

Daily Pilot

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Photos by Kevin Chang | Staff Photographer

KOLLIE PEWU, top right, his daughter, Saraiah, 5, son Simeon, 11, wife, Dr. Jamila Moore-Pewu, bottom left, and their friends Esther Sokoloff-Rubin, bottom center, and Amolo Ngweno, bottom right, participate in an Underground Railroad quilt history and patterns art activity on Saturday.

Inaugural Juneteenth observance at Segerstrom

The event at Argyros Plaza featured activities and performances celebrating Black innovation and resilience in music, poetry and visual art.

BY SARA CARDINE

Federal lawmakers this week officially commemorated the end of slavery in America, passing legislation declaring June 19 — the day in 1865 when enslaved Black people in Galveston, Texas, first learned from Union soldiers they had been freed — a national holiday.

Orange County residents on Saturday participated in an inaugural Juneteenth observance, as Segerstrom Center for the Arts partnered with the Institute of Black Intellectual Innovation of Cal State Fullerton to present “Freedom in Full Bloom: a Juneteenth Celebration.”

Held outdoors at the Costa

See **Inaugural**, page A5



GWEN ALEXIS, an African American Studies professor at Cal State Fullerton, recites Margaret Walker’s “For My People.” at Saturday’s event.



MEMBERS OF the Dembrebrah Drum and Dance Ensemble perform during “Freedom in Full Bloom: A Juneteenth Celebration” at Julianne and George Argyros Plaza in Costa Mesa.

‘Cannabis kickoff’ in Costa Mesa

The Chamber of Commerce holds a meeting Wednesday to encourage membership among dispensary owners.

BY SARA CARDINE

Costa Mesa Chamber of Commerce on Wednesday held a “Cannabis Kickoff” to welcome those in the industry to a city where marijuana dispensaries may now conduct business legally and potentially bolster membership in a new business sector.

“As you consider setting up your business in the beautiful city of Costa Mesa, please consider joining us,” chamber President and Chief Executive Carla Valenzuela said in the virtual meeting. “We’re so looking forward to the possibility of our working together.”

The meeting followed on the heels of a Tuesday night City Council meeting, during which lawmakers gave final approval of ordinances regulating retail cannabis sales and delivery. With a legal framework in place, business owners may apply for licenses and permits after a 30-day period.

Chamber leaders were keen to point out the many advantages of member-

See **Cannabis**, page A2

Huntington plans Pier Festival for 4th weekend

BY MATT SZABO

Huntington Beach is expanding its Fourth of July weekend festivities in 2021, though the traditional parade down Main Street will not be happening for the second straight year.

City officials announced this week that this year’s celebration will feature a festival at Pier Plaza from July 2 to 4, as well as a virtual and in-person 5K run at Central Park, neighborhood car parades and fireworks over the ocean on the holiday itself.

It is the 117th annual Independence Day celebration in Surf City, which is widely considered to put on the biggest Fourth of July event west of the Mississippi River. The celebration is organized by the Fourth of July Executive Board,

See **Festival**, page A5



Kevin Chang | Staff Photographer

CUSTOMERS SIT in an outdoor dining area by Dory Deli at Newport Beach Pier in November.

Newport extends temporary use permits for outdoor dining

BY LILLY NGUYEN

Outdoor dining for a lot of restaurants in Newport Beach will still be permitted through this summer, following council action earlier this month.

The Newport Beach City Council voted unanimously to extend the life of emergency temporary use permits, authorized under the city’s Back to Business program adopted last May, through Sept. 6. Councilman Noah Blom recused himself due to business interests.

The permits allowed restaurants and

other businesses to spread out onto adjacent parking lots, sidewalks and other public property during the early stages of the pandemic when capacities were limited.

The state officially reopened its economy on June 15. Orange County was previously in the yellow tier, in which restaurants and bars could only be open indoors at about 50% capacities. As of Tuesday, restaurants and bars were able to reopen at full capacities.

City staff said in a report prepared for

See **Permits**, page A2

ROWING

Newport Sea Base’s Rybus twins qualify for World Junior Championships

BY MATT SZABO

Twin brothers Clay and Sean Rybus are lightweight rowers, meaning each has to weigh less than 150 pounds to compete.

There were no such requirements when the Rybus twins stepped into the Under-19 National Team Rowing Trials in Sarasota, Fla.

“There were guys that were way stronger than Sean and I, way bigger, way faster,” Clay said. “That was a big challenge for us to overcome. One way we were able to do that was learn how to row the boat in perfect sync and work on our swing.”

The 17-year-old twins, incoming seniors at Newport Harbor High School who represent Newport Sea Base Rowing, proved that size doesn’t always matter.

They placed first at the trials on Wednesday in the junior men’s double division, booking their ticket to Bulgaria in August for the 2021 World Rowing Junior Championships.

Clay sits in the stroke seat and Sean in the bow seat in the two-man boat. They are coached at Newport Sea Base by James Long-Lerno, a Long Beach native who rowed at Orange Coast College and later at Cal.

Charlie Koontz, the duo’s assistant coach, will be a senior in the Georgetown University rowing program.



Photo courtesy Newport Sea Base

CLAY RYBUS, left, is shown with coach James Long-Lerno and brother Sean.

“James was on the U23 national team in college, so he’s really excited to see that all of his coaching has paid off,” Sean said. “His job is rewarding right now.”

Making the U19 national team was the culmination of several days of competition for the Rybus twins. At the same site in Sarasota last weekend, they finished fifth in the USRowing Youth National Regatta.

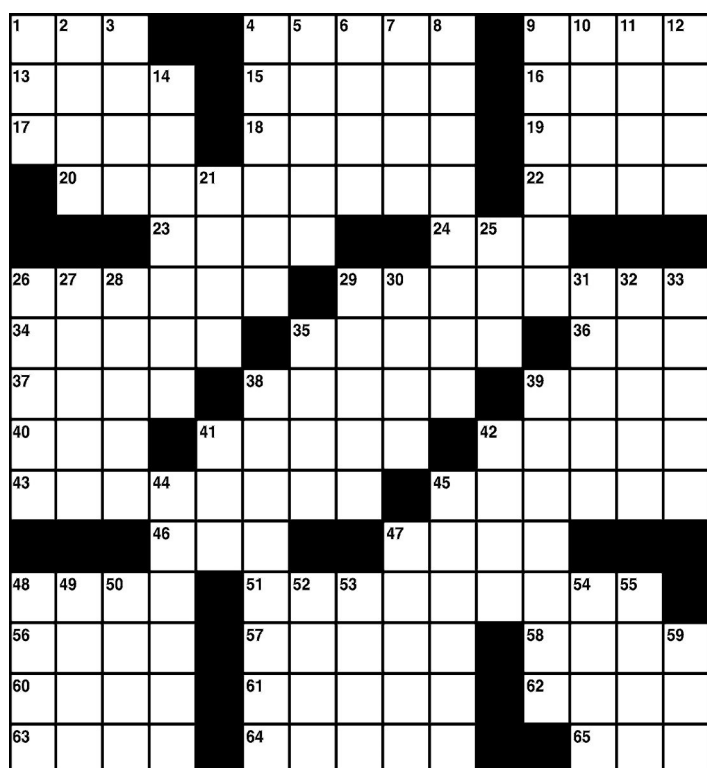
See **Rybus**, page A6

THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

ACROSS

- 1 Eerie saucer
- 4 Remove the lid from
- 9 Most ideal
- 13 Noted Chinese dynasty
- 15 Hunt illegally
- 16 Unpleasant
- 17 Couldn't keep up the _; lagged
- 18 One stroke over par
- 19 Ocean vessel
- 20 Jitters
- 22 Cape of Good

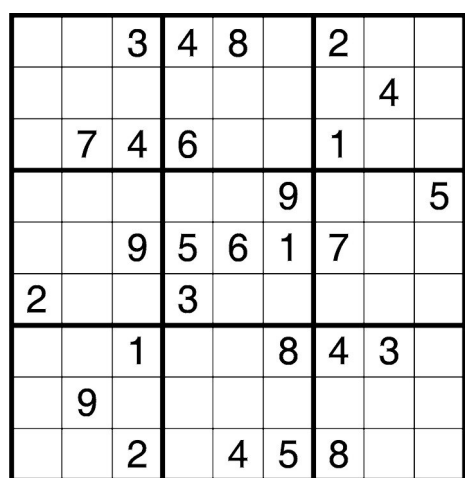


- 23 Afternoon socials
- 24 Bachelor's last words
- 26 Take willingly
- 29 Wild adventure
- 34 Mattress covering
- 35 Spotless
- 36 Classic card game
- 37 Make well
- 38 Judge's mallet
- 39 "Sesame Street" Muppet
- 40 Alphabet member
- 41 Creates
- 42 Sudden forward rush
- 43 Spires
- 45 Cold time
- 46 Greek letter
- 47 Ping-__
- 48 Besides that
- 51 Rains very lightly
- 56 Go before others
- 57 Huckleberry _ of old cartoons
- 58 Go out
- 60 Singer Patti
- 61 Cream of the crop
- 62 Spreadsheet info
- 63 Raced
- 64 Man's title
- 65 Guys

SUDOKU

By The Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A6.

DOWN

- 1 One who yells "Out!"
- 2 Official decree
- 3 Almost never
- 4 In a happy mood
- 5 Middays
- 6 Hamster's home

- 7 High hearts
- 8 Part of PE
- 9 Chess piece
- 10 Reverberate
- 11 Pass over
- 12 Work at a keyboard
- 14 Elegant and polite

- 21 Calendar pg.
- 25 _ Rather
- 26 Hearth residue
- 27 Thorax
- 28 End
- 29 Toy makers from up north
- 30 Homonym for "seize"
- 31 Representative
- 32 Mournful hymn
- 33 Join, as a club
- 35 Birthday party dessert
- 38 Rain boots
- 39 Made a mess of
- 41 Driving speed, for short
- 42 Connection
- 44 Wore away
- 45 Be curious
- 47 _ beans
- 48 European range
- 49 "Look before you _!"
- 50 Wise man
- 52 Fishing rod
- 53 Wreck
- 54 Student's ordeal
- 55 Web surfer's stop
- 59 Camel's color

Tribune Media Services

CANNABIS

Continued from page A1

ship, including letters of recommendation that may aid cannabis operators in the city's application process.

Tom Johnson, president emeritus for the chamber and a self-described "cannabis champion," suggested networking events and sponsorship opportunities could help build valuable inroads for proprietors interested in establishing themselves as legal business owners.

"We want to embrace the cannabis community fully," Johnson said. "We want to be your connection to introduce you to the people you need to know to make your business more successful in this town."

Costa Mesa Mayor John Stephens, along with City Council members Manuel Chavez and Loren Gameros — members of a council-appointed ad hoc committee that's worked with industry leaders on local matters related to cannabis commerce — shared their cellphone numbers and email addresses, encouraging anyone with questions to reach out directly.

Stephens said he anticipated retail tax revenue could soon become the



Screenshot by Sara Cardine

JIM FITZPATRICK, Costa Mesa Chamber of Commerce's Cannabis Task Force Chair, describes in a virtual meeting Wednesday the benefits of membership for dispensary owners looking to do business in the city.

city's third highest source of income, after property and sales tax, as legal dispensaries move into commercial zones, where businesses have struggled to keep customers more inclined to do their buying online.

"There is a lot riding on this," he said. "I have very high expectations and very high hopes for the industry, and I'm extremely excited that the Chamber of Commerce is embracing this industry. Join the Chamber of Commerce, go to the ribbon cuttings, support one another."

Jim Fitzpatrick, a former Costa Mesa planning commissioner and chair of the

chamber's cannabis task force, on Friday described a symbiotic relationship between chamber leaders looking to modernize the organization and grow its ranks and a new business sector seeking legitimacy and support.

"The chamber sees this as a way to invigorate membership, bring in membership dollars and sponsorships," he said. "I really think this is a model for how to do this right, rather than putting [cannabis business] in the shadows, where it's always been."

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PERMITS

Continued from page A1

the meeting that the extension of the permits was to allow for a transitional period as restaurants and other local businesses recovered from the pandemic.

Senior planner Makana Nova said the extension would be automatic for existing permit holders.

Thereafter, permit holders could apply for a limited-term permit to continue to authorize their use and applications would be handled individually and depend on the location, parking and land use compatibility.

City staff in the interim would be investigating and

analyzing parking rates under zoning code, according to Nova.

Businesses would then need to amend their entitlements, typically through a conditional or minor use permit and, if in the coastal zone, a coastal development permit if they wanted to make their outdoor dining permanent fixtures, Nova said.

The resolution up for discussion only encompasses the extension of the permits through Sept. 6 and the limited-term permits. It also waives application fees for the latter. This would affect about 100 permit-holders throughout the city, Nova said.

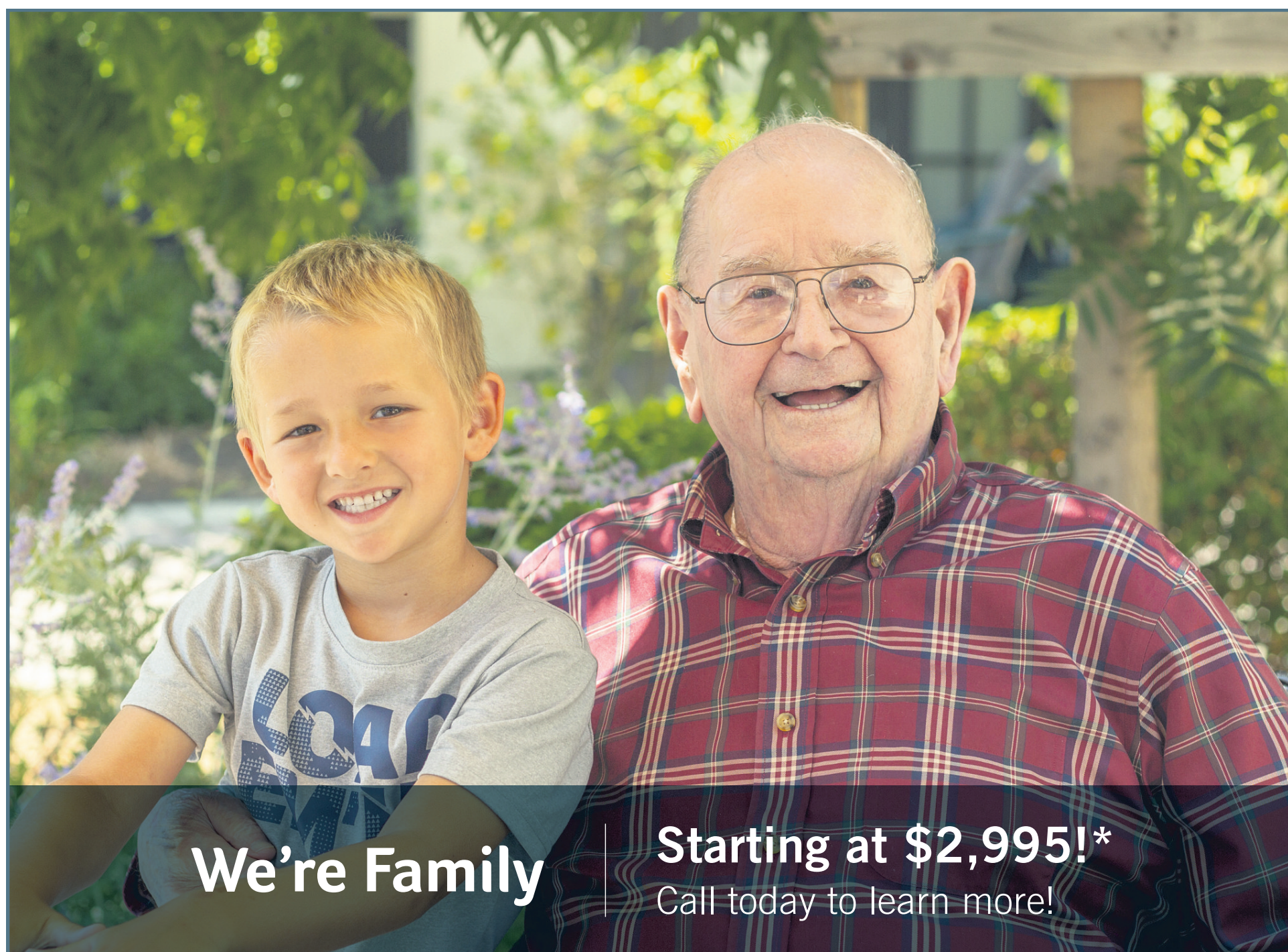
"Staff's thinking in this time period that's proposed is that the summer season

is very, very important to our economy and for the vitality of restaurants in the area, so this would provide that bridge if you will for the near term in the summer season," she added. "[It] would allow restaurants to plan ahead and decide if they want to pursue a more permanent solution."

Councilwoman Joy Brenner raised concerns about public noticing, hours of operation and whether or not there was a fine structure involved for permit-holders.

Councilwoman Diane Dixon asked that permit-holders be responsible for upkeep of the public right-of-ways and sidewalks in use.

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forum

A WORD, PLEASE | JUNE CASAGRANDE

'E' is the most devilish letter that you'll ever know

E is the most-used letter in the English alphabet. It's also the most evil. This seemingly innocent vowel comes up in 11% of words in the dictionary, leaving second-place S in its dust at 8.7%. But in my highly unscientific analysis, E comes up in a hugely disproportionate number of spelling errors — like, maybe half of them.

And I'm not just talking about typos like "teh" in place of "the." I'm talking about actual misspellings of words that confound even smart people.

Here are just some of the words that prove the letter E is out to get you.

Sleight. Surely you've heard the expression "sleight of foot." No? Then perhaps you've heard someone describe a card sharp as being possessed of impressive sleight? No again, right? The word "sleight" pretty much never comes up outside of a single expression: sleight of hand, meaning a cleverly executed trick or deception. So is it any wonder people mess up and spell it "sight"? For the record, "sleight" is defined as "deceitful craftiness" or "dexterity."

Envelop. You can already see where I'm going with this. It's just too easy to replace the verb "envelop," meaning to enclose or surround completely, with the noun "envelope." Plus, when you use the verb in the past tense, the "ed" on the end makes "envelop" look even more like "envelope." And really, how weird

does the third-person conjugation "envelops" look? For these reasons, it takes a conscious effort to not misspell envelop as envelope.

Grey. If you're from outside the United States, you can sit this one out. But for us Yanks, "gray" is the preferred spelling.

Theater. Speaking of misplaced Anglophilia, no American need ever use the spelling "theatre." True, it would be neat if "theatre" meant live stage performances and "theater" meant a place you hunker down with popcorn to watch a movie. But it's just not so. The preferred American spelling puts the E before the R.

Breathe. I know what you're thinking: It shouldn't be hard to keep straight "breathe" and "breath." Maybe. But on the other hand, what's that second E even doing in "breathe"? How can a letter at the end of a word possibly change the vowel sound in the middle of the word, turning it from something that rhymes with "death" to something that rhymes with "teethe"? Like so many things in English, the dynamics of "breathe" defy logic. Spelling errors ensue.

Horde. When you type "a hoard of angry" into a Google search window, the website politely asks if you'd rather see results for the correctly spelled "horde." When you answer no, up come the misspelled uses: "a hoard of angry women," "a hoard of angry wolves" and, my favorite, "a hoard

of angry and sentient bananas." The letter E eluded all these users, who should have used the noun "horde" instead of the verb "hoard."

Effect. Word-smart people know that "effect" is a noun, not to be confused with "affect," a verb: a side effect can affect your health. But evil E won't sit idly by letting smart people feel smart. "Effect" is also a verb. It means "to bring about." The correct expression, then, is "to effect change," though far too many smart people slip up and write "to affect change."

Adrenaline. I can't count how many travel articles I've edited over the years that talked about activities for "adrenalin junkies." No such thing. Either you're an adrenaline junkie or you're an Adrenalin junkie. The former is the epinephrine your body sends into your bloodstream in scary or thrilling situations. The latter is a trademarked name for levorotatory epinephrine.

Lightening. Thunder and lightning, lightning one's hair color — these E-inspired errors work both ways. For the record, the one with the E means to brighten or make lighter in color. Minus the E, you're talking about bolts from the sky.

JUNE CASAGRANDE is the author of "The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know." She can be reached at JuneTCN@aol.com.

MAILBAG

Are the anti-masker protesters proud of their ignorance, or do they just crave attention?

Try as I might to understand the exhibition of defiance displayed by this parade of so-called Freedom Marchers in my beloved Huntington Beach, on the eve of the lifting of most mask requirements no less, I remain baffled as to their motivation.

Are they proud of their ignorance? Are they, like their Dear Leader Donald Trump, on a never-ending search for attention and public disruption?

Please, someone, help me to understand these petulant people. Perhaps the answer is as simple this: Stupidity has gone viral. But if there are other possible explanations I would appreciate knowing what they are. Please share your thoughts.

Ben Miles
Huntington Beach

Replacing Ortiz

I will admit to being a little nervous about the "cattle call" approach the Huntington Beach City Council is using to select its replacement for Tito Ortiz. While the application and interview process certainly beats having a special election (which could go sideways), it guarantees a measure of civic drama and controversy that a straight appointment from the front-runners of the 2020 local election might have avoided. I believe the community desires and needs a replacement that is qualified, capable of working with colleagues on the council, repre-

sents the diversity and "new blood" the voters signaled as important, and who is motivated to serve the city and not just use the office for personal or partisan gain. As I have mentioned previously, this is the opportunity for the City Council to get it right. The future of our local government depends on it.

Tim Geddes
Huntington Beach

Even though I watched both the City Council meeting where Tito Ortiz resigned and the special City Council meeting called to address how his newly vacant seat would be filled live, I enjoyed reading reporter Matt Szabo's concise overview of these events. While I felt his description of what happened was spot-on, Szabo's assessment of Huntington Beach's current council situation was off.

Szabo correctly identifies the political leanings of the remaining council members and the even split in terms of traditional party identifications. What he failed to mention, however, is that the current divide on the Huntington Beach City Council is not a matter of party affiliation. Nope. The divide on this council is between the members who've united to embrace constructive governance and those who haven't.

You see, H.B.'s City Council has experienced somewhat of a renaissance since the last elec-

tion. Whereas previous city councils seemed to meander aimlessly, bouncing from one grievance-filled meeting to the next, there seems to be a new focus since last December. Our current City Council has defined its mission as supporting projects and initiatives to improve the quality of life for H.B. residents while keeping an eye on our community's future.

Five reliable and consistent votes have found common ground and acted to put the interests of our city ahead of political identity and partisan antics.

In appointing a replacement for the vacant seat, the H.B. City Council should be seeking an applicant possessing a constructive intent and a proven track record of public service. Someone who can help broaden the scope of representation in our community and round out the current constructive coalition with an affirmative voice for those who often go unheard.

This appointment could go one of three ways: 1) empower a constructive voice, 2) selecting a benign bystander, or 3) tolerate a new divisive distraction. And in the end, our City Council's selection could have a lot to do with how we move forward.

Every Huntington Beach resident should be hoping for a new member of the H.B.'s Constructive Coalition.

Steve Shepherd
Huntington Beach

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INAUGURAL

Continued from page A1

Mesa's Argyros Plaza, the event featured a range of activities and artistic performances celebrating Black innovation and resilience in music, poetry, visual art and gardening.

Dr. Natalie Graham, a Cal State Fullerton professor of African American Studies, launched the Institute of Black Intellectual Innovation with colleague Dr. Siobhan Brooks in December, following national protests calling for social justice reform and charges from Black students at CSUF they did not feel supported or included within the institution.

Working with Dr. Jamila Moore Pewu, a professor in the school's history department, Graham curated the Segerstrom event as a welcoming and engaging space for Black people — who comprise only 2% of the county's population but still total more than 55,500 individuals — within the wider

community.

"My dream is to have Black people come together and experience joy and the joy of each other," Graham said Friday. "I'd love for people to have fun, for it to be a fun, joyful time."

Marytza Rubio, Segerstrom's director of community engagement, said the center had hoped to honor Juneteenth in 2020, before plans were sidelined by the pandemic.

"During the Black Lives Matter uprising last year, many members of our SCFTA community were galvanized and ready to have honest conversations about the actions that arts organizations can take in shaping an anti-racist culture," Rubio said. "This first Juneteenth at the center is part of an intentional effort to recognize, amplify and support Black artists and communities in Orange County."

Saturday's festivities began with a performance by the Long Beach-based Dembrebrah West African Drum and Dance En-



Kevin Chang | Staff Photographer

A MEMBER of the Dembrebrah Drum and Dance Ensemble joins visitors as he performs.

semble. A pouring of libations ceremony, accompanied by a reading of poet Margaret Walker's "For My People," paid homage to those who came before.

Attendees painted quilt patterns reminiscent of those created by slaves to encode communications across the Underground

Railroad onto gardening pots and were invited to take home African seeds to plant in Orange County soil.

"It's kind of like the Black experience as a whole, about growing in the soil you're planted in," Moore Pewu said of the activity. "Many of us didn't choose

the soil we were planted in, yet we grow."

The creative project corresponded with a talk by activist and author Trina Greene Brown, who spoke on "Planting for our Future and Parenting with Liberation."

Moore Pewu said each activity was intended to

create a point of reflection related to Juneteenth which, at its historical core, is both a solemn nod to the past and a hopeful look ahead.

"These were people of African descent, who were celebrating a new identity where they could not be property but could be Americans," she said of the earliest celebrations. "Even now, we want to be able to mourn but also celebrate — I think Juneteenth lets us do both."

Graham said while federal recognition of Juneteenth is an important symbol of advancement, it's perhaps even more crucial to go beyond rhetoric about freedom in America and to commit to tangible forward growth.

"It's very easy to notice symbols and symbolic progress and to assume progress has been made," she added.

"But there is still a lot of work to be done."

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FESTIVAL

Continued from page A1

with help this year from contractor Soundkiz, Inc.

The car parades will follow three different routes, with caravans consisting of 13 to 15 vehicles, according to Chris Cole, Huntington Beach facilities and events manager and special events supervisor.

"We have different legs that will start in the southern, central and northern parts of town," Cole said, adding that it will start at 8 a.m. and likely run for about three hours.

"It's kind of like that feeling of hearing the ice cream man coming down the street. You hear it approaching, and everyone gets really excited and runs out in front and greets him as he comes by."

Local city officials and celebrities will be riding in the caravans, which feature participating vehicles like the Ghostbusters ambu-



Courtesy of Gus Martinez

SPECTATORS WATCH Fourth of July fireworks over the Huntington Beach Pier in 2019.

lance, Disney character car Lightning McQueen and more.

Cole said that when plans came together in April, it was unknown what

the COVID-19 protocols would be in July, making the traditional Main Street parade infeasible.

"We wanted to be able to play it safe and...do some-

thing that still honors the tradition of the parade, but do it in a way that we are sure can be acceptable to the community and the safety of our residents and

visitors," he said.

The Pier Plaza festival will feature vendor booths, food trucks and a new 12,000-square-foot beer and wine garden, as well as a carnival with rides and an 80-foot diameter Ferris wheel.

The beer and wine garden will be a prime viewing location for a 26-minute fireworks show, set to start just before 9 p.m. at the beach.

As for the Surf City 5K Run, Cole said more than 800 runners have already signed up.

It will be run the morning of July 4 starting at Central Park, a change from past years. Another change is that the starting time is flexible; runners can start any time between 6:30 and 10:30 a.m.

Mayor Kim Carr, who usually runs in the 5K, said she is excited about the new location.

"I just think it's great that we can finally get back in person and do these types

of events again," she said. "I think everybody's really longing to get together and be connected, especially a community like Huntington Beach. We really support each other. To me, this is the event of the year that Huntington Beach really celebrates every year. This is the epitome of Huntington Beach. So to finally be able to do something, it's not exactly the way it was before, but in some ways it's kind of better."

Additionally, entries are being accepted for the city's annual home and business decorating contest through June 30.

For more information on any of the city's Fourth of July festivities, visit hb4thofjuly.org.

"They've done an incredible job of putting together what I think is going to be the best party on the Fourth of July, by far, on the West Coast," Carr said.

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GIRLS' BASKETBALL

Westlake gets past Sage Hill in regional semifinals

BY ANDREW TURNER

Emily Elliott stood outside Ueberroth Gymnasium for some time after Thursday's game, surrounded by friends, family and teammates and partaking in a series of group hugs.

Nearly two weeks after her graduation, the senior forward played her final game for the Sage Hill School girls' basketball team in a four-year varsity career.

A furious comeback attempt by the Lightning came up just short, as Sage Hill lost to Westlake Village Westlake 58-55 in a CIF State Southern California Regional Division 2-A semifinal game.

"I think this foundation we built is stronger than anything we built before, especially this year," Elliott said. "When we break on 'family,' I think we truly mean family. Everyone not leaving here tonight or not wanting to leave here, I think it's a true testament to the type of love we have for each other and how much we care."

In a game of runs, Sage



SAGE HILL'S Annabelle Spotts turns to the hoop between a pair of Westlake defenders during Thursday's game.

Hill (19-7) surged to the finish. The Lightning were down 51-36 with 5:50 remaining after Alyssa Jackson drained a three-pointer for Westlake (20-3).

Still down by nine points with two minutes remaining, Elliott went on to score the next six points for Sage Hill. She scored from the baseline off an entry pass from Isabel Gomez. Elliott struck again after getting a steal 12 seconds later, and she made two free throws to cut the deficit to 56-52 with 1:28 to go.

The gap closed to 56-55

when Kat Righeimer sank a corner three with 51 seconds left.

Kate Hackney missed the front end of the one-and-one opportunity that came next for Westlake, but the Lightning could not secure the defensive rebound. Mariah Elohim drove to the basket and drew the fifth foul on Elliott to get her out of the game.

Another miss at the free-throw line gave Sage Hill the ball back with a chance to take its first lead since the end of the first quarter, but a traveling call went against the Lightning.

Hackney went back to the line, and this time, she made both free throws with 4.8 seconds left. A last-second shot from the left wing for the tie did not fall for Gomez.

Sage Hill coach Kerwin Walters said his team had no quit in it, a quality it showed in rallying from a nine-point deficit in the second half to win the CIF



Photos by Don Leach | Staff Photographer

EMILY ELLIOTT of Sage Hill drives into the lane past a defender for a layup during a CIF State Southern California Regional Division 2-A semifinal game against Westlake on Thursday.

Southern Section Division 3AA title.

"We played great defense," Walters said. "They found it challenging to play against us, and once our shots start to fall, you see how dangerous we are. We're going to be a phenomenal team over the next few years."

Elliott led the Lightning with 19 points, eight rebounds and three steals. Gomez scored 12 points to go with seven assists, four rebounds and two steals.

Righeimer compiled 12 points, four rebounds and two steals, Emily Eadie had 10 points, nine rebounds and three assists and Annabelle Spotts chipped in with two points, three

rebounds and a blocked shot.

London Gamble had a team-high 16 points to go with seven rebounds and four assists for Westlake. Lindsay Gould scored 12 points, Elohim had nine points and three assists, and Devin Feiereisen added six points and nine rebounds off the bench for the Warriors.

"We just needed to understand our roles," Gamble said. "We needed to be intentional about what we did, and we needed to have lockdown [defense] because we knew they were a powerful offense and they have good shooting ability."

Westlake, the Marmonte

League champion, had a three-hour road trip to get to Sage Hill. The Warriors have a longer journey ahead of them, as they will travel to Oceanside El Camino (17-5) for the regional final.

"I don't care if we're going to ... New York," Westlake coach Josh Budde chuckled. "It don't matter. I said after the first game if we get to go to San Diego or Orange County, we're going to enjoy that ride ... I know [my players] don't care just because we get one more opportunity to play, and we get to play for a state title."

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RYBUS

Continued from page A1

Clay and Sean finished first in the U19 1,900-meter time trial Wednesday morning against five other teams, including Maritime Rowing Club of Connecticut, Malvern Prep School of Pennsylvania, Sarasota Crew and Oak Neck Academy's two teams from New York.

That afternoon, Sea

Base's twins won by six seconds in the 2,000-meter final race.

"We didn't know what the crews were going to bring out, because we haven't really raced them before," Sean said. "But Clay and I knew that if we just went out hard in the first 1,000, it would be our race. Previously, we were having trouble doing that, so we just went out hard and did our best to get first place."

Clay said neither of the

twins has ever been outside the country, so going to Bulgaria should be quite an experience.

They have been training together in a two-man boat since last summer, during the coronavirus pandemic, after originally starting to row as freshmen.

"Honestly, I don't think it's hit me yet," Clay said. "I know once I get all my gear and I start training with other teams, it will start to hit me. I'm super-excited to

meet other people that row.

"I think it will be cool to see all of the other countries. One thing that people do when you go to worlds is they trade uniforms with each other, so I think it would be really cool to get a bunch of national merch from other teams."

At the Youth Nationals in Florida, Newport Aquatics Center's varsity eight teams in both genders each earned top-10 finishes.

The boys' team of coxswain Adam Casler, Johnny Sherburne, Jake Bascaglio, Cannon Kenney, Will Deutschman, Aidan Murphy, Kian Aminian and Zach Vorrath placed sixth in the nation.

The NAC girls' varsity eight of coxswain Hannah Hykes, Miya Meskis, Fiona Batstone, Gabby Babin, Sheya Lavin, Melissa MacKenzie, Annie Buda, Chloe Zollman and Skylar Wilkison finished ninth.

It was the first NAC girls' varsity eight to make nationals since 2016.

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REMEMBER HIM...



Happy Father's Day to Yours, Mine and Ours...

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