

# Daily Pilot

SATURDAY, MAY 20, 2023 // dailypilot.com

## Film screening puts focus on Vietnamese Americans

BY LILLY NGUYEN

The Huntington Beach Central Library will be playing a showcase of films on Vietnamese Americans this weekend as a part of the library's celebration of Asian American Pacific Islander Heritage Month.

The showcase, which is free and open to the public, was curated by Viet Film Fest artistic director Eric Nong, who chose five short films: "Nuoc," directed by Quyen Nguyen-Le; "Master Hoa's Requiem," directed by Scott Edwards; "Song o Day," directed by Melanie Dang Ho; "Thanksgiving," directed by Van Nguyen; and "NGUYENing: the Lee Nguyen Story," directed by Alfonso Bui.

The yearly festival is organized

by the Vietnamese American Arts and Letters Assn. and began as a biannual film festival featuring work from Vietnamese directors both in the country and from around the world.

"We are celebrating Asian American Pacific Islander month at the library during May, and because our community in Huntington Beach has such a large Vietnamese population and — I am Vietnamese myself — I had a connection with VAALA," said librarian Van Hoang. "We decided to have a film screening since we have a theater, and it's a great space. It was a good way to honor the community that we have."

Hoang said she reached out in late March or early April for the collaboration. She said that at first they weren't planning on a

film showcase, but the conversation eventually went in that direction.

While admission is free, Hoang said the space is limited and has so far seen at least 200 registrations from people interested in attending. Films will be playing from 2 to 4 p.m. Interested readers can register at [hbpl.lib-cal.com/event/10591265](http://hbpl.lib-cal.com/event/10591265).

Not all of the reservations so far received, she noted, were made by Vietnamese Americans.

"We have a mix of both [Vietnamese Americans and other communities] that are interested just because they want to learn about the Vietnamese American experience or are interested in the fact that these are films that

See **Screening**, page A2



Courtesy of the Vietnamese American Arts and Letters Assn.

**A SCENE** from "Thanksgiving," directed by Van Nguyen, which will be showing on Sunday at the Huntington Beach Central Library as part of a showcase of films about Vietnamese Americans.



Photos by Don Leach | Staff Photographer

**THE HUMMINGBIRD BUNGALOW**, built in 1913, will open to visitors as part of the Laguna Beach Charm House Tour tomorrow.

## Charm House Tour fetes Laguna's 'dynamic history'

BY ANDREW TURNER

The stories inside the walls can add to the character of a building.

Dan Satterthwaite had long been fascinated with architecture and hoped to own a historic home one day. That dream became a reality in 2017, when he bought a board-and-batten cottage in north Laguna Beach.

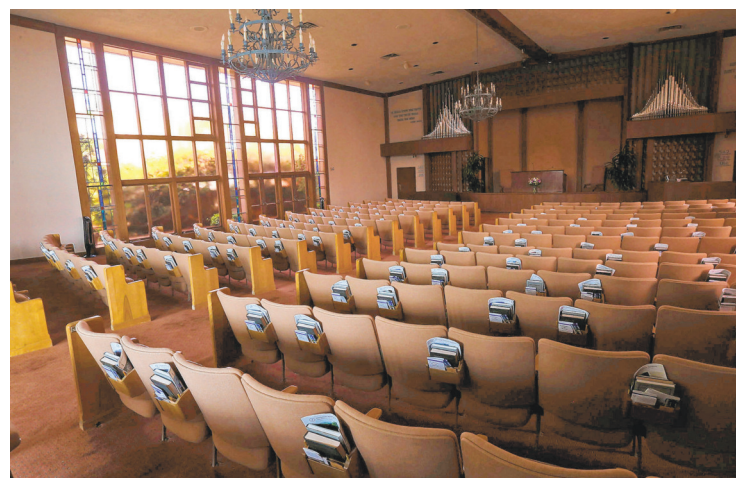
His fascination turned to obsession. Satterthwaite found himself researching the history of board-and-batten cottages in Laguna Beach and the town's historic register, until he came across a book published by his home's original owner.

Fred and Alice Hand left an account of their travels through Europe called "Abroad in a Runabout," and Satterthwaite is convinced that those trips influenced the build of the home, today known as Weeping Elm Cottage.

The Hand family had it built in 1937 by the firm of Ropp and Mackey as a summer home. Roy Ropp was a key figure in the formation of the "living picture" show famously known as the Pageant of the Masters.

"I got a first edition," Satterthwaite said. "It's got photographs of them, their car, landscape, and interestingly, a lot of the

See **Charm**, page A3



**THE SANCTUARY** at the Christian Science Church, founded in 1954. The building is part of the Laguna Beach Charm House Tour on Sunday.

## CdM junior gives back to hospital that saved his life

BY MATT SZABO

Riley Meunier doesn't remember the life-saving procedure he underwent at Children's Hospital of Orange County just before his first birthday.

But the Corona del Mar High junior, now 17, still believes in paying it forward.

As an infant Riley was diagnosed with Wiskott-Aldrich syndrome, a rare immunodeficiency disease. He was fortunate that his older sister, Sydney, just 2 years old herself at the time, was a perfect match for a bone marrow transplant.

Riley stayed at CHOC for about 100 days back then, said his mother, Amy Meunier. It took him and some friends only slightly longer than that to raise \$2,650 for the hospital this year. Riley started a CdM for CHOC



James Carbone

**BRYSON WHITE**, left, Bodie Staples, Bryce Roberts and Riley Meunier hold a check for \$2,650 they raised for CHOC.

club on-campus, with the goal of giving to the hospital. The

club, which had CdM English teacher Shelly Bergan as an ad-

viser, grew to more than 20 members.

"We started in October, made a couple of posters and put them around campus," Riley Meunier said. "We had meetings once or twice a month."

The money raised, via a GoFundMe, was officially donated during a visit to CHOC on Wednesday evening.

"It feels really good to make a difference in other kids' lives, raise awareness for something that I had to go through that I didn't even know I went through," Riley Meunier said. "Overall, it felt good to help others and put a smile on people's faces."

Some of his longtime friends — club vice president Bodie Staples, secretary Bryson White and treasurer Bryce Roberts —

See **Hospital**, page A3



Scott Smeltzer | Staff Photographer

**OC/FLEX ACCESS** drivers walk the picket line at OCTA Access headquarters in Irvine on May 5. The drivers voted Thursday to accept a new contract.

## Disabled drivers agree on contract

BY CITY NEWS SERVICE

Orange County Transportation Authority drivers for disabled commuters voted Thursday to accept a new contract and full service is expected to resume Monday.

The strike by paratransit drivers, represented by the Teamsters union, began May 3. It came several months after maintenance workers in the same local went on strike in a contract dispute.

The agency contracts its OC Access service for disabled riders to a third-party provider, First Transit/Transdev, which negotiated the new contract.

"We are very pleased that the two sides have reached a resolution and that full service will return for the paratransit riders who rely on OC Access to maintain their independence, and reach critical destinations," OCTA Chairman Gene Hernandez said. "We understand what a tremendous burden this work stoppage has been, and we look forward to restoring this vital service."

The contractor had been negotiating with Teamsters Local 952, which represents about 250 drivers, for several months. The prior contract expired at the end of last year.

OC Access provides about 3,500 trips daily.

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Twitter: @TheDailyPilot

## ALSO FROM THE DAILY PILOT:



Don Leach | Staff Photographer

**NEWPORT BEACH WATER POLO HOSTS FIRST 'BATTLE IN THE BAY' SHOWCASE** PAGE A4



# Daily Pilot

A Times Community News publication incorporating the Huntington Beach Independent, Coastline Pilot, Orange Coast Daily Pilot and the Newport Harbor News Press combined with Daily Pilot

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**COMPANY INFO**

The Daily Pilot, established in 1907, is published Wednesday through Sunday by Times Community News, a division of the Los Angeles Times. Subscriptions are available only by subscribing to The Times, Orange County.

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## Officials identify Fountain Valley woman as 93-year-old killed in Huntington Beach collision

BY ERIC LICAS

A Fountain Valley woman was the 93-year-old killed in a Huntington Beach crash last week, coroner's officials said Friday.

Mary Margaret Machulda died in the crash at about 4:40 p.m. Thursday, May 11 at the intersection of Magnolia Street and Garfield Avenue. Investigators believe her

Buick Riviera was turning left when it collided with a Jeep Wrangler.

Machulda later died at UCI Medical Center. The 48-year-old Huntington Beach man driving the Jeep was not hurt.

He was interviewed by police. Investigators do not believe drugs or alcohol played any role in the crash.

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## SCREENING

Continued from page A1

are made by local filmmakers," Hoang said. "There's just a great learning [opportunity] whether you're interested in the Vietnamese community or the culture, film, or seeing films about people that are different from you. I think it's a great space to learn." Nong said the focus of this showcase, the first of

VAALA's partnerships with the Huntington Beach Central Library, was on the Vietnamese American experience in an effort to ground the films closer to home.

"I wanted something more on the accessible side for the audience," Nong said.

"Eligibility for Viet Film Fest includes films that are made by or prominently feature Vietnamese people. I wanted to try and capture a more Vietnamese American portrait," he said. "We have plenty of other great short films, but for at least this first one, we wanted to localize it."

Two directors, Nguyen and Nguyen-Le, are expected to attend the event

for a Q&A session.

"For the longest time, I think when people were thinking of Asian Americans in American film, it would probably thinking Chinese Americans or Japanese Americans ... because of their sheer numbers and, of course, of how certain Asian American groups came to this country and how long they've been here," Nong said. "But over time, and most Vietnamese Americans came after 1975 ... you're seeing younger Vietnamese artists having the freedom to pursue their dreams, whether that is through literature, theater and, in this case, filmmaking."

"Viet Film Fest has grown

and flourished since 2003 and ... not all the films are based in our Little Saigon. [Films] come from North California; we've got hubs in Seattle and the D.C. metropolitan area," he said. "Vietnamese Americans are continuing to put their stamp on, dare I say it, American film history, and it's been fascinating to see them take their place in that and to watch that grow as well."

Hoang said it is her hope to hold another such showcase in the future, depending on how successful the one presented this Sunday goes.

lillynguyen@latimes.com  
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Courtesy of the Vietnamese American Arts and Letters Assn.

A STILL from the film "Song O Day," directed by Melanie Dang Ho, which focuses on the lives of Vietnamese shrimpers and elderly farmers in New Orleans.

# MARKETPLACE

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**Legal Notices**

**CITY OF NEWPORT BEACH**  
**NOTICE OF PUBLIC HEARING**

**NOTICE IS HEREBY GIVEN** that on **Thursday, June 01, 2023, at 1:30 p.m.**, or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Corona del Mar Conference Room (Bay E-1st Floor) at 100 Civic Center Drive, Newport Beach. The Hearing Officer of the City of Newport Beach will consider the following application:

**1816 Newport Hills Drive** - Request for an extension of a three-year construction limit for Building Permit No. X2018-1908, X2020-0184, and related permits outlined in Newport Beach Municipal Code (NBMC) Section 15.02.095 (Administrative Code - Addition of Sections 105.3.3, 105.3.4, and 105.3.5). The scope of work for the permit is to EXPAND KITCHEN AND ADD CLOSET ON 2ND FLOOR FOR SINGLE-FAMILY DWELLING. The applicant intends to request an extension until October 24, 2023, to complete the construction.

The project is categorically exempt under Section 15301 under Class 1 (Existing Facilities) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64 (Appeals). The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at [www.newportbeachca.gov/hearingofficer](http://www.newportbeachca.gov/hearingofficer). Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from the public, residents, or applicants regarding an agenda item must be submitted by 12:00 p.m. on the business day immediately before the meeting. This allows time for the Hearing Officer to adequately consider the submitted correspondence.

For questions regarding this public hearing item please contact Debi Schank, at 949-644-3284, at 100 Civic Center Drive, Newport Beach, CA 92660.

**Permit No.:** X2018-1908, X2020-0184  
**Activity:** Three-Year Construction Limit Extension

**Zone:** PC3 (Harbor View Hills)  
**General Plan:** RS-D (Single Unit Residential Detached)

**Location:** 1816 Newport Hills Drive  
**Applicant:** Annie Chu

**CITY OF NEWPORT BEACH**  
**NOTICE OF PUBLIC HEARING**

**NOTICE IS HEREBY GIVEN** that on **Thursday, June 01, 2023, at 9:00 a.m.**, or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Corona del Mar Conference Room (Bay E-1st Floor) at 100 Civic Center Drive, Newport Beach. The Hearing Officer of the City of Newport Beach will consider the following application:

**6 Via Cristallo** - Request for an extension of a three-year construction limit for Building Permit No. X2013-2927, XR2022-2015, and related permits outlined in Newport Beach Municipal Code (NBMC) Section 15.02.095 (Administrative Code - Addition of Sections 105.3.3, 105.3.4, and 105.3.5). The scope of work for the permit is to ADD 1,097 SQ. FT. AND REMODEL 3,255 SQ. FT. TO A SINGLE-FAMILY DWELLING. The applicant intends to request an extension until July 31, 2023, to complete the construction.

The project is categorically exempt under Section 15301 under Class 1 (Existing Facilities) of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at, or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.64 (Appeals). The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

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For questions regarding this public hearing item please contact Debi Schank, at 949-644-3284, at 100 Civic Center Drive, Newport Beach, CA 92660.

**Permit No.:** X2019-1953, X2019-1954, XR2023-1013  
**Activity:** Three-Year Construction Limit Extension

**Zone:** PC8 (Big Canyon)  
**General Plan:** RS-D (Single Unit Residential Detached)

**Location:** 6 Inverness Lane  
**Applicant:** Lindsay Lomeli

**CITY OF NEWPORT BEACH**  
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**Permit No.:** X2013-2927, XR2022-2015  
**Activity:** Three-Year Construction Limit Extension

**Zone:** PC52 (NEWPORT COAST)  
**General Plan:** RS-D (Single Unit Residential Detached)

**Location:** 6 Via Cristallo  
**Applicant:** Ronald and Deborah Hardaway

## THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

- ACROSS**
- 1 Beanie
  - 4 Rock band \_ Heep
  - 9 Final
  - 13 Furthermore
  - 14 Tranquility
  - 15 Consumer
  - 16 Jackson or Winslet
  - 17 Worsen
  - 19 Calendar pg.
  - 20 Rings of light
  - 21 Wash out shampoo
  - 22 Leaves out
  - 24 Holiday \_; hotel chain
  - 25 Set on fire
  - 27 Luminous
  - 30 Cozy corners
  - 31 Stroke of luck
  - 33 National tree of the US
  - 35 Magazine title
  - 36 Serves meals to
  - 37 Donut center
  - 38 "Come \_, come all!"
  - 39 Theater furnishings
  - 40 Outfit
  - 41 Cheese shredder
  - 43 Flock leader
  - 44 Baseball club
  - 45 \_ in one's side; irritant
  - 46 "Sesame Street" character
  - 49 Panama hat material
  - 51 St. Joan of \_
  - 54 Tending to overeat
  - 56 Ignore with contempt
  - 57 Hard to come by
  - 58 Part of USAF
  - 59 No ifs, \_, or buts
  - 60 "Bright \_"; Shirley Temple film
  - 61 Rough woolen fabric
  - 62 TV's "Bill \_ the Science Guy"

	1	2	3		4	5	6	7	8		9	10	11	12	
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54								55					56		
57								58					59		
60								61					62		

## SUDOKU

By The Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk).

8	4		3		6	1		
	2		4	7	5			
9			7	6				
	8			5		9		
			1	8			5	
6		3		1	7			
1	5			2	8		9	

**For answers to the crossword and Sudoku puzzles, see page A3.**

- DOWN**
- 1 Applaud
  - 2 Galileo or Copernicus
  - 3 "The Raven" poet
  - 4 Modernize
  - 5 Becomes dizzy
  - 6 Othello's enemy
  - 7 Highest poker pair
  - 8 Chicken producer
  - 9 Attracting
  - 10 As strong \_ ox
  - 11 Adjusts, as a clock
  - 12 Acacia or alder
  - 13 Letters before an alias
  - 18 Tennessee \_ Ford
  - 20 Strikes
- 23 Boxer Tyson
  - 24 Angers
  - 25 Look \_; investigate
  - 26 " \_ My Way"; film for Bing
  - 27 Unopened flowers
  - 28 Folk singers' shindig
  - 29 Anklebone
  - 31 Phobia
  - 32 Permit
  - 34 Held on to
  - 36 Linear measures
  - 37 \_ to the throne; next in line
  - 39 Get the ball rolling
  - 40 Expand
  - 42 Subsidies
  - 43 \_ out; got rid of slowly
  - 45 Cease-fire
  - 46 Meanie
  - 47 Kill
  - 48 Restore to health
  - 49 Falling flakes
  - 50 \_ off; skedaddled
  - 52 Inconsiderate
  - 53 "The Equalizer" network
  - 55 Many a time
  - 56 \_ Jose, CA
- Tribune Media Services

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THE CROWD | B.W. COOK

# Concert featuring Ma, Stott raises \$750K-plus for Philharmonic Society

The music soared into the rafters at Segerstrom Hall last month as the Philharmonic Society presented international star **Yo-Yo Ma** along with his trusted, talented friend and musical partner **Kathryn Stott** in concert.

The spectacular evening was the frontispiece of the Donna L. Kendall Classical Series sponsored jointly by the Donna L. Kendall Foundation and the Henry and Elizabeth Segerstrom Foundation Select Series.

**Donna Kendall** joined **Elizabeth Segerstrom** and **Jane Fujishige Yada** co-chairing the night of culture in Costa Mesa. More than \$750,000 was raised to benefit artistic education and community programs under the Philharmonic Society's direction.

The sold-out audience included a roster of Orange County and Los Angeles glitterati, among them **Charlie and Ling Zhang, Douglas and Dierdre Smith, Gary Capata and Anne Yap, Gail and Robert Sebring, Lawrence and Dee Higby, David and Michelle Horowitz, Debra Gunn Downing** with daughter **Molly Downing, Doug and Lynn Freeman, Dr. Giulio Ongaro and Cheryl Ongaro, and Dr. Tiffany Ana Lopez**, all front and center.

An excited crowd gathered for cocktails in a magical garden created in the grand foyer of the Renée and Henry Segerstrom Concert Hall. Sampling Elizabeth Segerstrom's



Drew Kelley

**INTERNATIONAL STAR** Yo-Yo Ma with musical partner Kathryn Stott headline a sold-out concert at Segerstrom Center for the Arts in a benefit supporting education and community programs under the Philharmonic Society of Orange County.

signature touch, a caviar bar beckoned major donors **Marta and Raj Bhathal, Karen and Donald Everts, France and Richard Campbell, Diane and Chimo Arnold, Kathy and Noel Hamilton, Jay Colwell and Michael Kohler, Sharon McNalley, Hung Fan and Michael Feldman, Betty and S.L. Huang, and Susan and Henry Samuelli.**

Philharmonic Society president and artistic director **Tommy Phillips** joined board chair and CEO **John Flemming** welcoming the

attentive guests, noting that the April 4 event was unfolding on what would have been the eve of the late Henry Segerstrom's 100th birthday.

"We recognize his significance and massive contributions to the arts here in Orange County," Phillips said of the late Segerstrom. "Henry was more than just a philanthropist: He was an entrepreneur, a cultural leader, and an avid patron and supporter of the arts. It is because of his vision and legacy that the Philharmonic Society, the Pacific

Symphony, the Pacific Choral, and the Center itself collectively exist today as presenters and conduits to the arts, and to the every-growing cultural identity of Orange County."

A grand pre-concert dinner followed, created and catered by Patina Restaurant Group. The decidedly Asian-inspired menu in an homage to Yo-Yo Ma began with the service of a trio of delicacies: Miso Salmon Wrap, Yuzo Oyster and Crispy Rice topped with exotic ingredients under a fried

egg. Patina's entree featured a paired duet of filet and black cod.

Fine wines flowed as guests toasted the significance of the Yo-Yo Ma concert in Orange County, and the good fortune of the community at large. Relishing the creative repast before them were donors of mention **Catherine Greer Carlson and Mark Carlson, James Brophy and Doug Kirk, Gloria and Katherine Brandes, Ron Harris and Ellen Pickler Harris, Jack and Shanaz Langson, Tara and David Troob,** and

Cartier's **Caroline Jones.**

With the final toasts of Carmel Valley Sauvignon, then a taste of Yazo Blueberry Tart and Chocolate Hazelnut Mousse, the dinner concluded. It was time for one of the significant concerts of the year. The arts crowd left the concert hall in formation, sauntered across Argyros Plaza and into Segerstrom Hall to witness Ma and Stott deliver a performance of music from a recently released recording titled "Songs of Comfort and Hope." The program featured works by Piazzolla, Caroline Shaw, Mendelssohn, Sibelius, and others.

At the concert's finale there was an encore of sorts. For a "fourth act," guests were invited back across the Argyros Plaza to the Concert Hall, which had been transformed yet again. Time for the after-party in a late-evening club setting. In the crowd checking out the Veuve Clicquot champagne flutes made of cotton candy, were Segerstrom Center President **Casey Reitz** and wife **Naomi**, Pacific Symphony President **John Forsythe** and his wife, **Michele**. From the Irvine Barclay Theatre were **Jerry Mandel** and the lovely **Whitney**. **Natalie and Benjamin Cadwallader** arrived from the Los Angeles Chamber Orchestra, and **Malissa Feruzzi Shriver** from Turn-around Arts: California.

To learn more about the Philharmonic Society visit [philharmonicsociety.org](http://philharmonicsociety.org).

**B.W. COOK** is editor of the Bay Window, the official publication of the Balboa Bay Club in Newport Beach.

## HOSPITAL

Continued from page A1

went with Riley to deliver the giant check. All are also juniors at CdM.

"We're trying to get it even bigger next year, get it to \$5,000 next year," Bodie said. "Since we're going to be seniors next year, we want to pass it on, so we can continue it at CdM."

The students talked to

Colleen Torres, with the CHOC Foundation, about partnering with CHOC during spirit days on campus next year to increase visibility.

Torres, who was on hand Wednesday to accept the donation, gave gift bags for the students to take back to campus as "thank you" gifts. She said the money will go toward the hospital's greatest needs, including pillars like supporting

families that are in care and groundbreaking research.

"Not just having the parental support but also having the kids wanting to lead forward, that's huge," Torres said. "Sometimes you get kids who do periodic or seasonal fundraising, but to have a kid like Riley who not only has been doing it all these years but is actually starting clubs at his school?"

That means so much to us. He's developing advocacy, and he's really bringing his friends along with his journey and making them a part of the CHOC journey too. We're really proud to be able to work with amazing advocates like him."

Amy Meunier said she and her son, who still has scars on his chest and neck from the bone marrow transplant, try to do something every Jan. 24 —

the anniversary of the transplant — to commemorate the occasion and celebrate life. This year, they went to Disneyland.

They would also go back each year to celebrate people at the hospital, with events like a toy drive or a breakfast for the nurses. She is proud that Riley is now making a difference on his own volition.

Now if only he didn't

bicker so much with his older sister, Sydney, who provided the bone marrow and graduated from CdM last year. She now attends LSU and wants to be a physician's assistant.

"He does need to be a little bit nicer to his sister," Amy Meunier said with a laugh. "She did save his life."

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## CHARM

Continued from page A1

architecture throughout Europe. When you look at some of the photos that they took and published in the book, the style of the architecture that they were taking pictures of is clearly reflected in this house."

Hidden gems such as a book or a picture can provide insight into years gone by, and it is part of the allure of the Charm House Tour, which Village Laguna has been running for 48 years.

The next edition takes place Sunday, with buses leaving from the Festival of Arts, 650 Laguna Canyon Road, every 20 minutes between noon and 3 p.m. Tickets for the guided tours are \$70 in advance at [VillageLaguna.org](http://VillageLaguna.org) or \$80 on the day of the tour.

"We rarely repeat a property [on the annual tour]," Anne Caenn, president of Village Laguna, said. "I think there have only been one or two [repeats] in like the last 25 years."

The Hummingbird Bun-



Don Leach | Staff Photographer

**THE SANCTUARY** at the Christian Science Church, on High Drive in Laguna Beach and part of Sunday's tour.

galow, built in 1913, and the First Church of Christ, Scientist, constructed in 1951, are also on the tour. The sites are connected to each other through Edwin Cunius, the one-time owner of the land on which both properties sit.

Cunius, who had chickens and a vegetable garden, sold four lots on the ocean side of the Hummingbird Bungalow to the church. Betsy Woltz, the current owner of the home and a member of the church, said

that while the church was founded in 1954, it could not be dedicated until 1956. She said the religion required the church to be paid off in full.

"When I took [tour committee] in [the church], they saw the Sunday school, which has a very beautiful timeline of the Bible, of the Old Testament and the New," Woltz said. "It's painted on the wall, and then when they went down and they saw the sanctuary, it's very, very

fine evidence of mid-century modern architecture."

Within the Hummingbird Bungalow, which features a loft and a basement, one can also be transported back in time. A photo on the wall in the living room shows the property standing alone on a largely undeveloped hillside, an unfathomable sight in modern-day Laguna.

Woltz added that shells were found in the area that she said represent evidence of fishing by Native Americans.

The Charm House Tour is returning for the first time since the coronavirus

pandemic began. All of the properties this year are in north Laguna. Others include Aldeita Court, Holly Haven, the Laguna Plein Air Painters Gallery and the artist studio of Tracey Moscaritolo.

"Historic homes in Laguna Beach have a lot of charm and personality to them and we want to preserve them, but unfortunately throughout the years we have seen many historical homes being torn down due to new homes being built in place of them," Charlotte Masarik, formerly the head of houses for the Charm House Tour, said in a statement. "Today, many

citizens are doing what they can to preserve these historical gems, and [it] is one of the reasons Village Laguna, Inc. continues to present the Charm House Tour ... to impress upon us all the need to preserve Laguna's historic homes and the dynamic history that goes with them."

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## CROSSWORD AND SUDOKU ANSWERS

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**HIGH SCHOOL WATER POLO**

## First 'Battle in the Bay' showcase kicks off in N.B.

BY MATT SZABO

A word heard multiple times on the water polo deck Thursday afternoon was "rad."

But this was a deck that was located in the Back Bay, not at a high school.

The Battle of the Bay became a sort of Battle *in* the Bay, as Newport Beach Water Polo held a water polo showcase off the Newport Peninsula.

First Newport Harbor's boys played rival Corona del Mar, then Newport Harbor's girls played Long Beach Wilson in the two matches, which were played in a field set up between the American Legion Yacht Club and the Marina Services building.

"I've always wanted to have some sort of Battle in the Bay," said Newport Harbor coach Ross Sinclair, who played in college at UC Santa Barbara. "We play beach water polo a lot in Santa Barbara, and it's big in Eastern Europe, like in Dubrovnik [Slovenia] and Croatia and Italy and France. In the summer, it's like a big summer sport. We have an amazing community, so it was like, 'Why do we not have something like this?' Let's promote the community, promote the sport."

Sinclair said the idea was picking up steam prior to the coronavirus pandemic and recently was brought up again by Laird Hayes, who helped spearhead the event. The city of Newport Beach helped make it happen.



Don Leach | Staff Photographer

**MEMBERS OF** the Newport Harbor and Corona del Mar boys' water polo teams battle in the bay in front of the crowd in the Marina Park Community Center dock bowl on Thursday afternoon. More than 100 spectators turned out for the event.

"There was no one even remotely close to saying, 'I don't know,'" Sinclair said. "It was all, yes, green light, go go go from the get-go, which was so cool. We're very fortunate that we have a city that supports us."

More than 100 spectators turned out for the event, which also featured a food truck from TK Burgers.

As for the games themselves, Newport Harbor's boys beat rival CdM, 13-5. In the nightcap, Long Beach Wilson's girls — guided by

former CdM boys' water polo coach Barry O'Dea — edged Newport Harbor, 11-10.

Ben Liechty scored a match-high four goals for the Sailor boys, while Peter Castillo, Mason Netzer and Finn Genc each scored twice. Riley Cereda and Connor Clougherty split time in goal, each making four saves.

Castillo's goals both came as he flipped a no-look shot behind his head. He said the water in the bay was

cold but he was happy to put on a show.

"There's a bunch of good centers in college who do that shot, like [Nikolas] Papanikolaou [of Cal] is known for it," he said. "It's just fun. It's a cheesy and tricky way to put the ball in. [Liechty] knows where I like it."

Charles Warmington led CdM with three goals, while Luke Zimmerman added a goal and a match-high four steals. Goalkeeper Chase Campbell made four saves,

including one on a penalty shot.

"I think this is a great idea, I think it's a great tradition," CdM coach Kareem Captan said. "I've heard from a lot of old alumni that were here and just people in the community, how fun it is to host something like this. We can really showcase our high school athletes in a real fun way."

"Our Newport-CdM thing is a very unique and special water polo rivalry, but I also think these things only

work if the Newport staff and the CdM staff work well together and have respect for each other. Ross put an awesome thing together, and it was easy for me because I just said, 'Yes.'"

Ryan Chalupnik led Newport's girls with five goals in the match, but Long Beach Wilson's Jermonie Billingsly scored the match-winning backhand goal in the final minute.

Chalupnik, who recently committed to UCLA, said playing in the bay was something that was certainly unique.

"Just playing in a different environment, it's obviously way harder, but it was fun," she said. "We were all having fun the whole time. It was worth it. Once you forget about that you're in middle of the bay, and you're not touching the algae on the bottom, it was actually really fun."

Coaches on both sides of the bay said that they were hopeful that the "Battle in the Bay" could become an annual tradition.

"I would love to turn it into whatever we can run with," Sinclair said. "Anything that will promote the sport, promote this community, I'm all for. Why can't we have our national team have an exhibition game here, and get the colleges [involved], Long Beach State, UCI? Maybe even get a little league in the summertime ... I'd love to create some kind of tradition here."

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