

Daily Pilot

THURSDAY, NOVEMBER 11, 2021 /// Now including Coastline Pilot and Huntington Beach Independent /// dailypilot.com



Scott Smeltzer | Staff Photographer

ED BOWEN, a U.S. Army combat artist sent to Vietnam in 1969, still paints scenes from Vietnam at his Corona del Mar home, which he calls "my art zone."

Vietnam War combat artist still inspired by 'ultimate assignment'

BY SARA CARDINE

Ed Bowen recalls teaching art classes at Villa Park High School in Orange in 1967 when rumors began circulating the U.S. would draft citizens to fight in Vietnam. At 26, and ripe for the picking, he wasn't too concerned.

Since his parents had come to Corona del Mar from Canada when he was a child, he figured his foreign residency precluded him from having to register for the draft. Plus, he was working a plum job; he loved art and the kids loved him.

It wasn't until he received a letter in the mail, informing him he was to report for duty with the U.S. Army on Nov. 28, that he realized how wrong he'd been.

"I had to say goodbye to the kids — my dream was shattered," he recalled. "But, as I say now, the Lord had other plans, and he was to take me to the 'ultimate assignment.'"

What happened next would begin an incredible journey that would take Bowen to some of the most perilous stages of the Vietnam War where, armed with only a sketchpad and pen, an Instamatic camera and a Colt .45 revolver, he would fulfill a mission to capture the conflict in pictures.



Kevin Chang | Staff Photographer

OIL PAINTINGS by Bowen at a display of veterans' artwork at Costa Mesa's Heroes Hall.

As one of 46 combat artists serving in the Army, Bowen was on one of nine teams of artists charged with creating field sketches over a two-month term of service.

Artists were afterward taken to a base in Hawaii and given three months to create larger works documenting battlegrounds, villages and scenes of daily life that would be-

come property of the U.S. government.

Bowen, now 78, says his being reassigned to serve as a military artist likely saved his life. After completing basic training at Fort Ord in Monterey Bay, he was slated to be a helicopter door gunner, an assignment with

See **Artist**, page A2

Bust nets 2 arrests, more than \$1M in drugs

BY MATT SZABO

The Huntington Beach Police Department has arrested two suspects and seized drugs with a wholesale value of more than \$1 million as part of an ongoing investigation into a drug trafficking organization based out of Mexico.

The two suspects, males ages 21 and 29, were taken into custody Tuesday night in the city of Bell, Huntington Beach Police Department spokeswoman Jennifer Carey said. Their names have not been released due to the ongoing investigation.

At the time of the arrest, one suspect was in possession of 20 pounds of suspected methamphetamine, Carey said. After a search warrant was served at the suspect's residence, detectives recovered 370 more pounds of suspected methamphetamine, 17 kilograms of suspected cocaine and fentanyl and two handguns.

HBPD detectives have been investigating the drug trafficking organization after learning about distribution taking place in Los Angeles and Orange counties, Carey said. The investigation took place throughout October, leading to the identification of multiple suspects.

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NMUSD finishing up projects at school campuses

BY LILLY NGUYEN

The Newport-Mesa Unified School District is finishing up some smaller projects around its campuses, including the final installations of scoreboards at three of its high schools and other maintenance as the first half of the school year comes to a close, according to a recent update released Tuesday.

Scoreboard replacement and installation at Estancia's Jim Scott Stadium, Costa Mesa's baseball and Corona del Mar's softball fields are expected to be completed before the end of this year. Additionally, the district said its

See **Projects**, page A4



Don Leach | Staff Photographer

ALSO FROM THE DAILY PILOT:

NEWPORT HARBOR GIRLS' VOLLEYBALL STRIKES BACK VERSUS MISSION VIEJO IN STATE PLAYOFFS PAGE A3

HUNTINGTON BEACH GIRLS' TENNIS FALLS AT SAN MARINO IN CIF DIVISION 1 SEMIFINALS PAGE A3



James Carbone

PRO GOLF

Hoag Classic tournament returning in March 2022 with \$2-million prize pool

BY MATT SZABO

Frustration has been par for the course for many during the coronavirus pandemic, and that list includes organizers of the Hoag Classic golf tournament.

The annual PGA Tour Champions event was postponed indefinitely in January, and was not played in 2021.

But the tournament will be back next spring, and as good as ever, organizers say.

Officials have announced the tournament, which is put on by Hoag, will be played March 2-6 at Newport Beach Country Club. The total prize pool will be \$2 million, the largest in the tournament's 27-year history.

"It's important for us to continue to be a leader on the Champions Tour," Hoag Classic executive director Jeff Purser said. "There's a lot of new players that are coming up, and we wanted to make sure that this tournament remained in

a position to be a premiere event. [The purse] was an important statement to make, certainly. I think it's exciting for the players. I think it's exciting for the tournament to make the statement that we continue to be a leader for Hoag, our sponsors, our volunteers, our fans, for everyone involved."

The Hoag Classic, formerly known as the Toshiba Classic, is one of the most popular PGA Tour Champions events. Hale Irwin, Fred Couples and Jay Haas have each won it twice. Ernie Els won the most recent iteration in March 2020, just before things started shutting down due to COVID-19.

The tournament has raised more than \$20 million over the years for Hoag and other charities. Next year's tournament promises to return Military Appreciation Day and Student Day. A new feature will be the Hoag Technology Showcase, where at-

tendees will be able to see the latest technology used for patient treatment and recovery.

Purser said health and safety measures will be in place, though specifics aren't known yet with the tournament nearly four months away.

"We're continuing to monitor and gauge what's happening at events in California," Purser said. "There are tiers and different levels of expectation for various size events. We plan our operations year-round and adapt as necessary, though, even in the normal years ... We will do what's necessary to provide a safe environment for everybody."

The Hoag Classic is the fourth of 28 events on next year's PGA Tour Champions calendar. Total prize money is a record \$62 million.

Volunteer registration for the tournament is now available at hoagclassic.com/volunteer.

"As exciting as the professional



Drew A. Kelley

FRED COUPLES of Newport Beach chips the ball onto the 18th green during the Hoag Classic at the Newport Beach Country Club on March 8, 2020.

competition is, it's just one aspect of what makes the Hoag Classic so special," said Hoag Classic chairman Paul Folino in a statement.

"The event simply wouldn't be possible without the dedication of

our volunteers and the involvement of our sponsors. They ensure that the Hoag Classic is a true community event."

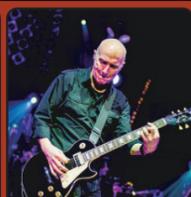
matthew.szabo@latimes.com
Twitter: @mjszabo

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THU, NOV 11
JD SIMO
GA-20

SUN, NOV 14
MIDGE URE

SUN, NOV 21
COCO MONTOYA

FRI, NOV 26
LA GUNS

- 11/11 JD SIMO / GA-20
- 11/12 FIVE FOR FIGHTING w/STRING QUARTET
- 11/13 SUPER DIAMOND (NEIL DIAMOND TRIBUTE)
- 11/14 ULTRAVOX'S MIDGE URE
- 11/19 YACHTLEY CREW
- 11/20 WHICH ONE'S PINK? (PINK FLOYD TRIBUTE)
- 11/21 COCO MONTOYA
- 11/24 FAN HALEN
- 11/26 LA GUNS
- 11/27 METALACHI
- 11/30 MAT AND SAVANNA SHAW "THE JOY OF CHRISTMAS TOUR"
- 12/2 THE PLATTERS
- 12/3 LOS LOBOS
- 12/4 DSB (JOURNEY TRIBUTE)
- 12/8 MARC BROUSSARD
- 12/9 LEONID & FRIENDS (CHICAGO TRIBUTE)
- 12/10 JOHN MAYALL / WALTER TROUT
- 12/11 BILLY VERA & THE BEATERS
- 12/12 ROBERT CRAY
- 12/15 GIN BLOSSOMS
- 12/17 AMBROSIA
- 12/18 BERLIN
- 12/19 GARY "HO HO" HOEY
- 12/23 DAVID BENOIT CHARLIE BROWN CHRISTMAS
- 12/26 BLACK CROWES REVIVAL
- 12/29 MAD DOGS AND THE ENGLISHMAN
- 12/30 FISHBONE
- 12/31 DONAVON FRANKENREITER
- 1/1 DONAVON FRANKENREITER
- 1/7 QUEEN NATION (QUEEN TRIBUTE)
- 1/8 QUEEN NATION (QUEEN TRIBUTE)
- 1/9 QUEEN NATION (QUEEN TRIBUTE)
- 1/13 GINGER BILLY
- 1/14 YYNOT (RUSH TRIBUTE)
- 1/15 THE BLASTERS
- 1/19 ANDY MCKEE / YASMIN WILLIAMS
- 1/21 BEATLES VS STONES - A MUSICAL SHOWDOWN
- 1/22 JOAN OSBORNE / THE WEEPIES



SAT, NOV 27
METALACHI

TUE, NOV 30
MAT AND SAVANNA SHAW

THU, DEC 2
THE PLATTERS

WED, DEC 8
MARC BROUSSARD

- 1/23 DOUG STARKS' HIGHERGROUND (MUSIC OF STEVIE WONDER)
- 1/27 RAUL MALO OF THE MAVERICKS
- 1/28 PONCHO SANCHEZ
- 2/1 MOLLY TUTTLE
- 2/3 THE GILMOUR PROJECT
- 2/4 YACHTLEY CREW
- 2/5 DRAMARAMA
- 2/6 AN EVENING WITH DAMIEN ESCOBAR
- 2/9 JON FOREMAN / PHILLIP PHILLIPS
- 2/12 OTTMAR LIEBERT & LUNA NEGRA
- 2/13 THE KINGSTON TRIO
- 2/17 THE HIGH KINGS
- 2/18 SKELETON CREW
- 2/19 PIANO MEN (BILLY JOEL / ELTON JOHN TRIBUTE)
- 2/20 DAVID WILCOX
- 2/25 SUPER DIAMOND (NEIL DIAMOND TRIBUTE)
- 3/4 ABBAFAB (ABBA TRIBUTE)
- 3/5 WILD CHILD (DOORS TRIBUTE)
- 3/9 BUDDY GUY
- 3/10 KENNY WAYNE SHEPHERD
- 3/11 HERMAN'S HERMITS
- 3/12 HERMAN'S HERMITS
- 3/13 GLENN MILLER ORCHESTRA
- 3/18 THE MOTELS
- 3/19 AL JARDINE OF THE BEACH BOYS
- 3/21 TINSLEY ELLIS
- 3/27 EXTC - XTC'S TERRY CHAMBERS & FRIENDS
- 4/2 Y&T
- 4/9 DAVID BRIGHTON'S SPACE ODDITY
- 4/15 BUCKCHERRY / JETBOY
- 4/16 MARC COHN
- 4/17 MARC COHN
- 4/29 SAVOY BROWN
- 5/20 JOURNEY USA
- 6/3 DESPERADO (EAGLES TRIBUTE)
- 6/4 DESPERADO (EAGLES TRIBUTE)

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THE DAILY COMMUTER PUZZLE

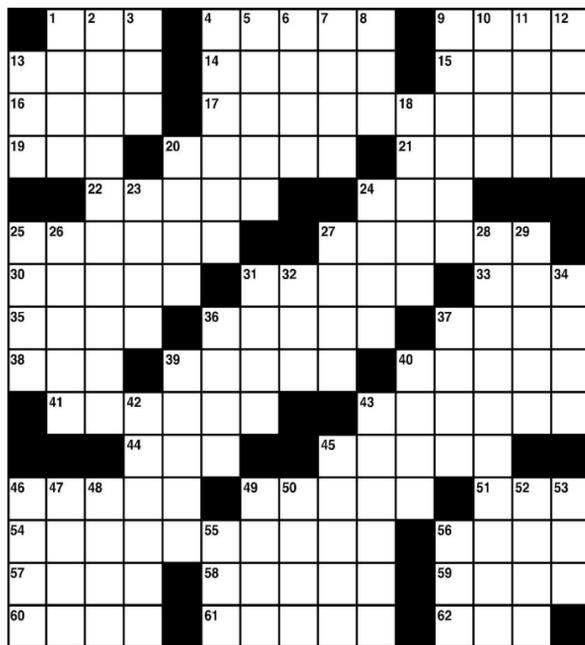
By Jacqueline E. Mathews

ACROSS

- 1 Crony
- 4 _ as the eye can see
- 9 Send a parcel
- 13 Golfer's target
- 14 Surfer's hangout
- 15 Nobel-winning bishop
- 16 Misfortunes
- 17 Immune from criticism
- 19 "O say can you _ by the dawn's"
- 20 Wild brawl
- 21 Easy to carry
- 22 Smiles
- 24 Guys
- 25 Man of the cloth
- 27 Company
- 30 Byways
- 31 Marshland
- 33 Wheel center
- 35 _ up; admits guilt
- 36 Sends a letter
- 37 In this place
- 38 Next month: abbr.
- 39 Sore spots
- 40 Blacksmith's furnace
- 41 Stick up for
- 43 Carpenter's tool
- 44 Pen contents
- 45 Part of VCR
- 46 Fluttering tree
- 49 Put on, as a play
- 51 Tree secretion
- 54 Guffaw
- 56 _ up; incite
- 57 _ in; wearing
- 58 Fight verbally
- 59 Hardy cabbage
- 60 Quayle & Duryea
- 61 More astute
- 62 "_ now or never!"

DOWN

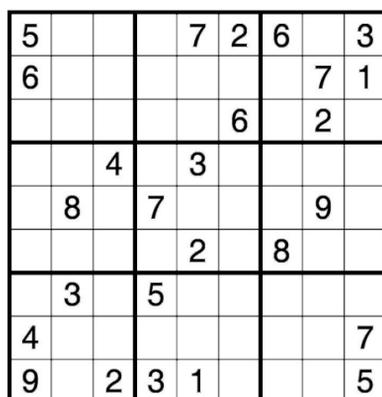
- 1 North _; Arctic Ocean site
- 2 Loyalty
- 3 Guitarist Paul
- 4 Not in class
- 5 Elite U.S. Navy group
- 6 "Put on a Happy _"
- 7 Farmland unit
- 8 Sorority letter
- 9 Washday woes
- 10 Like a deadlocked jury
- 11 Poison ivy symptom
- 12 Play miniature golf
- 13 "America, God shed _ grace on thee"
- 18 Get some shuteye



SUDOKU

By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A4.

- 20 Feel the loss of
- 23 Scarlet & maroon
- 24 "_ the word!"
- 25 Give a nudge to
- 26 Used an oar
- 27 "Buffalo _ won't you come out tonight"
- 28 Heat regulator
- 29 Sudden increase
- 31 Stated
- 32 Actor Wheaton
- 34 Root _; soft drink
- 36 Abbey resident
- 37 Abode
- 39 _ Goodman; "King of Swing"
- 40 Lose color
- 42 Comedian W.C.
- 43 Further up
- 45 Obscure
- 46 Top file drawer, perhaps
- 47 Actress Ward
- 48 Blueprint
- 49 Calcutta dress
- 50 Yanks
- 52 Feels miserable
- 53 Prefix for school or teen
- 55 Regulation
- 56 Do the slalom

Tribune Media Services

Power was out for hundreds of Edison customers in Costa Mesa

Power went out for thousands of Southern California Edison customers Wednesday morning in the area of Newport Boulevard and 17th Street due to a blown transformer, according to law enforcement officials.

Costa Mesa police said officers monitored traffic at the intersections along 17th Street and placed stop signs in the area.

Officials at Southern California Edison were notified Wednesday morning, though spokeswoman Diane Castro

said that the outage reportedly began at 1:27 a.m.

The outage initially affected about 3,470 customers, a number that declined to 805.

The original boundaries of the incident were Walnut and Dover streets, Cape Andover and Monrovia Avenue.

The outage was blamed on Mylar or metallic balloons making contact with power lines.

"If metallic balloons come in contact with power lines, they can damage equipment,

down power lines and cause outages. These results represent extremely dangerous risks to public safety, damage equipment and can be dangerous," Castro said.

People are encouraged to weigh down metallic balloons and to keep those balloons inside whenever possible.

Residents should also cut the knot or puncture the balloons prior to disposal and never release metallic balloons outside, according to Southern California Edison.

— Lilly Nguyen

ARTIST

Continued from page A1

an unusually high mortality rate.

"We were told when we got to the school this was your death sentence," he said in an interview Monday in his Corona del Mar home.

But, when he went to test for the position, he failed miserably. A learning disorder he'd managed to overcome in his studies and professional life appeared with glowing clarity during a battery of exams. Higher ups began eyeing him for the infantry, an equally hazardous post. A young Bowen was scared and riddled with doubts about his future.

That's when a first sergeant — who'd ominously greeted new soldiers by informing them they would likely die in combat and needed to "be prepared to honor your county by dying" — learned of his penchant for art and tasked him to sketch a helicopter battle to see if he had any talent.

That test he passed with flying colors. A review board selected him to serve as a combat artist.

"This was a God thing," is the only explanation Bowen has to offer 54 years later. "He rescued me. I would



ED BOWEN wrote "Drawing Fire: Vietnam Through the Eyes of a Combat Artist."

Scott Smeltzer

probably be dead if it weren't for that."

Combat artistry dates back to at least the Civil War, during which a young Winslow Homer famously traveled and lived with soldiers, sending sketches by mail as a war correspondent.

The U.S. Army began its own combat artist program in World War I, when artists were commissioned as captains in the Corps of Engineers and asked to highlight the activities of the American Expeditionary Forces. Their work would be delivered to the American Smithsonian Institution.

If traveling by helicopter through Vietnam in 1969 sounds like a joyride, Bowen will set the record straight. Assignments often took the artists to far-flung locales engaged in full throttle combat.

Serving at the rank of private first class, Bowen re-

calls one night spent on a rubber plantation in a metal shack as North Vietnamese soldiers overran the site, dropping mortars that shattered the walls of his meager refuge as troops stampeded the perimeter.

"I really had fear. I mean fear beyond fear," he said, describing the attack. "I had a pistol, a .45, not an M-16. I carried that, but I couldn't fire it — I was too nervous. I'm not a warrior. Plus, it was full of sand. I was in panic mode."

Now, decades later, Bowen continues to paint scenes and portraits inspired by the photographs he took. Several are on perpetual display in his living room, which he calls "my art zone."

Three are on display at the O.C. fairgrounds' Heroes Hall veteran museum, whose current "Through Their Eyes," exhibit features

See Artist, page A4

GIRLS' VOLLEYBALL

Newport Harbor strikes back vs. Mission Viejo

BY ANDREW TURNER

After being upset in the CIF Southern Section Division 3 quarterfinals a week prior, the Newport Harbor High School girls' volleyball team was in the process of moving on to the next phase of their school year.

That was the case until last Tuesday, when Newport Harbor coach Andrew Mabry called a Zoom meeting to break some unexpected news: The season was not over.

Mabry said the Sailors received a berth into the CIF State Southern California Regional Division II playoffs after JSerra was disqualified from postseason competition. Mike Middlebrook, an assistant commissioner of the CIF Southern Section, said JSerra self-reported an ineligible player.

On Sunday, the Sailors saw the draw come out, and if possible, they became even more excited. The bracket pitted Newport Harbor against Mission Viejo, the

team that knocked it out of the section playoffs.

Senior outside hitter Emma Fults had 13 kills and five service aces to lead Newport Harbor past Mission Viejo 25-23, 29-27, 23-25, 25-19 on Tuesday in the opening round of the state tournament.

Newport Harbor (27-8), the Wave League champion and previously the top seed in the Division 3 playoffs, was eliminated from the section playoffs by the Diablos in a five-setter on the road on Oct. 27.

"It's exciting," said senior setter Kate Bland, who distributed 24 assists for the Sailors. "It's a pretty emotional roller coaster. We got over that we lost, the season's over, and we got right back into it. It was kind of rough starting off, but we came here to win. We were here for revenge. You can't get rid of us."

Junior outside hitter Quinn Perry had nine kills, five aces and two block assists for Newport Harbor. Senior middle blocker

**ANABEL KOTZAKOV**

of Newport Harbor makes a kill down the line during a first-round match of the CIF State Southern California Regional Division II playoffs against Mission Viejo on Tuesday.

*Don Leach
Staff Photographer*

Anne O'Brien provided nine kills and four blocks. Senior outside hitter Emma Coatsworth contributed eight kills and 1½ blocks off

the bench, while senior middle blocker Gabbi Higgs and junior outside hitter Anabel Kotzakov each had five kills in the match.

"We took a few days off, and [Mabry] told us to get on a Zoom,

See Newport, page A4

GIRLS' TENNIS

James Carbone

HUNTINGTON BEACH'SYen Huynh returns with a strong backhand against San Marino High in a CIF Southern Section Division 1 playoff semifinal match on Wednesday.

H.B. falls at San Marino in CIF Division 1 semis

BY ANTHONY CIARDELLI

SAN MARINO — The Huntington Beach High dominant girls' tennis season came to a difficult end Wednesday against San Marino.

The Oilers fell 76-63 on games after playing to a 9-9 match score at San Marino High School. The battle came down to the final three doubles sets to decide who would advance to the Division 1 final.

Huntington Beach head

coach Patrick Wright saw an inspiring performance from his team in a match he knew would be close.

"The entire team is a lot deeper and a lot stronger," he said. "All these matches that we won that were close were a team effort for the most part. Last year we were relying on our singles to get eight or nine wins. I knew this match most likely was going to end up 9-9. I was hoping we would have the edge in games, but we didn't."

The 13-game edge for No.

2-seeded San Marino (15-1) came on the back of its No. 1 and No. 2 singles players, Olivia Center and Tianmei Wang, who swept all six of their matches convincingly.

Center won 6-2, 6-0, 6-1 while Wang prevailed 6-1, 6-0, 6-0.

"I just try to go point by point," Center said. "In high school tennis, every game counts. If we tie, we count up the games. I really just try to take it point by point and focus on the point in front of me to do whatever I can to

win it."

Huntington Beach (16-3) had the better of the doubles play, winning six of nine sets. All three doubles pairs, Le Nhi Huynh and Ella Weisman, Sophie Jin-Ngo and Cindy Huynh, and Sophia Straub and Isabella Moore, won two of their three sets.

Cindy Huynh, a senior, had a chance to play the season with her two younger sisters, Le Nhi and Yen Nhi.

"It was great," Cindy

See H.B., page A4

TO ALL WHO SERVED

Happy Veterans Day

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PUBLIC NOTICE

In accordance with the Oil Pollution Act of 1990 (33 U.S.C. § 2714(c)), the P00547 Pipeline, owned and/or operated by the San Pedro Bay Company, a wholly owned subsidiary of Beta Operating Company, LLC, which in turn is a wholly owned subsidiary of Amplify Energy Corporation (collectively "Amplify") has been identified as the source of a discharge of oil into the Pacific Ocean off the California Coast on or about October 2, 2021. As noted by the Unified Command, as of October 8, 2021, preliminary findings estimate the discharge involved a minimum of 24,696 gallons, or 588 barrels of oil and a maximum of 131,000 gallons, or 3,134 barrels of oil. As noted by the United States Coast Guard, this discharge impacted the California Coastline from Long Beach down to about San Clemente. As the owner/operator of the facility and/or the lessee or permittee of the area in which the facility was located, Amplify may be liable for removal costs and damages and is therefore required to advertise the procedures by which persons who have claims for removal costs and damages may submit their claims.

Removal costs and damages which may be compensated include removal costs performed in accordance with the National Contingency Plan; damage to natural resources; damage to or loss of real or personal property; loss of subsistence use of natural resources; loss of government revenues; loss of profits and earnings capacity; and increased cost of public services. Claims should be in writing, signed by the claimant, for a specified amount; and should include all evidence to support the claim.

Claims presented may include claims for interim short-term damages representing less than the full amount to which the claimant ultimately may be entitled. It should be noted that payment of such a claim shall not preclude recovery for damages not reflected in the paid or settled partial claims. Claims should be mailed to the following address:

Name: Chris Moore
Company: McClaren's Inc.
Address: 500 W. Colorado St., Unit C
PMB 144
Glendale, CA 91204

Office hours are from 9:00 AM to 5:00 PM PT, Monday through Friday, except holidays. Claimants may call 1-866-985-8366 for information.

Any claims which are denied or which are not settled within 90 days after the date of submission to our claims representative may be submitted to:

Director
National Pollution Funds Center (Ca)
US COAST GUARD STOP 7605
2703 MARTIN LUTHER KING JR AVE SE
WASHINGTON, DC 20593-7605

**BSC 220786
NOTICE OF PETITION
TO ADMINISTER ESTATE OF:
LEO SAM DEPOIAN
30-2021-01228937-PR-PW-CJC**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **LEO SAM DEPOIAN**
A PETITION FOR PROBATE has been filed by **HAROLD H. BAZARIAN** in the Superior Court of California, County of **ORANGE**.
THE PETITION FOR PROBATE requests that **HAROLD H. BAZARIAN** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on **January 19, 2022 at 10:30 a.m. in Dept. C8** located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

(1) If you plan to appear, you must attend the hearing by video remote using the court's designated video platform; (2) Go to the Court's website at <http://www.occourts.org/media-relations/probate-mentalhealth.html> to appear for probate hearings and for remote hearing instructions; (3) If you have difficulty connecting to your remote hearing, call 657-622-8278 for assistance.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:
LYA R. KINGSLAND, ESQ.
UNDERWOOD & ROBERTS, PLLC
3857 BIRCH ST., STE 11
NEWPORT BEACH, CA 92660
Published in the NEWPORT HARBOR NEWS PRESS combined with the DAILY PILOT on: 11/5, 11/11 & 11/12/2021

**BSC 220767
NOTICE OF PETITION
TO ADMINISTER ESTATE OF:
TONI LINDA BULLOCK
30-2021-01228558-PR-PL-CJC**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **TONI LINDA BULLOCK**
A PETITION FOR PROBATE has been filed by **ADRIENNE GIOVANNI BULLOCK** in the Superior Court of California, County of **ORANGE**.
THE PETITION FOR PROBATE requests that **ADRIENNE GIOVANNI BULLOCK** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on **January 12, 2022 at 10:30 a.m. in Dept. C8** located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

(1) If you plan to appear, you must attend the hearing by video remote using the court's designated video platform; (2) Go to the Court's website at <http://www.occourts.org/media-relations/probate-mentalhealth.html> to appear for probate hearings and for remote hearing instructions; (3) If you have difficulty connecting to your remote hearing, call 657-622-8278 for assistance.

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IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:
DAMON A. SCHWARTZ
SCHWARTZ LAW FIRM
7923 WARNER AVE., STE J
HUNTINGTON BEACH, CA 92647
Published in the HUNTINGTON BEACH INDEPENDENT on: 11/4, 11/11 & 11/18/2021

**BSC 220807
NOTICE OF PETITION
TO ADMINISTER ESTATE OF:
DOUGLAS CHARLES ELM
30-2021-01229363-PR-PW-CJC**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **DOUGLAS CHARLES ELM**
A PETITION FOR PROBATE has been filed by **DONALD EDWARD ELM** in the Superior Court of California, County of **ORANGE**.
THE PETITION FOR PROBATE requests that **DONALD EDWARD ELM** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on **January 19, 2022 at 10:30 a.m. in Dept. C8** located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

(1) If you plan to appear, you must attend the hearing by video remote using the court's designated video platform; (2) Go to the Court's website at <http://www.occourts.org/media-relations/probate-mentalhealth.html> to appear for probate hearings and for remote hearing instructions; (3) If you have difficulty connecting to your remote hearing, call 657-622-8278 for assistance.

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PROJECTS

Continued from page A1

other maintenance projects — such as exterior painting and new flooring — were completed during the summer off-season and rooftop replacements at Mariners Elementary School are also expected to be completed before the end of the year. All elementary schools now have digital marquees.

The district still has a number of larger projects in the wings, such as the Estancia theater project, which saw some legal pushback earlier this year from the city of Costa Mesa when the city contended the project did not undergo adequate environmental review.

District officials said in December construction

was expected to begin in the fall of this year and the building would open in 2023, but work has been delayed to early 2022 and the expectation now is that the \$32-million theater will be completed in 2024.

The project is expected to include a 350-seat theater, black box, lobby and support spaces. Initial renderings of the project were presented in October 2019. Plans have been approved by the Division of the State Architect, but a construction contractor for the project has not yet been identified by the district's board of trustees.

Newport Harbor's aquatics will also see upgrades next summer by way of the addition of shade structures and the replacement of bleachers and existing sports lighting.

The district is also expected to modernize the existing courtyard within the high school's home arts building.

It is unclear where student athletes and other aquatics programs — as the city also uses Newport Harbor's and Corona del Mar's pools — will be relocated in the interim as construction is not expected to finish until the winter of 2022-23.

Currently in the design phase are the Ensign Intermediate student gathering area, which the district's board of trustees approved in May last year, and the expansion of the sidewalks and landscape improvements at Corona del Mar High School and Ensign.

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ARTIST

Continued from page A2

art from veterans across conflicts. One, titled "Entrenchment" won third place in the juried show.

Heroes Hall Supervisor Carol Singleton, recently acquainted with Bowen through the exhibit, said many veterans turn to art to process their wartime experiences.

The first time she saw the artist's large-scale works, she was impressed. Now, talks about a future solo show are in the works.

"When he came to drop off his pieces, they were incredible," she recalled. "I

was just astounded by his art — it's amazing."

Bowen's longtime friend, former U.S. Marine Second Lt. Bill Peters, met the Orange County resident in 1975 at a Bible study session and has remained close ever since.

As Peters learned more about Bowen's art background, he began sharing his own photos with the artist. In return, Bowen surprised him with canvases that brought his own sometimes harrowing service with the 1st Force Reconnaissance Company to vivid life.

"He was out there with the rest of us, taking the same chances. And some-

times it was more of a chance, because he's managing his pencil and pad, sketching a combat mission," he said.

The bond is a special one because of their shared experiences.

"With Vietnam veterans, it was different (from other wars)," Peters said.

"We didn't come home to a very great welcoming, so you were careful about who you brought into your life. But Ed is the real deal. He is a patriot who used his skills above and beyond the call of duty. And now, he is still capturing our generation."

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H.B.

Continued from page A3

Huynh said. "I loved having all of my sisters next to me. It motivated me to do better. We would compete about who would do better each match. It's kind of fun."

The match would not have made it to the tiebreaker except for the play of Huntington Beach's young No. 3 doubles pairing, Straub and Moore.

The pair bounced back from a 6-2 first-set defeat to win their following two sets, both marathon affairs that featured several grueling rallies.

Cindy Huynh, who helps coach the Oilers' junior var-

sity team, enjoyed seeing her younger teammates improve during the season.

"I was very proud that they held their own," she said. "They did the best they could. The amount they've improved from the beginning of the season to right now was amazing to see."

The Oilers stuck in the match despite facing the domination from Center and Wang. Center's game featured an overpowering serve and pinpoint accuracy that overwhelmed the Oilers' singles players, including Yen Nhi Huynh, the team's No. 1.

Still, Huntington Beach competed until the end.

To win, the Oilers needed to sweep the final three sets, all doubles matches. Cindy

Huynh and Jin-Ngo made quick work of the San Marino No. 3 doubles pairing of Nandy Rivera and Camdyn Wu.

But the Oilers' No. 1 pairing of Le Nhi Huynh and Weisman fell to San Marino's No. 1 team of Elaine Wu and Selina Wu.

Straub and Moore won their final set over the San Marino No. 2 doubles pairing of Valerie Ko and Katie Liu to close out the match and force the tiebreaker, which went to San Marino.

San Marino moves on to Friday's Division 1 final to face La Cañada High.

ANTHONY CIARDELLI is a contributor to Times Community News.

NEWPORT

Continued from page A3

when we had no idea what was going on," O'Brien said.

"We heard we're back in state, we were all super fired up, and when the

brackets came out Sunday, we figured out we were playing [the Diablos] again, and we were all even more fired up to get another shot at them."

Junior setter Tegan Glenn compiled 18 assists for Newport Harbor, with her one kill clinching the first

set. Junior libero Laine Briggs had a diving serve receive and the bump set that led to Fults' match-ending kill.

"That was a really, really fun night," Mabry said. "I'm really proud of our kids. They played hard. They played to win the entire time. They were ready to go. We had a great week of practice getting ready for this, and they really stepped up and responded tonight."

Senior outside hitter Kaylie Steward had a match-high 14 kills for Mission Viejo (14-9).

Junior middle blocker Chloe Karn had 10 kills and 3½ blocks, senior outside hitter Danica Wulf added 10 kills and two blocks, and senior setter Sam Lister provided 35 assists, two kills and two aces.

With a roster made up entirely of juniors and seniors, Newport Harbor wants to continue making memories for as long as it can.

The Sailors travel to take on Pacific Coast League champion Beckman (26-10) in the second round on Thursday at 6 p.m.

"We had a good showing tonight," O'Brien said. "And I think we have a good run coming ahead of us."

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Daily Pilot

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