



Photos by Don Leach / Staff Photographer

MISS HUNTINGTON BEACH Nicole Vogt happily tells the story of how she chose her rose with guests and city officials at City Hall on Friday.

Miss Huntington Beach Queens' Rose Garden celebrates 60th year

BY MATT SZABO

The rose garden at Huntington Beach Civic Center has a new addition.

Nicole Allyson Vogt, the 2025 Miss Huntington Beach Queen, chose a "Mellow Yellow" rose to be planted on Friday morning.

"As Miss Huntington Beach 2025, I've had the honor of representing a city full of vibrant spirit, continuous warmth and community pride," said Vogt, a recent graduate of Cal State Long Beach, the 112th queen in Huntington Beach history. "Through this journey, I've learned that kindness is not a gesture, it's a way of life, just has Huntington Beach loves to represent."

Vogt said the yellow rose signi-



HISTORIAN Jim Sankey talks about the history of the Queens' Rose Garden during the 60th annual ceremony there on Friday morning.

fied that spirit, as a symbol of joy, friendship and new beginnings.

"It embodies the kind of light I strive to bring into every space I enter," she said, adding that her mother and grandmother taught her what it meant to shine for others.

The 60th anniversary Queens' Rose Garden ceremony was put on by the Sand Dollars of Huntington Beach. The nonprofit Sand Dollars and president Love Ghione organize the Miss Huntington Beach scholarship and pageant program each year; Vogt was crowned queen last October.

"Our mission here is to support young women in their quest to achieve their dreams," Ghione

See **Rose**, page A6

Exhibit centers on 'Wuthering Heights' character

"Carole Caroompas: Heathcliff and the Femme Fatale Go on Tour" runs until July 13.

BY JESSICA PERALTA

There's vibrant color, engaging imagery and a strong sense of subversiveness. And at the center of Carole Caroompas' posthumous exhibit at Laguna Art Museum is Heathcliff.

But this is no "Wuthering Heights."

"The show has this Heathcliff series and there's 10 works in the series and all 10 of them are included in the show," said Rochelle Steiner, guest curator at Laguna Art Museum who curated "Carole Caroompas: Heathcliff and the Femme Fatale Go on Tour," which runs through July 13.

"It's the first time that the series has been shown completely, which is very exciting," Steiner said. "She made them between 1997 and 2001. This work was inspired [in part] by her interest in 'Wuthering Heights,' that's the Heathcliff reference."

Caroompas, who spent her early life in Newport Beach and attended Cal State Fullerton before moving to Los Angeles, died at age 76 in 2022. With the help of

See **Exhibit**, page A2

INSIDE: CLASS OF 2025 GRADUATIONS

See pages A4-5 for full coverage



James Carbone

COSTA MESA graduates turn their tassels during the graduation ceremony held Thursday.



Newport-Mesa Unified School District

BACK BAY High graduates pose with friends and family at Andrews Presbyterian Church.



Don Leach / Staff Photographer

VANESSA FULTZ, greets family and friends with open arms during Monte Vista's ceremony.



Don Leach / Staff Photographer

A HAPPY graduating Sea King points to his diploma at Corona del Mar's commencement.

Newport Beach police union contract reached

The Newport Beach City Council is scheduled to vote again on the contract June 10.

BY GABRIEL SAN ROMÁN

After spending a few months hammering out a deal at the negotiating table, Newport Beach gave initial approval of a tentative three-year contract reached with a union representing its rank-and-file police officers.

The City Council voted to advance the tentative agreement with the Newport Beach Police Assn. during the consent calendar portion of the May 27 council meeting. Though the council did not discuss the contract during the sweeping vote, a city staff report outlined a number of its key provisions.

The proposed terms provide for annual 4% raises for sworn and unsworn officers. If given a second and final approval by the council, the raises would be retroactive to May 31, 2025.

"We believe the provisions of the contract reflect the tremendous value of public safety professionals to our community," said John Pope, spokesperson for Newport Beach. "The negotia-

See **Contract**, page A2

Laguna completes \$1.4M renovation of Main Beach Park

The improvements include new sidewalks, drinking fountains, enhanced accessibility features.

BY ANDREW TURNER

Laguna Beach has wrapped up work to renovate Main Beach Park, an oceanfront public gathering space known as the town's "window to the sea."

The \$1.4-million project saw the city make improvements aimed at enhancing accessibility and improving the drainage and irrigation systems.

The work also resulted in new sidewalks, refreshed landscaping and upgraded furnishings. Those additions included benches, drinking fountains, lighting and trash receptacles.

City officials said there was \$192,000 in state grant funding put toward the project, which allowed it to come in under budget.

The renovation project drew the attention of residents earlier in the spring, when the area was fenced off due to the construction equipment on the site.

"Main Beach is an iconic part of the Laguna Beach experience," Mayor Alex Rounaghi said in a text on Friday. "It wasn't always a park — this area was once filled with buildings and gas stations until residents rallied for public open space. After two failed bond measures, that vision became reality in 1974, and the bonds were later paid off through Festival of Arts lease payments. This latest upgrade builds on that legacy."

A day after a lightning storm resulted in a brief closure of the city's beaches, Laguna Beach leaders and local dignitaries gathered for a ribbon-cutting ceremony

See **Park**, page A7

AROUND TOWN

Carnivorous plant enthusiasts plan show, sale at Sherman Gardens

The Carnivorous Plant Show and Sale at Sherman Library & Gardens will take place from 10:30 a.m. to 4 p.m. on Saturday, June 14.

The event, which includes a judged show of plants, is presented by the Southern California Carnivorous Plant Enthusiasts. The Sherman is located at 2647 East Coast Highway, Corona del Mar. Admission is \$5.

Newport Beach TV Fest going on this weekend

The Newport Beach Film Festival this weekend is launching its inaugural Newport Beach TV Fest, a four-day counterpart to the original event.

The recently restored Lido Theater and the Port Theater are venues for the festival, which promised a “celebration of television artistry and creative achievements.” Industry professionals are in town to celebrate the top shows that are broadcast or streaming to audiences.

“Television has never been more dynamic, and as the landscape of storytelling continues to evolve, the Newport Beach TV Fest is a natural next step in our journey,” stated Gregg Schwenk, chief executive and director of the Newport Beach Film Festival. “For over 26 years, we’ve championed visionary filmmakers, and now, we’re proud to expand that mission to celebrate the craft and ingenuity of contemporary television. Our home of Newport Beach has long been a hub for creative excellence, and this TV Fest will cement its place as a premier destination for the industry’s brightest talent.”

For more information and a schedule, visit [nbtvfest.com](#).

Pink Tie Party a success

The Susan G. Komen Orange County Pink Tie Party raised more than \$475,000 in support of breast cancer research, patient services and education initiatives at VEA Newport Beach on May 10. The event brought together survivors, advocates, medical professionals and the Pink Tie Partner family for a night of inspiration, remembrance and generosity.

The evening included dinner, dancing and a live auction through its paddle raise with vacation packages, including get-aways to Sedona, Hawaii and the Sphere in Las Vegas.

The group honored its Class of 2025 OC Pink Tie Partners: Phil Markert, Director of Liquor, Albertsons, Vons and Pavilions at Albertsons Companies; January Lopez, M.D., a breast radiologist and medical director of breast imaging at the Sue J.

Gross Breast Center at Hoag Hospital in Newport Beach; Sol Reyes-Roberts, a retired nurse, health educator and breast cancer survivor based in Orange County; and Carrie Strom a 25-year healthcare industry veteran.

Costa Mesa names an interim city manager

The Costa Mesa City Council on Tuesday named Asst. City Manager Cecilia Gallardo-Daly as interim city manager while officials seek to replace Lori Ann Farrell Harrison, who was terminated during a May 6 closed session council meeting.

Gallardo-Daly’s appointment comes nearly one and a half years after she was hired on as assistant in December 2023, having come from the same position at the city of San Clemente.

Her promotion comes with a pay increase, from \$277,932 annually to \$330,216, according to figures provided by the city.

While the council also discussed the city manager search during Tuesday’s closed session, no news was reported from the meeting. Officials, however, on May 20 approved retaining employment attorney Greg Labate of Sheppard Mullin Richter & Hampton LLP to defend the city in connection with anticipated litigation, according to city spokesman Tony Doder.

“It’s going to take us a minute to find a permanent city manager, and I feel confident we are in good hands right now with our interim,” Councilwoman Andrea Marr said of Gallardo-Daly Tuesday. “Thank you for stepping into this role.”

UCLA Bruins heading to Costa Mesa’s Jack Hammett complex this summer

Also Tuesday, the Costa Mesa City Council approved a one-year lease agreement with the UCLA Bruins football team for use of the city’s Jack Hammett Sports Complex as a 2025 pre-season training camp location.

The city in 2017 entered into a 10-year use agreement with the Los Angeles Chargers to conduct their annual summer training campus at the complex through 2026 at an annual cost of \$150,570, along with other community benefits, but decided not to host the program in Costa Mesa this year.

Under the new agreement, UCLA would use the center from July 30 through Aug. 18 for a \$160,000 facility fee, in addition to paying for temporary improvements associated with preparing the site. The team would also offer two youth camps for local youth ages 6 to 14, along with two youth practice sessions, 500 UCLA home game tickets and \$25,000 to repair field conditions afterward.

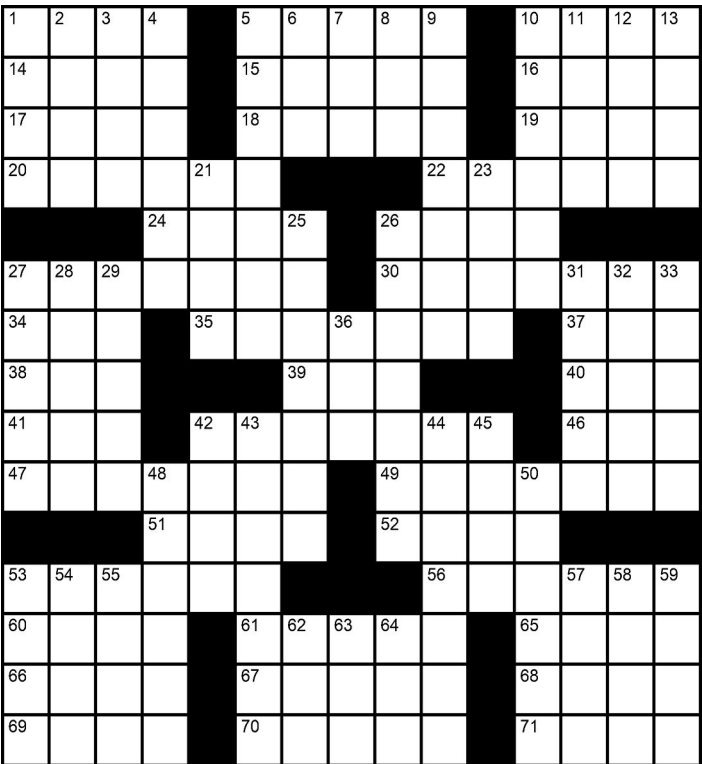
THE DAILY COMMUTER PUZZLE

By Stella Zawistowski

ACROSS

1 Prefix that means "against"
5 Son or daughter
10 Choir garment
14 Included on an email: Abbr.
15 Sound part of a broadcast
16 All tied up
17 Be bold
18 Defeats in a race
19 Tournament ranking
20 America's northern neighbor
22 Turns away from

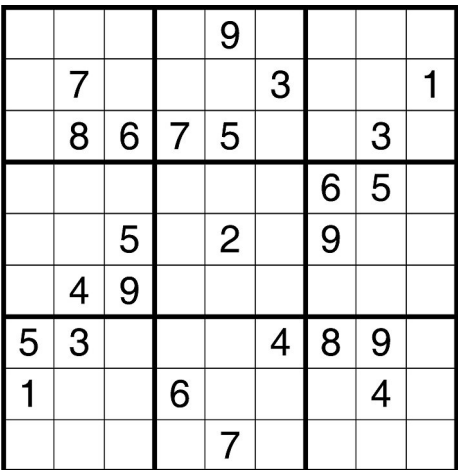
24 _ of the manor
26 Dose of Tylenol
27 Tornado
30 Dancer's garment
34 Unit of Japanese currency
35 Wine _ (sommelier)
37 Spelling contest
38 Bad review
39 Complete collection
40 Hockey surface
41 Adam and _
42 Flower-shaped decoration
46 Failed device
47 Religious meeting
49 Pencil parts
51 Performs on stage
52 Sneaky ploy
53 Sound system
56 America's southern neighbor
60 Calf-length skirt
61 Get gussied up
65 Ripped
66 Powerful desire
67 "I can't _ that!"
68 Boo-boo
69 Casual shirts
70 Adam of "Severance"



SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](#).



For answers to the crossword and Sudoku puzzles, see page A7.

71 Gets a hold of

DOWN

1 "Thunderstruck" band
2 March Madness group: Abbr.
3 Shore bird
4 Moral goals

5 Nightclub show
6 Shade of color
7 Journalist _ B. Wells-Barnett
8 Set on fire
9 Case file
10 Upshot
11 Mind _ matter
12 " _ here long?"

13 Goals
21 "Polka" pattern
23 Proceed slowly
25 Puts clothes on
26 Serving dish
27 Sorts
28 Use a loom
29 Close to the center
31 Tolerate
32 Happen again
33 Hero's feats
36 Little
42 Chicken fried _
43 Eight-armed creature
44 Miles Davis' instrument
45 Lack of difficulty
48 Isn't consistent
50 Poet Anne
53 Racy material
54 Rubber car part
55 Razor part
57 The Hawkeye State
58 Baby's bed
59 Tip-jar bills
62 GOP organizing group: Abbr.
63 Prefix with "bar"
64 Ran into

Tribune Media Services

EXHIBIT

Continued from page A1

her estate, the museum is showing the exhibit fully, with all 10 pieces. She was an artist inspired by pop culture and literature, feminism, gender and relationships.

“She got her MFA at USC and then after she graduated, she kind of found her way into the artist community of L.A.,” Steiner said.

“She was a painter. Her paintings are quite interesting in terms of the way she mixes materials and sources and references. One of the things that she was very inspired by was music. So in this particular series, you see a lot of references to musicians. But she also was very interested in what she called ‘found embroidery,’ which is basically like everything from napkins to tablecloths to things that had embroidered edges. And those were incorporated into her paintings as well.”

Steiner said there’s a mix of painted, collaged and assembled works in Caroompas’ art.

“Rough and also very refined,” she said of the artist’s works. “Extremely colorful and extremely painted ... mashed together. It’s quite an interesting aesthetic. Some of the imagery is taken from album covers or inspired by album covers or movies or TV shows or even postcards that she found. She was quite a kind of visual collector and then that got assembled into her artworks.”

“Queen of the Country-side” in the Heathcliff series is just one example. It uses acrylic paint and found embroidery on canvas over panel that’s nearly 8-foot tall, and has two sections. In one section, Heathcliff is different male rock stars — John Doe of LA punk band X and Joe Strummer of the Clash. They are with Exene Cervenka of X and Catherine Earnshaw, the fictional female lead character of “Wuthering Heights.”

“She was really ... on the one hand, very grounded in art and idea and literature



Courtesy of the USC Fisher Museum of Art

and the classics and the movies and the films,” Steiner said. “And on the other hand, she was incredibly fantastical in terms of her imagination and amalgamation of imagery.”

The works in the series range widely in size — from a couple of feet up to 8 feet.

“There’s really a sense of scale,” Steiner said.

Steiner also included some of the artist’s source material.

“For example, we found a few of the original postcards that she used, like images of kids or singers or others,” Steiner said. “I put those in the between so we can see what she was drawing from.”

Steiner also included Caroompas’ own copy of “Wuthering Heights” as part of the exhibit. The classic novel was written by English author Emily Bronte and published in 1847.

“So she wasn’t just kind of superficially interested in ‘Wuthering Heights,’” Steiner said.

“She read it and read it many times and I reproduced a page from it. She marked on almost every page, like different passages, and she took notes,



Courtesy of Cliff Benjamin and the Carole Caroompas Estate

TWO of the artworks on display at the “Carole Caroompas: Heathcliff and the Femme Fatale Go on Tour” exhibit.

and she, you know, really studied it.”

At the heart of the Heath-

cliff series is relationships. “She definitely was a feminist,” Steiner said. “On

the one hand very much focused on relationships between men and women, and that comes out in many of the works [in Heathcliff]. ... What is the relationship or structure of a relationship between men and women? But she was very interested in kind of deconstructing power dynamics and thinking about equality and inequality.”

Los Angeles artist Tom Knechtel said he first met Caroompas when she was invited to CalArts as a visiting artist in 1975, when he was in his second year of graduate school there.

“Carole’s inspirations were diverse: literature, film, rock music, the history of art, popular culture and advertising,” Knechtel said. “Before each body of work, she did extensive research — she often came to my house to raid my library. ... The materials that she brought back from these investigations were not presented in a simple, straightforward fashion but were woven into a complex tapestry of conflicting images that create a conversation in front of the viewer.”

Artist Cliff Benjamin, who lives in Hawaii, is in charge of Caroompas’ estate.

“I knew Carole since 1985, until the day she died,” he said. “She and I were really good friends for many decades.”

He said she was a professor at Otis College of Art and Design in Los Angeles for more than 30 years.

“It was a huge influence on ... hundreds and hundreds of art students,” he said.

Benjamin said she was part of the generation that lived through civil rights, women’s and anti-war movements.

“She was part of that ‘60s generation that went through all of those different movements and was very much about doing the right thing,” he said.

The Laguna Art Museum is located at 307 Cliff Drive, Laguna Beach. For more information and to order tickets, visit [lagunaartmuseum.org](#).

CONTRACT

Continued from page A1

tions were collaborative and respectful, building upon a strong existing relationship between city management, the council and the union.”

Contract bargaining between the city and the Newport Beach Police Assn. began in March, months ahead of the current contract’s Nov. 30 expiration.

The tentative agreement covers a swath of employment issues including holiday time, medical cafeteria allowances, longevity pay for unsworn officers and retirement contributions to CalPERS.

New premium pay adjustments for sworn officers working detective, SWAT, crisis negotiation team and field training assignments are also included as key provisions.

Joe De Julio, president of the Newport Beach Police Assn., thanked Mayor Joe Stapleton and the rest of the council for moving the agreement forward.

“This contract solidifies the commitment that the Newport Beach City Council has made to our officers and the continued safety of Newport Beach,” he said. “It not only ensures that our officers are supported and valued, but it also reinforces Newport Beach’s commitment to public safety.”

The total cost of the agreement is estimated to be \$19.3 million.

Newport Beach officials will return with a \$360,000 budget amendment to cover the contract’s cost for the current fiscal year.

“The City Council was focused on not only attracting but retaining high quality police officers, which best serves the community over the long term,” Pope noted.

Council members are scheduled to cast the second procedural vote approving the new contract at their June 10 meeting.

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society



Photos by Ann Chatillon

ORGANIZERS of the Emerson Tennis Classic, standing, from left, Cameron Ball, Mary Cappellini, Drew Arbeiter. Seated, from left, Roy Emerson, Chris Garber and Eric Davidson.

THE CROWD | B.W. COOK

Emerson Classic nets thousands for SOY

Tennis has experienced a resurgence in popularity over recent years, with tournaments drawing big crowds around the globe. In Newport Beach over Memorial Weekend, one such smashing event welcomed 507 players on local courts for the inaugural Roy Emerson Tennis Classic benefiting SOY (Save Our Youth), a most worthy local nonprofit.

Inspired by the philanthropy and community spirit of **Britt Meyer** in partnership with Australian tennis legend **Roy Emerson** (a 28-time Grand Slam Champion), the three-day, non-stop event was based at home court Palisades Tennis Club with generous support from club owners **Eric and Joanie Davidson**.

In addition, matches were held at Costa Mesa Tennis Center, Mesa Verde Country Club and Newport Beach Tennis Club.

On Monday, June 2, it all came together in final play. Organizers were tournament director **Chris Garber**, tournament director of tennis **Drew Arbitr** and **Cameron Ball**, who led the tournament committee that included **Terri De-Long**, **Lori Ratzlaff**, **Samantha Wang**, **Adrienne Catrine**, **Lisa Stone**, **Ann Chatillon** and other volunteers.

"My husband Bob and I are honored and delighted to support this very special community event that brings together so many of our friends and neighbors delivering the joy that tennis competition creates for all players on the courts," stated presenting sponsor **Britt Meyer**. "Best of all, having Roy and Joy Emerson and their daughter Heidi fronting the excitement added a significant touch of tennis history and legend to the inaugural tournament. When all was done and winners were lauded, the real winner was SOY and all the local families and children the organization serves in the community."



SUZIE SEGAL, left, stands with Heidi Emerson, at the Roy Emerson Tennis Classic, which benefited Save Our Youth.



NIELS HOFFMAN in action on the court during the Roy Emerson Tennis Classic, held Memorial Day weekend.

The proceeds, \$36,200, were donated to SOY, which lends assistance to low-income, at-risk youth who are Newport-Mesa Unified School District students. SOY was founded in the early 1990s by concerned westside Costa Mesa parents who banded together as Madres de Costa Mesa, determined to guide their kids into higher education and responsible futures.

According to SOY's mission statement, the nonprofit offers "a safe and welcoming space for teens to find hope, to nourish a sense of self and an ability to grow and to develop interests and skills to become productive members of society."

Addressing the crowd at the closing party and echoing that sentiment was SOY Executive Director **Mary Cappellini**, who shared the microphone with the staff to congratulate all of the tournament's champions.

The champions collected a total of \$15,000 in prize money donated by **Eric and Joanie Davidson** of Palisades Tennis Club.

Tremendous credit for the success belongs to **Britt and Bob Meyer** and their company Meyer Natural Foods. Also front and center for the tournament and for SOY were **Gene Rhodes**, **Pamela and John Blom**, and **Eric and Joanie Davidson**. Others supporting the tournament were **Ken Brodhagen**, **Gaby Lessard** and **Ziad Dahdul**.

As the trophies were awarded to the players during the closing party, the Madres de Costa Mesa praised the community for its generosity, saying tennis competition is a metaphor for hard work, dedication and perseverance in life leading to success.

"That's what the tournament is all about, making a difference in this community for others. We'll be back next year continuing to make that difference," said Britt Meyer.

B.W. COOK is the editor of the Bay Window, the official publication of the Balboa Bay Club in Newport Beach.



MEN'S OPEN winner Jean-Baptiste Badon, left, poses with Eric Davidson, Chris Garber and Roy Emerson.

Class of 2025

COSTA MESA HIGH

Under sunny skies, Costa Mesa High School's graduating seniors on Thursday bid a fond farewell to the place they've come to think of as a second home.

A class of 275 graduates convened on the school's Mustangs Field to reflect on the past four years of shared experiences and celebrate their togetherness one last time before moving onto their respective futures.

Remarks from student speakers Ian Encarnacion and Charisma Fetalaiga-Mene, along with performances by the CMHS Band and Madrigal Singers, rounded out the afternoon, which commenced with the tossing of mortar boards.

About 29% of grads will attend four-year colleges in the fall, while 65% will go on to community college. Nearly 3% will enter trade school, while 2% are enlisting in the military.

Collectively, seniors have earned \$220,000 in scholarship awards, not counting those who may have earned partial- or full-ride scholarships. But more than academics, this year's class will be remembered for the connections forged between students.

Principal Dipali Potnis, in comments provided before Thursday's ceremony, commended graduates for being deeply introspective about their potential impact on the greater community and for supporting one another.

"The Class of 2025 has consistently shown up with heart and brought positive energy to all spaces that they engaged in. As a result, they have excelled in their academics, the arts, athletics — and whatever they put their mind to," she said.

"I am excited for this group of young people to step into the world and create a positive impact wherever they go."

— *Daily Pilot staff*



James Carbone

GRADUATES throw their caps into in the air during the Costa Mesa High School's 63rd commencement.



ESTANCIA High School senior Jose Gomez makes remarks.



A TRIO pose for selfies Thursday before Estancia High graduation.

ESTANCIA HIGH

Estancia High School was a scene of excited anticipation Thursday, as Eagles with the class of 2025 spread their wings and took flight toward future horizons, celebrating their collective and individual accomplishments during their time on the Costa Mesa campus.

In a commencement ceremony at the school's Jim Scott stadium, a crowd of 243 graduating seniors were cheered on from the sidelines by family members, friends and loved ones as they received their diplomas.

With words of inspiration and reflection offered by Principal Mike Halt, along with student speakers Charlie Sabori, Jose Gomez and Mario Solis, it was time for graduates to be confirmed and to turn their tassels, signifying the official completion of their high school careers.

Sixty-five percent of this year's graduates plan to attend two-year colleges, while another 25% will enroll in four-year colleges or universities. Three students announced plans to enlist in the U.S. Marine Corps, according to figures provided by the school.

A group of 50 students earned a combined \$50,000 in scholarships this year, while senior Julie Ortega Avila earned the special distinction of completing coursework in two separate Career Technical Education pathways — the Medical Academy and the Building Industry Technology Academy — the first Eagle to accomplish such a feat.

Class notes indicate 57 students, nearly 24% of graduates, earned the State Seal of Biliteracy. Indicated by a gold seal on their diplomas, the honor certifies attainment of a high level of proficiency in two or more languages.

The number of seal recipients this year sets an EHS record.

— *Daily Pilot staff*



Photos courtesy of Newport-Mesa Unified School District

ESTANCIA HIGH SCHOOL seniors gathered on the field at Jim Scott Stadium on Thursday for the last time as the class of 2025.

MONTE VISTA

In its second graduation since the program was established, members of the Class of 2025 collected their diplomas Thursday from Monte Vista, Newport-Mesa Unified's unique independent study high school, during a ceremony held at the Norma Hertzog Community Center in Costa Mesa.

Monte Vista students, although they do their coursework remotely, have the same course and graduation requirements as comprehensive Newport-Mesa schools. Once a week they meet with their respective teachers at Presidio Learning Center in Costa Mesa.

Seventeen Mountaineers were in this year's class. Sixteen of them are planning to go on to two-year colleges, according to school officials. One of the newly-minted grads, Madison Stephenson, was accepted to several four-year universities and will be attending Colorado State University in fall to study elementary education.

Bruno Andrade Bruning, who made a colorful splash at the ceremony by accessorizing his gown with a stole depicting the flags of the U.S. and Brazil, was named Mountaineer of the Year.

Bruning was also one of the student speakers, sharing that honor with Roel Orozco.

Ahead of the ceremony, Principal Racquel Stephens offered her sentiments to the graduating seniors.

"The class of 2025 at Monte Vista is a special class. May you always have fond memories of your time at Monte Vista — a collection of the classmates, teachers and staff members who helped shape your school memories. May you look back on it with a smile of gratitude for your time at Monte Vista — a truly special place."

— *Daily Pilot staff*



Photos by Don Leach / Staff Photographer

GRADUATE and Mountaineer of the Year recipient Bruno Bruning, right, greets former teacher and supporter Andrea Sanchez after the ceremony on Thursday in Costa Mesa.



VANESSA FULTZ, left, shakes hands with Newport-Mesa Board of Education member Michelle Murphy after graduating.



SPEAKER Roel Orozco addresses friends and family and honored guests during Monte Vista's commencement.

Class of 2025



NEWPORT HARBOR HIGH

As proud families and educators watched on, some 525 graduates were feted Thursday during the annual Newport Harbor High School commencement exercises held on Davidson Field.

“This year will forever be my favorite class because my son and daughter are graduating from Newport Harbor High School. Class of 2025!” Principal Sean Boulton stated ahead of the ceremony.

Student speakers Stella Boulton and Brian Torres shared their thoughts on the experiences of the Class of 2025 and Scott Tarnow served as the faculty speaker.

Forty-five percent of the graduating Sailors are matriculating to four-year universities, 37% have set their sights on two-year colleges, 6% are looking forward to attending trade schools to hone their skills and 3% are joining the military.

According to school officials, a total of more than \$690,00 worth of scholarships were awarded to this year’s class. Among the high-achieving graduating seniors were four Angels College Scholars bestowed with full-ride scholarships; the Isidore and Penny Myers Scholarship distributed \$50,000; Six students earned a total of \$55,000 in awards from the Balboa Bay Club and Save Our Youth (SOY) presented a total of \$48,000 in scholarships to 18 members of the class.

— Daily Pilot Staff



Photos courtesy of Newport-Mesa Unified School District

DAVIDSON FIELD was the venue for the 98th annual Newport Harbor High School commencement ceremony.

CORONA DEL MAR HIGH

Demonstrating their Sea King pride to their very last day on campus, the senior class of Corona del Mar High School was honored Thursday by friends and family during 2 p.m. commencement exercises on the school’s athletic field.

There were 371 members of the Class of 2025 and a vast majority of them, some 90%, are headed to four-year universities, according to school officials. Six percent will enroll in two-year colleges, 2% are looking ahead to attending a trade school and two of the new grads are joining the military.

Student speakers bringing inspirational words to the afternoon ceremony included ASB President Ganon Overfelt and, representing the Valedictorian Scholars were Alex Miloslovich and Macey Grimmond. Brooklyn Hamilton and graduating vocal members of CdM Madrigal Choir performed for the appreciative crowd.

Principal Jacob Haley offered up warm observations of this group of Sea Kings: “The Class of 2025 exemplifies the very best of our Corona del Mar community, having approached their high school years with respect, thoughtful reflection that led to genuine growth, and a deep curiosity — most evident in their willingness to ask meaningful questions throughout their educational journey. They are destined for great things ahead.”

Nearly \$1 million in awards in honors, awards and scholarships were racked up by this class, officials said. That number’s not surprising, given that 35% attained a 4.0 grade point average or higher while 80% of the class had GPAs of 3.0 or higher.

— Daily Pilot Staff



Don Leach / Staff Photographer

GRADUATES proudly parade past parents and guests to the 62nd annual Corona del Mar commencement ceremony on Thursday.



Photos courtesy of Newport-Mesa Unified School District

SCHOOL AND DISTRICT administrators, front, cheer Back Bay High School’s graduating class of 2025 in a ceremony Thursday.

BACK BAY HIGH

Students of Newport-Mesa Unified School District’s Back Bay High School celebrated a milestone accomplishment this week that some, at one point in their lives, may have thought would never come.

A class of 94 graduates gathered Thursday inside Newport Beach’s St. Andrews Presbyterian Church for a commencement ceremony that lasted but a few moments, yet represented a major personal and educational milestone.

Student speakers Persia Nazar and Aida Gonzalez offered words of hope to classmates, many of whom came to Back Bay High to recover credits and coursework they could not complete at their schools of residence.

Loved ones lined the church’s wooden pews, cheering and applauding as graduates individually walked to shake administrators’ hands and receive their diplomas.

Among this year’s graduates, 70 plan to matriculate into two-year colleges, while five say they will enroll in trade schools in the fall semester. Twenty-three earned scholarships totaling \$30,750.

Back Bay High Principal Scott Mazurier offered additional words of inspiration to the class of 2025 ahead of Thursday’s commencement, reminding seniors that they themselves are the most important factor in their own success.

“This is just the beginning of your journey. Embrace every opportunity that comes your way, and never be afraid to dream big and set audacious goals for yourself,” Mazurier advised.

“Yes, failure and rough seas are a part of life, but they are not reasons to give up. Continue to learn from your mistakes, persevere through challenges, and keep pushing forward with determination and resilience.”

— Daily Pilot Staff



A BACK BAY High School graduate shows off his diploma.



GRADUATES of NMUSD’s Back Bay High School laugh.

ROSE

Continued from page A1

said, giving a special shout out to Sand Dollars treasurer April Gentry and member Andrea Roberson for nursing the rose bushes back to health.

Marlena Guadarrama, the director of Miss Huntington Beach, introduced the queen and court to the audience. Vogt was joined at Friday's ceremony by her court princess, Huntington Beach High graduate Catherine Dosier, who sang the national anthem.

Dosier now attends UC Irvine.

Other former Miss Huntington Beach Queens at the event included Laura Sholar Roberts (1976), Elaine Bauer Keeley (1979), Stacey Jue (1995), Jena Jean Faris (2017) and Ruby Brown-Bilyeu (2024).

Each queen since 1963 has been honored by planting a rose bush in a public location, which became City Hall when the new building was constructed in



CAHTERINE DOSIER, Miss Huntington Beach Princess, sings the National Anthem at the ceremony on Friday.

the 1970s.

Mayor Pat Burns, City Council members Don Kennedy and Butch Twin-

ing and City Clerk Lisa Lane Barnes also attended. "I love the tradition," Burns said. "Believe it or not, I'm kind of a goofy guy because I love roses. I used to grow them myself when I'd give them to my girlfriends and stuff when I was young. Now I've been

married 37 years, so the roses don't come as often, but they still come.

"Now I know a source of them," he added, as the audience laughed.

Former Mayor Lyn Semeta emceed the event, which was followed by a catered reception at City Hall.

matthew.szabo@latimes.com
Twitter: @mjszabo



Photos by Don Leach / Staff Photographer

MISS HUNTINGTON BEACH Nicole Vogt, right, adds the final touch to the planting.

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CITY OF NEWPORT BEACH
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Thursday, June 19, 2025, at 6:00 p.m.** or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application:

6805 Seashore LLC Residence – The Applicant requests a coastal development permit to demolish an existing single-unit dwelling and construct a new 2,434-square-foot, three-story, single-unit dwelling with a 420-square-foot attached two-car garage. Additionally, the applicant requests a variance to allow the Project to exceed the third-floor area limit by approximately 37 square feet, and encroach approximately 1 foot, 7 inches into the front third floor 15-stepback and 1 foot, 6 inches into the rear third floor 15-foot stepback ("Project").

The project is categorically exempt under Section 15303 – Class 3 (New Construction or Conversion of Small Structures) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City or before the public hearing. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 21.64 (Appeals and Calls for Review) and 20.64 (Appeals or Calls for Review). A fee is required to appeal any final action on a coastal development permit to the City Council. The project site is located within the appeal area of the coastal zone; therefore, final action by the City may be appealed to the California Coastal Commission.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing, and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or at the City of Newport Beach website at www.newportbeachca.gov/planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately prior to the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Oscar Orozco, Associate Planner at 949-644-3219 or oorozco@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2024-0123	Activity: Coastal Development Permit and Variance
Zone: R-2 (Two-Unit Residential)	General Plan: RT (Two Unit Residential)
Coastal Land Use Plan: RT-E (Two Unit Residential) – (30.0 – 39.9 DU/AC)	FILING DATE: July 17, 2024
Location: 6805 Seashore Drive	Applicant: Jodi Ditolla
David Salene, Secretary, Planning Commission, City of Newport Beach	

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CITY OF NEWPORT BEACH
NOTICE OF PUBLIC HEARING

THIS IS A COURTESY NOTICE that on **Thursday, June 19, 2025, at 6:00 p.m.** or soon thereafter as the matter shall be discussed, a study session will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will receive information about the following project:

Snug Harbor Surf Park – The proposed project would remove all existing improvements within the approximately 15.38-acre center portion of the Newport Beach Golf Course (i.e., driving range, pro shop, restaurant and bar, and three holes of golf) to allow for the redevelopment of the site into approximately five acres of surfing lagoons and associated improvements. The lagoons would be surrounded by viewing platforms, seating, warming pools, and a spa. The project includes the construction of a three-story amenity clubhouse building with a reception area, surf academy, fitness facility, yoga center, administrative offices, staff areas, locker rooms, retail store, restaurant, coffee and snack bar, and basement level surfboard storage, golf cart storage, golf starter shack, maintenance area, and mechanical equipment storage totaling approximately 50,341 square feet of net floor area. Also proposed is the construction of a two-story athlete accommodation building with 20 rooms and approximately 9,432 square feet of net floor area. The total project development intensity would be approximately 59,772 net square feet and would be served by 351 parking spaces. Existing access to the golf course holes identified as the front six and the back nine would be maintained.

The project requires the following discretionary approvals from the City of Newport Beach:

- **General Plan Amendment:** The Project is consistent with the existing site General Plan Land Use designation of Parks and Recreation (PR) but requires a General Plan Amendment to increase the current development limit of 20,000 net square feet (per Anomaly Number 58) to 59,772 net square feet.
- **Conditional Use Permit:** A Conditional Use Permit (CUP) is required pursuant to Municipal Code Section 20.90.050(B)(3) for an outdoor commercial recreation use and to set the parking rate consistent with Municipal Code Section 20.40.040. In addition, the Santa Ana Heights Specific Plan requires a CUP to allow for the construction of a building taller than 18 feet.
- **Modification Permit:** A Modification Permit is required to allow for the construction of retaining walls taller than 8 feet in height.
- **Major Site Development Review:** A Major Site Development Review is required to construct a building larger than 20,000 square feet in area.

The City has completed a Draft EIR (State Clearinghouse No. 2024110238) to address the potential environmental effects associated with implementation of the project. The Draft EIR can be accessed online at: <http://www.newportbeachca.gov/ceqa>. Paper copies are available for review at the City of Newport Beach Community Development Department and all City library branches. Comments on the Draft EIR will be accepted via email or in writing through the close of business on July 7, 2025.

The purpose of the Study Session is to provide the Planning Commission and the public the opportunity to review and discuss the proposed project in advance of any public hearings. No action on the project or EIR will be taken by the Planning Commission at the study session.

For questions regarding this study session, please contact Joselyn Perez, Senior Planner, at 949-644-3312, or jperez@newportbeachca.gov, 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2024-0069	Activity No.: General Plan Amendment, Conditional Use Permit, Modification Permit, Major Site Development Review, Environmental Impact Report
Zone: Santa Ana Heights Specific Plan/ Open Space and Recreation (SP-7/OSR)	General Plan: Parks and Recreation PR
Location: 3100 Irvine Avenue	Applicant: Back Bay Barrels LLC
David Salene, Secretary, Planning Commission, City of Newport Beach	

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CITY OF NEWPORT BEACH
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Thursday, June 19, 2025, at 6:00 p.m.** or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application:

UPTOWN NEWPORT DEVELOPMENT AGREEMENT THIRD AMENDMENT– Amendment to Section 4.5 (Light Industrial Land Uses) of Uptown Newport Development Agreement No. DA2012-003 (DA) to extend the allowable term of existing light industrial land uses currently operating as TowerJazz Semiconductor (TowerJazz) located within future Phase 2 of Uptown Newport Planned Community (PC-58). The request is for an additional 3.5 years, from March 12, 2027, to September 12, 2030.

NOTICE IS HEREBY FURTHER GIVEN that all significant environmental concerns for the proposed project have been addressed in the previously certified Environmental Impact Report No. ER2012-001 (SCH No. 2010051094), First Addendum No. ER2012-001, and Second Addendum No. ER2020-001, and that the City of Newport Beach intends to use said documents for the above-noted project, and further that there are no additional reasonable alternatives or mitigation measures that should be considered in conjunction with said project. Copies of the previously prepared environmental documents are available for public review and inspection at the Planning Division or the City of Newport Beach website at www.newportbeachca.gov/ceqa.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at www.newportbeachca.gov/planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately before the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Rosalinh Ung, Principal Planner, at (949) 644-3208 and run@newportbeachca.gov, at 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2025-0010	Activity: Third Amendment to Development Agreement No. DA2012-003
Zone: PC-58 (Uptown Newport Planned Community)	General Plan: MU-H2 (Mixed Use District Horizontal 2)
Location: 4321 Jamboree Road, North side of Jamboree Road, between MacArthur Boulevard and Birch Street	Applicant: Uptown Newport Jamboree, LLC
David Salene, Secretary, Planning Commission, City of Newport Beach	

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NOTICE OF PUBLIC HEARING OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH OF FILING OF THE CITY'S ANNUAL RECYCLING FEE REPORT FOR FISCAL YEAR 2025-2026, ADOPTION OF THE REPORT BY CITY COUNCIL AND ELECTION TO COLLECT SAID FEES THROUGH THE TAX ROLL PURSUANT TO CALIFORNIA HEALTH AND SAFETY CODE SECTION 5470 ET SEQ.

PUBLIC NOTICE IS HEREBY GIVEN of the following:

1. Filing of Report. Pursuant to the California Health and Safety Code Section 5470 et seq., the City of Newport Beach has elected to collect residential recycling fees through the tax roll of Orange County for recycling accounts as provided herein. Accordingly, the City has caused a written report to be prepared ("Report") describing the parcels of real property in the City billed for recycling fees between July 1, 2025 and June 30, 2026. The Report has been filed with the Newport Beach City Clerk and is available for public review at the City Clerk's office during regular business hours until June 24, 2025, when the City Council will hold a public hearing to consider its adoption.
2. Notice of Public Hearing on Report. On June 24, 2025 at 4:00 PM (or as soon thereafter as the matter can be heard), in the City Council Chambers located at 100 Civic Center Drive, Newport Beach, CA 92660, the Newport Beach City Council will hold a public hearing to consider any objections or protests to the Report and the election to place said fees on the tax roll. Any person wishing to make any objection or protest to the Report and the election to place said fees on the tax roll may appear and make such objection or protest at the Public Hearing. In order to include your written comments with the City Council agenda, they should be submitted in writing to the City Clerk at 100 Civic Center Drive, Newport Beach, CA, by 5:00 p.m. on Monday, June 23. Thereafter, any written comments should be provided in-person at the meeting. The City Council shall hear and consider all evidence, testimony, objections or protests on this matter and may continue the hearing from time to time.

If you challenge any action related to this proposal in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered at, or prior to, the public hearing. If you have questions about this notice or the matter to be heard, please contact the City Clerk's Office, at (949) 644-3005.

This action is not a project as defined in Section 15378 of the California Code of Regulations,

Title 14, Chapter 3 ("CEQA") in that this action will not result in either a direct physical change in the environment or a reasonably foreseeable indirect change in the environment.

 /s/ Leilani I. Brown, MMC, City Clerk, City of Newport Beach

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LEGAL NOTICE




NOTICE OF PUBLIC HEARING OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH OF FILING OF THE CITY'S ANNUAL SEWER FEE REPORT FOR FISCAL YEAR 2025-2026, ADOPTION OF THE REPORT BY CITY COUNCIL AND ELECTION TO COLLECT SAID FEES THROUGH THE TAX ROLL PURSUANT TO CALIFORNIA HEALTH AND SAFETY CODE SECTION 5470 ET SEQ.

PUBLIC NOTICE IS HEREBY GIVEN of the following:

1. Filing of Report. Pursuant to the California Health and Safety Code Section 5470 et seq., the City of Newport Beach has elected to collect sewer use charges through the tax roll of Orange County for sewer accounts as provided herein. Accordingly, the City has caused a written report to be prepared ("Report") describing the parcels of real property in the City billed for sewer fees between July 1, 2025 and June 30, 2026. The Report has been filed with the Newport Beach City Clerk and is available for public review at the City Clerk's office during regular business hours until June 24, 2025, when the City Council will hold a public hearing to consider its adoption.
2. Notice of Public Hearing on Report. On June 24, 2025 at 4:00 PM (or as soon thereafter as the matter can be heard), in the City Council Chambers located at 100 Civic Center Drive, Newport Beach, CA 92660, the Newport Beach City Council will hold a public hearing to consider any objections or protests to the Report and the election to place said fees on the tax roll. Any person wishing to make any objection or protest to the Report and the election to place said fees on the tax roll may appear and make such objection or protest at the Public Hearing. In order to include your written comments with the City Council agenda, they should be submitted in writing to the City Clerk at 100 Civic Center Drive, Newport Beach, CA, by 5:00 p.m. on Monday, June 23. Thereafter, any written comments should be provided in-person at the meeting. The City Council shall hear and consider all evidence, testimony, objections or protests on this matter and may continue the hearing from time to time.

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This action is not a project as defined in Section 15378 of the California Code of Regulations, Title 14, Chapter 3 ("CEQA") in that this action will not result in either a direct physical change in the environment or a reasonably foreseeable indirect change in the environment.

 /s/ Leilani I. Brown, MMC, City Clerk, City of Newport Beach

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Don Leach / Staff Photographer

THE CITY of Laguna Beach recently completed landscape improvements along walking paths at Main Beach Park.

PARK

Continued from page A1

ny to mark the completion of the work on Wednesday. “I spent many Saturdays here as a kid,” Rounaghi

added. “So it’s great to see the improvements delivered on time and under budget — just in time for summer.”

andrew.turner@latimes.com
Twitter: @AndrewTurnerTCN

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CITY OF LAGUNA BEACH:
ADOPTION OF **ORDINANCE NO. 1718**
RELATED TO PARKING RESTRICTIONS AND PENALTIES

Ordinance No. 1718 titled "AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF LAGUNA BEACH, CALIFORNIA, AMENDING SECTION 10.06.090 (OBEDIENCE TO SIGNS AND CURB MARKINGS) OF CHAPTER 10.06 (PARKING) OF TITLE 10 (TRAFFIC) OF THE LAGUNA BEACH MUNICIPAL CODE TO UPDATE THE CITY'S STREET PARKING RESTRICTIONS AND FINDING THE ACTION IS NOT A PROJECT SUBJECT TO THE CALIFORNIA ENVIRONMENTAL QUALITY ACT "was introduced at the City Council meeting of May 20, 2025, and is scheduled to be adopted on June 10, 2025, on the following 5-0 vote: AYES: Jones, Kempf, Whalen, Orgill, Rounaghi, NOES: None, ABSENT: None, ABSTAIN: None.
Ann Marie McKay, City Clerk

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NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6105)
Escrow No. **25-39254-JY**

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s), business address(es) to the Seller(s) are: **SOUTH COAST RETREATS LLC, 1334 BISON AVE., NEWPORT BEACH, CA 92660**
Doing Business as: **MASSAGE HEIGHTS**
All other business name(s) and address(es) used by the Seller(s) within three years, as stated by the Seller(s), is/are: **NONE**
The name(s) and address of the Buyer(s) is/are: **DEANBRIDGE LLC, 840 APOLLO ST., STE 100, EL SEGUNDO, CA 90245**
The assets to be sold are described in general as: **FURNITURES, FIXTURES, EQUIPMENTS, TOOLS, GOODWILL, LEASEHOLD INTEREST, LEASEHOLD IMPROVEMENTS, ALL TRANSFERABLE PERMITS, LICENSES** and are located at: **1334 BISON AVE., NEWPORT BEACH, CA 92660**
The bulk sale is intended to be consummated at the office of: **TEAM ESCROW INC, 30 CORPORATE PARK, SUITE 210, IRVINE, CA 92606** and the anticipated sale date is **JUNE 26, 2025**
The bulk sale is subject to California Uniform Commercial Code Section 6106.2.

[If the sale is subject to Sec. 6106.2, the following information must be provided.] The name and address of the person with whom claims may be filed is: **TEAM ESCROW INC, 30 CORPORATE PARK, SUITE 210, IRVINE, CA 92606** and the last date for filing claims shall be **JUNE 25, 2025**, which is the business day before the sale date specified above.
Dated: **MAY 20, 2025**
BUYER: **DEANBRIDGE LLC**
ORD-3826307 DAILY PILOT 6/7/25

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**CITY OF NEWPORT BEACH
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that on **Thursday, June 19, 2025, at 6:00 p.m.** or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application:

Verizon Faux Tree Telecom Facility – A request for a conditional use permit to construct a new wireless telecommunications facility in the back-of-house service area of the Westcliff Plaza Shopping Center. The proposed facility's antennas and antenna supports will be concealed within the canopy of a 60-foot-tall faux eucalyptus tree. As proposed, the supporting equipment for the facility will be ground-mounted and screened from view by a new 8-foot-tall block wall. To accommodate the proposal, existing landscaping within the proposed equipment area will be removed, an existing trash enclosure will be relocated, and a 4-foot-wide sidewalk will be added to provide access to the equipment area. Due to the installation type (i.e., freestanding) and the request for additional height pursuant to Section 20.49.050 (General Development and Design Standards) subsection (C) of the Newport Beach Municipal Code (NBMC), the proposed facility requires Planning Commission review.

The project is categorically exempt under Section 15303 of the State CEQA (California Environmental Quality Act) Guidelines – Class 3 (New Construction or Conversion of Small Structures)

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64 (Appeals). The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at www.newportbeachca.gov/planningcommission. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 5:00 p.m. on the business day immediately before the meeting. This allows time for the Planning Commission to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Daniel Kopshever, Assistant Planner, at 949-644-3235 or dkopshever@newportbeachca.gov, at 100 Civic Center Drive, Newport Beach, CA 92660.

Project File No.: PA2025-0024	Activity: Conditional Use Permit
Zone: CN (Commercial Neighborhood)	General Plan: CN (Neighborhood Commercial)
Location: 1024 Irvine Avenue (within the service area behind the shopping center, adjacent to Rutland Road)	Applicant: Peter Blied, Plancom, Inc.
David Salene, Secretary, Planning Commission, City of Newport Beach	

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**CITY OF NEWPORT BEACH
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that on **Thursday, June 19, 2025, at 8:00 a.m.** or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Corona del Mar Conference Room (Bay E-1st Floor) at 100 Civic Center Drive, Newport Beach. The Hearing Officer of the City of Newport Beach will consider the following application:

515 SIGNAL ROAD – Request for an extension of a three-year construction limit for **Building Permit No. X2020-0937** and related permits outlined in Newport Beach Municipal Code (NBMC) Section 15.02.095 (Administrative Code - Addition of Sections 105.3.3, 105.3.4, and 105.3.5). The scope of work for the permit for NEW 6,983 S.F. SINGLE-FAMILY DWELLING W/ BASEMENT AND 646 S.F. GARAGE. The applicant intends to request an extension until October 9, 2025, to complete the construction.

The project is categorically exempt under Section 15301 under Class 1 (Existing Facilities) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64 (Appeals). The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at www.newportbeachca.gov/hearingofficer. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately before the meeting. This allows time for the Hearing Officer to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Debi Schank, at 949-644-3284, at 100 Civic Center Drive, Newport Beach, CA 92660.

Permit No.: X2020-0937	Activity: Three-Year Construction Limit Extension
Zone: R-1 (Single-Unit Residential)	General Plan: RS-D (Single Unit Residential Detached)
Location: 515 Signal Road	Applicant: Jeffrey Anderson



**CITY OF NEWPORT BEACH
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that on **Thursday, June 19, 2025, at 9:00 a.m.** or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Corona del Mar Conference Room (Bay E-1st Floor) at 100 Civic Center Drive, Newport Beach. The Hearing Officer of the City of Newport Beach will consider the following application:

20462 Birch Street – Request for an extension of a three-year construction limit for **Building Permit No. X2019-4083** and related permits outlined in Newport Beach Municipal Code (NBMC) Section 15.02.095 (Administrative Code - Addition of Sections 105.3.3, 105.3.4, and 105.3.5). The scope of work for the permit to construct NEW 11,310 SF SINGLE-FAMILY DWELLING WITH BASEMENT AND 2,578 SF GARAGE, 877 SF ROOF DECK, 1,417 SF VIEW DECK, 2,505 SF COVERED PATIO, 2,762 SF COVERED MOTOR COURT, 237 SF STORAGE. The applicant intends to request an extension to November 21, 2025, to complete the construction.

The project is categorically exempt under Section 15301 under Class 1 (Existing Facilities) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64 (Appeals). The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at www.newportbeachca.gov/hearingofficer. Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately before the meeting. This allows time for the Hearing Officer to adequately consider the submitted correspondence.

Permit No.: X2019-4083	Activity: Three-Year Construction Limit Extension
Zone: SP-7 (Santa Ana Heights Specific Plan)	General Plan: RS-D (Single Unit Residential Detached)
Location: 20462 Birch Street	Applicant: Richard Moriarty

Bids Wanted

**CITY OF NEWPORT BEACH
NOTICE INVITING BIDS**

Sealed bids shall be submitted electronically via PlanetBids to office of the City Clerk, 100 Civic Center Drive, Newport Beach, CA 92660 Before 1:00 PM on the 3rd day of July, 2025, at which time such bids shall be opened and read for

TEMPORARY FIRE STATION NO. 1 PROJECT

CONTRACT NO. 8865-3

\$200,000.00
Engineer's Estimate



Approved by
James M. Houlihan
Deputy PWD/City Engineer
Prospective bidders may obtain Bid Documents, Project Specifications and Plans via PlanetBids:
<http://www.planetbids.com/portal/portal.cfm?CompanyID=22078>

Hard copy plans will be available via Mouse Graphic at (949) 548-5571
659 W. 19th Street, Costa Mesa, CA 92627

Contractor License Classification(s) required for this project: "B"
For further information, call Tom Sandefur, Project Manager at (949) 644-3321

Contractor License Classification(s) required for this project: "B"
For further information, call Tom Sandefur, Project Manager at (949) 644-3321

NOTICE:

No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)].

No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

PUBLIC NOTICE
NOTICE OF PUBLIC HEARING - MESA WATER DISTRICT AUTHORIZING COLLECTION OF EXISTING MESA WATER CAPITAL CHARGES FOR FISCAL YEAR 2025-26 THROUGH THE OFFICE OF THE ORANGE COUNTY TREASURER-TAX COLLECTOR AND AVAILABILITY OF SECRETARY'S REPORT FOR FISCAL YEAR 2025-26
Hearing Date: Wednesday, June 25, 2025 4:30 p.m. or as soon thereafter as the matter may be heard
Mesa Water District Boardroom
1965 Placentia Avenue
Costa Mesa, CA 92627

NOTICE IS HEREBY GIVEN pursuant to California Health and Safety Code Section 5473.1, that the Board of Directors (Board) of Mesa Water District (Mesa Water) shall conduct a public hearing to receive public comments and protests with respect to the proposed method of collecting the Mesa Water annual Capital Charges for Fiscal Year 2025-26 through the Orange County property tax roll collection process.

The Mesa Water Capital Charge(s) proposed to be collected by way of the Orange County property tax roll collection process are described in the Secretary's Report (defined below) which is available for public review at <https://www.mesawater.org/rates-study>. The General Manager has filed with the District Secretary a written report (Secretary's Report) containing a description of each and every parcel of real property against which the Capital Charge is to be collected by way of the County property tax roll. The Secretary's Report contains the amount of the Capital Charges for each parcel for the forthcoming fiscal year, computed in conformity for such Capital Charges as prescribed by the 2023 Mesa Water - Potable and Recycled Water Cost-of-Service and Rate Study Report.

How You Can Participate
Contact Mesa Water for more information or to ask questions: Call 949.631.1205 or email info@MesaWater.org.
Attend the Public Hearing: Mesa Water's Board will consider the proposal to collect the Capital Charges through the Office of the Orange County Treasurer-Tax Collector at the public hearing referenced above. This hearing will include the opportunity for the public to provide comments and submit written protests to such proposal.

Written Protests(s): Any owner of a parcel of real property subject to the Mesa Water Capital Charge may object to having this charge collected through the County property tax bill system by filing with the District Secretary a written protest containing a legible signature of the property owner and identifying the parcel by address or assessor's parcel number. Written protests must be received no later than the conclusion of the public hearing on June 25, 2025. Written protests may be submitted during the public hearing or can be mailed or hand-delivered to: **Denise Khalifa, Mesa Water District Secretary, 1965 Placentia Avenue, Costa Mesa, CA 92627** (Please call Denise Khalifa at 949.631.1205, in advance, if hand-delivering.). **Protests presented to, or received by Mesa Water after this date and time will not be considered or counted.** A postmark date is NOT acceptable. To be considered valid, each written protest must identify the affected property (either by assessor's parcel number or street address), indicate the protest to the Capital Charge collection through the Office of the Orange County Treasurer-Tax Collector, and include the printed name and signature of the record property owner or tenant, as applicable. Only one protest per parcel or street address will be counted. Comments made by phone, fax, email, instant message, text, social media, MesaWater.org, or through other electronic means, will NOT be accepted or counted by Mesa Water as formal written protests. All protests are subject to Mesa Water's current policies.

Following the conclusion of such public hearing, the Board may take action to accept the Secretary's Report for Fiscal Year 2025-26 and to thereupon authorize and direct the collection of such Capital Charges through the Orange County property tax roll process. If written protests are submitted by a majority of the owners of affected properties, the Capital Charges will not be imposed through the Orange County property tax roll process. If the Board takes such action, the Capital Charges so collected would constitute a lien on the affected property(ies) pursuant to California Health and Safety Code Section 5473.5. Published Daily Pilot June 7 and 14, 2025.

TRACK AND FIELD

CdM’s Douglass sets school record at state

The distance runner’s mark of 4:07.65 in the boys’ 1,600 was the best ever by a Sea King.

BY ANDREW TURNER

The weather was a hot topic of discussion heading into the CIF State track and field championships, but in many cases, it was the athletes that brought the heat last weekend.

Corona del Mar coach Bill Sumner looked at the temperature and saw it was a scorching 101 degrees when Max Douglass — the Sea Kings’ distance running star — toed the starting line at Clovis Buchanan High on Saturday.

Douglass had dug in during the state preliminaries on Friday to secure the school record in the boys’ 1,600 meters. It could have been the last four laps of an illustrious high school career. That qualifying effort earned the Notre Dame commit a spot in the state final, a chance he took advantage of to drop his time to 4 minutes 7.65 seconds in a sixth-place, medal-winning performance.

Sumner shared that he resorted to a trip to the hardware store to drive home race strategy during the postseason. He first utilized traffic cones and then string to make Douglass exercise patience in picking his desired spot on the field from the start.

“I put a string from the cut-in mark to the 200 lane



File photo

CDM’S Max Douglass, who is headed to Notre Dame, finished sixth at the CIF State track and field championships.

one,” Sumner said. “And I said, ‘Max, you cannot cut in. You have to stay on the right side of that string for the whole workout.’ ...

Sumner said that Douglass noticed a difference right away. The message

was clicking.

“I said, ‘That way, you get to pick your spot of where you want to be,’” Sumner recalled. ‘When you get to the end of the first 180 [meters], you’re going to say, OK, let me run there, and

then you go there.’ He’s a strong enough kid, he gets to do that if he’s fast enough.

“We practiced that for three weeks, I had put a string out, and he would not cross over that string.

... Not the last meet, but the two meets before it, he stayed out there, came over, got third place or second place, whatever he wanted, and just tried to stay there as long as he could.” Douglass shed nearly two

full seconds off his time from the day prior, creating separation between himself and Jim Robbins, who had held the CdM record in the event at 4:10.74 since setting the standard in the Southern Section Masters Meet in 1988.

Sumner added that both Robbins and Brian Hunsaker, the Sea Kings’ record-holder in the 3,200 at 8:53.7 since 1975, reached out to Douglass after the race.

Douglass received an invitation into the Nike Outdoor Nationals at Hayward Field in Eugene, Ore.

“If you would have told me he was done Sunday morning, I was fine,” Sumner said. “Every goal that he set, we reached — every single one. Everything that he wrote down, we did. It’s like, ‘You’ve got nothing to prove, you got the school record, you got a 1:53 [in the] 800, you got a sub-nine-minute two-mile [time].’ That’s it. That’s a lot of stuff, but he still wants to give it one more try, man. One more try before he goes on to be a big college guy.”

Ocean View’s Jack Paavola also closed his career on the podium, claiming eighth in the boys’ discus throw with a mark of 174 feet, 4 inches.

The Seahawks senior’s state performance was just half a foot off his career-best throw at the Masters Meet. Paavola has committed to Harvey Mudd.

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