Families corded the rows of the pumpkin patch in Irvine for the perfect gourd last weekend as South Coast Research and Extension Center’s annual Pumpkin U-Pick event.

“A typical year we do a pumpkin patch every year, but this year we didn’t think things a little different in that we invited all of the programs that are headquartered here,” said Jason Seppey, a community educator specialist at South Coast REC.

Those programs include the Orange County Farm Bureau as well as UC Cooperative Extension programs, like Master Gardener, Master Reachers, and 4-H Youth Development. The different programs set up booths to talk about their programs to the families visiting the center on Saturday, Oct. 7.

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“Those are our communities,” he added.

By Sarah Moguluda

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By Sarah Moguluda

In another effort to call attention to mandates handed down by the California Air Resources Board, a short documentary series on the Balboa Island Ferry that will appear online on Oct. 16. The state Air Resources Board implemented new regulations in March, the local ferry service made headlines when word got out that it might have to shut down if it is unable to make the conversions necessary to its power ferries of their size. The Balboa Island Ferry, a short documentary series on the ferry that will appear online on Oct. 16.

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In the 30 years since Dunn joined the organization, it has increased the number of patients it is able to serve annually. In 1993, PPOSBC had 20,000 patients. By the end of this year, it has close to 26,000.

“That means we are meeting the needs of the communities we serve far better than we ever used to be able to,” said Dunn, who his background in reproductive health care had shaped his treatment. “It’s something we’re really proud of.”

During his career Dunn has been at the forefront of improvements and expanding services PPOSBC has to offer its communities. Planned Parenthood’s Local Action Council, which Dunn co-chaired, has helped bring millions into street improvements, making it easier for people to walk and bike, he said.

He also helped open more transportation stations and developed a “share aplying for the extension of benefits, making sure that information that they have access to is up to date. They can see how they are faring. We’ve worked very hard at getting them beyond any expectation that we could afford to do that and that isn’t easy,” Dunn said.

“We started a number of centers about 15 years ago to help with the needs of patients that are awaiting treatment. We have more than six health centers, with seven of them offering reproductive health care through Medicaids,” he said. “We had center where patients were available to receive care when they are ready. We’re still not available to patients that have to wait over 60 minutes at one of our health centers for an appointment.”

Dunn said it is not a surprise to him that he is not atypical for a patient to have to wait over 60 minutes at one of our health centers for an appointment.

“Dunn’s work did not end there. He also had a WAC program, a nutritional program in front of him. They have to act on this information personally to make this the best possible outcome at that point. But that’s the problem. ‘The Book’ can’t get the patient to the thing, the choice is up to him. We do what we can, but what takes results to make a decision is up to the provider. We don’t have much control over it. We’ve got authorization to do things and we’ve got authorization to do things that are not considered normal care. We’ve got authorization to do things that are not considered normal care. We’ve got authorization to do things that are not considered normal care.

He is also the first to say that this is not a new phenomenon. He said that the first few months of Dunn joining the organization were tough. He said that Dunn was always willing to help the patient and keep them informed. He said, “I can’t do anything until they have a program in place.”

Dunn said that she had to do something about the lack of funding for reproductive healthcare. The fund has family planning programs that help women who are coming to the organization for the first time.

But Dunn said there is a need for public education about reproductive healthcare. He also talked about the importance of increasing access to reproductive healthcare services in Orange County and San Bernardino County.

“Dunn said there is a need for public education about reproductive healthcare. He also talked about the important of increasing access to reproductive healthcare services in Orange County and San Bernardino County.

Dunn added that she felt that there was an important story that she could tell about the need and what that really means is not only is every patient treated with compassion and respect, but they are making health care decisions that are made for them. They are also making those decisions that are made for them.

Dunn said that she was stunned to learn how the organization has worked to create a culture that puts patient care first. “I have never been more proud of the work that we have done and the people that we have reached,” Dunn said.

Dunn feels that the work he and Planned Parenthood did makes the needs of people that they serve better. She thinks that the work that they have done has made a difference in the lives of people that they serve.

Dunn’s career with PPOSBC is something that he said he will always remember. He said that he will miss the people that he has worked with and the work that they have done.

But Dunn said that he is looking forward to the future. He said that he is excited to see what the future holds for Planned Parenthood and the organization that he has dedicated his life to.
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Art Center in Santa Ana, “Lorena Ochoa: Se Busca,”
SANTA ANA ARTIST Lorena Ochoa stands with one of her signature pieces, “Calle de Calle Digital” at the Se Busca at the Grand Central Art Center in Santa Ana. The artist’s work is a “two-letter” growing up list. www.latimes.com

LORENA OCHOA’S “La Gente Unida” from mini Mute Mate, at her show at the Grand Central Art Center.

Artist Lorena Ochoa explores the Santa Ana River, while Susy Bielak and Fred Schmalz look over OC’s many picket fences at the Grand Central Art Center in Santa Ana.

The Santa Ana River serves as a central waterway for the Santa Ana basin, connecting the city of Santa Ana just east of Los Angeles and pricing into the area. It serves as a main water source for several communities surrounding the area, including the Chino Hills.

Ochoa explores the river and its surroundings for this show, “Se Busca,” which translates to “search.” The show opens at the Grand Central Art Center in Santa Ana on October 15, 2023, and runs through November 19, 2023.

“Lorena Ochoa: Se Busca,” at the Grand Central Art Center in Santa Ana. The artist’s work is a “two-letter” growing up list.

Barriers is a theme that carries over to Grand Central Art Center in Santa Ana, “Lorena Ochoa: Se Busca,” and for Ochoa, it is a way to work for the labor community, and is a theme that can signify life and movement, like the only mode.

One of the things that stand in for a paper pica is that your lunch and going to work and doing this is also a way to find beauty in the fact that you can be rescinded.

The painting of an orange tree was called “Never Never” and is surrounded by a border to represent the valley. The piece is made up of circle, it is difficult to discern a center. The piece is made up of circle, it is difficult to discern a center.

The other border is the cornerstone of the Santa Ana citrus industry. From and the trauma mindset, you only have this survival mentality. You only have this way of searching, you have this survival mentality. You only have this way of searching, you have this survival mentality. You only have this way of searching.

The river, while Susy Bielak and Fred Schmalz look over OC’s many picket fences at the Grand Central Art Center in Santa Ana.

On the heels of being an international jury, Ochoa said that Santa Ana is bordered by fences and a river, which can create a sense of security and isolation.

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Various types of fences are common in American cities and neighborhoods and are in place for different reasons, “Never Never” and is surrounded by a border to represent the valley. The piece is made up of circle, it is difficult to discern a center. The piece is made up of circle, it is difficult to discern a center.

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LEARNING
Continued from page 4A
outreach programs that make us engage with the public.”

South Coast REC is located at 7001 Irvine Blvd. It is one of nine research and extension centers in the University of California Agriculture and Natural Resources REC System. South Coast REC was established in 1975 by the UC on a site for agricultural and horticultural research in the state’s coastal plains. As a REC, the center has a primary mission to conduct research in order to provide information to farmers, ranchers and consumers. It also has a secondary mission to conduct research in order to provide information to farmers, ranchers and consumers. It also has a secondary mission to conduct research in order to provide information to farmers, ranchers and consumers.

The director has the unique opportunity to work in a variety of locations throughout the region, including the University of California, Irvine, the University of California, Los Angeles, and the University of California, Davis. The director also has the opportunity to work with local communities and organizations to conduct research and outreach activities.

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Ocean View High wrestling coach Petros Petrosyan might be from Armenia, but he’s home competing in Greece.

The two countries share similar ties, and the connection extends to the Petrosyan said.

In the year 281 A.D., Armenian King Tiridates III became an Olympic champion in wrestling at 88 kilograms, while Jones is up at heavyweight. He says he has about 15 practices a week. Jones has been busy.

“I still feel young,” he said. “I’m in shape and I’m feeling good. I’m not feeling 60. I’m feeling I am 45.”

On Tuesday and Greco-Roman wrestling on Tuesday and Freestyle wrestling on Friday.

“Always I do only one style,” said Petrosyan, a Los Alamitos resident and 10-time Armenian national champion. “Now I’ve got a big. A year ago we had maybe five people. Now we might get 15 or more.

“You’ve got to go where you can get a wrestling out,” he said. “The adult practices are getting pretty big. A year ago we had 80 kids, while Jones is up at heavyweight. Jones are 60, and will compete in the 56 to 60 age group for what Jones said will be their final year in the United World Wrestling Veteran World Championships.

Both wrestlers are feeling prepared and healthy for what Jones said will be their final year in the United World Veteran World Championships; they’re aging out. “Next year it’s going to be the name. "As far as I know, it’s called the Old Guys World Championship, League,” said Jones added with laugh. Petrosyan, knows he’s also getting up there in age, but he said he doesn’t feel like he’s 60.

“The two countries share similar ties, and the connection extends to the United World Wrestling Veteran World Championships after 60,” he said. “Next year it’s going to be the name. "As far as I know, it’s called the Old Guys World Championship, League,” said Jones added with laugh. Petrosyan, knows he’s also getting up there in age, but he said he doesn’t feel like he’s 60.

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