPECTRUM CENTER DRIVE, IRVINE, CA 92618

(3) The location in California eth buchler general time officer of the Seller is:

INVALVALENTER IT, 7-09 SPECTRUM CENTER DRIVE, IRVINE, CA 92618

(3) The location in California of the chief executive office of the Seller is:

(4) The names and business address of the Buyer(s) are: ELEVATE

BUSINESS MANAGEMENT, LLC, 12285 RICHFIELD DR, RANCHO

CUCAMONGA, CA 91838

(5) The location and general description of the assets to be sold are:

FURNITURE, FUTURES AND EQUIPMENT of that certain business located at: 769 SPECTRUM CENTER DRIVE, IRVINE, CA 92618

(6) The business name used by the seller(s) at said location is: AVEDA

BELLEISLE

BELLE ISLE
('7) The anticipated date of the bulk sale is DECEMBER 4, 2024, at the office
of R ESCROW, 1205 E CHAPMAN AVE, ORANGE, CA 92866 Escrow No.
245091-CS, Escrow Officer CANDICE SILVA
(8) Claims may be filed with Same as "7" above.
(9) The last date for filling claims is DECEMBER 3, 2024
(10) This bulk Sale is subject to Section 6106.2 of the Uniform Commercial

Code.

(11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: NONE.

DATED: OCTOBER 31, 2024

TRANSFEREES: ELEVATE BUSINESS MANAGEMENT, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY

ORD-2928241 DAILY PILOT 11/9/24



CITY OF NEWPORT BEACH **NOTICE OF PUBLIC HEARING** 

NOTICE IS HEREBY GIVEN that on Thursday, November 21, 2024, at 9:00 a.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Corona del Mar Conference Room (Bay E-1st Floor) at 100 Civic Center Drive, Newport Beach. The Hearing Officer of the City of Newport Beach will consider the following application:

21 CHERBOURG - Request for an extension of a three ear construction limit for Building Permit No. XR2023-2450 and related permits outlined in Newport Beach (NBMC) Section (Administrative Code - Addition of Sections 105.3.3. 105.3.4, and 105.3.5). The scope of work for the permit is 2,605 S.F. INTERIOR REMODEL AND 634 S.F. ADDITION. The applicant intends to request an extension until September 16, 2025, to complete the construction.

The project is categorically exempt under Section 15301 under Class 1 (Existing Facilities) of the State CEQA California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64 (Appeals). The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at <u>www.newportbeachca.gov/hearingofficer.</u> Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately before the meeting. This allows time for the Hearing Officer to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Debi Schank, at 949-644-3284, at 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: XR2023-2450

Activity: Three-Year Construction Limit Extension

PC3 (Harbor View Hills)

**General Plan:** RM (Multiple Residential)

21 Cherbourg

Applicant: **Hootan Ataian** 



#### **Legal Notices** Legal Notices



**CITY OF NEWPORT BEACH** 

NOTICE IS HEREBY GIVEN that on Thursday, November 21, 2024, at 6:00 p.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following

Zenk Residence - The Applicant requests a coastal development permit (CDP) to allow the demolition of an existing single-unit residence and the construction of a single-unit three-story, 5,275-square-foot, residence with an attached, 682-square-foot, three-car garage and a 2,340-square-foot subterranean basement. The basement is not included in the total gross floor area of the residence, as it is fully subterranean. The project also includes landscape, hardscape, drainage improvements, and site walls. The Applicant's request also includes a variance from Title 20 (Planning and Zoning) and Title 21 (Local Coastal Program mplementation Plan) of the Newport Beach Municipal Code (NBMC) to allow the development to:

a) Exceed the gross floor area limit by approximately

1,513 square feet; b) Encroach 10 feet into the 20-foot front setback along Heliotrope Avenue;

c) Encroach 6 feet into the 10-foot rear setback; and

The project is categorically exempt under Section 15303 under Class 3 (New Structures or Conversion of Small Structures) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City or before the public hearing. The project site is located in the coastal zone and outside of the California Coastal Commission appeals jurisdiction; therefore, final City action on the project is not appealable to the California Coastal Commission. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 21.64 (Appeals). A fee is required to appeal any final action on a coastal development permit to the City Council. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at <u>www.newportbeachca.gov/planningcommis</u> sion. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately before the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Jerry Arregui, Assistant Planner, at 949-644-3249 or jarregui@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660

Project File No.: PA2024-0057

Activity: Coastal Development Permit,

Zone: Single-Unit Residential (R-1)

General Plan: Single Unit Residential Detached (RS-D)

Filing Date: April 29, 2024

Coastal Land Use Plan: Single Unit Residential Detached - 6.0-9.9 DU/AC (RSD-B)

Location: 2830 Bayview Drive Applicant: Brandon Architects

David Salene, Secretary, Planning Commission, City of Newport Beach

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**Legal Notices** 

**Legal Notices** 



**CITY OF NEWPORT BEACH** NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Thursday, November 21, 2024, at 6:00 p.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following

**OLEA Restaurant Expansion** – A conditional use permit (CUP) to expand an existing restaurant into an adjacent commercial suite. The expansion will add 750 square feet of area to provide additional seating, an additional restroom, a private dining room, and space for an unamplified player piano. The player piano does not meet the definition of live entertainment pursuant to Section 20.70 of Newport Beach Municipal Code (NBMC) and no dancing is proposed. The restaurant currently operates with late hours and a Type 47 (On Sale General - Eating Place) Alcoholic Beverage Control (ABC) license. No change is proposed to the ABC License or to the hours of operation, which are from 10:00 a.m. to 12:00 a.m., daily. If approved, Use Permit No. UP2016-03 would be superseded, and the Applicant would be required to obtain a new Operator's License pursuant to NBMC

The project is categorically exempt under Section 15301 of the State CEQA (California Environmental Quality Act) Guidelines – Class 1 (Existing Facilities)

regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at www.newportbeachca.gov/planningcom mission. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately before the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Daniel Kopshever, Assistant Planner, at 949-644-3235 or dkopshever@newportbeachca.gov , at 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.:

Activity: Conditional Use Permit

Zone: CG (Commercial General)

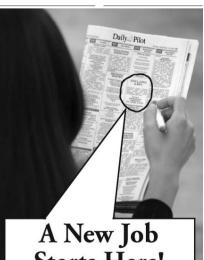
CG (General Commercial)

**General Plan:** 

Location: 2001 Westcliff Drive, Suite 100 - 101

Applicant: Russell Bendel, Olea Restaurant Owner

David Salene, Secretary, Planning Commission, City of Newport Beach



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**LAGUNA BEACH** Mayor Sue Kempf, left, and Gov. Kotaro Nagasaki of Yamanashi Prefecture of Japan, right, sign a proclamation of friendship between

Courtesy of Lexie Aguayo

**AUDITOR** 

Continued from page A1

communities

at Laguna Art Museum.

on Monday

their



47th Congressional District, initiated the audit request

in January. "It's time for Huntington Beach city leaders to take the high road and comply with the state auditor." Min said in a statement Friday. "Taxpayers deserve a fair and transparent process. They deserve answers. The purpose of this audit is to restore public trust, and hiding the ball from investigators only serves to further undermine any good faith on behalf of the city.'

Huntington Beach City Atty. Michael Gates said the conservative City Council majority advised him to fight the audit, though Gates himself also believes it is faulty.

"It's just another example of state overreach," Gates said in an interview Friday. "There's literally no authority for the state to audit the city's books, or any transaction which involves a local matter, which is the settlement of a lawsuit. No state money was used. It was not a state affair. It was purely local."

Huntington Beach has again asserted its authority as a charter city, an argument Gates has also made in fighting state housing mandates.

In the lawsuit, however, Parks said that over the last 30 years, the state auditor's office has audited 27 different charter cities in 35

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separate audit reports without issue.

The auditor issued a subpoena on Oct. 1, according to the lawsuit, asking the city to produce Backstrom for an interview and records related to the air show. On Oct. 16, Gates responded to Stephanie Ramirez-Ridgeway, the chief legal council for the auditor, confirming the city's position of noncompliance.

Also at issue is Section 8546.7 of the California government code, which provides that a "contract involving the expenditure of public funds in excess of \$10,000 dollars ... shall be subject to the examination and audit of the California State Auditor ... as part of any audit of the public entity, for a period of three years after final payment under the contract.

Parks contends that the text specifies the latest date the settlement may be audited — any time before three years have elapsed after the final payment. Gates contends the text states that the settlement can't be audited until three years have passed since the final payment.

The last payment of the \$4.99 million due to Pacific Airshow LLC won't be made until 2029.

"They're not on firm foundation to even begin this audit, so we're going to challenge them in court," Gates said. "You don't audit anything midstream. Audits are supposed to be retrospective."

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The full settlement with Pacific Airshow LLC was released in July, after Ocean View School District trustee Gina Clayton-Tarvin won her lawsuit against the city

for its refusal to do so. Gates said prior to the settlement's release that he was withholding it due to possible litigation against Amplify Energy related to the oil spill. He announced last month that the city would receive \$5.25 million from Amplify, in a settlement reached without litigation.

Gates endorsed David Clifford and Keith Jorgensen in this year's OVSD board race and actively campaigned against Clayton-Tarvin, who won reelection. With two spots available, she had 15,430 votes as of Thursday evening, with Keri Gorsage in second place (12,638), narrowly ahead of Clifford (12,367).

"It doesn't surprise me at all that [Gates] has been brought to task by the state of California in having to prove why that settlement was even made and that our tax dollars weren't used as a gift of public funds,' Clayton-Tarvin "They're going to be doing an audit, whether he likes it or not. He's only prolonging the pain to come. The good people of the state of California will not be duped, that's the bottom line.'

matthew.szabo@latimes.com Twitter: @mjszabo

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#### CITIES

Continued from page A1

anytime you can come and visit us. It's a wonderful city, and you have a lot of wonderful people who live here."

The dignitaries signed a proclamation underscoring their commitment to having cultural, environmental and educational exchanges between the communities.

A presentation of gifts followed. The Japanese delegation received a book covering the history of Laguna Art Museum and artists who were instrumental in founding Laguna Beach as an art colony. Gifts furnished by local artists included vintage posters by Bill Atkins

and an aquamarine blue starfish by glassblower John Barber.

Beach repre-Laguna sentatives also accepted various artistic gifts.

"For us, the city of Laguna Beach is the place that we're aspiring, and it's like a dream place," Nagasaki said through an interpreter. "Of course, the city of Laguna Beach has a beautiful view, and also, we consider this city as an art capital.

"Our prefecture, our region has Japan's iconic place, which is Mt. Fuji. ... We have five lakes around Mt. Fuji, and not only that, we have a lot of cultural and historical facilities. This is our honor to have a friendship agreement with the city

of Laguna Beach."

Other Laguna Beach sister cities include Menton, France, San Jose del Cabo, Mexico, and St. Ives, England.

"This evening marks a milestone in our ongoing commitment to global unity through cultural exchange, Karyn Philippsen, founding president of the Laguna Beach Sister Cities Assn., said in a statement. "We are honored to welcome Gov. Nagasaki and his esteemed delegation and look forward to many years of meaningful partnership and friendship between our two communi-

andrew.turner@latimes.com Twitter: @AndrewTurnerTCN

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#### **CITY OF NEWPORT BEACH NOTICE OF PUBLIC MEETING**

NOTICE IS HEREBY GIVEN that on Tuesday, November 19, 2024, at 4:00 p.m. or soon thereafter as the matter shall be heard, a public meeting will be conducted in the City Council Chambers at 100 Civic Center Drive, Newport Beach. The City Council of the City of Newport Beach will consider the

ANNUAL REPORTING ON DEVELOPMENT IMPACT FEES & DEVELOPMENT AGREEMENTS, which is required pursuant to the Mitigation Fee Act (Government Code Section 66000, et seq.).

Consideration of the report is exempt from the California Environmental Quality Act (CEQA) pursuant to Sections 15060(c)(2) (the activity will not result in a direct or reasonably foreseeable indirect physical change in the environment) and 15060(c)(3) (the activity is not a project as defined in Section 15378) of the CEQA Guidelines,

California Code of Regulations, Title 14, Chapter 3, because it has no potential for resulting in physical change to the environment, directly or indirectly.

Copies of the Development Impact Fee Report and Development Agreements are available for public review and inspection at the Finance Department (Bay C, Second Floor) and City Clerk's Office (Bay E, Second Floor), located at the Civic Center, 100 Civic Center Drive, Newport Beach and on the Finance Department's website at www.newportbeachca.

For questions please contact Accounting Manager Trevor Power at 949-644-3125 or tpower@newportbeachca.gov.

/s/ Leilani I. Brown, MMC, City Clerk, City of Newport Beach



NOTICE OF PUBLIC HEARING **Planning Commission** Council Chambers 505 Forest Avenue Laguna Beach, CA 92651 Wednesday, November 20, 2024 at 6:00 P.M.

The CITY OF LAGUNA BEACH will hold a public hearing on the request below. You may participate in-person at City Hall. Case No.: Variance 24-0590 Address:1536 Morningside Drive | APN: 644-321-32 Applicant: Chris Prelitz, Designer (949) 813-8333 chrisprelitz@gmail.com Property Owner: Joseph and Ina Cover, and John and Janice Kain Application Filing Date: December 12, 2021 PROJECT DESCRIPTION: The applicant requests a Variance to obtain indirect access through the property at 644-321-05 via a driveway across the City owned parcel in the R-1 (Residential Low Density) zone. Previously approved entitlements on the property include but are not limited to: Design Review 23-0919, Coastal Development Permit 23-092 (conditionally approved by the Design Review Board on May 9, 2024). COASTAL ZONE: This project is located within a non-appealable area of the Coastal Zone. As referenced above, a coastal development permit was conditionally approved by the Design Review Board on May 9, 2024, in part, for new vehicular access. This requested indirect access variance relates to such conditionally approved coastal development permit for new vehicular access. CEQA: As referenced above, on May 9, 2024, the Design Review Board found the entirety of the project exempt from the California Environmental Quality Act under CEQA Guidelines, Section 15303 - New Construction or Conversion of Small Structures, in that the project consists of construction and location of limited numbers of new, small structures. Staff recommends the Planning Commission deter the proposed indirect access variance is part of such project. MORE INFORMATION: The property is not required to be staked with story poles. The agenda packet will be available on the City's website at least 72 hours prior to the scheduled public hearing (https://www.lagunabeachcity.net/live-here/city-council/meetings-agendas-and-minutes) and at the Community Development Department public counter during the following hours: Monday – Thursday: 7:30am – 3:00pm and 7:30am – 12:00pm alternating Fridays (closed alternating Fridays). **HOW TO COMMENT:** For additional information, contact (City staff: Garrett Wank, Associate Planner at gwank@lagunabeachcity.net or (949) 464-6626. Comments may be made during the Public Hearing. In order to allow sufficient time for staff to review and consider your written comments, written comments will be accepted for consideration up until the close of business (i.e., 5:30 p.m.) on the business day before the Public Hearing is scheduled. Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation to participate in a meeting may request such modification or accommodation from the Planning Division at (949) 497-0713. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting. Pursuant to California Government Code Section 65009(b), if you challenge this application in court, the issues raised shall be limited to those rai the public hearing or in written correspondence delivered to the public agency prior to, or at, the public.

lagunabeachcity.net/live-here/city-council/meetings-agendas-and-minutes) and at the Community Development Department public counter during the following hours: Monday - Thursday: 7:30am - 3:00pm and 7:30am - 12:00pm alternating Fridays (closed alternating Fridays). HOW TO COMMENT: For additional information, contact City staff: Louie Lacasella, Senior Administrative Analyst, at (949) 497-0736 or email to Ilacasella@lagunabeachcity.net. Comments may be made during the Public Hearing. In order to allow sufficient time for staff to review and consider your written comments written comments will be accepted for consideration up until the close of business (i.e. 5:30 p.m.) on the business day before the Public Hearing is scheduled. Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation to participate in a meeting may request such modi-

NOTICE OF PUBLIC HEARING Planning Commission **Council Chambers** 505 Forest Avenue Laguna Beach, CA 92651 Wednesday, November 20, 2024 at 6:00 P.M. The CITY OF LAGUNA BEACH will hold a public hearing on the request below. You may participate in-person at City Hall. Case No.: Temporary Use Permit 24-2326 and Coasta Development Permit 24-2327 Address: Public right-of-way adjacent to 234 Forest Ave. APN: None Applicant: Alessandro Pirozzi, Alessa by Chef Pirozzi, (949) 799-3090, info@ aplittleitaly.com Property Owner: Thomas O'Keefe Application Filing Date: October 30, 2024 PROJECT DESCRIPTION: The applicant requests approval of a Temporary Use Permit and a Coastal Development Permit to place a tent on an existing parklet and to be allowed each December and January for 2024, 2025, and 2026. Previous approved entitlements include Temporary Use Permit 20-7654, Temporary Use Permit 23-1966, and Coastal Development Permit 23-1967. COASTAL ZONE: This project is located within a non-appealable area of the Coastal Zone. CEQA: Staff recommends the Planning Commission determine that the proposed project is categorically exempt pursuant to the California Environmental Quality Act (CEQA) Guidelines, Section 15301 (Existing Facilities). MORE INFORMATION: The property is required to be staked with story poles at least 10 calendar days prior to the hearing. The agenda packet will be available on

the City's website at least 72 hours prior to the scheduled public hearing (https://www

fication or accommodation from the Planning Division at (949) 497-0713. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting. Pursuant to California Government Code Section 65009(b), if you challenge this application in court, the issues raised shall be limited to those raised in the public hearing or in written correspondence delivered to the public

agency prior to, or at, the public hearing



#### RECENT SALES



**924 Via Lido Nord, Lido Isle** Sold Price: \$18,750,000 / Rep. Seller



**2511 Bayshore Drive, Bayshores** Sold Price: \$13,000,000 / Rep. Buyer



**235 Via Lido Soud, Lido Isle**Sold Price: \$12,500,000 / Rep. Buyer & Seller



**908 Zurich Circle, Lido Isle** Sold Price: \$5,668,515 / Rep. Seller



**621 West Bay Avenue, Newport Beach**Sold Price: \$5,250,000 / Rep. Seller



**231 Via Firenze, Lido Isle** Sold Price: \$4,200,000 / Rep. Seller



**223 Via Orvieto, Lido Isle**Sold Price: \$3,850,000 / Rep. Buyer & Seller



**817 Via Lido Nord, Lido Isle** Sold Price: \$3,350,000 / Rep. Seller



**218 Via Ithaca, Lido Isle**Sold Price: \$3,350,000 / Rep. Buyer & Seller



#### Alison McCormick

Broker Associate / The McCormick Group

949.355.4104 amccormick@arborrealestate.com McCormickGroupOC.com

