



File Photos

CHILDREN CAN play chess and other games during Imaginology, which returns to the OC Fair & Event Center April 12-13.

STEAM-themed Imaginology returns to O.C. fairgrounds

BY JESSICA PERALTA

OC Fair & Event Center's annual Imaginology event really does get creative with what children can do with the educational approach known as STEAM. In fact, even the animals at the center's Centennial Farm get to show what they do — including goat milking demonstrations, weavers and spinners displaying different types of animal fibers and an exhibit highlighting hens. “Even though the acronym is STEAM, I always like to think of the A as both arts and agriculture,” said Evy Young, director of Agricultural Programs. “When it comes to the animals, I think a lot of it really ties in with engineering. In fact, almost all of those letters with the science, technology, engineering, arts and math ... to be able to raise animals, you need to be able to feed them, so to be able to calculate how much food to

See **STEAM**, page A4



IMAGINOLOGY OFFERS opportunities for children to learn how math, for example, comes into play if one needs to calculate how much food to buy for their animals in their care.



James Carbone

DONOVAN CASTANHA plays a guitar solo from the Chuck Berry song “Johnny B. Goode” from the movie “Back to the Future” during rehearsals on Thursday.

H.B. Academy for the Performing Arts ‘Retrofest’ centers on coming of age

BY MATT SZABO

The teenage coming of age experience is one that has been well explored in cinema. Some Huntington Beach Academy for the Performing Arts students watched movies from decades past in preparation for this weekend’s “Retrofest: Rock & Roll High School” show. Huntington Beach High School sophomore Zoe Ferguson said she saw “Napoleon Dynamite” with her parents. Even that relatively contemporary film was released in 2004, before any of the students in the Music, Media and Entertainment Technology (MMET) department were born. “It was a nice experience to see something from their childhood, kind of about the place in my life where I am,” said Ferguson, who

See **Retrofest**, page A4

F.V. gives update on sober living homes

Residents filled the Recreation Center on Thursday to hear from a panel and voice their concerns.

BY ANDREW TURNER

Fountain Valley residents packed the room at the Recreation Center on Thursday with a chance to hear from and get questions answered by a panel on the subject of sober living homes. Sober living homes are intended to provide an alcohol- and drug-free environment to help individuals transition from rehabilitation to independent living. Public outcry has highlighted several concerns, including disruptive and unsavory behavior that some who reside near the homes say has included drug use, noise and other public nuisances in their neighborhoods. Sentiments shared from attendees said that the presence of sober living homes has caused a quality-of-life issue and complicated matters for families raising children. The Fountain Valley City Council adopted an ordinance for the regulation of group homes — including sober living homes — on March 1, 2024. Operators of sober living homes not licensed by the state were at that time given one year to bring their properties into compliance. The facilities must have a special use permit and they cannot house more than six residents.

Enforcement has begun. Code enforcement officers can make site visits to homes suspected to be operating outside the law to determine their use. In the event an officer is not allowed inside the property to investigate, they may ask neighbors if there is evidence of its operation as a facility subject to the ordinance. The neighbor providing the evidence would have to testify at an administrative hearing. Existing sober living homes had 90 days from the adoption of the ordinance last year to apply for the requisite special use permit. A dozen sober living homes were approved for one and four had their applications denied, according to officials. Those public hearings took place over a two-week period in February. Another 11 properties within the city, including 10 sober living homes, have special use permits pending. Code enforcement officers had issued 22 citations for operating without a special use permit as of Thursday. The first violation comes with a fine of \$100. Failure to comply within one week would result in a \$200 fine, and each additional week thereafter would in-

See **Sober**, page A2

DAILY PILOT GIRLS' BASKETBALL DREAM TEAM

Amalia Holguin shepherded Sage Hill back to state finals

BY ANDREW TURNER

Amalia Holguin arrived at Sage Hill two years after her peers and was soon after being considered the most talented of them all. She was the last of the players coached by Kobe Bryant in the Mamba Sports Academy to reach high school. Emily Eadie, Kat Righeimer, Annabelle Spotts and Zoie Lamkin were her club teammates, and in two years together at Sage Hill, Holguin completed a group that took the Lightning to new heights. Sage Hill has never looked back, the program having now qualified for the CIF Southern Section Open Division playoffs in three consecutive years. For the first time, Holguin had to march on without the girls she called “sisters,” charged with leading the next version of the

SAGE HILL'S Amalia Holguin (10) drives past Moreno Valley's Bella Medina for a layup in the CIF State Southern California Regional Division I girls' basketball playoffs.

Don Leach



Lightning. It took time to materialize, but Sage Hill got to the promised land again. “Sacramento” was thrown around like a sacred geography by Holguin, who had watched the Lightning win the CIF State Division II title at the Golden 1 Center in 2022.

Sage Hill (23-12) stomped on the competition for much of the CIF State Southern California Regional Division I playoffs, winning its first three games in the bracket by an average of 25 points. When it needed its fear-

See **Dream**, page A3



Don Leach | Staff Photographer

AMALIA HOLGUIN is the Daily Pilot girls' Basketball Dream Team Player of the Year. The junior guard is a star on the Lightning, who reached the CIF State Division I final this season.

SOBER

Continued from page A1

cur a \$500 fine, Deputy City Manager and Community Development Director Omar Dadabhoy said.

“Right now, code enforcement is really concentrating on verifying and enforcing against those that are not permitted,” Dadabhoy said. “The next step is we’re going to be visiting the ones that we have approved special use permits. ... We’re going to ensure that they’re meeting our regulations.”

Additionally, sober living homes and state-licensed facilities should be separated by at least 650 feet. Fountain Valley has 21 state-licensed facilities operating in town, according to data on the city website.

Residents pushed for stricter regulations, with one calling on the city to hire a code enforcement officer dedicated solely to issues related to sober living homes. Others felt that the requirement of 650 feet of separation between sober living homes and state-licensed facilities for individuals in recovery from alcoholism and drug addiction did not go far enough.

Alexandra Halfman, legal counsel for the city, said the ordinance prevents the “over-concentration and institutionalized setting that destroys the character of the residential neighborhood and defeats the purpose” of someone entering a recovery home. She cautioned that laws could not be drawn up in a discriminatory manner.

“You’re going into the home to transition into normal life,” Halfman said. “Having all these facilities take up a whole block doesn’t really serve that purpose. The purpose of this ordinance is to keep space, so you don’t end up with a whole cul de sac that’s dominated by these types of facilities.”

Halfman also encouraged residents to notify the city if they experienced



Andrew Turner

MISSION VIEJO Mayor Pro Tem Wendy Bucknum speaks during a town hall meeting on sober living homes in Fountain Valley on Thursday.

“bad neighborly conduct.”

Those provisions mirror an ordinance previously adopted in Costa Mesa. Mission Viejo recently approved the first reading of an ordinance requiring a 1,000-foot separation between group homes.

Public officials said during the town hall meeting that change at the state level as it relates to the regulation of sober living homes depends on a message that addresses the well-being of the individuals in recovery.

“What we discovered is that the reason for the past 15 years that we haven’t been able to get anything, any solutions done that would allow us to help our communities, is because it was perceived as a ‘we don’t want that in our neighborhood,’” said Mission Viejo Mayor Pro Tem Wendy Bucknum, who co-chairs the California Sober Living and Recovery Task Force with Assemblywoman Laurie Davies.

“We feel that if these homes are regulated, and there’s proper oversight, that it will be improved in the neighborhood. We feel if these people are taken care of properly, the impact on the neighborhood will be minimized.”

Kris Murray, executive director of the Assn. of California Cities, Orange County, said cities can serve as a check against bad operators.

“Folks are being harmed in these facilities,” Murray said. “That is an absolute.

The state has not been following up, providing its responsible, required legal oversight, so it’s absolutely essential that at the city level we work to take some of that control back. ... It’s the for-profit operators that are milking the insurance of these individuals.”

Assemblywoman Diane Dixon said she is working on multiple bills related to the regulation of sober living homes. The bills, she said, would deal with the clustering of such properties, require a letter to be sent to insurance companies indicating there is no medical treatment being done on site, and a third would require a report when a death occurs in a recovery facility.

“We’re all coming at this from a number of ways,” said Dixon, adding that more legislation is being introduced by others at the state level. “The bottom line is that there’s a lot of promising legislation introduced now to tighten the timelines, inform local officials, ensure better care and end patient referrals for profit. This is what is happening. ... All of us have to be activists on this topic. ... In order to pass legislation, all of us have to make the case that this is potentially a statewide problem, but right now, it’s concentrated here in Orange County and San Diego.”

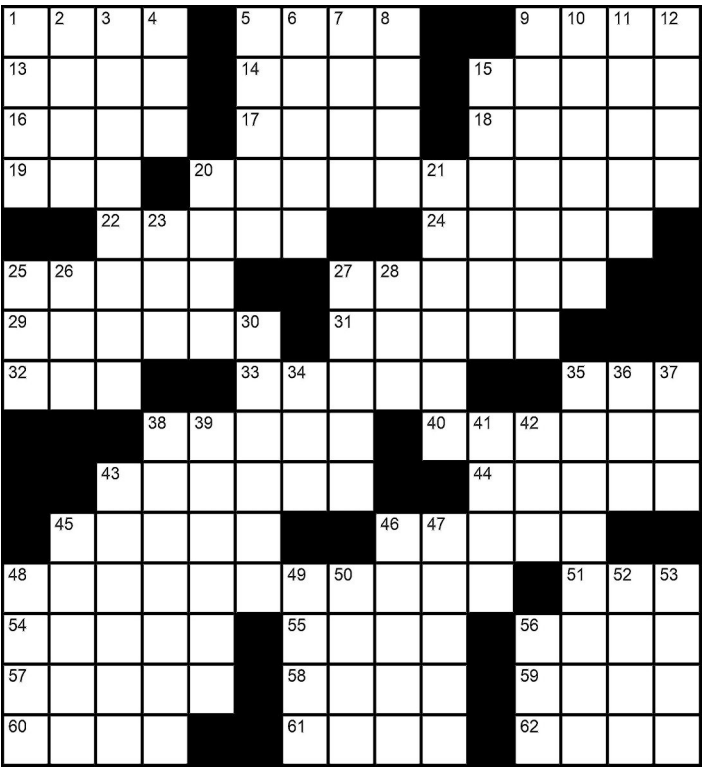
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THE DAILY
COMMUTER
PUZZLE

By Stella
Zawistowski

ACROSS! Moral _ area
5 Lend
9 Pineapple brand
13 Highest sudoku digit
14 “_ Vep” (HBO miniseries)
15 Soviet ballet troupe
16 Performs in a play
17 Lager or stout
18 Be contentious
19 Golf ball platform
20 Cold War barrier: 2 wds.
22 “_ Shrugged” (Ayn Rand novel)
24 Weightlifter’s successes
25 Airport areas
27 Storage boxes
29 Rock concert venues
31 Solitary person
32 Miles _ hour
33 Attempted
35 Purring pet
38 Madrid museum
40 Affix
43 Serious TV shows
44 Kentucky Derby animal
45 Walk heavily
46 New York or New Mexico
48 Hypothesis
51 Be a _ on the wall
54 Black bird
55 Hit on the head
56 Square footage
57 Amtrak option
58 Like custard
59 Raise, as kids
60 Chaotic situation
61 Mediocore
62 Work at a bar

DOWN
1 Swarming insect
2 Author Anne
3 Long-snouted animal



SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

				9	1	5		
8	7	6						1
			8		4			
9						3		2
	4						6	
2		7	6					
			9					
1						4	3	
		5	3					

For answers to the crossword and Sudoku puzzles, see page A3.

4 "Sure!"
5 Sign after Virgo
6 Creme-filled cookies
7 "You said it!"
8 Drug cop
9 More grimy
10 Heart and lungs, e.g.

11 _ Vuitton (fashion label)
12 Make level
15 Japanese martial art
20 "Casablanca" role
21 Kampala's country

23 "Perfect" number
25 Space between teeth
26 “_ you serious?”
27 Ad awards
28 Fish eggs
30 Pieces of postage
34 Vitamin standard: Abbr.
35 Without a worry
36 Summer coolers: Abbr.
37 "What's _ use?"
38 Pushes
39 Beverly Cleary heroine
41 Better _ nothing
42 Small child
43 Cattle herds
45 Remnant
46 Does karaoke
47 Japan's capital
48 Baby carriage
49 Chills with cubes
50 For takeout: 2 wds.
52 Tilt
53 Football unit
56 Creative pursuit

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DREAM

Continued from page A1

less leader most, Holguin canned a dagger three in the regional final against Los Angeles Windward.

The Lightning claimed a second regional championship and returned to Sacramento, where it very nearly won a second state title in four seasons. The Lightning held a lead in the final minute, but Concord Carondelet pulled out a 51-48 win in the Division I title game.

“Going to Sacramento is a blessing,” Holguin said. “Not everyone gets to go up

there. Eve [Fowler], Addison Uphoff] and all the freshmen are really easy to lead because they take advice, and they actually input it into the game. Not a lot of people will probably listen to somebody just two years older than them, especially in high school. ... I think they're very coachable and understanding.”

Holguin, the Pacific Coast League MVP and an All-CIF Open Division selection, averaged 14.6 points, four rebounds, four assists and 2.3 steals per game. The junior point guard made 32% of her three-point attempts. She

made four shots from beyond the arc in the state final, which she finished with 21 points, five rebounds, four steals and three assists.

“When the big sisters left, I think she identified with the position of being a leader,” Sage Hill coach Kerwin Walters said of

Holguin. “I think the light started clicking for her in the most positive way. Yes, we have whatever hiccups we'll have, but her growth has been outstanding. She has developed into a person that people just gravitate to, want to follow, want to be around.

“She has a light person-

ality that is funny, giggly, and then she has this real serious personality when it comes to trying to win, which is a tremendous attribute from a leader. You know you have to be a little more cordial, a little more welcoming to everyone and try to bring them along, but then when the lights come

on and you're on the floor, you've got that laser focus.”

Holguin, the Daily Pilot Girls' Basketball Player of the Year, said she wants to play at the collegiate level. If she can extend her career, she hopes to play overseas or in the WNBA.

See *Dream*, page A4



Don Leach / Staff Photographer

SAGE HILL'S Amalia Holguin was the Most Valuable Player of the Pacific Coast League.

Daily Pilot

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LEGAL NOTICES

1300

Name Change

ORDER TO SHOW CAUSE FOR A CHANGE OF NAME
CASE NO. 25FL000253
Petitioner or Attorney (name, state, bar, and address):
Alejandro Freyre
811 Delaware Unit 1,
Huntington Beach, CA 92648
TO ALL PERSONS INTERESTED:
Petitioner Alejandro Freyre filed a petition with this court for a decree changing names as follows:
Present Name
Alejandro Freyre
Proposed Name
Alex Freyre
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
DATE: 04/28/2025
TIME: 8:30AM
DEPT: L64
ROOM: N/A
The address of the court is: SUPERIOR COURT OF CALIFORNIA County of Orange 341 The City Drive South, Orange, CA 92668 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county. Dated: 03/17/2025
S. Gonzales
Deputy
Published in the Daily Pilot 03/22/25, 03/29/25, 04/05/25, 04/12/25

Legal Notices

NOTICE OF VACANCIES

The City of Newport Beach is currently accepting applications to fill the following upcoming scheduled vacancies:

- **Board of Library Trustees (one seat – term is for four-years, expiring June 30, 2029)**
Meetings are at 5:00 p.m. on the third Monday of each month, at 1000 Avocado Avenue, Newport Beach
- **Building and Fire Board of Appeals (two seats – terms are for four-years, expiring June 30, 2029)**
Meetings are as needed on a Tuesday or Wednesday afternoon, at 100 Civic Center Drive, Newport Beach
- **City Arts Commission (three seats – terms are for four-years, expiring June 30, 2029)**
Meetings are at 5:00 p.m. on the second Thursday of each month, at 1000 Avocado Avenue, Newport Beach
- **Civil Service Board (one Council Nominee seat – term is for four-years, expiring June 30, 2029)**
Meetings are at 5:00 p.m. on the first Monday of each month, at 100 Civic Center Drive, Newport Beach (Council Chambers)
- **Harbor Commission (two seats – terms are for four-years, expiring June 30, 2029)**
Meetings are at 5:00 p.m. on the second Wednesday of each month, at 100 Civic Center Drive, Newport Beach (Council Chambers)
- **Parks, Beaches & Recreation Commission (two seats – terms are for four-years, expiring June 30, 2029)**
Meetings are at 5:00 p.m. on the first Tuesday of each month, at 100 Civic Center Drive, Newport Beach (Council Chambers)
- **Planning Commission (two seats – terms are for four-years, expiring June 30, 2029)**
Meetings are at 6:00 p.m. on the Thursdays preceding the second and fourth Tuesday of each month, at 100 Civic Center Drive, Newport Beach (Council Chambers)

All scheduled vacancies will become vacant when the existing terms expire on June 30, 2025, or until the seat is filled.

All applicants must be qualified electors of the City, none of whom shall hold any paid office or employment in City government (Section 702 of the City Charter).

The deadline for filing applications is **noon on Wednesday, May 14, 2025, or until the vacancies are filled.** The application and additional information about the Boards and Commissions can be found at <http://www.newportbeachca.gov/vacancy> or by calling 949-644-3005. The application and information about the Boards and Commissions can also be accessed through the City's website at <http://www.newportbeachca.gov/bcc>.

For more information, contact the City Clerk's Office at 949-644-3005.

Legal Notices

CITY OF COSTA MESA

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Costa Mesa City Council at its regular meeting at City Hall Council Chambers, 77 Fair Drive, Costa Mesa, California on **Tuesday, April 15, 2025, at 7:00 P.M.**, or as soon as possible thereafter, to consider:

Site Address: 778 Shalimar Drive (APN: 424-051-23)
Description: On November 19, 2024, the Costa Mesa City Council approved the acquisition of the property at 778 Shalimar Drive (Property), for evaluation of future community-serving public uses. The 6,970 square-foot Property includes a 3,390 square-foot, four-unit residential structure, with each unit having two bedrooms with one bathroom. Currently, three of the four units are occupied by tenants, with one unit vacant. In order to comply with State-mandated requirements and the terms of the purchase sale agreement, the City has prepared the process for a draft Relocation Plan for the existing tenants of the Property. The Draft Relocation Plan includes a project area description, assessment of relocation needs, relocation resources, the relocation program, and other administrative provisions.

Environmental Determination: The project is exempt from the provisions of the California Environmental Quality Act (CEQA) as it can be seen with certainty that adoption of the Relocation Plan will not have a significant effect on the environment (Common Sense Exemption).

Public Comments: Members of the public wishing to participate in the meeting may find instructions to participate on the agenda. Members of the public may also submit written comments via email to the City Clerk at cityclerk@costamesaca.gov and they will be provided to the City Council, made available to the public, and will be part of the meeting record. Any written communications, photos, or other materials for **copying** and distribution to the City Council that are 10 pages or less, can be e-mailed to cityclerk@costamesaca.gov, submitted to the City Clerk's Office on a flash drive, or mailed to the City Clerk's Office. Kindly submit materials to the City Clerk **AS EARLY AS POSSIBLE, BUT NO LATER THAN 12:00 p.m.** on the day of the hearing, **April 15, 2025.** All materials, pictures, PowerPoint, and videos submitted for display at a public meeting must be previously reviewed by staff to verify appropriateness for general audiences. No links to YouTube videos or other streaming services will be accepted, a direct video file will need to be emailed to staff prior to each meeting in order to minimize complications and to play the video without delay. The video must be one of the following formats, .mp4, .mov or .wmv. Only one file may be included per speaker for public comments. Please note that materials submitted by the public that are deemed appropriate for general audiences will not be redacted in any way and will be posted online as submitted, including any personal contact information. For further assistance, contact the City Clerk's Office at (714) 754-5225. For questions on the project contact the project manager, Hadassa Jakher, Assistant to the City Manager at (714) 754-4885. The City Council agenda and related documents may also be viewed on the City's website at <http://costamesaca.gov>, 72 hours prior to the public hearing date. **IF THE AFOREMENTIONED ACTION IS CHALLENGED IN COURT**, the challenge may be limited to only those issues raised at the public hearing described in the notice, or in written correspondence delivered to the City Council at, or prior to, the public hearing.
Brenda Green, City Clerk, City of Costa Mesa
Published: April 5, 2025

Legal Notices

CITY OF NEWPORT BEACH

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Tuesday, April 15, 2025, at 4:00 p.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The City Council of the City of Newport Beach will consider the following matter:

Notice of Intent to Override the Airport Land Use Commission's Determination of Inconsistency for an Amendment to the Housing Opportunity (HO) Overlay Zoning and Coastal Zoning Districts – Pursuant to California Public Utilities Code Section 21676(b), the City Council will consider the adoption of a resolution notifying the Orange County Airport Land Use Commission (ALUC) and the State Department of Transportation, Aeronautics Program of the City's intention to override the ALUC's March 20, 2025, determination of inconsistency with the 2008 John Wayne Airport Environs Land Use Plan for the City's proposed amendment to the HO Overlay Zoning and Coastal Zoning Districts. The City's proposed amendment would update Section 20.28.050 [Housing Opportunity (HO) Overlay Zoning Districts] in Title 20 (Planning and Zoning) and pending Section 21.28.070 [Housing Opportunity (HO) Overlay Coastal Zoning Districts] in Title 21 (Local Coastal Program Implementation Plan) of the Newport Beach Municipal Code (NBMC) to:

(1) Adjust the height limitations of certain properties within the *Newport Center Area (HO-4) Subarea* to accommodate residential development with the intended prescribed density range; and
(2) Identify a certain number of residential units being allocated from the respective development limits for two City-owned properties located within the *Airport Area Environs Area (HO-1) and Newport Center Area (HO-4) Subareas.*

The corresponding maps in Section 20.80.025 of Title 20 and pending Section 21.80.032 of Title 21 would also be amended accordingly.

The City Council may also discuss the merits of the amendment; however, it will not be taking final action on it.

NOTICE IS HEREBY FURTHER GIVEN that this resolution is not subject to California Environmental Quality Act (CEQA) pursuant to Sections 15060(c)(2) (the activity will not result in a direct or reasonably foreseeable indirect physical change in the environment) and 15060(c)(3) (the activity is not a project as defined in Section 15378) of the CEQA Guidelines because it has no potential for resulting in physical change to the environment, directly or indirectly.

NOTICE IS HEREBY FURTHER GIVEN that on January 23, 2025, by a vote of (5 ayes and 1 recused), the Planning Commission of the City of Newport Beach recommended that the City Council approve the Amendment.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64. The application may be continued to a specific future meeting date; and if such an action occurs additional public notice of the continuance will not be provided. Prior to the public hearing the agenda, staff report, and documents may be reviewed at the City Clerk's Office, 100 Civic Center Drive, Newport Beach, California, 92660 or at the City of Newport Beach website at www.newportbeachca.gov. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application.

For questions regarding this public hearing item please contact Rosalinh Ung, Principal Planner, at 949-644-3208, rung@newportbeachca.gov.

Project File No.: PA2024-0205
Activities: Zoning Code Amendment & Local Coastal Program Implementation Plan Amendment
General Plan/Coastal Land Use: Various
Applicant: City of Newport Beach

Legal Notices

COSTA MESA SANITARY DISTRICT

ORANGE COUNTY, CALIFORNIA

NOTICE INVITING SEALED PROPOSALS (BIDS)

NOTICE IS HEREBY GIVEN that the Board of Directors of the Costa Mesa Sanitary District invites and will receive sealed proposals (bids) for furnishing all labor, materials, equipment, transportation, permits, and other items necessary for the construction of the following project:

IRVINE AND HARBOR PUMP STATION IMPROVEMENTS
Project No. 535

The project includes updating the electrical design at the Irvine and Harbor Pump Stations. The Engineer's Estimate for the construction of this project is \$140,000.

Bids will be received by the Costa Mesa Sanitary District office at 290 Paularino Avenue, Costa Mesa, California until the hour of **1:00 p.m. on the 28th Day of May 2025 (Wednesday)**, at which time they will be opened publicly and read aloud in the Board Conference Room. Sealed proposals shall bear the title of the project and the name of the bidder. Any bid received after the scheduled bid opening time shown above will not be accepted and will be returned to the bidder unopened. It shall be the sole responsibility of the bidder to seal and deliver the bid proposal to the District office at or before the time specified in this notice provided. The approved contract documents including plans and specifications may be downloaded from the District Website: https://www.cmsdca.gov/news_publications/bid_opportunities.php

There is a MANDATORY pre-bid meeting at 10:00 a.m. on April 23, 2025 (Wednesday). The pre-bid meeting will be held at the Irvine Pump Station at 2672 Irvine Ave in Newport Beach. We will then proceed to the Harbor Pump Station located at 521 W. Wilson Street in Costa Mesa.

The question deadline during the bid period is 5:00 pm on May 6, 2025 (Tuesday).

The Costa Mesa District will issue an addendum on May 12, 2025 (Monday), if required.

The Contractor shall comply with the provisions of the California Labor Code, the prevailing rate and scale of wages determined by the Director of the Department of Industrial Relations, State of California. Prevailing rates shall be paid to all workers employed in the performance of the contract. Such rates of wages are on file with Department of Industrial Relations and in the office of the DISTRICT and are available to any interested party upon request. The contractor is responsible for all penalties prescribed for noncompliance with these provisions.

Each bid shall be submitted on the Bid Proposal Form furnished as part of the contract documents, and shall be accompanied by a certified check, a cashier's check or a bidder's bond in an amount not less than 10-percent of the amount of the bid, made payable to the Costa Mesa Sanitary District. The check or bond shall be given as a guarantee that the bidder will enter into a contract with the DISTRICT and furnish the required payment and performance bonds and certificates of insurance and endorsements if awarded the work. The check or bond will be declared forfeited if the successful bidder does not enter into the contract or furnish the required bonds and insurance forms under the time frame specified in the construction agreement.

It is imperative that the bidders carefully review this notice and the DISTRICT's standard construction agreement and insurance forms. The successful bidder will be required to comply with all requirements in the standard construction agreement and insurance forms. In the event of failure or inability to meet these requirements after the award of the contract, the DISTRICT shall have the right to reject the bid and/or declare a forfeiture of the bid bond.

Pursuant to California Contract Code Section 22300, CONTRACTOR will be entitled to post approved securities with the DISTRICT or an approved financial institution in order to have the DISTRICT release funds retained by the DISTRICT to insure performance of the contract.

No bidder or subcontractor shall be listed in a bid proposal unless registered with the Director of Industrial Relations pursuant to Labor Code Section 1725.5.

Contract time 60 Working Days. Liquidated damages in the sum of \$200 per day shall be imposed for each unexcused day beyond the contract completion date.

The Board of Directors of the DISTRICT reserves the right to select the schedule(s) under which the bids are to be compared and the contract(s) awarded, to reject any and all bids, and to waive any and all irregularities in any bid.

Dated: April 1, 2025
BY ORDER OF THE BOARD OF DIRECTORS
OF THE COSTA MESA SANITARY DISTRICT

ANNOUNCEMENTS /ENTERTAINMENT

500

General Announcements

DOWNLOAD SALE MAP & ITEMS LIST at www.HeritageCoastGarageSale.com

COMMUNITY GARAGE SALE!
Saturday 4/5
20+ Homes Participating!!
West of Harbor Center Ave/Baker St/Adams Ave In Costa Mesa
April 5th, 2025
7:00 AM - 2:00 PM

COMMUNITY GARAGE SALE
THIS SATURDAY
April 5th 7:00am-2:00pm
Island and Tree Streets
West of Harbor Blvd At Adams/Baker St up to Gisler Ave

Visit www.HeritageCoastGarageSale.com to download map and sales list.

Classified is CONVENIENT whether you're buying, selling, or just looking, classified has what you need!
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DREAM

Continued from page A3

“Since I started playing, I’ve always loved basketball,” Holguin said. “I want to play for as long as I can. I guess Kobe has influenced the mentality of me working harder than others and having a goal to do it. I love this sport, so why not play it for as long as I can?”

Exposure for the women’s game is on the rise, and Holguin said she can contact a couple of WNBA stars for advice in Napheesa Collier of the Minnesota Lynx and A’ja Wilson of the Las Vegas Aces.

“If I could pick their brains, they’re like top people in the W,” Holguin said. “I don’t think you get much better advice.”

The mental nugget that she takes with her out onto the court in pressure situations?

“Trust the work you’ve put in,” Holguin said. “When you go into big games, I’ve trained for this for countless hours, so I don’t have to be scared of anything because I’m meant to be there.”

Sage Hill continues to shoot for the sky as a program.

“Our goal has been to get a ring, to be in the state championship game and to win the state championship game,” Walters said. “... There’s no superstition about us trying to go get a ring and trying to be the best team that we can be, but really, the best team in the state of California. It’s a big thing that this group is driving towards.”

COACH OF THE YEAR

Rus Soobzokov

Laguna Beach

Laguna Beach moved out of the Sunset Conference this season, and the Breakers capitalized by going undefeated in winning the Pacific Hills League championship, the program’s first league title since 2016 and third overall. After the Breakers closed the previous season on a nine-game losing streak, Soobzokov guided Laguna Beach (20-10) to a 13-game improvement in the win column

and the second round of the Division 4AA playoffs. Senior guard Kate Cheng was named the Pacific Hills League MVP, and freshman center Fiona McCormick nearly averaged a double-double with 16 points and 9.9 rebounds per game.

FIRST TEAM

Emily Hoang

F / C | Huntington Beach | So.

Hoang impacted the game at all three levels on the offensive end of the floor. The Sunset League first-team selection paced the Oilers in scoring at 13 points per game, adding six rebounds, 1.6 steals and 1.5 assists per contest. Huntington Beach (17-14) drew an at-large berth into the Division 3AA playoffs. Hoang scored 24 points to go with nine rebounds in the Oilers’ postseason ouster against second-seeded El Segundo.

Kayly Honig

C | Corona del Mar | Sr.

Corona del Mar coach Brason Alexander described Honig as a “do-everything point-center” who anchored a defense that limited opponents to 40.4 points per game. Honig averaged 10 points, 7.1 rebounds and a team-best 2.7 assists. Corona del Mar (18-11) shared the Sunset League championship with Fountain Valley and Los Alamitos. Honig was joined by teammates Sienna Knodegah, a senior guard, and Sawyer Blumenkranz, a sophomore guard, on the Sunset League first team.

Kamdyn Klamberg

G / F | Sage Hill | So.

Klamberg’s role grew exponentially from a rotational player as a freshman to a go-to scorer in her second year with the Lightning. The sophomore was equally dangerous as an outside shooter or underneath the basket. She averaged 13.1 points and 5.2 rebounds per game, and her physicality was felt throughout the playoffs. Klamberg had a team-high 21 points and nine rebounds in the regional semifinals against Los Angeles Brentwood.



Photos by Don Leach / Staff Photographer

SAGE HILL players Kamdyn Klamberg, Eve Fowler, and Addison Uphoff, from left, celebrate a commanding lead against Moreno Valley.



HUNTINGTON BEACH’S Emily Hoang (42) shoots a short jump shot against Corona del Mar in a Sunset League game on Jan. 4.

Victoria Om

G | Fountain Valley | Sr.

As often as Om filled the stat sheet, it’s not hard to see why she earned a share of the Sunset League MVP award. The senior point guard split the honor with Tamlyn Yoshida of Los Alamitos, which was among the three teams tied atop the league standings. The backcourt duo of Om and junior Sophie Hsieh led Fountain Valley (19-10) to a share of its first league championship since 2022,

when the Barons won the Surf League title outright. Om averaged 15 points, 6.5 assists, five steals and four rebounds per game.

Vivian Villagrana

G | Pacifica Christian | Jr.

Villagrana tickled the twine with regularity for the Tritons, who needed all the scoring they could get against a tough schedule. Pacifica Christian (13-15) played five games against Division 1 playoff teams, as well as two games against



CORONA DEL MAR’S Kayly Honig (10) looks to put up a shot in the paint against Newport Harbor on Jan. 20, 2024.

Open Division qualifier Fairmont Prep in the San Joaquin League. Villagrana scored 19.2 points per game to go with averages of 4.8 rebounds and 1.6 steals. The All-CIF Division 3AA honoree was one of three first-team all-league selections for the Tritons, joined by senior guard Caylie Villagrana and junior forward Angie Martinez.

SECOND TEAM

Position, Name, School, Year

G / F Angelina Bado,

Ocean View, Sr.

G Rylee Bradley, Marina, Jr.

G Kate Cheng, Laguna Beach, Sr.

C Eve Fowler, Sage Hill, Fr.

G Sienna Knodegah, Sr.

F Leilani Quero, Costa Mesa, Jr.

C Fiona McCormick,

Laguna Beach, Fr.

G Maria Tejeda, Marina, Sr.

G / F Addison Uphoff, Sage Hill, Fr.

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STEAM

Continued from page A1

provide your animal on a daily basis. There’s definitely science involved in making sure that they’re healthy and what other elements you need to be able to provide for them.”

At the heart of Imaginology, which launched as Youth Expo in 1989 and was renamed in 2014, is offering STEAM education and hands-on learning from a diverse range of exhibitors, bolstered by youth competitions, demonstrations and entertainment.

Some of the 2025 exhibitors are theCoderSchool, Costa Mesa Fire & Rescue, Costa Mesa Police Department SWAT, Fishing in the City, Hack Club, Hedgehog Lacers, American Cetacean Society of Orange County, Orange County Aerial Arts, Model T Ford Club, the Reptile Zoo, Rolling Robots, Orange County Scroll Saw Assn. and Wonders of Wildlife.

This year’s event takes place Saturday and Sunday, April 12-13 from 10 a.m. to 4 p.m., at OC Fair & Event Center in Costa Mesa. Admission is free and parking is \$12.

“We want to have an



Susan Hoffman

KIDS BUILD a robot with Legos during a previous Imaginology. Next weekend they can also build items with Lincoln Logs, make giant bubbles and check out a Slinky staircase.

educational fair or festival that shows kids all of the different possibilities that land within the STEM or STEAM framework,” said Johanna Svensson, director of Exhibits and Education.

She said those particular disciplines of science, technology, engineering and math can seem scary to a lot of people. So having children interact with microscopes, for example,

or practicing coding skills can help make these subjects less intimidating.

“We have an organization called the Hack Club that’s coming and so [children] can see how fun it is to do some of these things on kind of a project level and what it takes to design something that comes alive in some sense,” she said. “Be it a robot or just being able to code something on

one side of the screen and seeing an animation, for example, come out of that. So yeah, it’s an opportunity for kids to see all of the different pathways that exist.”

Other event highlights include the new Ninja Nation Boot Camp at Heroes Hall’s Sky Hawk lawn, an inflatable obstacle course with challenges testing physical strength

and mental agility. Mind Works is full of hands-on STEAM activities, including a chance to compete in giant versions of classic games like Operation, chess and Connect Four. Guests can also get creative with magnets, Legos and Lincoln Logs, make giant bubbles and check out a Slinky staircase.

Competitions are a big part of Imaginology. Though the competitions deadline for online entry has passed, guests can see the projects on display — including murals, cardboard engineering and poster art incorporating STEAM themes. There are also 4-H competitions where local youth are judged on ability to raise small livestock, understanding of animal and veterinary sciences, and their projects.

Svensson said Megan the Bubbleologist will be performing with bubbles and music, and Zany Zoe will be roaming the grounds with her magic show.

“Clay Play is in one of our exhibit buildings and kids will be able to make little sculptures with clay,” Svensson said. “That’s always a huge hit.”

The Orange County Scroll Saw Assn. is a return-

ing organization.

“And they’re always a big hit because kids get to learn how to use a scroll saw, which sounds really dangerous, but they teach them how to do it,” she said. “It’s using a piece of wood, but you’re able to kind of manipulate the wood so you can make a design.”

Whether it’s farm animals, robots or playing with clay, it all comes back to the importance of educating future generations about STEAM.

“I think that it’s kind of how we as a population sort of stay on top of innovation and help make the world run,” Svensson said. “I feel like, especially for little girls, it’s important to see how they might be able to envision themselves in a position as a doctor or a scientist or an engineer, and what that actually means. We’re always going to be a nation that needs to innovate. We’re always going to be a nation that needs to build, and I just think that it’s a good way to show that learning can be fun and that it will be their meaningful careers for the greater good.”

JESSICA PERALTA is a contributor to the Daily Pilot.

RETROFEST

Continued from page A1

is singing a “Napoleon Dynamite” song by the band When In Rome, called “The Promise,” in the show. “It’s really exciting to step into that character of an ’80s high school student.”

The HBAPA Retrofest show, which runs about two-and-a-half hours, debuted Friday night at First Christian Church Huntington Beach. There are two more shows scheduled for Saturday, at 1 p.m. and 7 p.m.

Nicole Kubis, one of the show’s directors, said the theme of music from movies about high school is a fun one.

“It’s one of the rare situa-

tions where Retrofest spans many different decades and genres,” Kubis said. “Usually we pick a theme or a year, so this one is fun in that we’re doing music from ‘Grease,’ so we’re doing Frankie Valle all the way to Jamiroquai and ‘Canned Heat,’ from ‘Napoleon Dynamite.’”

The two songs are the memorable opener and closer of the show, respectively. In between, about 100 students will perform on songs from movies like “The Breakfast Club,” “Back to the Future” and many more.

Huntington Beach High senior Owen Mitchell is doing a bit of everything in the show, including playing bass, guitar, singing, percussion and even dancing to

“Canned Heat.”

Mitchell said preparing for the show has been fun. That’s despite a quicker than normal turnaround from the last show, “The Beatles Story 1965,” in February.

“It’s cool just seeing what the world was like back then through these movies,” Mitchell said. “It’s interesting, seeing the similarities and differences from high school then to now.”

A lot of the costumes on stage will be similar to the movies or era being represented, Kubis said. Additionally, the HBAPA media team has put together recreations of famous scenes from the movies that will play on the screens in the auditorium during transition periods.

Students also had projects where they made decorations related to the movies portrayed, to be displayed inside the venue.

Ferguson said she feels the show is accessible for all ages.

“It’s songs from decades that my generation didn’t necessarily grow up with, but we heard through our parents,” she said. “I think it’s a very diverse selection of music. There’s a lot of upbeat songs, there’s a lot of ballads. The diversity of music is very exciting, and it appeals to a lot of people.”

For tickets to “Retrofest: Rock & Roll High School” or more information, visit hbapa.org/see.

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James Carbone

SOPHIA MACK sings “Hopelessly Devoted to You” from the movie “Grease” during rehearsals for Retrofest: Rock and Roll High School on Thursday.