

Exploring a legacy through music

Show at Barclay Theatre looks at partnership between Martin Luther King Jr., Motown founder.

BY MATT SZABO

Martin Luther King Jr. and Berry Gordy were each born in 1929.

Both Black men helped shape the 1960s, King with his marches and powerful oratory and Gordy as the founder of the Motown record label.

They became connected in fascinating ways. Many don't know, for example, that King allowed Motown to record a speech in Detroit in June 1963 at what would become known as the Walk to Freedom. King's speech that day included the refrain "I have a dream" for the first time, foreshadowing

See *Legacy*, page A2



Don Leach | Staff Photographer

DAVID GREENE as narrator Berry Gordy, William Kevin Broxton as Martin Luther King Jr. and producer-director Debora Wondercheck of the Arts and Learning Conservatory, will stage "Music of the March" at UC Irvine on Jan. 13.



Coming soon to Irvine

UCI Health

CalOptima's new Street Medicine program expands

BY SARA CARDINE

Although most unhoused individuals are eligible to receive medical and behavioral health services, they are often the least likely to schedule a doctor's appointment or step foot into a care center for the treatment they need.

That's why, in Orange County, CalOptima Health, a county organized health system for low-income residents, is bringing healthcare to them.

A new Street Medicine program aims to reach individuals living on the streets and in shelters with a fully equipped doctor's office on wheels that cannot only provide basic care but can get them plugged into wider comprehensive healthcare and housing systems.

More than just a van, the program employs a team of health experts who work with a partner city to determine a municipality's specific needs and coordi-

nate with law enforcement, outreach teams, shelters and housing providers to meet those needs.

"We know [unhoused individuals] do not trust the traditional medical system. They do not like to go to brick-and-mortar facilities," said Kelly Bruno-Nelson, executive director of Medi-Cal and CAL for CalOptima. "This is an effort to recognize that, if we want to help our members, we need to meet them where they're at."

"It's not reactive, it's proactive, and that's what these folks ultimately need."

Started in April as a pilot program in Garden Grove, CalOptima Health's Street Medicine program has already served over 100 people and is now expanding to create similar, tailored programs in other cities — including Costa Mesa.

Last month, CalOptima's

See *Program*, page A2



Don Leach | Staff Photographer

KHOI DINH is a member of the baroque chamber music group Kontrapunktus, a Huntington Beach resident and a student at Juilliard. At 22, he is making a name for himself in classical music.

Surf City flutist to perform in coming chamber music shows

BY ANDREW TURNER

The great pursuits of life rarely end up in one's backyard.

For Huntington Beach resident Khoi Dinh, his musical journey has taken him far from his native Southern California — to the Big Apple, to Juilliard, where the 22-year-old is taking aim at a postgraduate degree.

Dinh is making a name for himself in classical music, a dream he has been chasing since early childhood. He began playing piano at the age of 4, before picking up the flute by the time he turned 8.

Of the two instruments, playing the flute resonated more with Dinh, who said he found delight in the sounds coming from the air within his body. The sensation made him feel more connected to the instrument.

It wasn't until middle school that he had an opportunity to play with other musicians,



Courtesy of Veronika Reinert

A KONTRAPUNKTUS PERFORMANCE takes place at St. John's Lutheran Church in Orange last winter.

which stoked the fires of his passion.

"I remember through my middle school, I received a scholarship to go to this sum-

mer band program," Dinh said. "It was in Idyllwild, and that was my first time playing with

See *Flutist*, page A8

ALSO FROM THE DAILY PILOT:



File Photo

WEEKLY JOURNALING COURSE COMING UP AT SHERMAN LIBRARY & GARDENS ENCOURAGES OPTIMISM PAGE A2

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE ALUMNI EXHIBITION OPENS AT OCCCA PAGE A5

Journaling course takes a look at the bright side

BY LILLY NGUYEN

Ellen Bell has written about local history and enjoys creative nonfiction. But lately she's been focusing on mindfulness and positive journaling — a daily habit she's now hoping to pass on to some of her "students" at the Sherman Library & Gardens.

Bell, a Newport Beach resident, is leading a five-week-long course that encourages its participants to journal with a positive slant. The next session begins Jan. 10.

"I tell people it's less of a writing class than it is a reflective practice," Bell said. "It's journaling, which is different than diary writing. Diary writing is a little more chronological. They're downloading all the things in their brain, writing about what they're going through and that's very valuable and therapeutic. But this is closer to having a sketchbook."

"We're writing about things that you like, things that make you happy; writing with gratitude and touching on positive emotions," she said.

"That isn't to deny that they might be having a bad day," she continued, "but it's putting that aside ... once they take it all in, [they realize] actually they are grateful and happy for 'this' today."

Bell started teaching the class last summer after she



File Photo

NEWPORT BEACH resident Ellen Bell is hosting a weekly writing workshop for five weeks, focused on positive journaling. Bell started hosting the class last summer, at Sherman Library & Gardens. It begins on Wednesday.

completed certification training for becoming a facilitator for positive journaling and guided meditation. She was already a docent at the Sherman Library & Gardens when she reached out to education director Catherine Dickinson about potentially hosting a class.

There was no way of knowing how many people would show up, she said,

but there are regulars who come back for more sessions to continue the process. As of this week, seven people had signed up for the morning session that begins Jan. 10 and four for the afternoon session. They aim for around 10 to 12 participants to keep the class tight-knit.

Bell said the class meets on Wednesdays because of her love for alliteration. "It

has to be Wednesday because [like 'writing'] it starts with a W," she said. It will usually begin with some light conversation on her part to direct people's thoughts toward whatever prompts she may have prepared for the day. Afterward, she usually asks them to wander the gardens and ground themselves before returning to write.

There's no expectations

to share their journal entries with the others, but the floor is open for those who want to.

"It may be a challenging day, but we get so stuck on focusing on what's going wrong and habitually have that negative bias, where we're always looking for the next challenge," Bell said. "This [class] is to focus on what's going on right, what makes you happy or peace-

ful and it's actually kind of sad that we have to do this intentionally. It should be habitual for us. But when things are going well, we tend to put it on the back burner and go, 'OK, what's the next problem?'"

"This is a practice to put it a little in balance. Challenges are a part of our life and that's not to be denied or ignored. But there's a lot of wonderful things that are happening to us at the same time. You build in some resilience for when you are going through a tough day or a loss or something challenging, you can call on the things that you're grateful for at the same time," she said.

Bell said she knows there are those who might be hesitant about signing up because of the writing component or because they're not interested in meditation.

She encourages them to give it a try anyway.

To sign up, visit thesherman.org/event/writing-wednesdays-positive-journaling-morning-january-2024. The class is \$100 for members of Sherman Library & Gardens and \$125 for nonmembers. For those who can't make weekdays, Bell will host her first weekend wellness workshop on Saturday, Jan. 20, which costs \$50 for members and \$65 for nonmembers.

lilly.nguyen@latimes.com
Twitter: @lilibirds



Coming soon to Irvine

UCI Health

LEGACY

Continued from page A1

the famous speech he gave that August during the March on Washington.

"They both became appreciative of what each other was doing," said Debora Wondercheck, the founder and CEO of the Costa Mesa-based Arts & Learning Conservatory. "MLK respected the fact that Berry's music was bridging."

As the country gets ready to celebrate Martin Luther King Jr. Day, Wondercheck has put together her own celebration. "Music of the March: A Tribute to Rev. Dr. King Jr. and the Motown Sound," an original performance, will take place Saturday, Jan. 13 at 7 p.m. at UC Irvine's Barclay Theatre.

The production, two hours in length with an intermission, is an accurate journey through American history. It explores the transformative decade of change that the 1960s was through the transcendent music of the time.

"What was on my heart was to bridge the commu-

nity and give everyone a call of action," said Wondercheck, the executive director and producer who commissioned the work to be written. "A sense of responsibility, a celebration and then a call of action. The audience will hear march music, which was originally in the church as gospel music and they changed the lyrics for marching. You're also going to hear Motown music."

William Kevin Broxton, a Lake Forest resident, takes on the role of King. He said he conducted a lot of research on the man. Growing up in Florida, Broxton said King was a big part of his upbringing.

"For me, it was an absolute honor to be able to take this time to portray him, to honor him in this way," Broxton said. "He was always a king, literally by his last name. But being a king in title is very different from walking a king's route, especially from a place of servant leadership. That's who he was, a servant leader. It wasn't that he was fearless. He was terrified at times, for him and his family, and he did it anyway because he

couldn't see an outcome where things would change if he didn't."

David Greene, who lives in Costa Mesa, was cast as Gordy and brings his own spin to the part. He was born in Detroit, and his mother worked for Gordy at Motown for a year. His grandfather played stand-up bass for influential jazz musicians Duke Ellington and Count Basie.

Greene said the amount of new musical talent that Motown ushered in was profound — but that also brought new feelings of frustration that interlinked with King's message.

"We can be headliners, we can be A-listers," said Greene, who also serves as the show's narrator. "Why are we not being included in certain venues or why do we have to jump through these hoops? We are on the marquee, but we have to walk through the back door. What is that about? That made zero sense to me. It took me a long time to understand that, especially growing up in Detroit and seeing so many people of color."

The production also has a preshow drumming concert, "Rhythms of Free-



WILLIAM KEVIN BROXTON will play Martin Luther King Jr. in the inaugural production of "Music of the March" at UC Irvine's Barclay Theatre.

Don Leach | Staff Photographer

dom," that is free to the public. That special event, a collaboration between the Orange County Musicians Union and the Arts and Learning Conservancy, will be held in the lobby of the Barclay Theatre and feature the renowned "The Lion King" drummers.

Guests are asked to reserve their free tickets for the drumming show online at artsandlearning.org/rhythmsoffreedom.

The production team for "Music of the March: A Tribute to Rev. Dr. King Jr. and the Motown Sound" is all Black females, Won-

dercheck noted, and she's proud of that fact.

"We wanted the voice of what was being told to be 100% authentic and presented from the voice of the African American, who can truly relay the message more accurately from an emotional standpoint as well as artistically," she said.

Broxton said the show will be both fun and informative. It features actors portraying other musical icons of the time, like Diana Ross and the Supremes and Aretha Franklin. "Everyone is putting in

the work to make a show where people walk out like, 'OK, this was an experience,'" Broxton said. "We wanted to be entertaining, we wanted to be impactful, we wanted to be thought-provoking. I think we've built in all of those elements, not only with the script but with the performance."

Tickets for the show start at \$35 and can be purchased through the Arts & Learning Conservatory or Barclay Theatre websites.

matthew.szabo@latimes.com
Twitter: @mjszabo



Jeff Antenore

PHYSICIAN ASSISTANT Robert Horner inside a mobile unit of CalOptima's Street Medicine program, servicing Garden Grove. Costa Mesa aims to roll out a similar program in July.

PROGRAM

Continued from page A1

board of directors announced the agency would partner with Costa Mesa, as well as Anaheim, to build two separate customized street medicine programs to reach out to individuals living on the streets or in congregate housing shelters.

While the agency is fronting the start-up funds, the idea is that as eligible recipients are enrolled in Medi-Cal, their care will be reimbursed by the state, creating a self-sustaining delivery model.

Nate Robbins — who coordinates and oversees Costa Mesa's homeless services as the city's neighborhood improvement manager — said his team is working alongside

CalOptima in an RFP process to select a vendor to provide services and operate the mobile van.

"The intention is to have it be a one-stop shop, where the van is that initial contact," Robbins said Thursday. "The relationship can be built and [clients] can be referred out to specialists, or maybe the vendor has that in house."

The program's outreach effort begins with peer navigators, who themselves have experienced homelessness and are a first point of contact with potential members. They will help bring people into the mobile health center.

Once there, members can arrange regular appointments through the mobile van and be referred to physical and mental health specialists. They may also be enrolled into

programs offering broader social support and help with temporary and, ultimately, permanent living accommodations.

Bruno-Nelson said that although the Street Medicine program focuses on health, housing is another chief aim.

"It is absolutely impossible to be healthy on the street. Consequently, if we're not also focusing on housing, we're missing the ultimate goal," she said. "We're really taking care of their medical needs and their housing needs collectively."

To that end, in Garden Grove, which does not currently have a bridge shelter, CalOptima officials purchased a defunct motel and are in the process of transforming the site into

See **Program**, page A4

UCI Health

You only have one body.

Whatever you're facing, whether it be critical or common, UCI Health will be there with the groundbreaking care you expect.

Learn more at ucihealth.org



Chicken traybake is an antidote to post-holiday chaos

BY CHRISTOPHER KIMBALL

With labor-intensive holiday meals out of the way, this weekend calls for ease without sacrificing flavor. Which is why traybakes are the perfect antidote.

Only 15 minutes of active work and just one pan to clean are all you need to transform simple chicken and potatoes into a satisfying dinner — sauce and all.

In this recipe from our book “Cook What You Have,” which draws on pantry staples to assemble easy, delicious meals, we took a cue from chicken Vesuvio. This Italian-American classic combines the meat and spuds with lots of garlic, lemon and oregano. The dish typically is a saucy stovetop braise, but we’ve turned it into a traybake by roasting everything together in the oven.

Seasoned bone-in, skin-on chicken and wedges of any kind of potatoes cook on a baking sheet with 10 cloves of garlic, which soften and sweeten. Heating the oven to 475 degrees helps the chicken brown, leaving concentrated bits of flavor stuck to the pan. Those tasty bits are combined with lemon

juice, the mashed garlic and parsley to make a simple and delicious pan sauce.

CHICKEN AND POTATO TRAYBAKE WITH GARLIC, LEMON AND PARSLEY

Start to finish: 45 minutes (15 minutes active)

Servings: four to six

3 tablespoons extra-virgin olive oil
2 teaspoons dried oregano
Kosher salt and ground black pepper

3 pounds bone-in, skin-on chicken thighs OR breasts OR both, trimmed and patted dry
1½ pounds medium Yukon Gold OR red potatoes, unpeeled, cut into 1-inch-thick wedges
10 medium garlic cloves, peeled

2 lemons, halved crosswise
3 tablespoons chopped fresh flat-leaf parsley

Heat the oven to 475 degrees with a rack in the middle position. In a large bowl, stir together the oil, oregano, 1¼ teaspoons salt and ½ teaspoon pepper. Add the chicken and potatoes; toss, then rub the seasoning mixture into the chicken and potatoes.

Place the garlic in the center

of a rimmed baking sheet, then arrange the chicken, skin side up, around the garlic; this placement helps prevent the garlic from scorching during roasting. Arrange the lemons, cut sides up, and the potatoes, cut sides down, in an even layer around the chicken. Drizzle any oil mixture remaining in the bowl over the ingredients. Roast until the chicken is golden brown and the thickest part of the breasts (if using) reaches 160 degrees and the thickest part of the largest thigh (if using) reaches 175 degrees, about 30 minutes.

Transfer the chicken, potatoes and lemon halves to a serving platter, leaving the garlic in the center. Using a fork, mash the garlic to a rough paste. Squeeze two of the lemon halves onto the baking sheet, then add 3 tablespoons water and the parsley. Stir to combine, scraping up any browned bits, then taste and season with salt and pepper. Pour the sauce over and around the chicken and potatoes.

For more recipes, go to Christopher Kimball’s Milk Street at 177milkstreet.com/ap.

dailypilot@latimes.com
Twitter: @TheDailyPilot



Milk Street via AP

AN EASY-TO-MAKE chicken and potato traybake with garlic, lemon and parsley is the perfect post-holiday recipe.

Daily Pilot

A Times Community News publication.

CONTACT US

Carol Cormaci
Executive Editor
carol.cormaci@latimes.com

Beth Raff
Advertising Manager
(424) 225-9928
beth.raff@latimes.com

10540 Talbert Ave.,
Suite 300 West,
Fountain Valley, CA 92708

Reporters:
Sara Cardine, Costa Mesa
sara.cardine@latimes.com

Lilly Nguyen,
Newport Beach
lilly.nguyen@latimes.com

Matt Szabo, Huntington
Beach and Sports
matthew.szabo@latimes.com

Andrew Turner, Laguna
Beach and Sports
andrew.turner@latimes.com

Send Letters to the Editor to erik.haugli@latimes.com. See Mailbag for guidelines.

The Daily Pilot, established in 1907, is published Wednesday through Sunday by Times Community News, a division of the Los Angeles Times. Subscriptions are available only by subscribing to The Times, Orange County.

© 2024 Times Community News. All rights reserved.

PROGRAM

Continued from page A2

a support center that will provide temporary accommodations for Street Medicine program recipients. It is estimated to be up and running by 2025.

Costa Mesa’s Street Medicine program, anticipated to hit the ground running in July, will be different as the city already operates a shelter, in conjunction with Newport Beach, that can house up to 85 adults.

The capacity of the facility will grow to 100 beds this spring, after Costa Mesa received \$718,000 in state funding, allocated by the county, to be able to offer behavioral beds and outreach staff for individuals with mental health and substance abuse issues. “Everything is lining up perfectly, exactly as it



A VAN FROM CalOptima Health’s Street Medicine Program, used in Garden Grove, is a mobile doctor’s office that delivers primary care.

Jeff Antenore

should be,” Robbins said of the timing of the complementary programs.

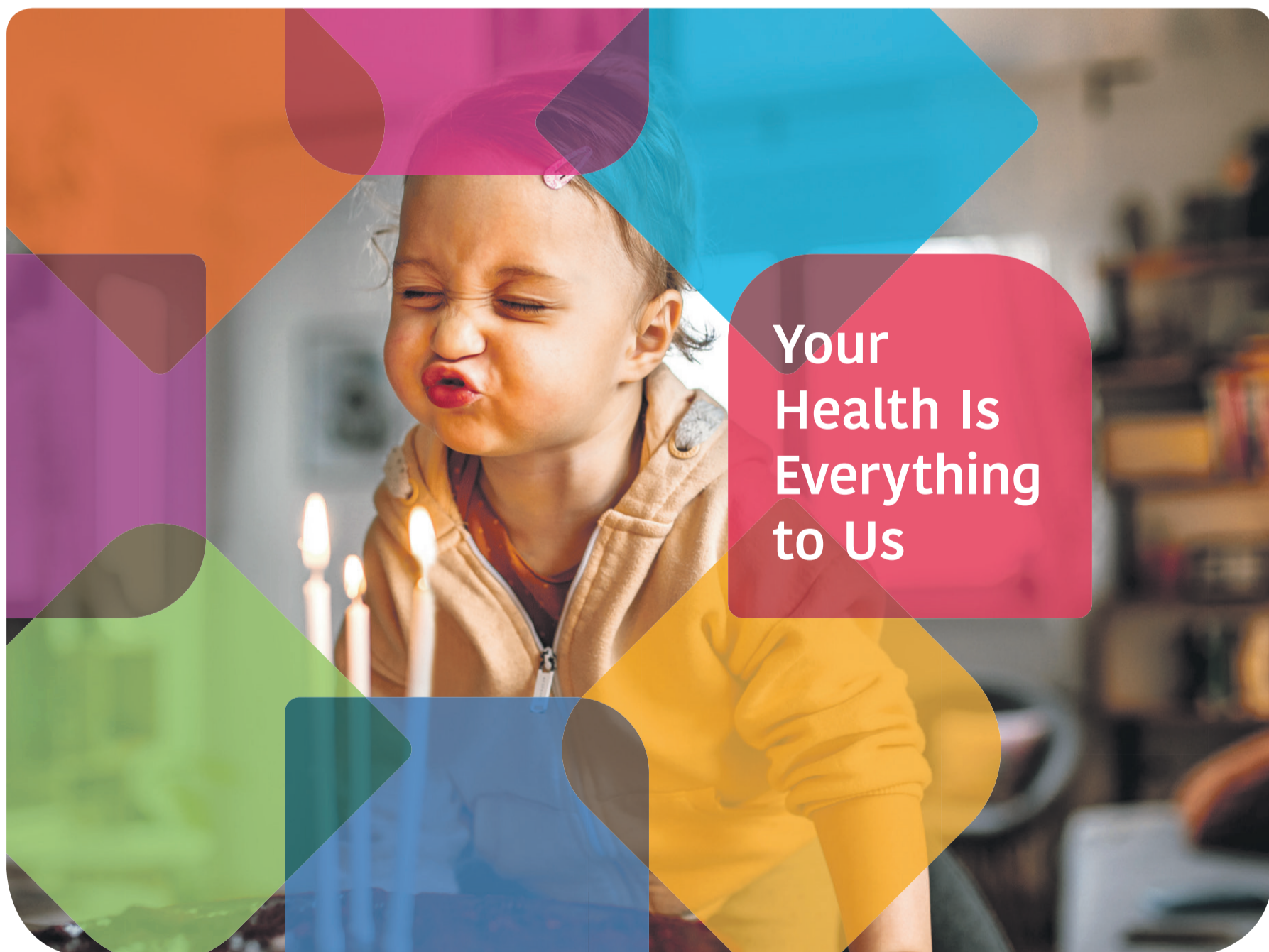
Costa Mesa Mayor John Stephens agreed, applauding CalOptima Health’s efforts to increase access to medical care among the city’s most vulnerable population. “The city of Costa Mesa

is grateful to have been selected as one of three Orange County cities to implement the Street Medicine program,” he said. “We look forward to partnering with CalOptima to provide medical care for those in extreme need.” Robbins said he and his colleagues are eager to be-

gin crafting a service model that will work with and build upon what the city is already doing to reduce homelessness in Costa Mesa.

“This really is a game changer,” he said.

sara.cardine@latimes.com
Twitter: @SaraCardine



Your Health Is Everything to Us

Focused on healthy futures

- ◆ Access to Care
- ◆ Support Services
- ◆ Whole Person Health

As the largest health plan in Orange County, we know healthy futures depend on more than medical care. No matter your age, life circumstances affect health. We remove barriers that hold health back, supporting members in need with access to preventive care, housing services, food security and much more. Because your health is everything to us.

Exhibit features East Coast art school alumni

BY SUSAN HOFFMAN

An exhibit at the Orange County Center for Contemporary Art this month features a gathering of alumni — from a school on the other side of the nation.

California artists Annette Cyr and Rebecca Shippee both studied at the renowned summer residency program of the Skowhegan School of Painting and Sculpture. Cyr, who lives in San Diego and New York City, and Shippee, who lives in Echo Park, say they are excited to curate the alumni exhibit at OCCCA for the school's first West Coast exhibition.

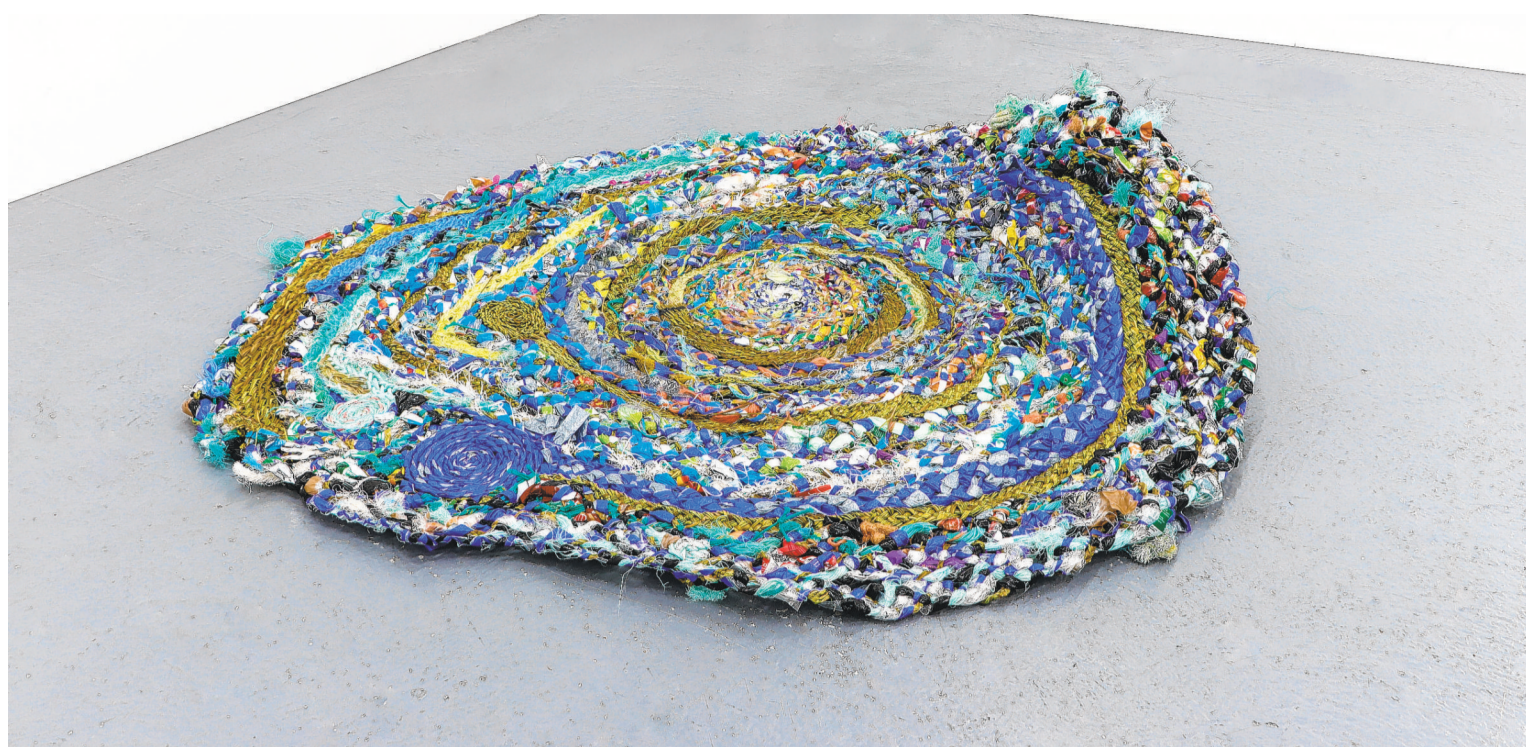
The 350-acre Skowhegan campus, established in 1946, is located in central Maine and is a nine-week residency program for artists. The focus is on diversity and inclusivity, where artists make the commitment to take risks beyond market and academic expectations.

"It's big deal a lot of alumni here are really excited about meeting each other," said Cyr. "This is a good situation to bring alumni from Skowhegan and for OCCCA, which are both nonprofits, and to have a whole new group of artists learn about their exhibit space."

Shippee agreed, "It's really exciting to have this exhibit bring different Skowhegan years together, so that everyone can make connections." She went on saying, "It's a strong community out here with more and more galleries, and more Skowhegan alums are moving to Southern California, which has a strong art community, even better than ever."

Shippee and Cyr, who have previously partnered as co-curators together in Chelsea, N.Y., decided on a theme of "Moved/Displaced," which includes migration and displacement from a wide variety of perspectives. Their membership in the Skowhegan Alliance, comprised of the alumni community from different residency years, provides opportunities to connect and create events to better serve members.

"We sent an open call to Skowhegan alumni who are living in California, since this is really a theme and concern of a wide range of artists," explained Cyr, who added that each of the 28 artists had also submitted a writ-



Photos courtesy of OCCCA

"PASALUBONG #10," a handwoven floor piece made of single-use plastics, grommets and plastic bag cordage, 34 inches by 68 inches, was created by artist Carol Anne Almocera McChrystal in 2021 and appears at Orange County Center for Contemporary Art through Jan. 27.

ten statement on the subject.

In one such statement, artist Deborah Vodhanel wrote, "The chaos of loss can reduce one's identity to a mass of unreliable fleeting feelings that need to be gotten under control by some sort of discipline imposed from the outside. We fear the imposition. We procrastinate until we can't."

Santa Ana artist Marcel Alcalá wrote, "My mom immigrated to the states in the '60s with my grandma from Jalisco. She worked the fields in San Juan Capistrano picking Anaheim chilis and green beans. Later she worked with my grandpa and her brothers on the production line making Vans, when it was based in Garden Grove."

The artwork Alcalá submitted is about a cactus his grandmother planted in 1983. It's an homage, he writes, "to my family's hard labor and connection to this earth. A plant that continues to be used generation after generation making tacos for anyone that walks into her home."

"We're in charge of coming up with a theme, selecting artwork that really shines and represents the art and will support the the-

sis," said Cyr, who explained that the theme was a result of her thoughts about common concerns, so if something is important to her it's probably worth exploring with other artists and in their work as well.

"As a curator I'm always looking to find opportunity for artists in which their work can shine and also for new audiences to experience their quality art exhibits with a compelling theme," said Cyr. "It's not just enough to toss a bunch of art together."

Cyr added that the secondary part of the exhibit invited attendees to share and write down experiences and solutions on the subject.

Shippee said that they were expecting 600 people to attend on opening night Saturday, which coordinated with the monthly Artwalk in the downtown Santa Ana Artist Village.

OCCCA is located at 117 North Sycamore St., and the exhibit will run through Jan. 27. Hours are Friday through Sunday from noon to 5 p.m.

Susan Hoffman is a contributor to the Daily Pilot & TimesOC.



SANTA ANA ARTIST Marcel Alcalá's "My Abuela's Cactus," oil on canvas, 2023, appears at Orange County Center for Contemporary Art this month.

Segerstrom Center Presents

January 21 • 7 pm

Johnny Cash The Official Concert Experience

Relive the iconic moments from the "Man in Black" as a live band and singers perform alongside projections of *The Johnny Cash TV Show*.



January 26 • 8 pm



California Dreamin'

Jessica Vosk Sings the Songwriters of Laurel Canyon

Featuring the music of Joni Mitchell, David Crosby, Neil Young, Linda Ronstadt, The Mamas & The Papas, The Eagles, and more!



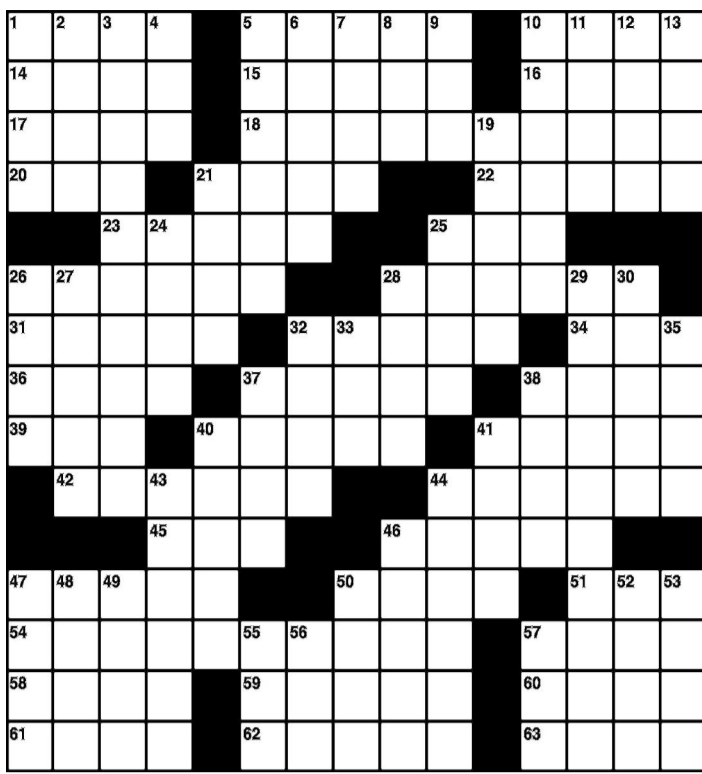
scfta.org

Segerstrom Center for the Arts®



THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

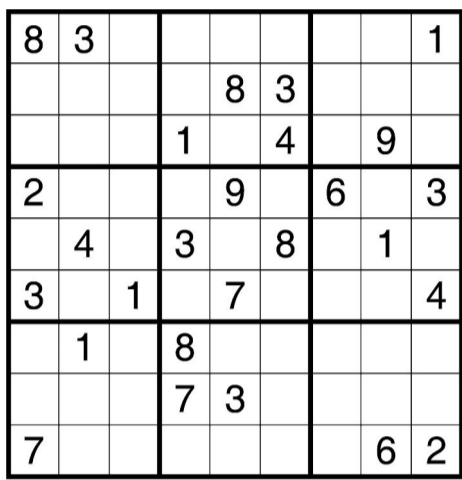


- ACROSS**
 1 Golfer Mickelson
 5 Aerosol
 10 Delete
 14 Word attached to sky or air
 15 Ostrich feather
 16 Pleasant
 17 At _; on bad terms
 18 Thought back with pleasure
 20 Tiny
 21 Take in a harvest
 22 Essentials
 23 Defraud
 25 Social insect
 26 Protective plate
 28 Runs out of
 31 Actor Affleck
 32 Instrument from India
 34 Old horse
 36 Gung ho
 37 Lucifer
 38 Molten rock
 39 Pastor's title: abbr.
 40 Swampland
 41 Slightly more than a quart
 42 Kathmandu resident
 44 Measly
 45 Ms. McClanahan
 46 Tripoli's nation
 47 General Mills cold cereal
 50 Panhandles
 51 Let it all out
 54 Blizzards
 57 "Stop right there!"

SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A8.

- DOWN**
 1 Farm machine

- 2 Conceal
 3 Wisy-wasy
 4 " _ Miserables"
 5 Bed covering
 6 Skirt fold
 7 _ roast; cut of beef
 8 "What Kind of Fool _?"
 9 Craving
 10 Beginnings
 11 Household pests
 12 Frosted
 13 DiBiase & DiBiase Jr.
 19 _ tube; pool toy
 21 _ on; have confidence in

- 24 Pay attention to
 25 As comfortable _ old shoe
 26 Indelible mark
 27 Shelter
 28 Western state
 29 Having no significant other
 30 Asphalt layer
 32 Flowing dress
 33 Part of TGIF
 35 Actor Cooper
 37 Store event
 38 Mrs. Herman Munster
 40 Handles roughly
 41 Some science classes
 43 Seafood platter favorites
 44 Messy dwelling
 46 Yellow fruit
 47 Emperor of old
 48 " _ bigger and better things!"
 49 Tap the horn
 50 Forehead
 52 Movie part
 53 Candied _; side dish
 55 Tit for _
 56 "Son _ gun!"
 57 Which person?

Tribune Media Services

A WORD, PLEASE | JUNE CASAGRANDE

You may be in a state of nonplus and not know it

When it comes to grammar and usage, I'm generally non-nonplussable. I've been studying this stuff a long time. So when a friend or acquaintance asks me about a word, I usually have something intelligent to say.

But all that went out the window recently when, at a small gathering of friends, I was asked about "nonplussed." Everyone else at the table had an opinion on the subject. The consensus was that people tend to use "nonplussed" to mean the opposite of what it really means. "Right, June? What say you, June?"

To which I said me — nothing. I had a fuzzy recollection of once being aware of how this word worked. But for the life of me, I couldn't remember what the controversy was — or even the definition.

Clearly, it's time for a refresher on "nonplussed." The verb "nonplus," means to perplex or baffle. But you don't hear it much as a verb. People don't often say, "Yo, don't non-plus me, dude." They could, but they don't.

Mostly, you hear it in sentences like "He was nonplussed," in which it's a verb participle being used as an adjective. Using past-tense verbs as adjectives is standard, by the way. Think: "broken heart," "painted fence," "canceled flight," "known quantity" and "waxed floor."

"Nonplussed" can be spelled with one S or two, but the double-S form

seems to be preferred by dictionaries.

As a noun, "nonplus" means a state of perplexity or a quandary. But this, too, is rare. You don't often hear "The math questions on the test really threw me into a nonplus."

In fact, this is how "non-plus" first entered the English language in the 16th century: as a noun meaning "quandary," which was picked up from the Latin "non plus," which means "no more." Here's an example from 1593 cited by Merriam-Webster. "I am brought to a nonplus, O Lorde what shall I saie?"

It took another century or so before "nonplus" evolved into a verb meaning "to cause to be at a loss as to what to say, think, or do," which is basically what it means today.

But here's where "non-plussed" gets controversial: About 100 years ago, people started using "non-plussed" to mean "un-fazed" or "relaxed." Take, for example, this passage from Jack London's "White Fang": "... when that god elected to laugh at him in a good-natured, bantering way, he was nonplussed. He could feel the pricking and stinging of the old anger as it strove to rise up in him, but it strove against love. He could not be angry."

In other words: He was "nonplussed" because he didn't get mad.

According to dictionaries, this is incorrect. But I would caution you against seeing this issue — or any language issue — in terms of absolute right and wrong. After all, just a few short centuries ago, "non-plussed" wasn't an English



Bob Dear | Associated Press

GLENDIA JACKSON as Queen Elizabeth I in "Mary Queen of Scots." The word "nonplus" appears to have first entered the English language during the reign of the longtime monarch.

word at all. And for at least a hundred years, it was wrong to use it as a verb or a participial adjective, which we now consider right.

Clearly, "nonplussed" is going through yet another transition. It's what words do. They change. Constantly. And there's no use trying to stop the march of linguistic progress by saying that a word achieved immutable perfection at a point in time that just happens to affirm one's own preferences.

Besides, have you ever heard someone use "non-plussed" correctly, other than people showing off that they know how? I haven't. But at least now that I've revisited the subject, I know that next time "nonplussed" comes up, I won't find myself non-plussed.

JUNE CASAGRANDE is the author of "The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know." She can be reached at JuneTCN@aol.com.

MAILBAG

Let's educate the public on dog behavior

Our community would greatly benefit from updated, informative dog leash signs. I am asking the community as well as the Laguna Beach City Council to get these signs and install them in our parks. Laguna beach is a tight-

knit and caring community with many residents who foster and/or adopt rescue dogs with minimal knowledge of canine behavior, particularly with "rescued" dogs who have an uncertain and possibly traumatic past. Dogs' prior experiences may cause them to behave unpredictably out in public whether they are leashed or not. Leash laws are in place within the community, and there are signs to remind people of the law.



A SIGN ASKING dog owners to respect others, contributed by a Daily Pilot reader, is posted in a forest setting.

Courtesy of Kasey Konkol

MARKETPLACE
 To place an ad, go to <http://timescommunityadvertising.com/>

MERCHANDISE
 800

Miscellaneous Merchandise

Vinyl Records Wanted
 \$\$\$ Top cash paid 4 all or part of collection. Jazz, Classical, Psychedelic, Blues 949-933-6777 Mike

Classified is CONVENIENT whether you're buying, selling, or just looking, classified has what you need! To advertise in CLASSIFIED go to timescommunityadvertising.com

Legal Notices

Notice of Public Sale
 Pursuant to the California Self Service Storage Facility Act (B&P Code 21700 ET seq.) The undersigned will sell at public auction on Wednesday January 24, 2024 at 1:00 pm. Personal property including but not limited to furniture, clothing, tools and/or other household items located at: The sale will take place online at www.selfstorageauction.com.
 Sa Ron Park
 Alfonso Ramos Santos
 All sales are subject to prior cancellation. All terms, rules and regulations are available online at www.selfstorageauction.com. Dated this January 07, 2024 and January 14, 2024 by Irvine Self Storage, 2960 Main St, Irvine, CA, 92614 (949) 851-7900
 1/7, 1/14/24
CNS-3771203#
DAILY PILOT

EMPLOYMENT
 1500

Employment

Marketing Specialist:
 Master's Degree in Marketing or Business related. \$63,398/yr, F/T, Resume to Jay Im, M+D Properties, 6988 Beach Blvd. B-215, Buena Park, CA 90621

Purchasing Coordinator:
 Bachelor's Degree in Business Admin, Economics, or Related. \$49,733/yr, F/T, Resume to Soowan Kim, E-Mart America, Inc., 975 W. Imperial Hwy Ste 110, Brea, CA 92821

Legal Notices

Legal Notices

Notice of Public Sale
 Pursuant to the California Self Service Storage Facility Act (B&P Code 21700 ET seq.) The undersigned will sell at public auction on Wednesday January 24, 2024 at 1:00 pm. Personal property including but not limited to furniture, clothing, tools and/or other household items located at: The sale will take place online at www.selfstorageauction.com.
 Ezzettes Howel
 Elham Alavi
 Nathan J Mouzong
 Jennifer J Neale
 All sales are subject to prior cancellation. All terms, rules and regulations are available online at www.selfstorageauction.com. Dated this January 07, 2024 and January 14, 2024 by Woodbridge Self Storage, 5020 Barranca Pkwy., Irvine, CA, 92604 (949) 857-4900
 1/7, 1/14/24
CNS-3771209#
DAILY PILOT

Notice of Public Sale
 Pursuant to the California Self Service Storage Facility Act (B&P Code 21700 ET seq.) The undersigned will sell at public auction on Wednesday January 24, 2024 at 1:00 pm. Personal property including but not limited to furniture, clothing, tools and/or other household items located at: The sale will take place online at www.selfstorageauction.com.
 Benjamin W Smith
 William M Rubenacker
 Shell L Good
 Lauren E Payne
 All sales are subject to prior cancellation. All terms, rules and regulations are available online at www.selfstorageauction.com. Dated this January 07, 2024 and January 14, 2024 by Costa Mesa Self Storage, 3180 Red Hill Ave, Costa Mesa, CA, 92626 (714) 966-9901
 1/7, 1/14/24
CNS-3771229#
DAILY PILOT

However, not everyone is aware of why they are so important to follow. The sign pictured explains why the leash law is critical for the physical and psychological safety of all dogs and their owners, and I would like to see this sign posted all over Laguna Beach.

I am a lifetime resident in Laguna Beach, rescue dog owner and a volunteer with a local dog rescue. With a background in behavior modification and a basic understanding of behavioral triggers and post traumatic stress disorder in dogs, I believe that it is imperative to teach the public why dogs should remain on leash in public settings even if their dog is "friendly." I have a reactive but well trained dog who was removed from a dangerous fight club situation and often ask others who are walking their dogs while mine are on leash to "watch their dogs." The typical response is "why?" This signage explains it all very clearly, and posting this sign in public areas would greatly benefit the community.

Please assist me in bringing the Laguna Beach City Council and the community's attention to this matter! Hopefully we can make positive changes and bring awareness of dog behavior to the public.

Kasey Konkol
 Laguna Beach



Jeffrey Carlile

September 13, 1956 - December 13, 2023

Jeff Carlile passed on to the heavenly golf course on December 13th after a hard-fought battle with Progressive Supranuclear Palsy, a cruel and unrelenting disease. Jeff always remained the same thoughtful and compassionate man; he never once complained, nor did he wallow in bitterness or self-pity despite his terminal diagnosis. His kindness, sense of humor, love of life, and creative spirit will be missed by all who knew him.

He was born in San Diego to Mort and Sammie Carlile. He spent his summers sailing with his family at the San Diego Yacht Club. He was a proud Point Loma High School Pointer where he excelled academically and athletically and was a member of the 1973 CIF championship baseball team. Foregoing college sports, Jeff knew exactly what he wanted to achieve, consequently, he pursued his dream to become an architect and graduated from Cal Poly SLO School of Architecture. At SLO, he met two people who would change his life—Cal Coatsworth and Carol Claxton.

Jeff met Cal in architecture class at SLO, and in 1989, Jeff, Cal, and Larry Shankweiler realized their lifelong dreams to start their own firm, CCS Architects. When Larry left CCS to return to Kansas, Carlile Coatsworth Architects ("CCA") was born, and together, Jeff and Cal worked hard to grow CCA into a respected and successful firm with projects across the US. Some of Jeff's notable designs include Newport Lexus, the IUOE Training Center in Houston, Texas, and the IBCJ facility in Nevada. While Jeff was exceptionally skilled at commercial and industrial design, his true passion was designing homes for his family and close friends. Not only will his memory live on, but the buildings and homes he designed serve as a permanent reminder of his immense talent.

Jeff met Carol while serving as her college orientation leader. They dated through college and married on July 14, 1979. Jeff and Carol built their careers on a strong foundation of unwavering support for each other.

Jeff was the greatest of hosts on the family boat, Cabaret, and when she wasn't participating in the Newport Boat Parade or cruising around the harbor, many a treasured time was shared vacationing with the Doka family in Glorietta Bay.

Jeff loved fast cars, Jimmy Buffet, the Chargers, the Angels, the Ducks, and the University of Georgia football. Most of all, Jeff loved his son Chase. Whether it be coaching Little League, Indian Guides, talking football, or spending time on the links, Jeff and Chase were inseparable best friends. Jeff was so happy that Chase found his true life partner in Becca.

He is predeceased by his parents, Mort and Sammie, his father-in-law, Glen Claxton, and his niece Jennifer Carlile Foley. He is survived by Carol, his wife of 44 years, his son Chase and Becca Friede, and his siblings, Gary Carlile (Su), Christy Carlile Wilson, Bruce Carlile (Kathy). He is survived by his mother-in-law, Nancy Claxton, and his sisters-in-law Cynthia Claxton (Mark Ohman), Janice Negron (Adam). Jeff dearly loved his nieces and nephews and was so proud of each and everyone of them including: Daniel and Stephanie Carlile (Piper, Nora), Kristen and Brittany Wilson, Brett and Skylar Carlile (Scarlett, Beckett), Kelly and Andrew Ezzard (Wyatt, Owen), Rachel Ohman and Francis Adarkwa (Maya), Josh and Caroline Ohman, Savannah Negron and Jack Rowley, and Delaney Negron. He is also survived by his Godsons, Matt and Andy Doka. He leaves so many countless friends. Know how much he cherished each of you.

The Carlile and Claxton families would like to thank all of you who provided love, care, and support to Jeff, Carol, Chase, and Becca. We would especially like to thank Liliana Aragon and Yoli Hernandez for their kindness and tender care of Jeff.

Our dear Jeff, rest in peace and comfort in the loving arms of God. Bubbles up.



Los Angeles Times

This must be the place

HYPERLOCAL GUIDES TO NEIGHBORHOOD GEMS.

“This must be the place” is a subscriber-exclusive series of guides to the many cities, neighborhoods and communities that make L.A., L.A.

Times writers spent months chatting with residents and immersing themselves in the past, present and future of these areas. The result? Your own personal tour guide to what makes these communities great.

Check out our guides to Los Feliz, Silver Lake, Boyle Heights, Fairfax, Inglewood, Koreatown, Monterey Park and Manhattan Beach at the link below — we’ll be adding new neighborhoods all the time, so keep coming back!



Scan the code or visit latimes.com/the-place to start exploring.



PHILHARMONIC SOCIETY presents **70 YEARS** Est. 1954

TICKETS FROM \$38

ROYAL PHILHARMONIC ORCHESTRA
VASILY PETRENKO, MUSIC DIRECTOR

WITH GUEST ARTISTS

THU, JAN 18 AT 8PM
ANNE AKIKO MEYERS

FRI, JAN 19 AT 8PM
ISATA KANNEH-MASON

SAT, JAN 20 AT 5PM
ORANGE COUNTY YOUTH SYMPHONY

JAN 18-20 **RENÉE AND HENRY SEGERSTROM CONCERT HALL**

Join us for three extraordinary concerts featuring

- Mendelssohn's Violin Concerto
- Rimsky-Korsakov's Scheherazade
- Brahms' Symphony No. 2
- Clara Schumann's Piano Concerto and more!

Additional support from The Segerstrom Foundation, the Colburn Foundation, National Endowment for the Arts and American Friends of Royal Philharmonic Orchestra

DONNA L. KENDALL classical series
SEGERSTROM FOUNDATION SELECT SERIES
KUSC CLASSICAL JEWELS

TICKETS FROM \$58

AN EVENING WITH ITZHAK PERLMAN
Rohan De Silva, piano

JAN 24 @ 8PM SEGERSTROM HALL

Additional support from The Segerstrom Foundation, An AFIPO Partner event

Experience a captivating journey through Itzhak Perlman's unparalleled music career with a special multimedia performance featuring home movies and personal anecdotes interwoven with live music from Perlman and longtime collaborator Rohan De Silva.

SEGERSTROM FOUNDATION SELECT SERIES
AMERICAN FRIENDS ISRAEL PHILHARMONIC

949.553.2422
PHILHARMONICSOCIETY.ORG

All dates, times, artists, programs, and prices are subject to change.

PRESENTING AT
SEGERSTROM Center for the Arts

FLUTIST

Continued from page A1

other people. I think that experience really catapulted my interest in music because up until that point, I had just been practicing alone or sometimes with a pianist."

That experience led to a desire for more. Dinh auditioned for other opportunities, playing his way onto the National Youth Orchestra.

"When I asked myself what I wanted to do with my life at the time, there was nothing else that came to mind except music," said Dinh, identifying the experience as a turning point.

Dinh, who attended Los Angeles County High School for the Arts, later graduating with a bachelor's degree in flute performance from UCLA, will now be bringing his talents home, at least for a little while.

He will be among the featured musicians in the nine-piece chamber music orchestral group known as Kontrapunktus. The baroque-style musical performances hit the stage for two Orange County shows later this month.

The Kontrapunktus production, "The Londoner: An English Baroque Salute," will come to Laguna Presbyterian Church on Saturday, Jan. 13 at 7:30 p.m., then to St. John's Lu-

theran Church in Orange on Sunday, Jan. 21 at 4 p.m.

"I'm extremely grateful for this opportunity," Dinh said. "I have not actually performed a baroque concerto with the actual orchestral accompaniment before, so I'm really excited to do so. I'm also, of course, really excited to be performing in my native hometown of Southern California."

Raymond Jacobs, executive director of Kontrapunktus, emphasized the importance of personalities that could work together, a concept that Dinh was also keen on.

Building relationships has helped bring the talent together, and it has also been key in growing an audience. Kontrapunktus first appeared in Laguna Beach in 2018, Jacobs said. "They wanted to try something new, and it's worked out," Jacobs said. "They've been supporting now for four consecutive years, but it's been gradually growing. I remember the first concert we had there was back in 2018. We probably had like two dozen people show on a Sunday afternoon."

"I was able to convince the cultural arts commission to give us a second chance because it was a matter of cultivating that relationship with the church to see if they could give us a better time to appeal to more people. ... Last year, they were able to

accommodate us by giving us a booking on a Saturday night, and we had a full house."

Audiences for the upcoming Kontrapunktus performances can expect to hear music from composers such as Carl Friedrich Abel, Charles Avison, William Boyce, George Frideric Handel and Henry Purcell.

"We typically perform numbers from less-known composers, or if it's known composers, we typically play pieces from them that are not as commonly played," Jacobs said. "I think [the audience members] really like that because it's more of an eclectic mix of music they're not going to be accustomed to hearing anywhere else."

Kontrapunktus is led by concertmaster Cameron Alan-Lee and artistic director Osheen Manukyan (cellist). David Chang (second principal violin), Agatha Blevin (first violin), Wenlan Jackson (second violin), Nicholas Arredondo (double bass), Cassia Drake (viola) and Bogang Hwang (harpsichord) round out the chamber orchestra.

General admission is \$24.95, with discounted tickets available for purchase at \$19.95 for seniors, students and veterans.

For more information, visit kontrapunktus.com.

andrew.turner@latimes.com
Twitter: @AndrewTurnerTCN

CROSSWORD AND SUDOKU ANSWERS

PHIL	SPRAY	OMIT
LINE	PLUME	NICE
ODDS	REMINISCED	
WEE	REAP	NEEDS
CHEAT	ANT	
SHIELD	USESUP	
CASEY	SITAR	NAG
AVID	SATAN	LAVA
REV	MARSH	LITER
NEPALI	PALTRY	
RUE	LIBYA	
TOTAL	BEGS	CRY
SNOWSTORMS	WHO	
ATON	AFOOT	HELM
ROTS	TAWNY	ODES

8	3	9	2	6	7	5	4	1
1	5	4	9	8	3	2	7	6
6	2	7	1	5	4	3	9	8
2	7	8	4	9	1	6	5	3
5	4	6	3	2	8	9	1	7
3	9	1	6	7	5	8	2	4
9	1	2	8	4	6	7	3	5
4	6	5	7	3	2	1	8	9
7	8	3	5	1	9	4	6	2

New Miller Children's & Women's Neonatal Network in Partnership with Pediatrix Medical Group

Dr. Antoine Soliman Named Regional Medical Director

MemorialCare Miller Children's & Women's Hospital Long Beach and Pediatrix Medical Group, long-standing neonatology partners with MemorialCare, have created the Miller Children's & Women's Neonatal Network. This new relationship enables coordinated delivery of provider services to the neonatal intensive care unit (NICU) network, establishing a forum for improved communication, financial transparency, and shared program and provider planning. The Neonatal Network will have shared governance between Miller Children's & Women's and Pediatrix, with the neonatologists remaining employees of Pediatrix.

Miller Children's & Women's features a level IV NICU, the highest designation in California, signifying it can care for the sickest and smallest babies. In addition, it has an extremely low birth weight program — caring for babies less than 2 pounds at birth — and a transport program that allows Miller Children's & Women's to support area community hospitals with smaller and lower acuity maternity and neonatal care.

"Expanding Miller Children's & Women's Hospital Long Beach as a regional destination for neonatal and pediatric care is an important part of our mission in caring for the most premature and sickest babies, as well as their families," says Yair Katz, chief executive, Miller Children's & Women's. "With all that we are seeing going on in the world today in children's health, we were deeply committed to seeing this through so we can do our part to ensure all babies and their families have access to the highest level of care possible regardless of socioeconomic status."

To successfully execute this strategic initiative, Miller Children's & Women's has appointed Dr. Antoine Soliman as the Regional Medical Director of the Miller Children's & Women's Network. In this administrative capacity, Dr. Soliman will oversee the performance and quality of the network, lead the onboarding of new sites, and serve on the joint operating committee. Dr. Soliman will remain a practicing neonatologist in a limited capacity in Miller Children's NICU to maintain his direct patient care provider experience.



Antoine Soliman, M.D. (left) and Miller Children's & Women's Chief Executive, Yair Katz.

In addition, Dr. Soliman will continue to serve as medical director of the Miller Children's NICU and oversee the recruitment of his replacement for this role.

"I'm deeply honored and humbled to accept the regional directorship of the Miller Children's & Women's Neonatal Network," says Dr. Soliman. "Miller Children's & Women's has made great advances in neonatal care in the last few years, graduating healthier babies born quite ill and extremely premature. Our remarkable team, and expanding our capabilities further into the community is paramount to us. I can't think of a better time to announce and launch this partnership as we celebrate Prematurity Awareness Month and World Prematurity Day later this week."

Miller Children's & Women's, one of only eight freestanding children's hospitals in California, is unique in that it has a full-service maternity and high-risk program licensed under the children's hospital. This expanded neonatal network will also support regional care by laying the groundwork for recruiting top talent and bringing access to high-risk maternal and neonatal care into neighboring communities' backyards — delivering the highest care possible.

