

Daily Pilot & Times OC

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Latino project has new home

Speech by Homeboy Industries founder helps mark celebration of opening of new space for CLEEO at OCC.

BY SARA CARDINE

Father Greg Boyle on Tuesday spoke before an appreciative Orange County audience about the importance of embracing those on the margins of society, living in affectionate awe and imagining a circle of compassion from which no one is excluded.

"How do we dismantle the barriers that exclude, so we have greater equity and more people at the table?" he posed. "What Martin Luther King says about church could well be said of this brief time we have together — it's not the place you come to, it's the place you go from.

"And you [must] go from here to be anchored at the margins, because ... the only way they'll ever get erased is if you stand out at them."

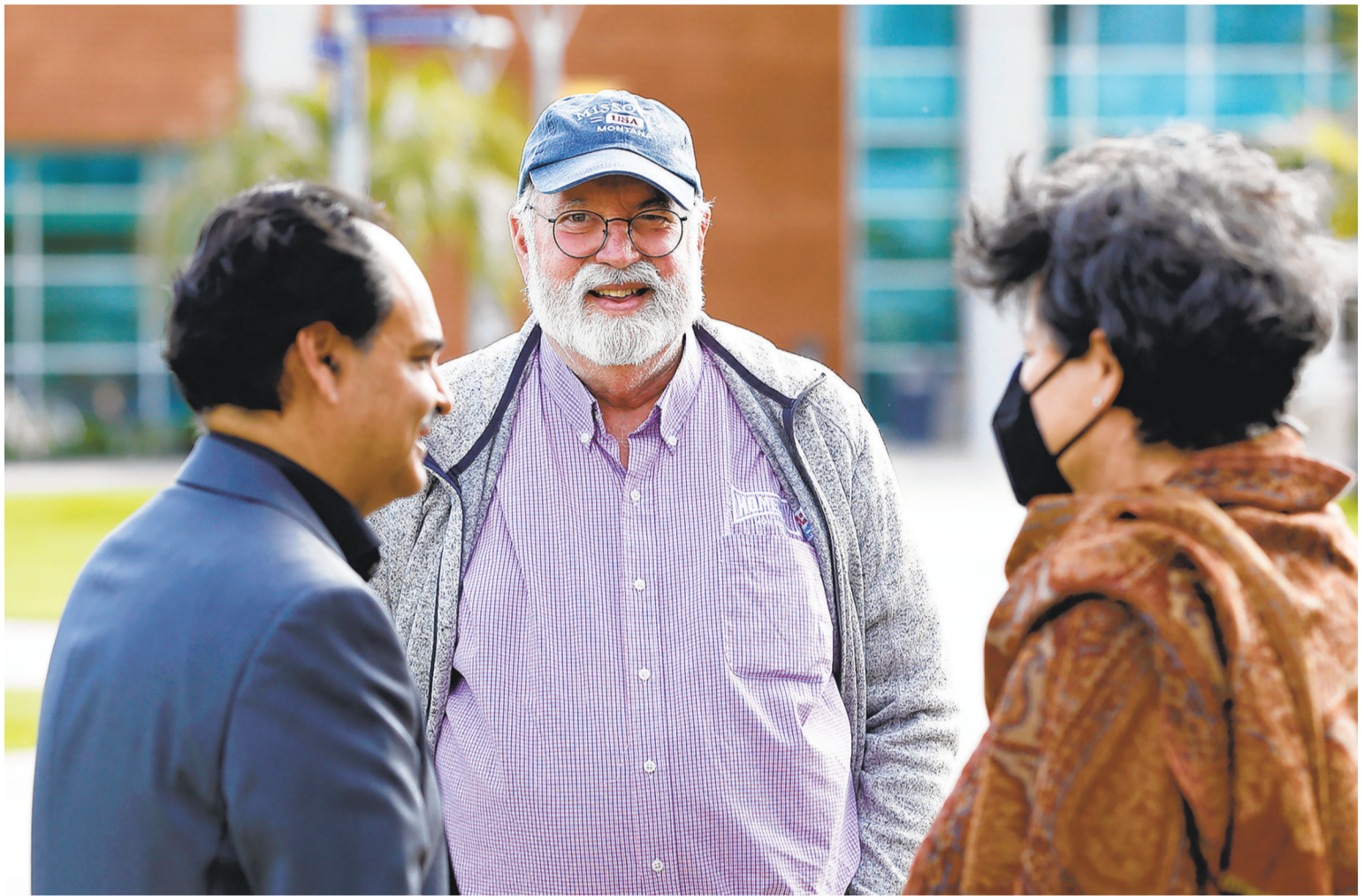
The Jesuit priest and founder of Los Angeles gang member redirection program Homeboy Industries came to Costa Mesa's Orange Coast College Tuesday to celebrate the opening of a new space for a program intended to guide Latino students as they learn about their shared cultural roots and develop the skills to succeed in college and in life.

School officials recently made room in the campus' Global Engagement Center for use by the Counseling Latinos for Equity and Engagement (CLEEO) Project.

PROMOTING ACCESS AND EQUITY

Since 2016, CLEEO has offered a counseling course — the Chicano/Latino Experience in Higher Education — that deals with issues of identity, sociology, politics and students' experiences. It encourages participants to explore where they come from, who they are and where they want to go, according to founder and associate professor of counseling Eric Cuellar.

See **Project**, page A2



Don Leach | Staff Photographer

FATHER GREG BOYLE, director of Los Angeles' Homeboy Industries, greets facilitator Eric Cuellas outside the Global Engagement Center after speaking to members of the Counseling Latinos for Engagement and Equity project (CLEEO), at Orange Coast College on Tuesday.



Don Leach | Staff Photographer

BOYLE HUGS a thankful guest and staff member who attended a talk Tuesday at Orange Coast College in Costa Mesa.



Sara Cardine

OCC'S GLOBAL Engagement Center will house the campus' Counseling Latinos for Equity and Engagement (CLEEO) project.

Newport to Ensenada Race: 21-year-old sailor hopes for breezy trek

BY LILLY NGUYEN

You could say sailing runs in the Sangmeister family.

Peter Sangmeister's been sailing since he was 2, he thinks. His mother, Sarah, has participated in at least three Transpacific races from Los Angeles to Hawaii. His father, John, has completed at least six or more of those same races, and Peter's done two. They're all gearing up for his third on the family's Andrews Dencho 68 sailboat, the

Rock N Roll.

"Both of my parents and grandparents have been incredibly supportive in getting into the sport of sailing, and I've learned a lot from the people that they've put around me, so I've now branched out to racing against them, specifically for this race," said Sangmeister, who lives in Long Beach. He was a co-helmsman on the Taniwha, a 32-foot Farrier 32 SRX owned by

See **Race**, page A3

PETER

SANGMEISTER,

21, was part of the

crew on the

Taniwha, a Farrier

32 SRX, in the

Newport to

Ensenada

International

Yacht Race on

Friday.

Scott Smeltzer

Staff Photographer



MELISA JAVIER, a senior at Laguna Beach High, works on a floral pop-up art project that will be presented on the Promenade on Forest for the month of May's Art Walk in Laguna Beach.

Don Leach
Staff Photographer

Laguna Beach High students to install pop-up floral art mural at Promenade

BY ANDREW TURNER

A community known for its art galleries will see some of its younger citizens try their hand at public art next week.

Laguna Beach High students will install a pop-up floral mural on the Promenade on Forest in time for next month's First

Thursday Art Walk. It will be on view to the public May 4 through 6.

"I've been teaching art for about 32 years now, and one of my main goals and the reason I stay in education is because I just think it's so important to teach real world life skills to students," Laguna Beach art

teacher Jamie Kough said. "I teach high school and university level, and it seems like we're getting further and further away from education pouring into life. They seem to be separate, and I think the kids really see them as separate.

See **Mural**, page A6

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Newport Beach survivor aims to empower others

BY ERIC LICAS

Kelly Roberts' relationship with her ex-boyfriend, an executive in the marketing company they were both working for at the time, began with lavish gifts and a feeling of empowerment that came with being with someone she and others admired.

But over the years, jewelry became a way to reel her back in after fights or threats of violence. The apartment he rented out so that she could be closer to him meant he could always stop in to check on her, out of earshot from anyone who might protest his claims that she was garbage or that no one else could love her.

She had tried crashing with friends and relatives to get away from him, but he would always manage to

find her. When he eventually bent down on one knee and presented her ring to her at work in front of cheering co-workers about 15 years ago, she felt she had no choice but to accept it.

"I remember the head of the company whispering into my ear when this was happening," Roberts said during an interview Thursday. "He told me, 'If you hurt him, you won't have a career.'"

She knew she had to escape. Their engagement helped convince her ex that she should find a job at a different company. Then she moved out and tried to break contact again.

He found her, and stalked her, Roberts said. Roses showed up on her doorstep every day for about a year, and any man who came to visit her would find their

tires slashed or glue poured into their door locks. She was once on a business trip in Hawaii and turned a corner at a hotel to find him waiting for her.

The stalking didn't end until after she uprooted herself from Los Angeles County and moved to Newport Beach. And after the unwanted visits stopped, she spent years processing the trauma she went through.

Roberts turned to volunteering in hopes of giving thanks for her newfound freedom and ongoing success in her professional life. She also wanted to make a positive impact on her community, at least in part to defeat everything her ex-boyfriend had done to make her believe she was worthless.

See *Survivor*, page A8



Eric Licas

KELLY ROBERTS, a domestic abuse survivor, started volunteering for the Irvine-based nonprofit Human Options to make a positive impact in her community.



Photos by Scott Smeltzer | Staff Photographer

THE ANAHEIM Transportation Network has unveiled an electric fleet of on-demand transit service vehicles.

Anaheim public transit powers up new electric fleet

BY SARAH MOSQUEDA

On April 22, Earth Day, the Anaheim Transportation Network inched closer to its goal of becoming a 100% zero-emission service by unveiling a new electric fleet of on-demand transit vehicles at the Anaheim Family YMCA Community Complex. Known as EVE, an acronym for Everyone Ventures Everywhere, the electric vehicles will travel between the Anaheim region and John Wayne Airport.

"The goal is make sure that our economic development can occur, but our neighborhoods are preserved," said Diana Kotler, chief executive officer of Anaheim Transportation Network.

The 10-passenger transit service vans are named for former Anaheim resident

Evelyn Bobbi Trout, an American aviator who broke the women's endurance flying record in 1929.

"She was one of the early, early female pilots at a time when there were no female pilots," said Anaheim council member and local historian Stephen J. Faessel, "and she called Anaheim her home."

In 1930, Trout earned her transport license, which allowed her to fly for hire. She reportedly flew a plane full of Mickey Mouse dolls for Walt Disney himself.

The vehicles joins existing vehicles fleets FRAN and ART, already operating in Anaheim as part of ATN's #ElectrifyAnaheim initiative. ATN's plan calls for 100% fleet electrification by 2026.

"We have a family of

See *Transit*, page A7

THE FRAN

is one of Anaheim's new electric, on-demand transit service vehicles that was unveiled on April 21.



PROJECT

Continued from page A1

"I wanted the course to serve as a platform for students to be able to experience a cultural sensitivity and a culturally responsive view," Cuellar said of the curriculum, which clarifies the "Mestizo perspective," a fusion of backgrounds and beliefs common to Chicano and Latino culture.

"There's a definite focus on critical thinking, emotional intelligence and cross-cultural competency," he continued. "For Chicanos and Latinas it incorporates an understanding of our history and our culture, which is one of fusion."

The CLEEO project also includes a lecture and workshop series with guest speakers, like Boyle, ongoing academic presentations, annual scholarships for transfer students and professional development for faculty and staff.

THE BIRTH OF AN INDUSTRY

In his talk Tuesday, Boyle described how an early act to be taken on by people in his East Los Angeles parish was to create a school for youth who'd been kicked out of the public school system. The next priority was finding a way to create jobs for those seeking to reimagine their lives.

A fortuitous conversation with an L.A. philanthropist led to the 1992 formation of the Homeboy Bakery, which provided former gang members with a means of earning income. A counterpart, Homegirl Cafe, opened in 2005 and is staffed by domestic violence survivors and those whose lives have been complicated by gang involvement and incarceration.

Today, Homeboy Industries is the largest gang intervention rehabilitation and reentry program in the world, serving 10,000 individuals each year and employing more than 500 people through 13 social

enterprises, including gang tattoo removal.

"Every man and woman who walks through our doors comes barricaded behind a wall of shame and disgrace, and the only thing that can scale that wall is tenderness," he explained. "We tell people the truth, that they're exactly what God had in mind when God made them."

"Then you watch folks become that truth, you watch them inhabit that truth. And no bullet can pierce that, no four prison walls can keep that out and death can't touch it."

OCC student Roberto Prado came to hear Boyle speak at the urging of his cultural anthropology teacher Maureen Salsitz, who played a 2012 TED Talk video Boyle made on compassion and kinship in class.

"I thought it would be pretty cool to see him in person," the 19-year-old said. "Honestly, I thought it was amazing — I can't believe people like that exist and help our commu-

nity like that. It was pretty touching to hear."

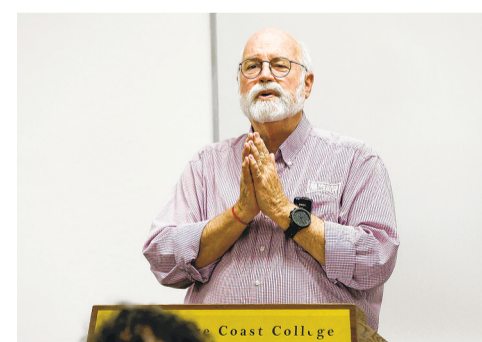
"There's this ripple effect," said Salsitz, of hearing Boyle speak. "It's trained me to think about the way I speak to students and handle myself. I feel like it comes back, too, in positive ways."

'I FOUND MY IDENTITY'

Cuellar said regular appearances by noteworthy figures like Boyle are an important part of the CLEEO Project. Others who've graced the OCC campus include civil rights activist Dolores Huerta, author Victor Villaseñor and actor Pepe Serna.

OCC student Nancy Estrada took Cuellar's course last fall at the recommendation of a friend and learned more about her culture and heritage in three months than she had in her entire life.

"My parents never liked to share where we came from. They were too afraid and just tried to grow us into American culture," the 44-year-old Santa Ana



FATHER GREG BOYLE, founder of Los Angeles' Homeboy Industries, at OCC on Tuesday.

Don Leach

resident said. "[Cuellar] coaches us to believe in ourselves, that we are individuals and we deserve to share in this world with everybody."

Student Nathalie Rios was studying political science and feeling listless before she met Cuellar and enrolled in the CLEEO project. Now, she's majoring in economics and hopes to help small businesses grow.

"[Mr. Cuellar] helped me with my journey," the 19-year-old said. "He helped us learn about our ancestry and our background, and that helped me figure out who I am. I found my iden-

tity."

CLEEO was a lifeline for Alexander Mejia, 23, who graduated this winter. Like Rios he changed his major, from animal science to business administration, after doing a lot of soul-searching under Cuellar's guidance.

"You could really think about who you want to be, as an individual, instead of the generic 'what's your major?'" he said of the coursework. "A new perspective is gained, and that's what we really look for in higher education."

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Models used for illustrative purposes.

Vanguard names new school after Latina entrepreneur



Photos courtesy of Dana Attebery | Vanguard University

VANGUARD UNIVERSITY PRESIDENT Micheal Beals, left, and Rick Arvielo surprise Patty Arvielo during a ceremony on campus on April 20. The university is now home to the first business school in the country to be named after a Latina.



BY MATT SZABO

Patty Arvielo's mother, an immigrant from Mexico, cleaned houses while Patty and her siblings were growing up.

It was a middle-class upbringing in South Gate and La Mirada, and Patty never looked down on that profession.

"I very admired her because she had her own business," Patty Arvielo said. "She cleaned houses for kids I went to school with and their families. I just looked at her as entrepreneurial and in control of her destiny. She didn't have an 8 to 5, and she could be home when we were home from school."

That entrepreneurial spirit served Patty well, too. Family members saw it in her. When she was 6, her grandmother told her in Spanish, "Tu me vas a comprar una casa" — "You're going to buy me a house."

She started working when she was 10, cleaning real estate offices with her mom at night and also hustling at the local swap meet. Hard work is Patty Arvielo's story, and what a story it has become.

Vanguard University announced the unveiling of the Patty Arvielo School of Business and Management with a ceremony on campus on April 20. Vanguard is now home to the first business school in the country to be named after a Latina.

The event was a surprise for Patty put together by the school and her husband, Rick, with whom she co-founded Tustin-based New American Funding in 2003 and built it into a powerhouse in the mortgage industry. Patty is the company's chief executive officer.

Patty and Rick recently sponsored the largest academic donation in Vanguard's 103-year history, which will allow Vanguard to create endowed scholarships, launch an MBA

program, hire a founding dean and expand opportunities for first-generation students.

"This kind of gift and this kind of partnership provides two things that are perfect for a university — resources and a role model," Vanguard President Michael Beals said. "Patty's heart, her work, her experience, her past, her future is really about inspiring business leaders, specifically Latina business leaders, to go for their dreams."

The Arvielos asked that the amount of the donation be kept confidential.

Hundreds of students, faculty and staff greeted her on campus that day, as did family and friends. The self-made entrepreneur, multi-millionaire and mentor said it was the first time in her life that she's been surprised.

"I'm usually the giver, I'm usually the one planning events to surprise others," Arvielo said. "It was overwhelming. I looked around and all my best friends were there, my family. Then I see all these kids, and I could immediately see that a large percentage of them were Latina, so I knew exactly why I was there."

Arvielo, 58, said she struggled with impostor syndrome until recent years, thinking she was just lucky and not smart. But she's overcome that, and she remains involved in plenty of philanthropic causes.

She sits on the board of the Center of Public Leadership at the Harvard Kennedy School, and is a 50% partner in WeAllGrow Latina, the most established lifestyle community of Latina women who have made an impact.

"There's such a lack of Latino business leaders that are put out in the media and the news," Arvielo said. "We talk about [Jennifer Lopez] and those type of

See **School**, page A8



PATTY ARVIELO is the first Latina to have a business school named after her in the United States.

RACE

Continued from page A1

Jerry Fiat.

The Taniwha won overhaul honors in 2021, according to Newport Ocean Sailing Assn. spokeswoman Laurie Morrison.

This year's Newport to Ensenada International Yacht Race, which got underway Friday, is marking its 75th anniversary. Launched in 1948, the event has missed just one year, 2020, due to the pandemic.

On Thursday, Sangmeister was still checking the Taniwha to make sure it was ship-shape for the race Friday. By his account, the crew of four had been talking for some time about participating in the Newport to Ensenada race, but a few key players were unavailable to participate this year. This was of some concern because a boat of the Taniwha's size needs "smart people and people who knew what they were doing because you can



Scott Smeltzer | Staff Photographer

PETER SANGMEISTER loads the main sail on to the Taniwha, a Farrier 32 SRX, in Long Beach on Thursday. Sangmeister decided to join the Newport to Ensenada Race on April 12.

mess stuff up pretty quickly," Sangmeister said.

They finally made the call to join the race on April 12, just under two weeks before the race began, and officially en-

tered on April 13. They readied the Taniwha, then did two test runs on the water last weekend.

Sangmeister said though both he and his father are entered in this race, the

two aren't necessarily competing against each other. They are in two different brackets, based on their respective boat sizes. Still, he hoped the Taniwha will beat out the Rock N Roll

overall, though that might depend on the weather.

"[The Taniwha] arguably, in certain conditions, is the fastest boat in the fleet by a good bit and so we're hoping to capitalize on its speed and get to Ensenada ahead of our competitors," Sangmeister said. "Unfortunately, the race course is looking quite light on breeze, so it'll be a bit of a long slog to Mexico, but we're going to try our best and hopefully we do quite well. We'll also see if we finish."

He joked, "If it turns into a 24-hour float off, we might be pulling the pin on that."

Sangmeister noted his dad's Rock N Roll relies on a lighter and more moderate breeze while the Taniwha requires a heavier breeze to move through the water at a good clip.

Sangmeister said he hopes the Rock and Roll crew beats everyone except his own, of course.

"It's different racing against him, but I also haven't really thought

about racing him. I guess because we're in such different styles of boats, it doesn't necessarily register because we are in such massively different classes," Sangmeister said. "We'll end up on the same starting line, but we're not necessarily racing each other, we're racing against the other boats. We don't even start together."

He raced with his father in the Newport to Ensenada race in 2016, but their vessel had a major breakage near the Mexican border that forced them to turn back to Newport Beach. The 21-year-old sailor hasn't attempted the race since, but is hoping this year is the year.

"We'll play it by ear. The weather forecast is looking slightly better, which is good. A couple days, it looked like no one was getting to Mexico in a timely matter. We're hoping for the best," Sangmeister said.

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Pens outshine tweets at Great American Write-In

BY SARAH MOSQUEDA

When it comes to holding government officials accountable, it may seem like the tweet is mightier than the sword. Andrew T. Tonkovich, founding editor of Citric Acid: An Online Orange County Literary Arts Quarterly, disagrees.

“There is that famous quote that is actually mis-attributed to Edmund Burke; he is supposed to have said something like evil prevails when good people do nothing,” said Tonkovich. “My thing has been evil prevails when people pretend they are doing something online or on their cellphone or on Facebook.”

As a tool for sharing and connecting, social media has its moments, but changing minds and making a real impact can be trickier than reaching out with an @ symbol. Tonkovich isn't alone in his belief that creating a catalyst for change is better left to pen and paper.

“From what we understand, legislators and their staff do pay more attention to an actual piece of mail that they get,” said Great American Write-In chair Felicity Figueroa.

On May 6, Women For: Orange County will sponsor the Great American Write-In at the Delhi Center on 505 E. Central Ave. in Santa Ana from 9:30 a.m. to 1:30 p.m., the first in-person event since 2019.

“Everyone is welcome,” Figueroa said.

The annual event invites members of the community to gather to influence policy decisions by penning letters to their legislators. The event provides stationery, blank postcards, pens and postage, but Figueroa recommends participants bring their own return address labels to save time. Women For: Orange County also provides



Courtesy of the Delhi Center

THE GREAT AMERICAN WRITE-IN draws participants to the Delhi Center in Santa Ana in 2013. This year's event takes place May 6 at the same location.

coffee and donuts in the morning and a pizza lunch in the afternoon. Pre-printed addresses for state senators, O.C. assembly members and the president will also be available.

“If they are going to city council, we will have rosters there with addresses, and people can address them themselves,” said Figueroa.

Tonkovich has participated in the Great American Write-In for many years, and his latest issue of Citric Acid celebrates the re-launch of the event.

“I am so looking forward to this,” said Tonkovich. “It is a beautiful experience and it is so purposeful.”

Women For: Orange County is a grassroots

membership organization advocating for women's issues in Orange County, including human and civil rights, education, health-care and the environment. The early-spring “letter-writing jamboree” has become an Orange County tradition.

The event features local advocacy groups and organizations with values that align with those of Women For: Orange County.

“We ask them to bring information about their organization, their mission, maybe sign-up sheets for people who might be interested,” Figueroa said. “But the most important thing is either prewritten or sample letters and/or postcards on

issues that are important to them so that attendees that come can pick up the letters of the ones that they agree with.”

Figueroa said most of the organizations have letters regarding particular pieces of legislation.

“There are so many bills in every committee,” said Figueroa. “So this is the time to make your wishes known as far as which bills you think should pass.”

Other letters cover more general issues.

“Letters asking for more funding for the unhoused, for example, aren't responding to a specific bill but are asking for these services from either city government, county government or statewide.”

Roughly 60 organizations will be at this year's event, and Figueroa assures none of them will be anti-choice, racist or sexist.

The Great American Write-In began in 1986 with about 40 organizations participating, first at the University Club at UC Irvine before moving to the Lake View Senior Center.

“We've grown since then,” Figueroa said.

In 2019, the last time the event was held in person before the pandemic, more than 550 participants sent out over 4,250 pieces of mail. Participating organizations this year include the Climate Reality Project - O.C. Chapter, Habitat for Humanity of Orange County, LGBTQ Center

O.C., National Coalition of 100 Black Women Inc. O.C. Chapter, Newport Beach Women's Democratic Club, Veterans for Peace Chapter 110 and more.

“When I took it over in 2012, I wanted the event to be more accessible to all of the county, not just the Irvine and south county area,” said Figueroa. “That was when we moved it to the Delhi Center.”

Figueroa has also worked to bring young students to the event by doing outreach to local civics, social studies and history teachers.

“It was kind of an older crowd that was going and we wanted high school stu-

See **Pens**, page A8

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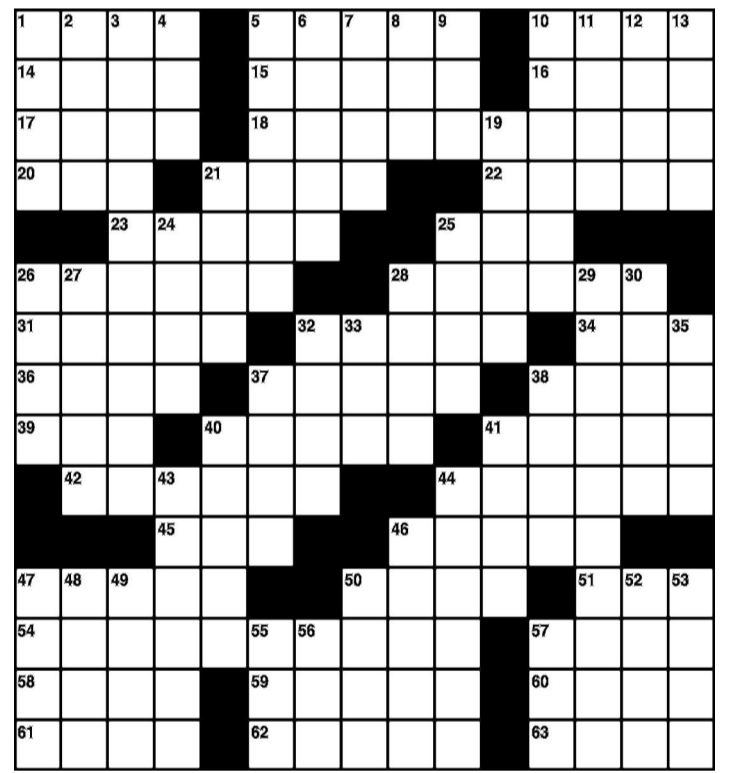


The state of what's next. **Los Angeles Times**

THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

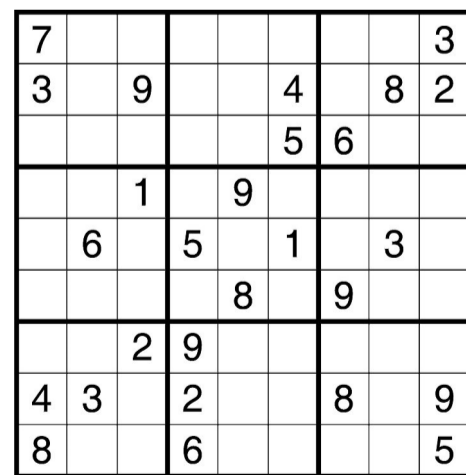
- ACROSS**
- 1 Winter Olympics sport
 - 5 Lawful, for short
 - 10 Prefix for way or bishop
 - 14 Tennis racket shape
 - 15 Escape detection by
 - 16 Reign
 - 17 Salon offering
 - 18 Warning
 - 20 Droop
 - 21 Anthology entries
 - 22 Tolkien's "The Lord of the _"
 - 23 Birch tree variety
 - 25 Two in Tijuana
 - 26 _ moment; memory lapse
 - 28 Of the mind
 - 31 Change slightly
 - 32 "Guilty" & "Not guilty"
 - 34 Trawler's need
 - 36 Praise
 - 37 Can wrapper
 - 38 Betelgeuse or Polaris
 - 39 Greek letter
 - 40 Knight fight
 - 41 Japanese verse form
 - 42 _ in; register for
 - 44 Cool dessert
 - 45 Feel crummy
 - 46 Yo-Yo's instrument
 - 47 Treat with contempt
 - 50 Pushing up daisies
 - 51 Hired vehicle
 - 54 Walker
 - 57 Carpet density
 - 58 Tallies up
 - 59 More painful
 - 60 Record
 - 61 Egg holder
 - 62 River mammal
 - 63 Bit of ink spatter



SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A7.

- DOWN**
- 1 _ off; severs
 - 2 Eye layer
 - 3 Enormous
 - 4 Bark beetle's victim
 - 5 Front-runner
 - 6 Firstborn of two
 - 7 Black Jack & Bazooka
 - 8 Start of wedded bliss
 - 9 Number of zeros in 10 billion
 - 10 Monet or Manet
 - 11 Wreck
 - 12 Wooden-soled shoe
 - 13 Barnyard birds
 - 19 Flat-faced golf clubs
 - 21 Whiff
 - 24 Committed perjury

- 25 TV's "Let's Make a _"
- 26 Bargain-hunter's delight
- 27 Gladden
- 28 Bump into
- 29 Standoffish
- 30 Oozes out
- 32 Name for a Beatle
- 33 Scale divisions: abbr.
- 35 Word of agreement
- 37 Lounge about
- 38 Writer _ Bellow
- 40 Links together
- 41 _ up; rob at gunpoint
- 43 Least common
- 44 More unkind
- 46 Quit
- 47 Reach across
- 48 Relinquish
- 49 Probability
- 50 Soil
- 52 Dog food brand
- 53 Red veggie
- 55 Toddler's age
- 56 Dry _; serious timber problem
- 57 Circus man
- Barnum's initials

Tribune Media Services

A WORD, PLEASE | JUNE CASAGRANDE

Does a trio include? Not if a writer follows the rule

The trio includes Barry, Robin and Maurice.



That sentence probably seems fine to you. But if I saw it in an article I was copy editing, it would not be fine with me. The reason? A trio has three people. The word “includes” suggests it has more.

“Use ‘include’ to introduce a series when the items that follow are only part of the total: The price includes breakfast. The zoo includes lions and tigers,” the Associated Press Stylebook instructs editors. “Use ‘comprise’ when the full list of individual elements is given: The zoo comprises 100 types of animals, including lions and tigers.”

The equally influential Chicago Manual of Style agrees. “‘Include’ implies nonexclusivity — the collection includes 126 portraits (suggesting that there is much else in the collection) — while ‘comprise’ implies exclusivity — the collection comprises 126 silver spoons (suggesting that nothing else is part of the collection).”

Logic bolsters their case: When someone includes you in a group, you’re just part of the group.

Lots of other sources tell us “include” can’t be used to introduce everything in the group, only parts of it. So this should be case closed. But in language, nothing is ever this simple.

“There are quite a few commentators,” begins Merriam-Webster’s Dictionary of English Usage, who maintain that ‘include’ should not be used when a

complete list of items follows a verb.” Merriam’s begs to differ. Citing the venerable Fowler’s Modern English Usage, Merriam’s firmly asserts that there’s nothing wrong with using “include” to introduce all the items in the set.

In my view, language rules work as follows: If some grammar books say you can’t do something and others say you can, it means you can. The reason: None of them has ultimate authority. You get to choose which one you heed. So you can follow the more permissive style and know you’re not making a mistake, provided you don’t mind some people thinking you’re wrong. This is why I often end up siding with the very permissive Merriam’s usage guide over other, more prescriptive authorities.

Often. But not this time. Merriam’s argument for an all-inclusive “include” is too flimsy. To make its case, the guide relies solely on a passage from Fowler’s, a book that Merriam’s usually criticizes.

But Merriam’s doesn’t base its case on Fowler’s words, exactly. Instead, Merriam’s finds the evidence it’s looking for between the lines of this passage from Fowler’s.

“With ‘include,’” Fowler writes, “there is no presumption (though it is often the fact) that all or even most of the components are mentioned.”

In other words, readers who see the word “include” don’t assume that the stuff that follows will make up the whole set. True enough.

But Merriam’s interpretation gets weird: “The critics,” Merriam’s says, “have somehow reasoned themselves into the notion that with ‘include,’ all of the components must *not* be mentioned, which has never been the case. Fowler’s comments accurately describe how ‘include’ is used.”

That’s not evidence. That’s inference. It’s also a stretch, since Fowler’s most definitely does not take Merriam’s side: “Good writers say ‘comprise’ when looking at the matter from the point of view of the whole, ‘include’ from that of the part,” Fowler’s says.

In my humble view, Merriam’s swing-and-a-miss proves that “include” should introduce only some things in a group, not all. So I never allow statements like “the trio includes” when three items follow.

But I don’t love the recommended solution, “comprise,” either. “The trio comprises Barry, Robin and Maurice” may be correct, but it sounds stuffy and weird in most contexts. And when your words are drawing attention to themselves, they’re drawing attention away from your message.

That’s why I recommend looking for plain-language alternatives like “the trio is made up of.” If that fails, you can reword the sentence entirely: Brothers Barry, Robin and Maurice Gibb make up the Bee Gees.

JUNE CASAGRANDE is the author of “The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know.” She can be reached at JuneTCN@aol.com.



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- Classic Caesar Salad**
Chopped hearts of romaine, herb croutons, tomato, shaved Manchego
- Bungalow Salad**
Greens, hearts of palm, olives, feta, red onion, bay shrimp, tarragon vinaigrette
- Fresh Fruit Cup**
Locally grown strawberries, blueberries and raspberries
- Bungalow Prawns (Five Dollar Supplement)**
Spicy Cocktail Sauce

ENTREE SELECTIONS

- Classic Eggs Benedict**
Poached farm fresh eggs, toasted English muffin, Canadianbacon, hollandaise sauce. Served with breakfast potatoes 30
- Crème Brûlée French Toast**
Fresh berries, cinnamon whipped cream, pure maple syrup. Served with Applewood smoked bacon 30
- Grilled Lime Chicken Salad**
Mixed greens, lime marinated grilled chicken, avocado, chopped wilted vegetables, cherry tomatoes, citrus dressing 33
- Grilled King Salmon**
Yukon Gold mashed potatoes, avocado relish, honey jalapeno beurre blanc 35
- California Chicken Breast**
Pan-seared chicken breast, oven roasted tomatoes, avocado, Yukon Gold mashed potatoes, pan au jus 34
- Pasta Primavera**
Linguine pasta, roasted fennel, yellow squash, celery, carrots, marinara sauce 31
- Beef Dip Sandwich**
Sliced thin, au jus, Swiss cheese, caramelized onions on a French roll. Served with creamy horseradish & French fries 34
- Miso-Marinated Chilean Sea Bass**
Soy glaze, Yukon Gold mashed potatoes, stir fried vegetables, mushrooms, lemongrass ginger beurre blanc 39
- Filet Mignon**
Six ounce prime filet mignon, Yukon Gold mashed potatoes, fried shallots 39
- Roasted Prime Rib of Beef**
6 oz prime rib of beef, Yukon Gold mashed potatoes, creamy horseradish, au jus 40
- New York Strip & Eggs**
Sliced 8 oz New York strip, breakfast potatoes, two farm fresh eggs any style 40

DESSERT SELECTIONS
(Five dollar supplement)

- New York Cheesecake**
Fresh whipped cream, raspberry coulis
 - Vanilla Bean Crème Brûlée**
Traditional French custard, Tahitian vanilla bean, caramelized sugar, fresh raspberries
 - Scrambled Eggs**
Applewood smoked bacon, breakfast potatoes
 - Spaghetti Pasta**
Butter sauce
 - Crème Brûlée French Toast**
Fresh berries, cinnamon whipped cream, pure maple syrup, Applewood smoked bacon
- 18 Per Guest Under 12

HAPPY MOTHER'S DAY! THREE COURSE DINNER

FIRST COURSE SELECTIONS

- Corn Chowder**
Fresh corn, applewood smoked bacon
- Caesar Salad**
Chopped hearts of romaine, herb croutons, shaved manchego
- Bungalow Salad**
Greens, hearts of palm, feta, olives, red onion, bay shrimp, tarragon vinaigrette
- Lobster Bisque Soup**
Northern Australian lobster, sherry wine, diced chives
- Bungalow Prawns**
(Supplement five dollars)
Spicy cocktail sauce

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Tier 1 | 60 dollars per guest

- California Chicken Breast**
Pan-seared chicken breast, oven-roasted tomatoes, avocado, Yukon Gold mashed potatoes, pan au jus
- Blackened King Salmon**
Yukon Gold mashed potatoes, avocado relish, honey jalapeno beurre blanc
- Pasta Primavera**
Linguine pasta, roasted fennel, yellow squash, celery, carrots, marinara sauce

Tier 2 | 70 dollars per guest

- Prime Rib of Beef**
Au jus, creamy horseradish, Yukon Gold mashed potatoes
- Prime Filet Mignon**
Eight ounce prime filet mignon, Yukon Gold mashed potatoes
- Prime New York Strip**
Fourteen ounce prime New York strip, horseradish potato gratin
- Miso Marinated Chilean Sea Bass**
Soy glaze, coconut rice, stir-fried vegetables, mushrooms, lemongrass ginger beurre blanc

Tier 3 | 80 dollars per guest

- Prime Bone-In Rib Eye**
Sixteen ounce prime bone-in rib eye, Yukon Gold mashed potatoes
- Northern Australian Lobster Tail**
Drawn butter, grilled lemon, Yukon Gold mashed potatoes

DESSERT SELECTIONS

- Berries and Ice Cream**
Fresh seasonal berries, vanilla bean ice cream
- Pumpkin Cheesecake**
House made whipped cream
- Vanilla Crème Brûlée**
Vanilla custard, fresh raspberries
- Chocolate Mouse**
Chocolate cake, vanilla bean ice cream, chocolate sauce



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Photos courtesy of OC Parks

HERITAGE HILL Historical Park's Rancho Days Fiesta will include family-friendly activities. The event in Lake Forest takes place May 6.

Heritage Hill Historical Park to host Rancho Days Fiesta

CRAFTS AND music will all be featured at Heritage Hill Historical Park's Rancho Days Fiesta on May 6.



OTHER ACTIVITIES at Rancho Days Fiesta will include roping demonstrations, folklórico dancing, charro horse riding and music.



NATIVE AMERICAN dancing will be featured at Rancho Days Fiesta.

Heritage Hill Historical Park in Lake Forest honors the past year round with fully restored historic buildings that reflect different time periods in Orange County's history. On May 6, Rancho Days Fiesta will focus on celebrating the history of the local rancho and Native American cultures.

"This event is a wonderful way for guests of all ages to learn about and commemorate the rich history of Orange County," said Donald P. Wagner, chairman of the Orange County Board of Supervisors.

Following a land grant in 1842, most of the land that makes up Lake Forest was owned by Don José Serrano, who he named Rancho Cañada de Los Alisos, or the Valley of the Sycamores. In 1863, an adobe structure was built on the rancho, where the Serrano family lived and raised long horn cattle. The livestock eventually led to the area earning the name El Toro. The historic Serrano house now makes its home at Heritage Hill.

The family-friendly Rancho Days Fiesta takes place from 11 a.m. to 3 p.m. and will include Native American and folklórico dancing, charro horse riding, roping demonstrations and music. Children can look forward to piñata breaking and crafts as well as early California ranching hands-on activities and exhibitors.

Besides the Mexican rancho-era adobe, the 4.1-acre park features three other historic buildings, which will be open for the event courtesy of the Amigos de la Colina docents. The El Toro Grammar School from 1890 and St. George's Episcopal Mission from 1891 have been restored at the park along with the Harvey Bennett Ranch House built during Orange County's citrus farming days in 1908. Free walking tours are regularly hosted on Wednesdays and Saturdays at 11 a.m. Heritage Hill also hosts school tour programs open to third- and fourth-grade classes that includes a program that showcases a Native American village exhibit focused on the daily life of the "People of the Land Before 1769."

Admission and parking are free and dogs are welcome (outdoors only) on leashes under 6 feet.

— Sarah Mosqueda

Daily Pilot

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MURAL

Continued from page A1

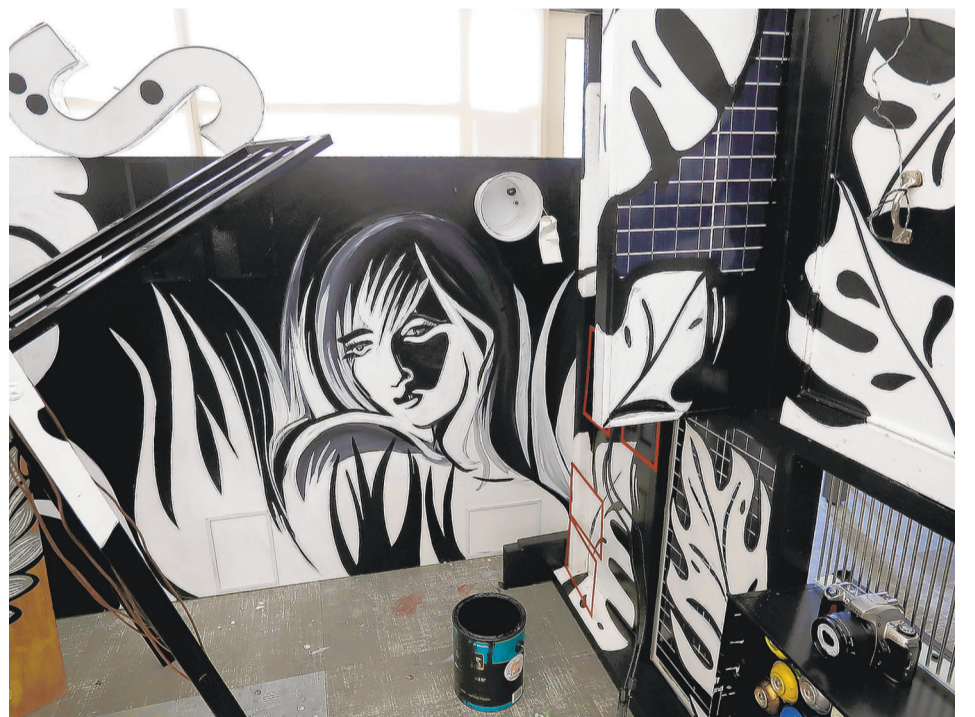
"My intention in the classroom is to bring the classroom outdoors. ... I want the students to understand that ... if you want to be an artist, that doesn't mean that the only thing to do is go do gallery work. There's hundreds and hundreds and hundreds of opportunities that you can have as a creative, and so collaboration is one of the best assets and really opens up a lot of doors. So I wanted to bring a collaborative project onto the campus."

Kough said it was on her to-do list to have a community art project shown in the downtown area. She worked with the city to get it permitted, and she sees it as a chance to give back to a town that has been supportive of the school. The public will be able to take flowers from the artwork at the end of the show.

Other partnerships for the project included Terra Verde Industries, an Irvine-based recycling center, and PoppyHill Flowers.

The artwork was put together with found objects. Kough said the materials used include a kitchen sink, old doors and rain barrels, among others. The resulting structure was painted black and white, and there will be flowers placed in blocks of color.

"After [the] initial attraction to it, I'm hoping that people can see the relationship between nature and man-made materials," Kough said. "Laguna is really good about being environmentally aware. ... I hope that people are kind of left with that idea of how we consume, and how we consume at a rate that nature cannot keep up



Don Leach | Staff Photographer

DETAILS OF the floral pop-up art project that will be installed at the Promenade on Forest from May 4 through 6. There are about 60 students participating in creating the mural.

with." Students have also had the chance to hear from Adam Schwerner, an artist with experience in using recycled materials, including for his exhibit "Your (Un)Natural Garden" that opened this month at Descanso Gardens in La Cañada Flintridge. Schwerner said as a younger artist, he felt the process had to lead toward an already determined result. He is now encouraging the students not to box themselves in.

"What I have instead sometimes it is the process that tells you what it wants to be," Schwerner said. "I think just doing that with this student group might give a little bit of permission for artists who are beginning to understand what kind of artists they want to be, give them per-

mission to make some mistakes, do some trial and error, and then come to a place of not knowing. "I think that is also how Jamie is working this project. It's very much about the process and about what comes from the process, which I find really great. I find that very liberating and exciting."

There are about 60 students participating in the creation of the floral mural, a team that includes students from digital media, ceramics, art production, advanced placement art and photography. The project is being partially funded through a grant from SchoolPower, a non-profit education foundation.

The floral mural will serve as a backdrop for performers on the main stage on the Promenade on Forest. Sian Poeschl, a staff

liaison to the Laguna Beach Arts Commission, said.

Brighton Hope, a freshman at Laguna Beach High, said she was intrigued by the idea of creating art without a narrative.

"I'm really excited because it is more evidence that you can make art out of anything," Hope said of the project. "Art doesn't have to be on a canvas, and that's one thing I really like about it. I'm super excited to see what comes out of it ... because it's cool not necessarily knowing how the outcome is going to be."

"Maybe if I'm like, 'This isn't what I thought it was going to be,' I'm still excited that that's going to happen. I'm excited that it'll be surprising. I love suspenseful type of art. You don't know what's coming."

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CRISSEY DITMORE poses dressed as early aviator Evelyn Bobbi Trout. Anaheim's new transit service vehicle known as EVE is named after the aviator.



Scott Smeltzer
Staff Photographer

TRANSIT

Continued from page A2

services," Kotler said. "We have ART, which is our traditional fixed route public transit system. We have FRAN, a micro transit service that is specific to CtrCity Anaheim and the colony district."

ART, or Anaheim Regional Transportation, is a system of 19 interchangeable public routes in Orange County. Like EVE, FRAN is an acronym and the name of a historically prominent Anaheim woman.

"In fact, all of ATN's products are tied to interesting people in the history of Anaheim," said Faessel, who has published four works on the history of the city and is a founding member of the Muzeo Museum and Cultural Center.

FRAN stands for Free Rides Around the Neighborhood and is named for

Francisca Avila-Rimpau, who Kotler said was the mother of Anaheim's public library system.

"She was also the first marriage for the state of California," Kotler said.

Avila-Rimpau raised 15 children, and all of the FRAN vehicles are named for her daughters and granddaughters. FRAN, which launched in 2019, is free to use, and rides can be requested using the A-Way WeGo app or by hailing in-person. Rides for EVE can also be scheduled with A-Way WeGo, or reservations can be made by phone.

Anaheim Transportation Network was created as an air-quality mitigation measure, Kotler said, and the family of electric vehicles is one way ATN is working to meet that goal.

"By creating a fleet of zero emission vehicles, we insure that we comply with all the air-quality standards," Kotler said.

The vehicles also cut

back on the need for Anaheim's many hotels and resorts to run their own diesel buses that used to inundate the city.

"There was literally a plethora of diesel buses," said Kotler. "By creating this system, we can ensure that the resorts can develop and grow, without the negative impacts."

The Anaheim Transportation Network provides public transit service to 10 million passengers each year in Anaheim, parts of Buena Park, Garden Grove and Orange and is determined to reach full electrification of its fleet ahead of the 2028 Olympic Games, which the city will co-host.

"We are 65% there," Kotler said. "We received funding from the state of California to electrify to 100% level, so that will be done by the end of 2026."

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SURVIVOR

Continued from page A2

Yet it wasn't until she started helping out with a personal empowerment group for people who have suffered through abusive relationships, Human Options, that she realized she was a survivor of domestic violence. Now, the experience she gained after a years-long ordeal "that was meant to destroy me" has become a tool she uses to counsel others going through similar trauma.

"What I didn't really realize was that I needed that personal empowerment program," Roberts said. "Although I was having therapy and healing, I needed some very specific healing with people who understood what I was going through, who understood the language I was speaking. I was like, 'Oh, my gosh, that's me.'"

It's often difficult for people in abusive relationships to realize the situation they are in because it is often the result of a gradually rising pattern of control and isolation of the abused, according to Maricela Rios-Faust, chief executive for the survivor's advocacy organization Human Options.

As co-dependence builds, leaving can seem impossible to some, even after evidence of abuse spills into the community.

Janet Vu Thuy Pham and Wyatt James Rock met when they were 18, and were in their late 20s when they started living in a Fountain Valley house owned by her father around 2009, according to people who moved into the same neighborhood shortly after them. They said she worked full time while he was often unemployed.

Anyone who happened to be passing by their residence when Janet arrived home would hear shouting and the sound of dishes shattering. The situation got to the point that whenever the neighborhood fell silent, people living nearby wondered if some sort of tragedy had happened, residents said.

Sometimes she would kick him out



Eric Licas

KELLY ROBERTS, a domestic abuse survivor, started volunteering for Human Options to make a positive impact in her community.

and calm would return to the community, but she would let him back in and the fighting would start all over again. Authorities had been summoned multiple times, but no arrests were ever made in connection with domestic violence, police said.

No injuries had been reported at the home until early Saturday, April 22. Officers responding to reports of an argument and a loud noise at about 5:30 a.m. found the couple suffering from fatal gunshot wounds from a rifle. Police were investigating their deaths as a murder-suicide.

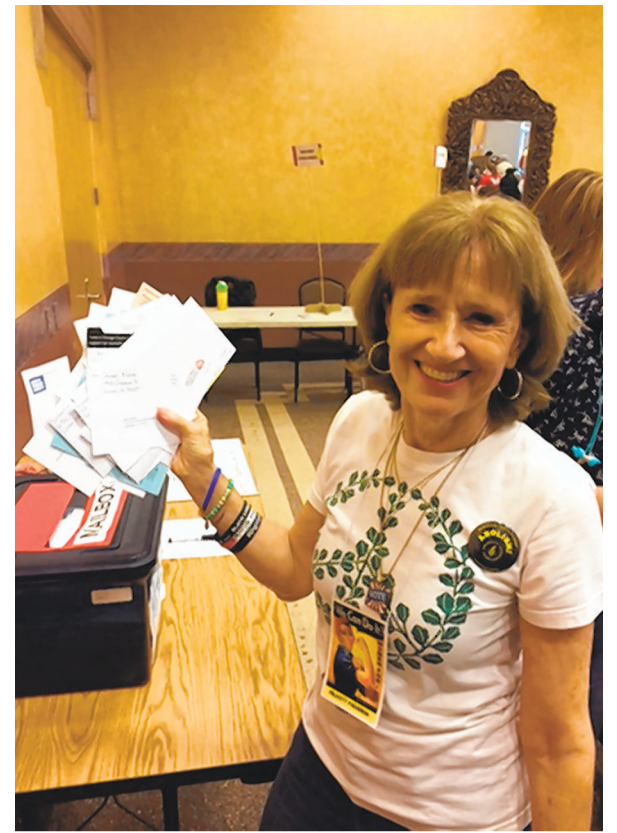
"When we found out there had been a shooting, we knew," a man who lived nearby told the Daily Pilot, on the condition of anonymity. "We knew it was Janet and Wyatt, despite hoping and praying for years that it wouldn't end like this."

He implored anyone who might be aware of an abusive relationship not to turn a blind eye.

Rios-Faust said it oftentimes requires the combined effort of a community of support to rescue someone from years of systemic belittlement and isolation. It can be difficult for people who have been convinced that they are unlovable that other people care about them and a life without abuse is possible.

However, Rios-Faust noted, direct involvement from outsiders can sometimes expose people to even more torture at the hands of their abusers or otherwise complicate a situation. Because the dynamics of every relationship are unique, each case requires its own unique approach. She advised those who want to help to start by reaching out to Human Options' hotline, (877) 854-3594, to speak with experienced volunteers and advocates like Roberts.

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Courtesy of Women For: Orange County
FELICITY FIGUEROA at the Great American Write-In at the Delhi Center in Santa Ana in 2018.

PENS

Continued from page A4

dents and college students to understand that they could make a difference too and get them used to the idea of civic participation, as a privilege and a right."

Tonkovich, an author and retired UC Irvine department of English lecturer, said the Write-In is a chance for anyone to participate in a form of protest that isn't easy for elected officials to ignore.

"In the mail they get dozens and dozens of real letters, which state and county and federal officials are if not by mandate then by tradition required to respond to," he said.

Figueroa said a letter can have a greater chance of landing on an official's desk and recalls a former U.S. representative and longtime supporter of the Write-In, Loretta Sanchez, saying as much.

"One time we gave her

a few minutes to speak and she underlined how important it was for legislators to get these handwritten letters with personal stories," said Figueroa. "When the staff that goes through them gets personal letters that are moving, I think they actually do pass them up the chain of command to the legislators themselves."

Of course, the impact can be even greater if legislators and their staff don't just receive one letter about an issue, but many.

"We are generating over 4,000 pieces of mail, and that makes an effect. Whereas if it is just we got 500 checks on this issue and we got 400 checks against, it is not quite the same. It is not emotionally the same," said Figueroa.

In other words, don't @ your legislators.

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SCHOOL

Continued from page A3

people, but there's really not a specific businessperson for us to emulate and see ourselves in. I enjoy giving back to my community and doing specifically for Latinas what I didn't have. I really didn't have anybody to look up to."

Vanguard was designated as a Hispanic-Serving Institution by the U.S. Dept. of

Education in 2015. Today, nearly half of the school's undergraduate population — 47% — is Latino, and 68% are students of color.

Business is the largest major at the private Christian university. At the surprise announcement of the Patty Arvielo School of Business and Management on April 20, third-year business student Kaitlyn Velasquez said that Arvielo's story is inspiring.

"Knowing how much my

parents sacrificed in order to best set me up for success, and seeing everything that Mrs. Arvielo has accomplished, gives me even more hope for my future in this field," Velasquez said.

That is the kind of success story that Patty Arvielo would love to inspire. She said she is ready to get to work and already trying to network for a Latina dean.

Her mother and father were both able to attend the unveiling, which she

said was special.

"I wish my grandmother was here to see this," Patty Arvielo said. "It's so, so powerful. My mom is still on cloud nine telling everybody, and she lives in Newport Beach. There's not a lot of Latinas that live in Corona del Mar, so she runs around her neighborhood telling everyone who I am. It's pretty great."

matthew.szabo@latimes.com
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LEFT TO RIGHT: Tory Burch, Baccarat, Cartier, Swarovski, Ferragamo, Oscar de la Renta, Hermès, Miu Miu

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