

Daily Pilot

SATURDAY, NOVEMBER 19, 2022 // dailypilot.com

Recast OCMA exhibits success

Museum leaders say free admission has opened up the art experience to a wider audience — 45,000 guests so far.

BY SARA CARDINE

When the Orange County Museum of Art opened Oct. 8 at its new home in Costa Mesa's Segerstrom Center for the Arts, leaders vowed the institution would be a welcoming space for all, announcing admission would be free for a decade.

Members of the public responded to that invitation, lining up along Avenue of the Arts as early as 10:15 a.m. — more than seven hours ahead of the grand opening — to partake in a 24-hour celebration that included music, dancing, meditation and rooftop fireworks show.

"I really wanted it to be an experience, to kind of capture the emotion of all the effort that went into 17 designs in 14 years," Chief Executive Heidi Zuckerman said Thursday. "I wanted people to feel they were part of something momentous."

In the month since, it seems the vision of OCMA as a contemporary museum, architectural marvel and a community gathering space is beginning to yield positive results. Zuckerman con-

See **OCMA**, page A6

Upgrades continue for Big Canyon

The second phase of the restoration project ended in spring 2021. A monitoring phase is set for the next two years.

BY LILLY NGUYEN

Big Canyon Nature Park in Newport Beach is a place to recreate: kayaking, walking, bird-watching, hiking. But for environmentalists and city staff, it's the site of a decades-long restoration project nearing its final phase.

Big Canyon is one of several large tributaries to upper Newport Bay. Roughly 45 acres of it is designated as Big Canyon Nature Park and is owned by the city of Newport Beach while the lower 15 acres are owned by the California Fish and Wildlife Department and lie within the Upper Newport Bay State Ecological Reserve, according to the Newport Bay Conservancy, a nonprofit that works to

See **Upgrades**, page A6



Photos by Scott Smeltzer | Staff Photographer

AVA OTTO, left, and Kiya Barczynszyn try out their skills at the Surf City Winter Wonderland ice rink at the Huntington Beach Pier Plaza.

Skate City? Ice rink returns to Huntington Beach Pier



KILE AND Monika Huntoon help their daughter, Lily, around the rink at the Surf City Winter Wonderland. The rink returned to Pier Plaza on Friday and is set to run through Jan. 8.

It's beginning to look a lot like Christmas at the Huntington Beach Pier.

The Surf City Winter Wonderland temporary ice-skating rink returned to Pier Plaza on Friday and is set to run through Jan. 8.

Huntington Beach is continuing its partnership with Ice-America to transform the area with skating for ages 3 and older. There will also be programming and partnerships

with local businesses.

The cost is \$22 per skater, with socks and gloves available for purchase at the rink for \$5 each.

Skate-aid rentals are available for \$10 each, and private parties can be accommodated.

For more information, including hours of operation and promotions, visit surfcitywinterwonderland.org.

— Matt Szabo



A SEAL GUIDES a skater over the ice at the Surf City Winter Wonderland at the Huntington Beach Pier Plaza on Friday.



GUESTS

SKATE the ice at the Surf City Winter Wonderland at the Huntington Beach Pier Plaza on Friday.

Coast Film and Music Festival draws well in return



Photos by Don Leach | Staff Photographer

MOOREA HOWSON, star of the film "Queen Moorea" is given the red carpet treatment as she arrives for the Legends of Laguna Beach Filmmaker Showcase during the fourth annual Coast Film and Music Festival.

BY ANDREW TURNER

The Coast Film and Music Festival returned to Laguna Beach last week, as filmmakers and fans of the outdoors gathered to celebrate the ideas of exploration and environmental protection.

Introduced to the Laguna Beach community in 2019, the festival has shown more than 200

films to its audiences.

The event was held from Nov. 9 to Nov. 13 at various venues around town, including the Festival of Arts, Laguna Beach Beer Co., Sueños, Marine Room Tavern, Seven 4 One, and The Ranch.

Approximately 4,500 people attended during the five-day event,

See **Festival**, page A4



RUSSELL

LONG and Andrew Corradini, from left, of the band Great North Special, performs at the Coast Film and Music Festival.

AROUND TOWN

Winter Fest OC returns Nov. 25 at OC Fair & Event Center

Winter Fest OC returns Friday, Nov. 25 and runs through Jan. 1 at the OC Fair & Event Center, 88 Fair Drive, Costa Mesa. Opening day hours are noon to 10 p.m.

Ticket prices: weekdays, \$19.95 general admission, \$14.95 children ages 3 to 12, free for children 2 and younger. Military/front-line workers are admitted at \$5 off every Thursday. Parking is \$10. Ticket discounts, packages, VIP and party rental information is available at winterfestoc.com.

Balboa Island Holiday Home Walking Tour is Dec. 11

Tickets are on sale now for the 24th annual Balboa Island Holiday Home Walking Tour, set for Sunday, Dec. 11, from 11 a.m. to 4 p.m. The event is sponsored by the Balboa Island Improvement Assn.

Eight decorated island homes and cottages will welcome visitors. New this year is a holiday market at the Royal Hen Restaurant on Marine Avenue, from 11 a.m. until 3 p.m.

Tour tickets are \$40 and may be purchased online at balboaislandnb.org. They can also be found on the island at the Balboa Island Museum, Crush Clothing and Sur Le Mer. Off the island, tickets will be available at Bliss Home Design on Pacific Coast Highway in Corona del Mar, Blue Springs Home on 17th Street in Costa Mesa, and Seaside Gallery & Goods on Tustin Avenue in Newport Beach.

Will call tickets will be available to purchase and pick up at the Balboa Island Museum, 210 Marine Ave., Balboa Island at 9:30 a.m. on the day of the event.

Rossmoor Holiday Home Tour takes place Dec. 4

After a two-year hiatus due to the pandemic, the Rossmoor Holiday Home Tour organized by the Rossmoor Woman's Club returns from 11 a.m. to 4 p.m. on Sunday, Dec. 4.

This year the community fundraiser features five recently remodeled homes, most decorated for the holidays.

The event also includes a tea room with complimentary coffee and cookies, raffle baskets and a wine pull.

Tickets are \$25 each and may be purchased in advance on the club website, rossmoorwomansclub.com, or on the day of the tour at the tea room, located behind Flags With A Flair, at 10651 Los Alamitos Blvd, Los Alamitos.

All net proceeds go to fund college scholarships for Los Alamitos High School seniors and to support charities



Don Leach | Staff Photographer

A NUTCRACKER man on stilts walks around the Christmas tree during the 2019 Winter Fest OC celebration at the OC Fair & Event Center. This year's event begins Friday, Nov. 25.

throughout Orange County and Long Beach.

Chamber group to perform at N.B. Public Library

The Madeleine Trio, a chamber group focused on pieces written for flute, oboe and piano, will perform at 3 p.m. Sunday at the Newport Beach Public Library, 1000 Avocado Ave. The three musicians, Lisa Yamamoto (flute), Jenny Jee-El Park (piano) and Maralynne Mann (oboe) met as students at Cal State Fullerton and formed their trio in 2011.

Hoag named official provider for NFL program

Hoag Memorial Hospital Presbyterian has been named by the Los Angeles Chargers to serve as the exclusive healthcare provider for its former NFL players, as part of the NFL Dedicated Hospital Network Program.

The first-of-its-kind program provides healthcare providers selected by each NFL team in every NFL city to provide primary medical care and other health services to eligible former players. The goal of the program is to help the former players maintain their health and wellness beyond their playing years.

Hoag has already been the official healthcare partner of the Chargers since 2017.

"Football is a very physical sport, very demanding on the body," said Dr. Eugene Yim, director of Hoag Sports Medi-

cine. "A lot of times I use the analogy of the military. You think of all of the veterans that receive such wonderful care because they went through so much physically to serve the country. And these players every week are going through significant physical stress just to play football and keep people entertained and happy. It's a challenge keeping them healthy while they're playing, but more importantly, it's really important to keep taking care of them and make sure any long-term health challenges will be addressed and cared for, even after their careers."

In addition to the Los Angeles Chargers, all eligible former NFL players, no matter which team they played for, are welcome to visit Hoag's facilities to receive care through this program.

Costa Mesa is home to the Los Angeles Chargers team headquarters and annual training camp, while Hoag has community hospitals in Newport Beach and Irvine.

H.B. to roll out food waste recycling program next year

Huntington Beach and Republic Services have announced they will launch a state-mandated food waste recycling program for all households in mid-2023.

To prepare for the new program, the city was awarded a one-time CalRecycle grant of \$278,000 to assist with implementation. The funds will be used to purchase 2-gallon kitchen pails, for distribution to Huntington Beach residents, to collect food scraps.

When the program begins, residents will have to separate food waste into the green container for composting. For now, residents are instructed to put food waste with trash until instructed differently.

New N.B. Library lecture hall to be named Witte Hall

Newport Beach city officials this week approved the names for the city's library lecture hall lobby and the expanded courtyard just outside of it.

The lecture hall was named after Bill Witte and Keiko Sakamoto, who donated \$4 million for its construction.

The courtyard will be named Stahr Courtyard after a commitment from Elizabeth Stahr, and the lobby will be named for Louise and Roy Woolsey, whose son, Ron Woolsey, is also a donor.

Naming rights were approved by the City Council on Tuesday. Groundbreaking for Witte Hall is expected to occur in 2023 with its grand opening projected for 2024.

Fountain Valley sets holiday schedule for maintenance

The Thanksgiving holiday will result in a one-day delay in trash collection for some Fountain Valley residents, city officials said in an advisory message.

Those scheduled to have their trash picked up on Thursday, Nov. 24 will have trash collection occur on Friday. Trash collection scheduled for Friday will take place on Saturday.

Street sweeping slated for Thanksgiving Day will happen on Friday, and those who would normally see the street sweeper roll through on Friday will see that service performed the following Tuesday, Nov. 29.

For more information, call the public works department at (714) 593-4433.

Love Laguna Beach volunteers out Saturday

Community members are planning to come together in the spirit of volunteerism for Love Laguna Beach on Saturday.

The first citywide volunteering event will kick off at 8 a.m. at the Community and Susi Q Center, 380 3rd St. Project leaders and volunteers will meet there before being put to task. Coffee and refreshments will be provided.

Residents are encouraged to get involved. Some projects include a cleanup effort at Main Beach, a food drive at Pavilions, Whole Foods and Ralphs in Laguna Beach, and painting the gazebo at Heisler Park. For more information, visit lovelagunabeach.org.

— From staff reports

Home for the Holidays



Our Final Week of Holiday Savings!

Tommy Bahama
HOME

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MAILBAG

TimesOC food articles are a special treat

It is very nice to read interesting well-written subjects of restaurants like Edwin Goei's "Chopstick-lickin' good" and Sarah Mosqueda's "Raise a glass at O.C.'s latest beer and sandwich shop" (Daily Pilot & TimesOC, Nov. 13). Seemingly daily articles in the Los Angeles Times on places in L.A. are a little frustrating in that I will probably never drive just to try them.

John Patrick Ormsbee
Newport Beach

Comments on H.B.'s leadership

I agree completely with the letter from Richard C. Armendariz titled "Election winners will represent a diverse Huntington Beach" (Daily Pilot Mailbag, Nov. 13). It should be emphasized that his "Con-Four" slate of Gracey Van Der Mark, Pat Burns, Casey McKeon and Tony Strickland offered no solutions to or proposals dealing with their so-called "hot button" issues of high-density development, affordable housing, homelessness, crime, cutting red tape and so forth. It was pure right-wing rhetoric.

Armendariz nailed another point in that the partisan supporters of the "Con-Four" included the developers and real estate investors who would make a killing off high-density development projects in the first place. Who will be guarding that henhouse? As both Tito Ortiz and Donald Trump found out, it is a lot easier to win elections based on rhetoric than it is to govern and produce results. And, when criticized, it is a lot easier to go on attack against those who disagree than it is to respond responsibly. The citizenry deserves more than hot air and vindictiveness. Let's hope the "Con-Four" live up to their campaign promises and don't follow in the footsteps of their right-wing heroes.

Tim Geddes
Huntington Beach

Huntington Beach just seated four candidates whose supporters and themselves want nothing more than to burn down the system and install an autocrat-style city government. I will almost guarantee they are aligned and receive advice from the MAGA wing of the Republican Party. While I don't live in H.B., I frequent the city and saw the excessive banners and defaced signs and wonder what has happened to this beautiful beachside community. Has H.B. really decided this is the direction they want to go? Or were voters as apathetic as they typically are in non-presidential years and didn't vote? I'll be curious to see what the



Edwin Goei

HAT YAI-STYLE fried chicken at Hanuman Thai Eatery.

turnout margin was.

Mike Aguilar
Costa Mesa

As a voter and longtime resident of Huntington Beach, I have two words regarding the possibility of abolishing city councils: Tito Ortiz. This former mixed martial artist — through his success and celebrity as an athlete — found his way onto the council of Surf City. His contrary manner and uncooperative ways rightfully doomed his career as a municipal politician; he resigned after six turbulent months. Good riddance to Ortiz and hopefully, goodbye to elected city councils, where pandering for funding to finance campaigns directs would-be city politicians to big money donors rather than to grassroots democracy. It's been said that in a democracy the people get the government they deserve. More accurately, in the current system people get the government that big donors buy. Surely there's a better way to govern municipalities than by bought and paid for city politicians.

Ben Miles
Huntington Beach

N.B. election was a travesty

Well, it has happened once again. Newport Beach's undemocratic City Council elections have resulted in surprisingly unusual results. By tradition, City Council elections are nonpartisan. But in reality, candidates in Newport Beach often rush to prove who is more Republican, by

seeking endorsements from various different Republican organizations, and from organizations or unions representing police and firefighters.

It is noteworthy that no Democrats dare run as it would be a waste of a minimum \$100,000 dollars, not to mention the personal attacks that would be leveled at them.

While the rest of the county is turning purple, Newport Beach City Council stubbornly maintains its "red" reputation as long as it can get away with it.

Not too long ago one Republican candidate was publicly chastised for merely donating to a Democrat's charitable cause.

Even though all the candidates in last week's election were Republicans, the PAC for one group put out ridiculously contrived fliers alleging unproven actions and personally embarrassing photos that violated the privacy of the family of a candidate. This use of distasteful fliers happens every election and will continue as long as voters allow themselves to be influenced by them.

Who is to blame for this travesty of democracy? Is it the candidates PACs which often stoop to undignified levels to win, or the voters who should know better?

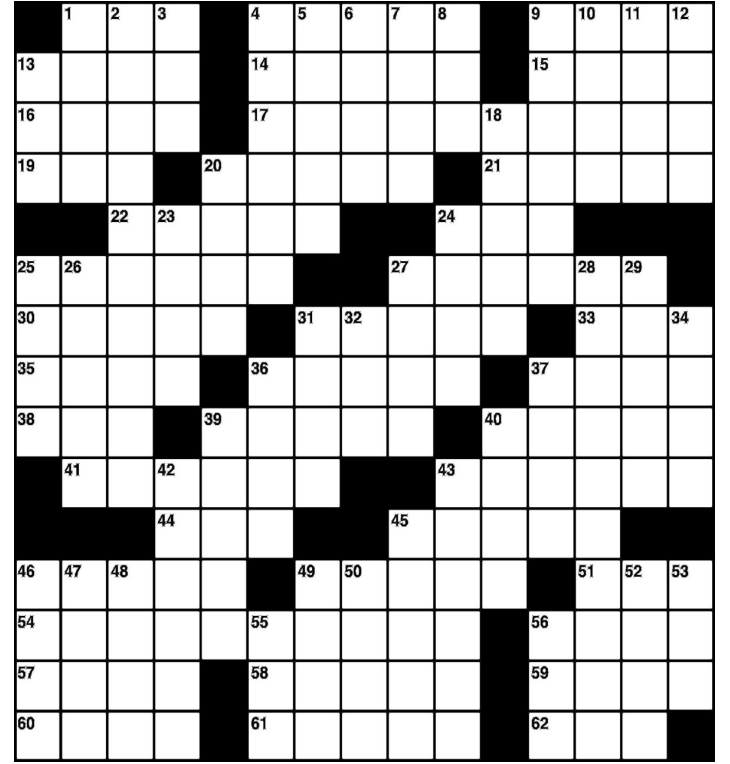
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Newport Beach

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THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

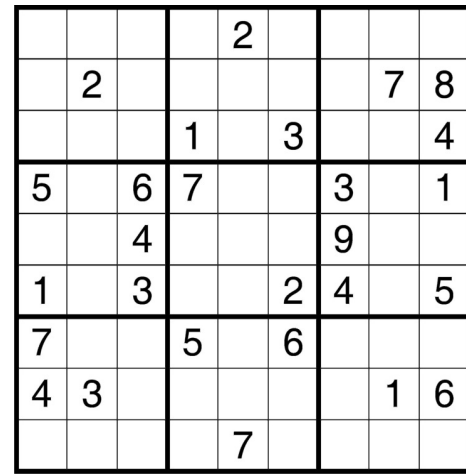
- ACROSS**
1 Bird that can't fly
4 Beeper
9 Repulsive
13 Sharp tools
14 Bar soap brand
15 Nary a one
16 Created
17 Proofreader's change
19 Bordeaux buddy
20 "Blue _"; Irving Berlin song
21 Flat floats
22 Flirted with
24 Gunfighter Holliday
25 Deodorant brand
27 Trusted counselor
30 Rowed
31 Nonsense
33 Large tub
35 Ship's jail
36 Male voice
37 Quail flock
38 Beautician's offering
39 Takes risks
40 Traffic stopper
41 Bundle of energy
43 Agree out of court
44 "Grand _ Opry"
45 Squirrel away
46 Small fruit
49 Valet's employer
51 Record speed letters
54 Be an early indication of
56 Rude dude
57 Buffoon
58 Do penance
59 Night _; those up late
60 Sothern & Blyth
61 Tear into bits
62 Pose a question
- DOWN**
1 Student's ordeal
2 Lack of anything exceptional
3 "It's no _"; cry of despair



SUDOKU

By The Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A4.

- | | |
|------------------------|--------------------------|
| 4 Fence stake | 11 Each bit of macrame |
| 5 Sidestep | 12 Cravings |
| 6 Bush's 2000 opponent | 13 "I _ Rock"; 1966 song |
| 7 Is inaccurate | 18 Close friend |
| 8 Bread for a Reuben | 20 Toboggan |
| 9 Still in one piece | 23 TV's "Dharma & _" |
| 10 Hairdo | |

- 24 Venison source
25 Weeps
26 Dog_; like worn book pages
27 Cattle calls
28 Brings down, as a regime
29 Come apart, as a piece of yarn
31 Subway sandwich
32 Afternoon hour
34 Actress Daly
36 Make gentle
37 Tiny pieces
39 Robertson & Evans
40 Barking animal
42 "Moby-Dick" E&E
"Jane Eyre"
43 Brooded
45 Pellet
46 Give _ smell; reek
47 Diving bird
48 Remove wrinkles
49 "Hell _ no fury like a woman scorned"
50 Nose's detection
52 Pres. James K. _
53 Sra. or Mme.
55 _-been; one no longer popular
56 Feathery scarf
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In accordance with the provisions of the California Self-Storage Facility Act, Section 21700, et seq. of the Business and Professions Code of the State of California the under-signed will be sold at public auction conducted on STORAGETREASURES.COM on **November 26, 2022**. The personal property including but not limited to: Personal and household items stored at 2059 Harbor Blvd, Costa Mesa, CA 92627, County of Orange, by the following persons:

| Size | Name |
|--------|-------------------|
| 5x5 | Sydney Moskal |
| 7.5x10 | Marcos Vallejo |
| 5x5 | Janet Wilson Knox |

Property is sold "AS IS BASIS." There is a refundable \$100 cleaning deposit on all units. Sale is subject to cancellation.

Published: Nov 12, 2022 and Nov 19, 2022

Legal Notices

Legal Notices



CITY OF NEWPORT BEACH PUBLIC NOTICE ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that on November 15, 2022, the City Council of the City of Newport Beach, California, introduced an Ordinance entitled:

ORDINANCE NO. 2022-27

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH, CALIFORNIA, AMENDING TITLE 9 (FIRE CODE) OF THE NEWPORT BEACH MUNICIPAL CODE TO ADOPT AMENDMENTS TO THE 2022 EDITION OF THE CALIFORNIA FIRE CODE, AS SET FORTH IN TITLE 24, PART 9 OF THE CALIFORNIA CODE OF REGULATIONS, WITH LOCAL AMENDMENTS

The Ordinance would amend Title 9 of the Newport Beach Municipal Code by repealing references to prior editions of the California Fire Code and enacting the most current California Fire Code, with local amendments.

This Ordinance was introduced by the City Council of the City of Newport Beach, California, at a regular meeting thereof on the 15th day of November, 2022, by the following vote:

- AYES: Mayor Kevin Muldoon, Mayor Pro Tem Noah Blom, Council Member Brad Avery, Council Member Joy Brenner, Council Member Duffy Duffield, Council Member Will O'Neill
- NAYS: None
- ABSENT: Council Member Diane Dixon

Second reading of Ordinance No. 2022-27 will occur at the November 29, 2022 City Council meeting. If adopted on November 29, 2022, the Ordinance shall become final and effective thirty (30) days after adoption.

Dated this 16th day of November, 2022.

/s/ Leilani I. Brown, City Clerk, City of Newport Beach



CITY OF NEWPORT BEACH PUBLIC NOTICE ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that on November 15, 2022, the City Council of the City of Newport Beach, California, introduced an Ordinance entitled:

ORDINANCE NO. 2022-23

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH, CALIFORNIA, AMENDING NEWPORT BEACH MUNICIPAL CODE SECTIONS 1.12.020(C) AND 5.12.230(E) TO REMOVE REFERENCE TO LICENSE SUPERVISOR AND LICENSE INSPECTOR

The Ordinance would remove references in the Newport Beach Municipal Code to positions in the Finance Department that no longer exist; update the NBMC to authorize Finance Department staff, as designated by the Finance Director, to issue certain citations; and update the NBMC to allow Revenue Division staff to review and renew driver's permits.

This Ordinance was introduced by the City Council of the City of Newport Beach, California, at a regular meeting thereof on the 15th day of November, 2022, by the following vote:

- AYES: Mayor Kevin Muldoon, Mayor Pro Tem Noah Blom, Council Member Brad Avery, Council Member Joy Brenner, Council Member Duffy Duffield, Council Member Will O'Neill
- NAYS: None
- ABSENT: Council Member Diane Dixon

Second reading of Ordinance No. 2022-23 will occur at the November 29, 2022 City Council meeting. If adopted on November 29, 2022, the Ordinance shall become final and effective thirty (30) days after adoption.

Dated this 16th day of November, 2022.

/s/ Leilani I. Brown, City Clerk, City of Newport Beach



CITY OF NEWPORT BEACH PUBLIC NOTICE ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that on November 15, 2022, the City Council of the City of Newport Beach, California, introduced an Ordinance entitled:

ORDINANCE NO. 2022-25

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF NEWPORT BEACH, CALIFORNIA, ADOPTING ZONING CODE AMENDMENT NO. CA2022-004 TO AMEND SECTIONS 20.18.030 (RESIDENTIAL ZONING DISTRICTS GENERAL DEVELOPMENT STANDARDS), 20.38.040 (NONCONFORMING STRUCTURES), AND 20.38.050 (NONCONFORMING USES) OF THE NEWPORT BEACH MUNICIPAL CODE TO CONFORM WITH STATE LAW AND CORRECT ERRORS RELATED TO SETBACKS (PA2022-076)

The Ordinance would amend the Newport Beach Municipal Code to: 1) clarify development allowances for residential uses that are nonconforming due to density; and 2) reinstate a side setback allowance for properties in the R-1-6,000, R-1-7,200, R-1-10,000, R-2-6,000, and RM-6,000 zoning districts. The side setback allowance would allow additions in line with the principal structure regardless of the current minimum side setback standards.

This Ordinance was introduced by the City Council of the City of Newport Beach, California, at a regular meeting thereof on the 15th day of November, 2022, by the following vote:

- AYES: Mayor Kevin Muldoon, Mayor Pro Tem Noah Blom, Council Member Brad Avery, Council Member Joy Brenner, Council Member Duffy Duffield, Council Member Will O'Neill
- NAYS: None
- ABSENT: Council Member Diane Dixon

Second reading of Ordinance No. 2022-25 will occur at the November 29, 2022 City Council meeting. If adopted on November 29, 2022, the Ordinance shall become final and effective thirty (30) days after adoption.

Dated this 16th day of November, 2022.

/s/ Leilani I. Brown, City Clerk, City of Newport Beach



Don Leach | Staff Photographer

FESTIVAL CO-FOUNDERS Enich Harris, left, and Ben Warner, join in a round of applause for filmmaker Greg MacGillivray, in jacket, after a showing of his film "Five Summer Stories" on its 50th anniversary, during closing night of the Coast Film and Music Festival on Sunday.

FESTIVAL

Continued from page A1

including sellout crowds on opening night and on the final day of the festival.

The festival closed with a 50th anniversary celebration of "Five Summer Stories," the surfing documentary produced by Greg MacGillivray and Jim Freeman.

MacGillivray gushed as he watched, and narrated, selected clips from the film on Sunday evening, accompanied by a live performance from Honk, a band that got its start in Laguna Beach. The group also toured with the Beach Boys and Chicago.

Sam George, the former editor of "Surfer" magazine, introduced the festival's finale by highlighting the music behind "Five Summer Stories."

"Suddenly, we're sitting there watching a surf film where the score was actually written for the film," George, a professional surf-

er, said to the crowd. "The impression was this movie, and this music, was made for us, and it was made about us. That's why the footage, ... it had the impact, but the magic of 'Five Summer Stories' was in the music."

Attendees enjoyed various offerings, including a curated art exhibit, food trucks and a quirky silent disco. Those participating in the disco put on sets of headphones, and if they were tuned in to the same music as a fellow dancer, their headphones would light up the same color. No one else could hear the groovy beats.

The Coast Film and Music Festival partners with nonprofit organizations focused on environmental stewardship, among them Laguna Canyon Foundation, Surfrider Foundation, Protect Our Winters, One Percent For The Planet and Coast Film Foundation.

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Daily Pilot

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CROSSWORD AND SUDOKU ANSWERS

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A WORD, PLEASE | JUNE CASAGRANDE

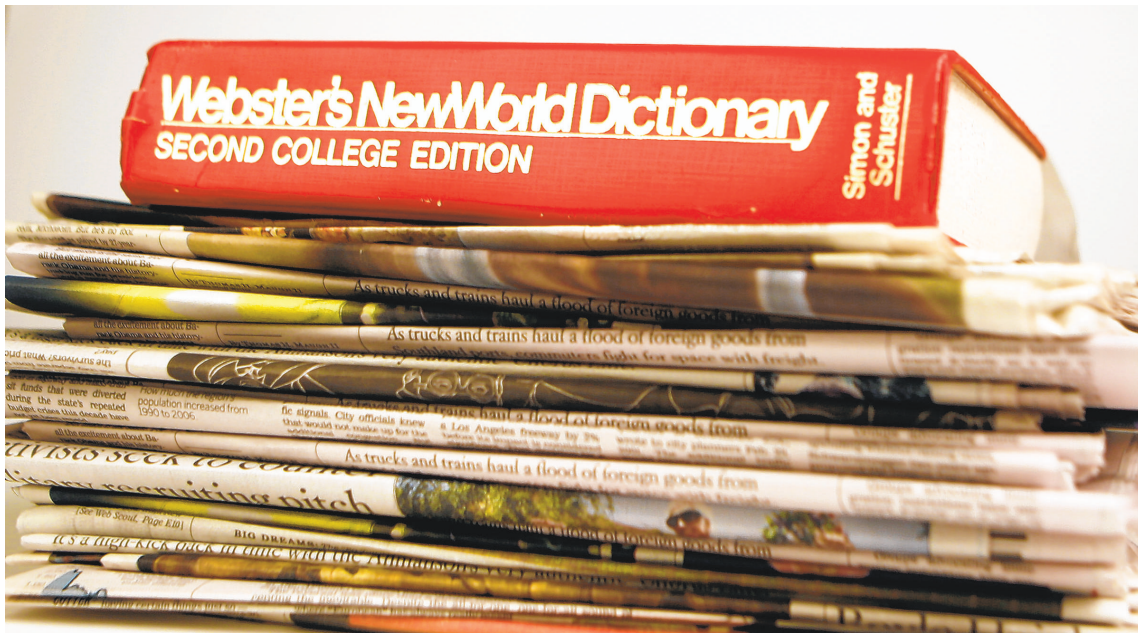
Questions about grammar? Let the dictionary be your guide

In the late 1990s, a friend told me she had used the word "exponentially" in a debate with her brother-in-law. "That's not a word!" her brother-in-law insisted. "Of course it is," my friend replied. "No, it's not! And I'll prove it!" The brother-in-law then stormed out of the house and into the front yard of the next-door neighbor, who was working on his lawn, and demanded, "Is 'exponentially' a word?"

This would have been perfectly reasonable if it happened in the early 1800s and the neighbor's mailbox said "N. Webster." But near the turn of the millennium, when nearly every house in the country contained a dictionary, this ask-a-random-person fact-check strategy was telling. And the unfortunate reality it revealed is still true in the age of Google: Most people don't know the value of a dictionary.

Dictionaries have a lot more to offer than just word definitions. They also show you different forms of a word, like the adverb form in this entry from Webster's New World College Dictionary: "exponential ... 2. of or increasing by extraordinary proportions — exponentially, adv."

Dictionaries also tell you how to form tricky plurals, pronounce a word, use an idiom correctly



Kirk McCoy | Los Angeles Times

A DICTIONARY can settle varied questions about English usage, writes grammar expert June Casagrande.

and whether a noun can be used as a verb. Here are just a few examples of the great stuff you can find in a dictionary.

Pronunciations. Not sure how to say "omicron"? Before the internet age, any dictionary could tell you how to pronounce a word, but you had to know all the little symbols and accent marks and schwas. Today you can go to m-w.com and just click the little speaker button next to the entry word to hear it spoken aloud. "Omicron," for example, has two correct pronunciations.

Plurals. Unsure about the plural of cactus, index, octopus or phoenix? Look up "cactus" and you'll see "plural: cacti or cactuses." That means both are acceptable. When you need a tie-breaker, go with the first plural listed in the dictionary because that's what many editors do (it's a way to ensure consistency). For "index," you'll see "indexes or indices." Under "octopus," you'll see "octopuses or octopi." But in the "phoenix" entry, you'll see no plurals at all. That's because the dictionary lists only irregular

plurals, not regular ones like "cats," "matches" and "ideas." When there's no plural after an entry word, the dictionary is telling you that the word has a regular plural, formed by adding S or ES to the singular. That's how you know the plural of "phoenix" is "phoenixes." **Capitalization.** While editing an article about Australia, I paused at the words "down under." Is that a nickname that should be capitalized? A quick check of Merriam's and I had the answer: Yes, Down Under is capi-

talized when it means Australia.

Idioms. An article I edited recently had the expression "get a leg up against the competition." I had always heard it's "leg up on," not "leg up against." I searched m-w.com and found, under "leg up," that Merriam's offers an example with "leg up on," so I know that's an acceptable phrasing. There were no examples with "leg up against," which means this wording is either less standard or outright wrong.

Phrasal verbs. If you've ever wondered whether you "log on to" the web or "log onto" it, you've tangled with phrasal verbs. These multi-word verbs have a different meaning from the verb alone. For example, "throw" has a different meaning than "throw up." In the dictionary, "log on" has an entry and "log onto" does not. So when you say "log onto," you're using "log" in a sense you probably didn't intend, like to record in a journal or to cut a tree.

Parts of speech. There are people out there who will tell you that "impact" isn't a verb. It's a noun. So you can have an impact on something, but you can't impact it. A quick glance in a dictionary will settle this argument: "impact" is listed as both a noun and a verb.

JUNE CASAGRANDE is the author of "The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know." She can be reached at JuneTCN@aol.com.

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N.B. street will remain one-way

BY LILLY NGUYEN

With the conclusion of a six-month trial period, the 200 block of Fernleaf Avenue in Newport Beach will remain a one-way southbound street following action taken by the City Council Tuesday night.

City staff were directed in April to place signs to notify drivers of this trial change between Seaview Avenue and Ocean Boulevard after residents petitioned the city for it, noting they were witnessing traffic confrontations, excessive congestion, damage to parked vehicles and delayed emergency responses.

The street is fairly narrow — about 30 feet curb to curb — and residents said it isn't uncommon for cars going in opposite directions to be forced to yield to one another to avoid collisions.

A staff report accompanying the agenda items this week noted that this specific block of Fernleaf Avenue is especially im-

pacted because “it provides direct access from Bayside Drive to Ocean Boulevard, China Cove and Corona del Mar State Beach via the Fernleaf ramp.”

Also affected are the 200 blocks on neighboring Goldenrod and Dahlia avenues, where northbound traffic was diverted from Fernleaf, according to traffic studies conducted by city staff. Neighbors there also requested the conversion of their streets to one-way northbound traffic, citing safety issues that resulted from the traffic diversion.

Councilman Will O'Neill expressed his hope that the conversion of all three streets would be contained to their respective 200 blocks.

“This has always been a long discussion point in [Corona del Mar], so I just want to make sure that I understand when we're doing this that it's very limited in scope and not beyond this or at least any intention of doing this



Don Leach

THE NEWPORT BEACH City Council this week approved a permanent move to keep a portion of Fernleaf Avenue one-way.

anytime soon,” O'Neill said.

City staff confirmed Tuesday that the scope of the one-way street directions would be limited to the three blocks under discussion and that there does not appear to be widespread support for converting a majority or all streets in Corona del Mar to one-way traffic.

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OCMA

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firmed more than 45,000 people have visited the site.

“We saw 20,000 people in the last week,” she said, contrasting the spacious new location to its previous location in Santa Ana. “In our old facility, that was essentially our annual attendance.”

Adults and seniors made up roughly 90% of those who visited in the museum's first month, while children accounted for 7% and an estimated 3% were identified as teenagers, according to a Nov. 11 weekly update emailed to members.

Among those who turned out, more than half — or about 57% — revealed through ZIP code information they lived in California, although many declined to state their city of residence. Of Orange County guests, 9% lived in Irvine, while 5% were from Costa Mesa and 3% from Newport Beach and Santa Ana.

International guests hailed primarily from Switzerland, the United Kingdom, Canada, Germany and



Courtesy of Orange County Museum of Art

A CROWD of guests waits to enter the newly opened Orange County Museum of Art on opening day.

China, though others came from Australia, Hong Kong and the United Arab Emirates.

Not content to rest on their laurels, OCMA leaders are already looking ahead to December to roll out new programs for families with babies and young children and will soon begin school visits for kids 5 and older.

Zuckerman said it's part of a new effort to make art a meaningful experience for younger generations and a wider cross-section of the community, no matter who

they are or where they come from.

She acknowledged the 10 years of free admission, made possible by a \$2.5-million donation from Newport Beach's Lugano Diamonds, played a significant role in creating a welcoming environment. But once the decade is up, would OCMA officials consider extending the offer?

“Yeah, for sure,” Zuckerman said.

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UPGRADES

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preserve and protect the bay through education, restoration and advocacy.

Discussion of restoring Big Canyon, which has long been impacted by human activity and development as Orange County grew, started in 2002, according to project manager and Newport Beach assistant city engineer Bob Stein, but nothing came of it until about 2015.

“That's when we looked at the project in three phases. The most important phase is Phase III. There's a big pond with a big mosquito problem,” Stein said, adding that the pond is one of the largest breeding grounds for mosquitos in Orange County. “But it didn't make sense to restore

that area before the two upstream areas first because all that run-off and invasive seeds would all go downstream.”

That led to Phase I, which cost roughly \$1.6 million and recently concluded its monitoring period. That phase addressed roughly 6 acres of the park and focused on the rehabilitation of the creek that runs through it and riparian restoration. Urban run-off was diverted to a water treatment center.

Phase II was completed in 2021, at a similar cost. It involved the removal of invasive Brazilian pepper trees.

In a move that will save the city money, the City Council on Tuesday approved a professional services agreement with the Newport Bay Conservancy for monitoring that phase,

instead of contracting with an outside landscaping firm to oversee it.

“What we're doing is making sure we address any invasives that enter the area and making sure the seedlings and materials that we put there are taking root,” said public works director Dave Webb. “The agreement was ... that the Newport Bay Conservancy would fund half of the maintenance period and the city would fund the other half.”

“They've completed theirs and we're coming into the second half. The conservancy's done such a good job and are so familiar with the project already. We got bids off of landscaping, but [the Conservancy is comprised of] a lot of volunteer folks. It made financial sense, planning and continuation sense. They're

already there doing the work, so they should do it for another 2½ years.”

Newport Bay Conservancy restoration manager Alys Arenas said the organization has led smaller community restoration work over the decades it has been in existence. Designing the last phase, which will restore the salt marsh habitats in Big Canyon, was about 60% as of Thursday, Arenas said, and Stein estimated it will cost about \$4 million.

“We're planning 14 acres of restoration,” Arenas said. “Right now, we have funding from the Ocean Protection Council to plan and design. [We're] submitting permits by the end of this year for the implementation of the project. Assuming we get all our permits and funding in place, we could start as early as fall

2023. This is a unique opportunity to create wetland habitat.”

Arenas said the state removed wetlands as it developed, and few remain between Santa Barbara and the Mexican border.

“It's an opportunity to bring back those wetlands, and also the design is created in such a way that we're grading, ...creating a minimal slope in the topography so that we can plan to include high, mid and lower marsh species,” said Arenas. “As sea levels rise, that area is going to be able to adapt to that water level. It's one of those climate resilience projects, if you will. This is an extension of that creek [from Phase I].”

“We have homes and structures we need to protect, but we also live in such a space where those local neighbors have this

open space. Orange County has this open space, so [we're] trying to maintain biodiversity for humans and wildlife,” said Arenas. “Without intervention, we'll lose salt marsh habitats. As sea levels rise, we're predicted to lose more, and so pushing into the canyon is a unique opportunity to have that habitat not be lost.”

“You're protecting species that are supported by that specific habitat. You can think of it as you're saving wetland habitats. There's benefits: they're buffers, clean our water, they're a migratory bird stop for birds and a nursery for fish. A lot of people depend on fish for food, and there are a lot of benefits to people and recreationally.”

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