

Daily Pilot

SUNDAY, NOVEMBER 7, 2021 /// Now including Coastline Pilot and Huntington Beach Independent /// dailypilot.com

Laguna Beach to launch transit service

Residents will be able to call for a shared ride around town on demand on Monday by using an app.

BY LILLY NGUYEN

With just an app and the touch of a button, Laguna Beach residents will be able to summon a shared ride around town on demand this Monday using the city's Laguna Beach Local service.

The city announced the start of the pilot transit program Wednesday. Plans for the service were approved by the Laguna Beach City Council in July after city staff was directed to do so in response to falling usage of the neighborhood trolley system.

Along all three routes, trolleys were seeing less than 10 passengers aboard. According to the city's deputy director of public works Michael Litschi, various reasons had been given for why the trolley service was not working for people. Litschi reported that transit users wanted more frequent service, reliability and service that operated for extended hours.

Initial discussions were brought forward in March.

Laguna Beach Local is tentatively available to residents along the old trolley routes in the Top of the World, Bluebird Canyon and Arch Beach Heights neighborhoods and through downtown. Depending on demand and budget, city staff said the program

See *Transit*, page A4

ALSO FROM THE DAILY PILOT:



Don Leach | Staff Photographer

EDISON, WITH BACKUP QB TYLER GIOIA, OVERCOMES OBSTACLES TO BEAT MURRIETA VALLEY PAGE A8



Photos by Don Leach | Staff Photographer

STREET ARTIST David Zinn draws a piglet with wings during a public demonstration on the Promenade on Forest in Laguna Beach on Saturday.



TANNER UPCHURCH is covered in chalk dust after making his own drawing on the sidewalk.

ZINN DRAWS on the sidewalk on the Promenade on Forest in Laguna Beach on Saturday.



Chalk it up

Artist David Zinn returns to Laguna Beach with a temporary public art event. Zinn also placed several creations throughout the downtown area for a scavenger hunt.

BY ANDREW TURNER

The sky above was an overcast gray, and while no rain came on Saturday morning, puddles of color began to appear en masse on the pavement on Forest Avenue in Laguna Beach, as kids scribbled away with chalk to their hearts' content.

David Zinn returned to Laguna Beach, entertaining dozens who turned out at the Promenade on Forest to take in the sights and sounds of the 52-year-old renowned street artist at work.

Surrounded by an admiring crowd as he worked on a fresh piece underneath a tent, Zinn engaged in a casual back-and-forth with his audience, blurring the lines of artist and street performer.

"If you're going to draw in public, it is a weird territory because it is a performance in

See *Chalk*, page A7

With song-themed sandwiches, Costa Mesa deli strikes a chord

BY SARAH MOSQUEDA

At a good deli, you can usually count on a few things. High-quality meat and bread. Maybe a signature condiment or sauce.

But what about a soundtrack? Good Eats With Laura — GEWL, for short — in Costa Mesa has all three.

"Sandwiches have always been something of a comfort for me, coming from the Midwest," said GEWL founder Laura Cahill.

GEWL serves fresh deli sandwiches made by sourcing the best ingredients, like Boar's Head meats and bread from Los Angeles-based Rockenwagner Bakery. Cahill makes her White Rabbit jalapeño ranch in house and sells 8-ounce bottles for \$12.

As for the soundtrack, each sandwich on GEWL's menu takes its name from a song or musician.

Popular sandwiches, known as "The Headliners," include Purple Haze, a vegan sandwich with roasted eggplant, roasted red bell pepper, cucumber, Kalamata olives and an almond romesco sauce, or California Love with turkey, bacon, Swiss cheese, smashed avocado, lettuce, tomato, red onion and GEWL's signature dressing.



Don Leach | Staff Photographer

RACHEL PERRY, Laura Cahill, Diego Velasco, Brie Edwards and Mark Shipley make up the GEWL sandwich shop team in Costa Mesa.

All sandwiches come with house-made potato chips Cahill calls "groupies."

"Sometimes I think people are buying sandwiches just to get chips," Cahill joked.

GEWL opened in early October, but Cahill's journey began when she was furloughed from her mar-

keting job at the start of the pandemic. She always shared food and recipes on her Instagram, under the handle Good Eats With Laura. One afternoon in April she decided to make and sell some sandwiches.

"People always said they would

See *Deli*, page A4



Kevin Chang | Staff Photographer

JANA ACCIACCA, center, as "Nana Jana," reads as she is accompanied by "The Nutcracker" characters during the Sugar Plum Fairy Tea Party.

Aspiring princesses (of all ages) open the holidays at Sugar Plum Fairy Tea Party

BY SARA CARDINE

Huntington Beach's Senior Center at Central Park transformed Saturday into the Land of Sweets as Ballet Etudes, a nonprofit that organizes dance productions for local youth, hosted the fifth annual Sugar Plum Fairy Tea Party.

About 200 aspiring princesses, mothers, grandmothers and aunts enjoyed an afternoon

ripped straight from the pages of the 1816 fairy tale turned holiday ballet classic "The Nutcracker" during the event, hosted by the nonprofit Ballet Etudes.

In addition to striking poses with a full cast of characters and watching the Sugar Plum Fairy pirouette, children enjoyed face painting, games and

See *Party*, page A4



Photos by James Carbone

RUNNERS AT the start of the San Diego Credit Union Orange County Marathon, reduced to a 5K Run/Walk, at the Orange County Fair & Event Center in Costa Mesa on Saturday.

People run, not walk to starting line of 5K race

The Orange County Marathon returned this weekend as part of the San Diego County Credit Union Running Festival after a year-long hiatus.

On Saturday, about 2,000 people ran a 3.1-mile long course that began and ended at the OC Fair & Event Center, starting at 4:30 p.m. while music and other festivities such as the OC Lifestyle and Fitness Expo was held on the Costa Mesa fairgrounds.

It was the 16th annual marathon, though race director Gary Kutscher said that they cut down what would be the traditional 26.2-mile trek due to rescheduling conflicts faced by both Orange County organizers and organizers of Sunday's Los Angeles Marathon.

The O.C. Marathon traditionally is held in May, but Kutscher said safety concerns about COVID-19 forced organizers to push the date back to fall.



THE FASTEST runners take the lead during Saturday's race.

It also led to the cancellation of the Kids Run the O.C. race this year after race officials spoke with teachers and local after-school programs this year, though Kutscher said the hope is still to hold it — along with the full running festival — next spring.

"It's incredibly exciting for us to be able to produce events. That's what we do. I think we put on great fun events. We did do a lot of fun virtual events, but we're hearing a lot of great

words from our runners about getting to be out here," Kutscher said.

"There's still some that are uncomfortable with it and deferred to 2022 and or still doing it virtually. In normal years, we don't offer those type of changes to their registrations without fees. This year, we're doing it all," Kutscher said.

"We want to make sure they're running the race that they're comfortable running and we hope that it's out here with us."

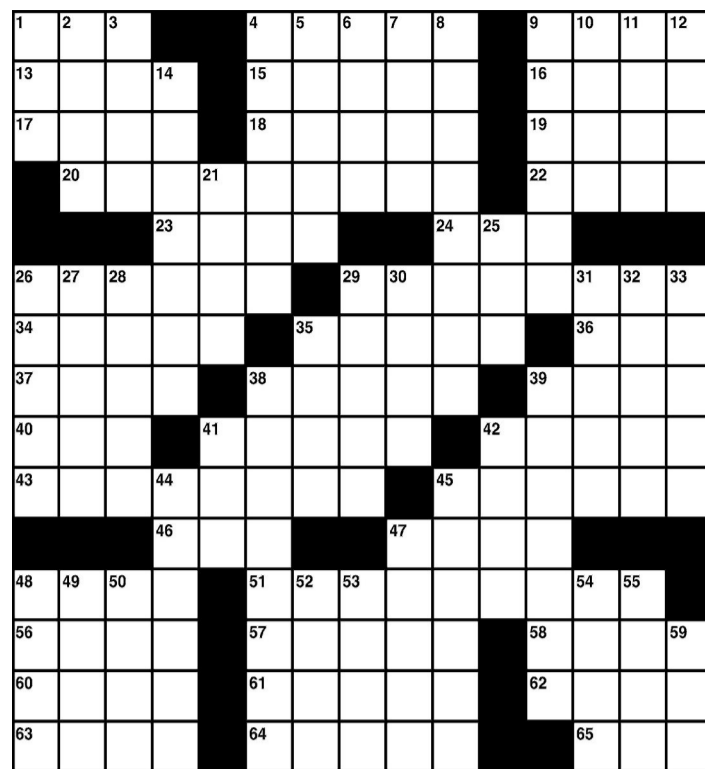
— Lilly Nguyen

THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

ACROSS

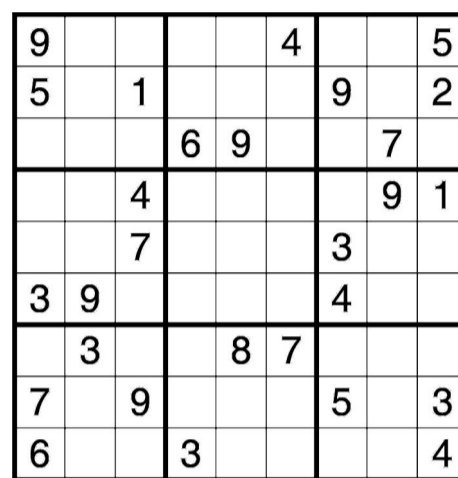
- 1 Part of speech: abbr.
- 4 Japanese rice drinks
- 9 Is _ to; can
- 13 "Rats!"
- 15 Nonsense
- 16 Marine mammal
- 17 Hang on to
- 18 Refueling ship
- 19 Weather forecast
- 20 British lawyer
- 22 Exasperates
- 23 Household pests
- 24 Busy IRS mo.
- 26 Improvises onstage
- 29 Acute food poisoning
- 34 Cars from Italy
- 35 "Quoth the _ , 'Nevermore.'"
- 36 Fragrant neckwear
- 37 Word of agreement
- 38 Angered
- 39 Hint of color
- 40 _ McMuffin; fast-food breakfast
- 41 Fonda, Falk or Finch
- 42 Razz
- 43 Discussed again
- 45 Construction beam
- 46 Make up an excuse
- 47 Swerve
- 48 Tie score
- 51 "And" symbol
- 56 Sioux City's state
- 57 Provide with fresh weapons
- 58 Signals to actors
- 60 Kill
- 61 Steamy place
- 62 _ a Sketch; drawing toy
- 63 C major & E minor, e.g.
- 64 Actress Pompeo
- 65 _ blue; pastel shade



SUDOKU

By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A4.

DOWN

- 1 Want _; job listings
- 2 Dull-colored
- 3 Populous Indonesian island
- 4 Unflinching folks
- 5 Get _ out of; irritate
- 6 Bagpiper's garb

- 7 Dueling sword
- 8 Like a saw blade
- 9 Like spinning waters
- 10 Forest animal
- 11 Songbird
- 12 Shade providers
- 14 One who eats on the house

- 21 BBQ favorites
- 25 Bit of wordplay
- 26 Time _ time; repeatedly
- 27 Hymn of grief
- 28 Chuckle
- 29 Bundled hay
- 30 Done
- 31 Trojan War epic poem
- 32 In a _; sort of
- 33 Bishop's accessory
- 35 Ceremony
- 38 Practice
- 39 Colonnaded porch
- 41 Letter from Greece
- 42 _ up; secures firmly
- 44 Forever
- 45 European language
- 47 Author Jules _
- 48 Ruptured _; back woe
- 49 _ model; good example
- 50 "_ in a Manger"
- 52 Breakfast, for one
- 53 Revere or Simon
- 54 Wacko
- 55 Not playing with a full _
- 59 Sheepish

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forum

COMMENTARY | IRVINE MAYOR FARRAH N. KHAN

Federal Build Back Better legislation would have local benefits

We are at a critical juncture in American politics. The federal bipartisan Build Back Better Act and Infrastructure Investment and Jobs Act are more than budget line items to support our economy, they are a once-in-a-lifetime opportunity to impact the lives of Americans and improve the physical and human infrastructure of our cities. I, along with my Orange County delegation of mayors, urge all our congressional representatives to complete their work and immediately pass these two landmark pieces of legislation that will help every city in Orange County. I am joined in this position by fellow mayors across Orange County, including Vincent Sarmiento of Santa Ana, Connor Traut of Buena Park, Shari Horne of Laguna Woods, Bob Whalen of Laguna Beach, Kim Carr of Huntington Beach, Tiffany Ackley of Aliso Viejo, John Stephens of Costa Mesa and Letitia Clark of Tustin.

- and pedestrians; modernization of public transit and expansion to meet rider demand;
• Plans to initiate climate and clean energy investments, cut more greenhouse gas emissions by 2030; provide tax credits to Americans buying new electric vehicles and tax incentives to encourage the installation of solar panels; rebuild the electric grid and expand renewable energy; upgrade water infrastructure, including protection from droughts and cyberattacks;
• Provisions to build or improve more affordable housing units and help with rental and down payment assistance;
• Expanded healthcare coverage, lower premiums, the inclusion of hearing services with Medicare;
• Universal preschool, subsidized childcare, and a one-year extension of the current expanded Child Tax Credit;
• Improved broadband infrastructure that will close the digital divide and provide quality service to all.

These are just some of the critical funding opportunities proposed by President Biden that will directly benefit Orange County. We look forward to the United States House of Representatives and the United States Senate sending these bills to the president's desk and bringing home these much-needed funds. Our residents and businesses can wait no longer, and we as leaders are ready to deliver, but Congress must act today.

FARRAH N. KHAN is the mayor of Irvine.

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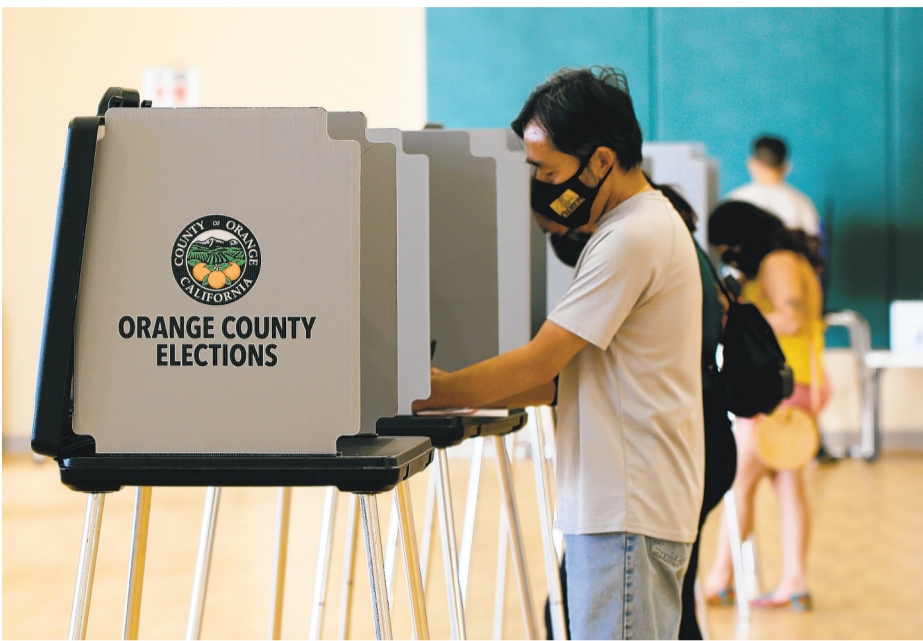
MAILBAG
A new ballot measure in Newport prompts a question

Now that Newport Beach City Councilman Will O'Neill has gotten his wish and convinced three of his council buddies to vote and put the "Elect Our Mayor" initiative on a June ballot for voters to decide if Newport Beach needs a full-time mayor, and all the new expenses that it brings, it begs the question: WHY?

Let's me be perfectly clear here. It isn't like we had incompetent city managers over the years ... NO. Or incompetent City Council members over the years ... NO. Or the city of Newport Beach is in such dire straits that it's crying out for help ... NO.

What we have just witnessed is a blatant political power grab from people who want nothing more than to advance their own political careers at the expense of a city, plain and simple. And if they deny it, as I said at the City Council meeting on Tuesday, "they have peaked in high school."

I sincerely thank council members Joy Brenner,



Raul Roa | Staff Photographer

A BALLOT MEASURE asking Newport Beach voters whether or not they want to elect the city's mayor has been approved by the City Council. Some readers question the decision.

Brad Avery and Diane Dixon who showed their love and respect for the city and its history by dissenting.

Roy Englebrecht
Newport Beach

Elect mayor campaign is about power
I can think of no greater reason to question the viability of changing our system of governing in Newport Beach than the fact that it is the brainchild of one person only. It is not the result of criticism by residents, community leaders or outside pressure. Newport Beach has the same system of government as other cities of the same size in Orange County, the "Council Man-

ager" configuration. With the exception of Stanton, cities of our size have governments similar to ours. They do not elect their mayor. The larger cities in Orange County who do elect their mayors also have a council that is elected directly using district voting, not "at large" elections such as ours. If there is an argument to be made that electing mayors is more democratic than appointing them by council, then we should be willing to say
See Mailbag, page A7

HOW TO GET PUBLISHED
Send an email to erik.haugli@latimes.com and include your full name, hometown and phone number (for verification purposes) with your submission. All letters should be kept to 350 words or less. The Daily Pilot reserves the right to edit all submissions for clarity, accuracy and length.

A WORD, PLEASE | JUNE CASAGRANDE
12 dead-weight expressions you can chop from your writing

Words are powerful. Used effectively, they can change the world, sell more widgets or gently break the bad news to Dear John. But it's a paradox of writing that too many words can dampen the power of your words. Less is usually more. That's why editors chop dead-weight expressions out of writers' work. And that's also why, if you're

aiming to communicate effectively, you should try to do the same. Here are 12 dead-weight expressions to cut from your writing. In addition to. "Additionally" is usually unnecessary. But "in addition to" is worse. Why? Because the "to" forces you to restate something you just stated. "The theater is showing two action films. In addition to those two action films, they're show-

ing a comedy." It is true that. If the stuff that follows "it is true that" weren't true, you wouldn't say it. So just say it. Instead of "It is true that you can save money by clipping coupons," just say, "You can save money by clipping coupons." It is important to note that. As an editor, this phrase annoys me to no end. But as a writer, I'm a habitual offender. This flabby phrase just flows out of me. Don't waste words pleading with your reader to believe what you're saying is important. Instead, say clearly important things. "Also worth noting" is equally problematic. Truly. If you want your reader to feel like you're trying to sell them something, by all means say, "This hike is truly an unforgettable experience." But if you want to be taken seriously, just say "This hike is an unforgettable experience." Ditto that for "actually," "totally" and "certainly." In the process of. Sometimes, it's important

to emphasize that you're in the middle of some process — say, remodeling. But usually, "in the process of" is just bloat. "We're reviewing our policies" is just as meaningful as "We're in the process of reviewing our policies." Advance planning. When your brain is on autopilot, it's easy to let redundant expressions like "advance planning" slip in. So when you're proofreading, keep an eye out for unnecessary words. Planning, by definition, always happens in advance. Past history. Same problem. History is necessarily in the past. So "past" adds wordiness without adding substance. Exact same. Another brain-on-autopilot expression. "Same" means "same." Exactness is implied. Due to the fact that. This wordy expression can make for extra-clunky sentences because it sets up a long introductory phrase. "Due to the fact that city ordinances pro-

See A Word, page A7

Jeffrey Lewis Schmid
August 23, 1961 - October 21, 2021
Jeffrey Lewis Schmid of Houston, TX passed away in his home on October 21, 2021 at the age of 60. Jeff was born to Lewis and Judith Schmid in Santa Ana, CA on August 23, 1961. He is preceded in death by his mother, Judith Schmid of Irvine, CA, and his two younger siblings, Darian Renee Schmid of Tustin, CA and Jason Todd Schmid of Orange, CA. Jeff is survived by his wife, Laurie Ann Schmid of Houston, TX; his son, Kyle Crosby Schmid of Austin, TX; his daughter, Katrina Judith Schmid of Austin, TX; and his father, Lewis Robert Schmid of Irvine, CA. Jeff is also survived by his nieces and nephews, Jeffrey, Stephen, and Dakota Fillet, Regan, Cassidy, and John Schmid, Stephanie White, Allison and John Isberg, and Dale and Diane Davidson.

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CHALK*Continued from page A1*

that you're doing a thing in public where people can watch," Zinn said. "It is a very bad performance in that there's no 'ta-da' at the end."

His audience might disagree. Many stayed after the completion of the work, posing for pictures with the artist and his chalk-covered hands, as well as with the flying pig that he had illustrated in the street.

The piece itself was referred to as a 'Pigasus,' a name Zinn said he incorporated after kids told him it was the appropriate title given the pig's airborne features, not unlike the mythical flying horse Pegasus.

Zinn also entertained the audience with his wit, sometimes sharing anecdotes. At other times, he lightened the mood, such as when one local resident offered him a reprieve from his work with a drink.

"It's a little scary because

that's liquid," Zinn quipped while stepping back from his artwork to crack open a can to quench his thirst. "And that's dust, and I don't want them to get anywhere near each other."

To take the pressure out of his work, Zinn said he often views his creations as doodling or scribbling.

"When you get right down to it, it is all scribbling," Zinn said. "Some of it is more precise, but I've also run into enough people who enjoy making marks in a way that I would find unpleasant that it kind of makes sense that we all have our own happy place."

The event showed another side of the Promenade on Forest apart from the shopping and dining experience.

Zinn, who is originally from Ann Arbor, Mich., came to Laguna Beach in 2019. He was set to come back to town the next year, but the coronavirus pandemic resulted in those plans being postponed.

"It was such a positive experience for people to



A WHIMSICAL street art character drawn by David Zinn on a brick wall on the Promenade on Forest in Laguna Beach on Saturday.

Don Leach
Staff Photographer

participate that we got overwhelming response to bring him back, and we are again now," Laguna Beach Cultural Arts Manager Sian Poeschl said.

"Businesses have been so supportive in allowing him to use their spaces and really change the way you look at downtown for a moment.

"It's wonderful that we

have these cross-generational activities and programming the whole community can participate in," Poeschl added.

A scavenger hunt invited people to search for 10 of Zinn's creations in the downtown area. Those that located them were entered into a drawing to receive Zinn merchandise.

Monae Alyxe, 25, of Riv-

erside came to the temporary public art event with her mother. She carried a notebook with her, writing several points down as Zinn spoke to his onlookers while illustrating and coloring the Pigasus. Afterward, she watched as little kids continued to draw with chalk in the surrounding area.

"It's also teaching our

kids creativity," Alyxe said. "The arts are being taken out of our schools, and kids aren't really exposed to this kind of play anymore. It's really important to foster creativity because if we're going to be moving forward as a society, we need to be creative."

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MAILBAG*Continued from page A6*

equally that it is more democratic to have district elections, because then our residents would vote directly for the council person who represents their district, as well as the mayor.

The other greatest argument for district voting are that more people would run for office because the expense of campaigning in one district is so much less than doing so in the whole city, and there would be more autonomy for individual council members.

At present our council members are too easily influenced by powerful individuals and politics. This is evidenced by the case at hand. Even though the other members of council were not involved in the naissance of the proposal to directly appoint the mayor, they feel pressured to go along with

the idea because of the "assumed" political power behind it.

There are many other reasons that directly electing a mayor for Newport is such a bad idea: the potential costs of an election, the lack of support from the leaders of the community, the possibility that one person could potentially be in power for 16 years, the opportunity of outside moneyed power players having more power than they do now, the fact that it gives way too much power to one person, and perhaps most importantly, there has been absolutely no public debate.

What this is is an audacious power grab.

Lynn Lorenz
Newport Heights

New store makes little sense

Old Corona del Mar residents better start

monitoring their Newport Beach city commissions more frequently. At their October public meeting our Planning Commission gave their OK to allow a 7/Seven-style store being added onto the Union 76 gas station at Pacific Coast Highway and Avocado Avenue. This makes no sense at all after receiving "hundreds of letters" opposing the project, according to one dissenting commission member.

The gas station is located next door to long-time family-owned Korker Liquor, which is operated daily from 9 a.m. to 9 p.m. The Planning Commission voted to allow the proposed store to operate from 6 a.m. until midnight with liquor sales being cut off at 11 p.m.

What were they thinking? Stores selling liquor situated next door to each other? A residential neighborhood surrounds the gas station on both sides. Northbound PCH and

left-turning traffic at Avocado Avenue already creates a traffic problem with vehicles wanting to U-turn in order to access the service station.

And what about the possibility of homeless people wanting to hang out at the 7/Seven during and after business hours like at other locations we've observed? It's a recipe for problems with the busy pedestrian traffic and young kids walking home from school. What about maintaining property values, cleanliness and handling late night traffic noise?

Please remember that this is a special old Corona del Mar residential neighborhood, not a crowded commercial zone. Please call all of our City Council representatives and your neighbors and vigorously oppose this ill-advised ruling.

Kent S. Moore
Corona del Mar

A WORD*Continued from page A6*

hibit overnight street parking, you should park in the garage." That sentence has 11 words before the main clause. Look for alternatives. "Overnight parking is prohibited. Park in the garage." When in doubt, you can always replace "due to the fact that" with the sleeker "because."

In order to. Ninety-nine times out of 100, "in order to" can be chopped down to "to." Swap "I studied all night in order to prepare for the test" for the punchier "I studied all night to prepare for the test."

As a result. You often see this expression as an introductory phrase. "The robber was shot. As a result, he died from his wounds." You also see it midsentence, as in "The robber was shot and died as a result of his wounds." In both cases, you can do better. When it's an introductory phrase,

just chop it out. When it's midsentence, look for shorter alternatives like "from."

Manner adverbs that don't convey new information. Joe quickly ran out the door. Barb angrily yelled at Sue. Clem quietly tiptoed through the house. Running is already quick. Yelling is angry. Tiptoeing is quiet. For any adverb that describes an action, ask yourself: Does the adverb contain new information?

Sometimes, the answer will be yes. "Tom quickly closed his laptop" raises all kinds of fascinating questions about what Tom was doing and why he hurried to conceal it. But if the adverb's meaning is already clear from the verb, as in "quickly ran," cut it out.

JUNE CASAGRANDE is the author of "The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know." She can be reached at JuneTCN@aol.com.

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HIGH SCHOOL FOOTBALL

Edison overcomes obstacles in easy victory

BY ANDREW TURNER

For a lot of teams, learning that their starting quarterback would be unavailable the day before a game would put them back on their heels.

Such news had the opposite effect for the Edison High School football team, which seemed to only get bolder with its offensive game plan.

Tyler Gioia threw for 294 yards and four touchdowns, leading the No. 4-seeded Chargers over Murrieta Valley 42-14 Friday in a first-round game of the CIF Southern Section Division 2 playoffs at Huntington Beach High School.

Edison (8-3) advanced to play at Inglewood (10-0) in the quarterfinals. A week after handing its crosstown rival Morning-side a much-criticized 106-0 defeat, Inglewood beat Ventura St. Bonaventure 26-10.

"From here on out, every game's a battle," Gioia said. "And we love to face battles, so we're going to face every tackle head on, and hopefully we execute like this again, and I see no team beating us if we do what we did tonight."

The Chargers found out Thursday that they would be without starting quarterback Parker Awad, who was ruled out due to contact tracing of a COVID-19 case.

"Obviously, it was a bit of a gut punch, but that's just the way it is," Edison coach Jeff Grady said. "Parker handled it like you'd expect a guy like Parker to handle it, you know, with class and wishing



Don Leach | Staff Photographer

EDISON'S TROY FLETCHER (21) celebrates after intercepting a pass for a touchdown during a CIF Southern Section Division 2 playoff opener against Murrieta Valley on Friday. The Chargers eased to a 42-14 win.

his teammates well.

"I feel for him. The team obviously feels for him because they know how hard he works, how much time he puts in, but we still have to play, and guys stepped up and did a good job."

Gioia, who returned to the field earlier this season after rehabbing from an ACL tear suffered in the spring season, came out fir-

ing. His first pass went for a 22-yard touchdown to Tucker Tripp immediately following a turnover. In fact, the Chargers did not use a running play until the final play of the first half.

"That just shows the strength of our receivers and the trust that we have in them and our [offensive] line, ... but that was the game plan, and we executed

beautifully," Gioia said. "That's what's going to happen when you execute like that."

Edison's defense was opportunistic, seizing the momentum right away. Troy Fletcher returned an interception for a 65-yard touchdown on the opening possession.

Then Peyton Gregory came up with the first of his two fumble

recoveries in the game to set up the Gioia-to-Tripp scoring strike on the next play, establishing an early 14-0 lead.

"Our kickoff team was flying," Gregory said. "We knew that we had to come into this game playing all three levels as fast as we could, just like we did, and the special teams is a big momentum-changer in every single football game, and if a fumble pops out, then I'm going to jump on that ball."

Mason York paced the receiving corps for Edison with 94 yards and a touchdown, followed closely by Tyler Hampton, who made four catches for 92 yards and a score.

Troy Fletcher rushed for 84 yards and a touchdown, and Ty Bandaruk also found the end zone on his lone reception.

Fletcher has had some big games on the ground for the Chargers this season, and he showed that explosiveness over just seven carries for the game.

He also had four catches for 41 yards, but it was his two interceptions that were most impactful.

"I enjoy both sides [of the ball]," Fletcher said. "I love it. Anywhere I can contribute, I love it."

Travis Karg compiled 68 rushing yards and a touchdown for Murrieta Valley (7-4), the Southwestern League champion. Asa Chatman also had a rushing touchdown for the Nighthawks.

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GIRLS' TENNIS

Laguna upsets top-seeded CdM in CIF Division 1 playoffs

BY ANDREW TURNER

Sarah MacCallum, a standout senior on the Laguna Beach High School girls' tennis team, indicated that she might prefer to fly under the radar in the CIF Southern Section Division 1 playoffs.

That luxury may no longer be afforded to MacCallum and the Breakers, albeit due to a result that they will certainly accept.

Laguna Beach swept in singles en route to an 11-7 victory at top-seeded Corona del Mar on Friday in the second round.

"I would prefer to be unseeded in this tournament than seeded, and I'm sure a lot of people would say the same thing because we just kind of felt no pressure," MacCallum said. "We really wanted to win, and that's what we knew, and we just did it."

"I'm really proud of our



Photos by Kevin Chang | Staff Photographer

LAGUNA BEACH'S Jessica MacCallum competes against Corona del Mar during a CIF Southern Section Division 1 playoff match opener on Friday in Newport Beach.

doubles, too, because last time, they got knocked out like every match, so it's very cool that they were able to come through in a couple of matches there."

Sisters Jessica and Sarah MacCallum and Katelyn Smith dropped a combined nine games in a dominant performance for the Breakers in singles.

Laguna Beach (11-4), the

Wave League champion, will be at home against Claremont (14-2), winner of the Palomares League, in the quarterfinals on Monday at 2 p.m.

The Breakers flipped the script from their regular season meeting with CdM (14-7), when the Surf League champion Sea Kings dealt Laguna Beach an 11-7 loss in a Sunset

Conference crossover match on Sept. 28.

What enabled it was a couple of sets won by the Breakers' top doubles pairing of Ainsley and Kendyl Beresford.

The sister act claimed their first set of the match, allowing Laguna Beach to settle into the contest with a 4-2 lead after the first rotation of play.

**SARAH MACCULLUM** of Laguna Beach returns a volley.

"We had to execute in singles, and then we were hoping for some breakthrough doubles [wins], and we got them from Ainsley and Kendyl," Laguna Beach coach Rick Conkey said. "They stepped up and played amazing tennis."

The doubles team of Cate Montgomery and Lena Pham did not drop a game across their three sets played for CdM.

Sophia Andrei-Birca and Lauren Jones won twice as a duo for the Sea Kings. The pairing of Sydnee Spirlin and Sara Miller won once.

"Laguna Beach played

too well today," CdM coach Jamie Gresh said via text after the match. "Their singles lineup is extremely strong, and their No. 1 doubles played very well. I wish Laguna Beach the best of luck in the next round and they're a very dangerous team."

"The CdM girls had a great season and faced a tough Laguna Beach team today. I'm proud of the CdM girls' level of play and how they competed all season."

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