

Unofficial crosswalk steps up



Susan Hoffman

COSTA MESA resident Jesse Jackson crosses Wilson Street Thursday with dog Cooper via a crosswalk an unknown person painted on the busy road earlier in the week. For some residents it was a welcome change, as the city has not yet completed its own plans to install the crossing.

Some Costa Mesa residents welcome a makeshift crossing the city has long promised but not completed.

BY SARA CARDINE

On Costa Mesa's Wilson Street — where the battle pedestrians wage daily against speeding vehicles and distracted drivers is typically a losing one — a new safety feature recently sprung up in the form of a crosswalk.

Those who frequent the area were surprised this week to see the painted stripes had appeared seemingly overnight near Wilson's junction with Fordham Drive at the entrance to Wilson Park, ostensibly offering safe conveyance for those seeking to cross the busy thoroughfare.

"There's lots of traffic," said Costa Mesa resident Jesse Jackson, who on Thursday afternoon attempted to cross with his dog, Cooper, even as cars sped past. "We wait a long time to cross, [and] cars won't stop for you."

Another man, heading from the park to apartments on Wilson's south side, courageously traversed the span, forcing motorists to halt as he passed.

See **Steps**, page A2

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Sarah Mosqueda

TAPS BREWERY & Barrel Room at 15501 Red Hill Ave. in Tustin.

Tapped out: Cross allegations cloud popular spot's end

Conflicting stories reveal a restaurant, brewery business partnership gone sour, leaving workers, diners unsated.

BY SARAH MOSQUEDA

On July 7, Taps Fish House & Brewery shuttered all locations. The seemingly sudden closure came as a shock to many Orange County diners who frequented the legacy restaurant in Brea as well as its other concepts, Taps Brewery & Barrel Room, Taps Brewery + Kitchen and Taps Great American Brewery in Tustin, Anaheim, Yorba Linda and elsewhere. Known for steak, seafood and craft beer, Taps appeared to have survived the pandemic. Unfortunately, the business was unable to survive a partnership gone sour.

Joe Manzella founded Taps Fish House & Brewery in 1999, with backing from his late father. The concept found success, and he opened two more locations in Orange County and one in Corona. By 2019, Manzella had plans to ex-

pand the brand further and hired Randy Teffeteller, founder of West Coast Ventures & Resources, as an adviser. In 2020, the duo created Tableside Partners Inc., with Teffeteller as acting chief executive officer.

From there, the story of the collapse of a \$30-million restaurant group gets as cloudy as a hazy IPA. "My restaurants, when Randy came aboard in 2019, were five operations," Manzella said in an interview with TimesOC on July 11. "There was the Catch in Anaheim, Taps Fish House Irvine, Taps Fish House Corona, Taps Fish House Brea and then the Barrel Room. I sat with him and said I want to grow the company, you were recommended to me, I need access to capital and I have this brand and this brand and this brand that I want to explore."

In an email to TimesOC from Teffeteller on July 11, he contended that when Manzella sought his company's assistance in the reorganization of his businesses, it was already in trouble.

See **Tapped**, page A2



File Photo

BALTIMORE'S SECOND water wheel is designed to scoop trash and debris out of the harbor. This week the Newport Beach City Council approved a nearly \$4-million construction bid from Jilk Heavy Construction to build the Newport Bay Trash Wheel, a refuse-collecting receptacle for the north bank of San Diego Creek.

Newport awards \$4M contract to build Newport Bay Trash Wheel

BY LILLY NGUYEN

It's official. The Newport Bay Trash Wheel is on its way.

After years of efforts, the Newport Beach City Council awarded a nearly \$4-million contract for the construction of the solar-powered, trash-snaring receptacle on Tuesday as part of its consent calendar to Jilk Heavy Construction, based in Brea.

Jilk's winning bid came in at \$3.98 million while the only other bid the city received, from CJW Construction in Santa Ana, totaled \$6.55 million. Both are substantially higher than city engineers' original estimate of

\$2.62 million for the project.

The uptick in costs is not associated with higher material costs but due to the unique nature of the project, its unusual components and site constraints, according to a staff report. There are no similar projects in Newport Beach the city's engineering design consultant could use as a basis for estimate.

Compared to Baltimore's Mr. Trash Wheel, which cost \$1.5 million in 2014 to design, permit and construct, the Newport Bay Trash Wheel will not be located on a river that allows dumpsters to be removed by water via small tugboats.

"As the chair of the Water

Quality Committee, I'm excited and eager to get moving forward with the trash interceptor," Councilman Joe Stapleton said before the vote.

Randall English, past president of the Newport Bay Conservancy, said there was a lot of time and energy spent re-engineering the project and that the conservancy was very supportive of the move.

The Newport Harbor Foundation also vouched its support for the project, which will be sorting through trash on the north bank of San Diego Creek — the largest creek tributary to Newport Bay.

See **Wheel**, page A4

Art-A-Fair welcomes returning crowds

BY ANDREW TURNER

With a new board in place, Laguna Art-A-Fair is in the early stages of its first summer art festival season with fresh leadership at the helm.

The board had a vision to modernize its grounds, and it has been well received by artists and art patrons alike.

Among the changes, Art-A-Fair reconfigured the setup of its booths, transitioning to a more open pattern that moved on from the labyrinth-like path that once greeted its guests.

"We started off by reconfiguring the booths, giving it a nice open-air look," said Robert Ross, president of the board for Art-A-Fair. "When you come in now, you can look straight back in a number of aisles, all the way up and down the show, from front to back."

"You get a pretty good view of everything, which makes people very happy. You can walk in, you can see what you're looking for, where you want to go. You're not trapped in like a maze."

Festival leaders said approximately 2,000 people showed up to premier night for this year's Art-A-Fair.

Attendees have also found access to various forms of entertainment, and there is now food on site at the festival's re-opened restaurant, Seven7Seven at Laguna Art-A-Fair. Chef Leo Bongarra is heading the eatery.

The festival brought back its dance floor and is offering dance lessons. Ross was swayed to showcase his talents in merengue with the assistance of a profes-



VERONICA SCHMITT, an acrylic painter, prepares her booth on opening day for Art-A-Fair in Laguna Beach.

sional instructor.

"They dragged me on, and I actually had fun doing it," said Ross, who said his dance partner covered his mistakes with her grace. "You get a little embarrassed in front of everybody, but it turns out I guess it wasn't too terrible. The instructor there was so wonderful that they just made it comfortable and fun."

Art-A-Fair has also brought in live musical entertainment, and those visiting can sign up for a whole host of workshops led by festival artists. Offerings range from jewelry making to photo editing and from working with acrylics to water colors.

As the workshops sug-

gest, the artworks on the ground do not lack variety. Karo Kouyoumjan, an Armenian artist who has lived in the Los Angeles area since 1978, put up one of the more unique booths with a bounty of wire sculptures.

Kouyoumjan's work featured likenesses of several sports figures, including basketball player Stephen Curry, boxer Evander Holyfield, tennis player Serena Williams and a couple of soccer players with the ball at their feet. It also included a Cadillac, which Kouyoumjan said took a few hundred hours of manipulating the wire to produce.

"What I like to capture in my art is capturing mo-



THE "OCTOPUS GARDEN" by Lara Eve Kempe-Ralston, on display during opening day at Art-A-Fair.

tion," Kouyoumjan said. "I have Serena Williams, she is doing a backhand. ... [The bicycle kick figure],

the soccer ball is just a little bit away from his foot because he's already kicking it, or it's right there to

kick. That's your imagination to think about it. I like to portray action."

Kouyoumjan added that he took some pieces he had prepared into a Laguna Beach art gallery a few years ago. On that trip, he ran into another artist who suggested he bring his pieces to the Art-A-Fair. That encounter led to him being juried into the show.

Ian Nyquist, a watercolor painter, is showing his work at Art-A-Fair for the first time. With an array of coastal subjects, annual bike trips with friends have served as an inspiration for him.

A section of his booth featured smaller, square creations with sea creatures such as jellyfish, starfish and seahorses. Another depicted Yosemite Falls.

"I call them gratitude projects," Nyquist said, who hails from the San Francisco Bay Area. "For about a year, once a week, any time I had a friend or even a stranger who would do something that just kind of made my week, then I would sit down on the weekend and say, 'OK, I'm going to paint them a painting. They're not expecting it. I'm just going to do something that's either related to what they did for me or something that I know that they would like. ...'"

"By the time that I did get juried in, I did have some of those done, although I did the sea ones, the seahorses and the jellyfish as companion pieces for the seascapes."

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A SIGN on the door at TAPS Brewery & Barrel Room in Tustin cites "facility mechanical repairs" for the spot's closure.

Sarah Mosqueda



TAPPED

Continued from page A1

"This decision was prompted by years of mismanagement and familial lawsuits involving the misappropriation of funds," Tefeteller wrote.

In 2022 Manzella fired Tefeteller, sighting a laundry list of alleged infractions in a termination letter he has since shared on social media.

Among the allegations, Manzella cited failure to pay federal, state and local taxes as well as property taxes for the companies South Coast Connects, Inc., GT3 LLC; Wild Devil LLC; and JM Distribution LLC. The bankruptcy filing shows back taxes owed but does not indicate who failed to pay them.

According to Tefeteller, West Coast Ventures & Resources and TAPS parted ways in August 2022, "as West Coast Ventures & Resources would no longer support the financial decisions being made by Mr. Manzella."

Manzella alleges Tefeteller mishandled nearly \$20 million in pandemic relief funding.

"There was an enormous amount of money that had come in through COVID," Manzella said.

In his email to TimesOC,

Tefeteller wrote, "a review of the PPP and EIDL applications reveals that it was Mr. Manzella who obtained the grants and loans he states are missing, with all funds being deposited into his personal bank accounts."

Manzella Properties filed Chapter 11 in 2022, and the bankruptcy trustee in the Manzella Properties case filed a motion seeking to convert that case into a Chapter 7.

"We attempted six different options of capital injection," Manzella said. "Every one of them was refused by the bankruptcy trustee."

Bankruptcy court trustees shuttered the Taps concepts last week, but even the posted notices on the doors of the Brea location and the Tustin Barrel room were in conflict.

"Taps will be closed until further notice 7/7/2023" the sign on the door at Taps Fish House Brea read, while the posting on the door at Tustin's location said "Closed for facility mechanical repairs."

An estimated 200 employees are affected by the closures in addition to unpaid vendors, who Tefeteller suggested in his email are being held over a barrel.

"The real victims are the employees who aren't paid," Tefeteller wrote.

On social media, patrons expressed sorrow over the news of the closure. On Reddit on July 7, a customer wrote: "This place [the Brea location] was one of my first dates with my now wife many years ago. It held a special place in our hearts when we'd occasionally return for anniversaries etc. Pretty sad."

"So sad first taps now anchor brewing!," wrote a commenter on Instagram, referring to the recent closure of San Francisco's 127-year-old brewery, Anchor Brewing Co. "What's wrong with the world. Wishing you the best hope you bounce back I'll be there triple fist with your brews when you do!"

Manzella expressed gratitude to the Orange County patrons sorry to see the concept close:

"The family cannot thank the communities [the locations] were in enough," Manzella said. "I know we haven't been able to say that yet, as much as we would like because of how fluid it is. We are not sure of the direction, but we are trying not to say 'bye.'"

On July 12, the 14,128-square-foot Brea location was listed for sale by investment real estate firm CBRE.

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STEPS

Continued from page A1

A closer inspection of the painted configuration, however, immediately raised questions as to the crosswalk's origins. This was no public works paint job — the safety feature was an act of vandalism.

City spokesman Tony Dodero confirmed the Costa Mesa Police Department had taken a report and said plans were in the works for the crosswalk's removal.

"We are looking at ways to clean up the markings that someone put on the road," he said Thursday. "It's definitely going to get cleaned up."

On Friday morning a Facebook post showed the rogue crosswalk had been blacked out.

While the city determined how to remediate what is essentially graffiti, others in the community were applauding what they call an incident of "tactical urbanism," wherein citizens create temporary, sometimes unpermitted, improvements in public rights of way to provoke a material response from public officials.

Longtime resident Flo Martin, a member of the city's Active Transportation Committee and non-profit Costa Mesa Alliance for Better Streets (CMABS), lives about half a mile away from Wilson Park and often traverses the busy street while walking about 50 to 60 times each month.

She noticed the spray paint on Tuesday evening and said she admires whomever created the "citizen-installed" safety feature.

"When I saw that crosswalk I laughed — I was tickled pink," she said Thursday. "I thought, this



CARS COME

to a halt Thursday as a man crosses Costa Mesa's Wilson Street using a "citizen-installed" crosswalk on his way to work.

Susan Hoffman

is so cool. Someone had guts and must have done it literally overnight."

Although it is prohibited, what sets the unofficial passageway apart from ordinary vandalism is that a crosswalk has for years been on the city's wishlist for precisely that location.

In May 2022, the Costa Mesa City Council approved spending nearly \$2 million on a Wilson Street Improvement Project, from Newport Boulevard to Placentia Avenue, that includes a series of traffic calming measures designed to help stack the transportation deck in favor of pedestrians and bicyclists.

A new crosswalk with a high-intensity activated crosswalk (HAWK) signal that would display flashing red lights to passing motorists near the entrance of Wilson Park was roundly approved by council members.

"There really is no safe way to cross the street from south of Wilson to north of Wilson," said Councilman Manuel Chavez. "I see many kids have to jaywalk to go to that park, to the point where they almost don't even use the park, because the traffic just goes too quickly. So I'm really excited to see that improvement."

In a 6-0 vote, panels approved a \$1,795,390 bid from All American As-

phalt to implement a bulk of the improvements. The work is funded by a \$600,000 community development block grant (CDBG), \$435,000 in gas tax revenue and an allocation from the city's capital improvement budget.

Public Works Director Raja Sethuraman said at that 2022 meeting the city was on a tight timeline to spend the CDBG funds.

"We are in a time crunch on that one," he said. "From my understanding we are already past the deadline, but they give us a grace period to be in compliance."

Although some improvements have been made on Wilson Street, the promised crosswalk and HAWK signal are still outstanding. Dodero said the delay was related to procurement of equipment associated with the signal, estimating it could arrive in the next three to four months.

Martin said Thursday the renegade crosswalk should be kept until it can be officially replaced.

"I would hope they leave it as is and put up some kind of A-frame type yellow barriers in the middle turn lane as a caution," she said. "It would be a shame for the city to spend more money to send out some work crew to clean it up."

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File Photo

THE LAGUNA BEACH Dog Park will have its northern end utilized for a temporary marine mammal care facility from September this year through August 2024.

Pacific Marine Mammal Center to get interim home

BY ANDREW TURNER

As the Pacific Marine Mammal Center looks to continue with a \$14-million expansion project for which it broke ground four months ago, officials for the center noted the time has come for operations to move to an interim site.

The Laguna Beach City Council on Tuesday unanimously backed plans to put a temporary animal care facility in

place at the Laguna Beach Dog Park.

A rendering of the proposed site showed that it would be located in the northernmost section of the dog park, adjacent to the Laguna Food Pantry. The facility will feature a concrete base, five small pens and three large pens for marine mammal care, a shade structure for the pools, an animal hospital tent, a storage area for equipment, tanks for clean and dirty water, and

a trailer for staff use.

Expected to be in place from September through August 2024, the off-site facility would have daily operating hours from 7 a.m. to 7 p.m. City officials said there is no parking proposed for the alternate location, and it will be closed to the public.

The replacement animal care facility is expected to utilize 15,700 square feet of space,

See *Center*, page A8

WHEEL

Continued from page A1

City staff said large volumes of trash and debris are conveyed into Newport Bay from the creek, sometimes exceeding volumes of 300 cubic yards during heavy storm seasons. A large portion of the trash tends to settle on the vegetated intertidal areas around the upper bay and beaches at the Newport Dunes, according to city staff, while some trash and

debris enters the open ocean through the Newport jetty.

The trash wheel will have two booms that will span the width of the San Diego Creek and funnel trash toward a stationary barge, which will be mounted onto a 17-foot water wheel. Debris collected would end up on a conveyor belt, then travel into two dumpsters on a fixed rail system. Those two dumpsters would then be conveyed to a disposal site on land.

The state Coastal Commission gave its approval of the project plans in June last year. Funding will come from the state, Orange County Transportation Authority Measure M funds, the Ocean Protection Council and the city's own environmental liability fund fees program. With approvals Tuesday, the notice to proceed with construction is expected to be issued in August 2024.

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THE DAILY COMMUTER PUZZLE

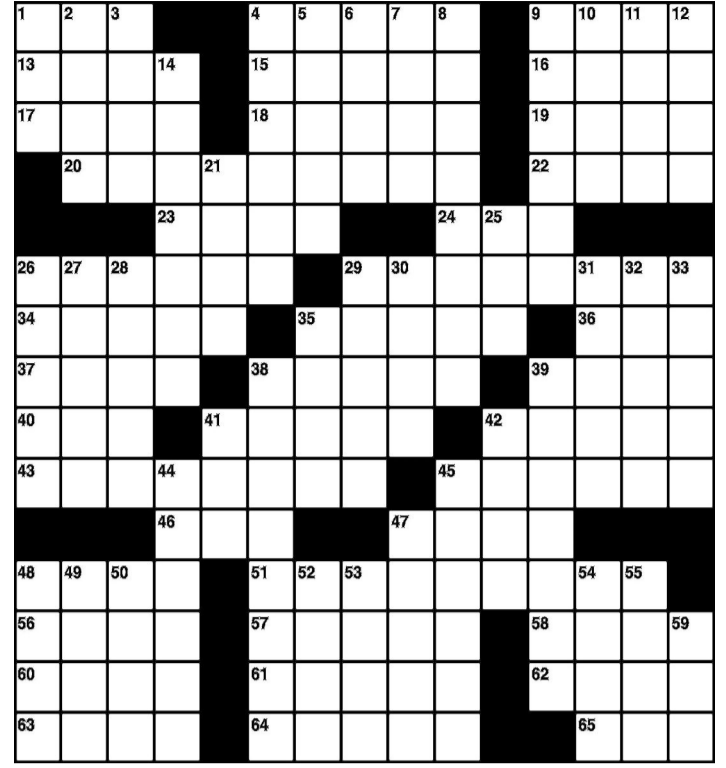
By Jacqueline E. Mathews

ACROSS

- 1 Cloth scrap
- 4 Surfer's need
- 9 Donahue or Collins
- 13 Still in the sack
- 15 Just right
- 16 Clinton's AG Janet
- 17 Melody
- 18 _ Haute, IN
- 19 Devours
- 20 Capable of learning
- 22 Story line
- 23 Labor
- 24 Sweet _; climbing plant
- 26 Oliver Twist or Annie
- 29 Cow farm operator
- 34 Constructed
- 35 Cunning canines
- 36 Ram's mate
- 37 Friendly nation
- 38 "Terrific!"
- 39 Defect
- 40 Blanc or Brooks
- 41 Felt crummy
- 42 British chap
- 43 Meeting; gathering
- 45 At an earlier date
- 46 Actor Kilmer
- 47 On _ with; equivalent to
- 48 Facial problem
- 51 Putting into quarantine
- 56 Forest animal
- 57 Lowest point
- 58 _ up; absorb
- 60 Passion
- 61 Orchard
- 62 Yarn
- 63 Notice
- 64 Fathers children
- 65 Chicken's ma

DOWN

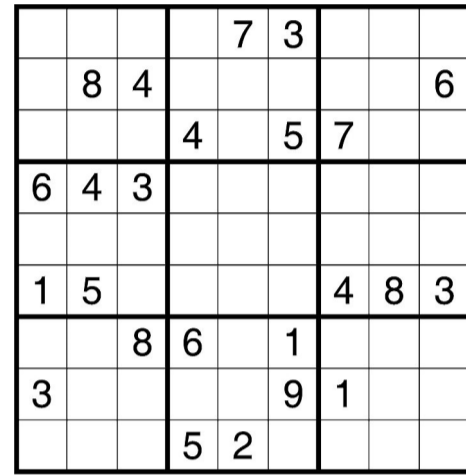
- 1 _a-tat-tat
- 2 Share a border



SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A6.

with
3 Actress Tierney
4 _ reason; not too expensive
5 TV's "Let's Make _"
6 Part of speech
7 Pres. Carter's middle name

8 More tired
9 Send in money in advance
10 Cure
11 "What's gotten _ you?"
12 Bewildered
14 Ghostly & pallid, as a face

21 Layer of paint
25 Hesitant syllables
26 McCain's 2008 opponent
27 Dos and don'ts
28 Tablets
29 Stupid
30 Fired, as an employee
31 Large fruit
32 Conscious
33 More modern
35 Stuffed
38 Family members
39 Bouquet arranger
41 Physicians' org.
42 Skiff or canoe
44 The _ Brothers; late rock duo
45 Two-ball bowling coups
47 Still breathing
48 Shaping tool
49 So-so marks
50 Tide type
52 Indira's dress
53 Smell
54 Early boatbuilder
55 Violent wind
59 Man's nickname

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Strawberry Summer Salad
Baby spinach, fresh strawberries, goat cheese, toasted pecans, raspberry vinaigrette

ENTRÉE SELECTIONS

select one

Prime Filet Mignon
8 oz. prime filet mignon, Yukon Gold mashed potatoes, fried shallots

California Chicken Breast
Pan-seared chicken breast, oven-roasted tomatoes, avocado, Yukon Gold mashed potatoes

Miso-Marinated Chilean Sea Bass
Soy glaze, coconut rice, stir-fried vegetables, mushrooms, lemongrass ginger beurre blanc

Bone-In Rib Eye
16 oz. prime bone-in rib eye, Yukon Gold mashed potatoes, fried onion strings
(Twenty Dollar Supplement)

Blackened Scottish Salmon
Roasted corn and avocado salad, chimichurri sauce

Double Pork Chop
Thick-cut grilled all natural pork chop, creamy caramelized onion barley risotto, creamed kale, sherry sauce

Australian Lobster Tail
10 oz. drawn butter, grilled lemon, Yukon Gold mashed potatoes
(Fifteen Dollar Supplement)

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forum

A WORD, PLEASE | JUNE CASAGRANDE

A sunbather shares her expert opinion on 'laying out'



File Photo

IT'S OK to say you "lay out" in the sun, even though "lie out" is more grammatically accurate. Here, beachgoers work on their tans near the Huntington Beach Pier.

When I was young and immortal, I used to sunbathe a lot. A lot. It was part of the Florida culture I grew up in, where flocks of short-sighted people with northern European pigmentation would descend on Clearwater Beach and broil our pale skin to a bright red amid the strains of Jimmy Buffet's "Margaritaville" wafting from the nearby hotels.

We had a term for this activity. The verb was "to lay out." Not lie out, lay out. As in, "Wow, you're beet red. Have you been laying out all day?" "Yes, and I plan to lay out tomorrow, too."

Years later, when I discovered things like being indoors and reading, I learned about the verbs "lay" and "lie."



And when I tried to find out whether one lays out in the sun or lies out in the sun, I learned something else: Lexicographers, the professionals who write dictionaries based on how people use language, come from a very different world than I do. I know this because, for all their definitions of "lay," "lie," "layout" and "lay out," none refers to sunbathing.

In lexicographer land, the verb "to lay out" has several meanings, including to plan in detail or design something, for which Merriam-Webster's Collegiate Dic-

tionary gives this example: "The transatlantic balloonists laid out a backup plan in case of an emergency." (Crossing an ocean in a balloon? Sure, that's a thing. But exposing bare skin to the sun? That's just crazy.)

Merriam's also defines "lay out" as spending money, preparing a corpse for viewing, knocking someone unconscious, arranging something, or marking something to work on it, as with a drilling machine.

The noun "layout" follows the pattern of a lot of verb-noun relationships in English. Unlike the verb form, it's one word, similar to how the verbs "check up" and "make up" have as their

See Word, page A8

MAILBAG

Surf City politics have changed for the worse

Having served on the Huntington Beach finance board for eight years at the beginning of the century, I am fairly familiar with the city budget-cutting process. Twenty years ago, the city budget was in equally dire straits if not worse. Department heads were asked to propose cuts, in many cases 10%, and these options were forwarded to the city manager and City Council.

Cuts to library services were an option back then. Fortunately, a better attuned council majority than this one voted solidly for the community in its budget deliberations at the

HOW TO GET PUBLISHED

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time. This council majority has taken to turning a blind eye and deaf ear to community desires and needs to be beaten over the head to do the right thing. Twenty years ago, the City Council majority was not an ideological monolith.

Today, the solid block of ideological conservatives running our local government has shown little empathy for the needs and concerns of those outside their political ilk. Overwhelming public outrage spared our library services

this time, but there was no outrage or sympathy expressed by the mayor and his cronies to the cuts.

The community still lives in fear of having its wishes trampled down the road. We still want and deserve better representation than the catering to political cronies and special interests we have witnessed to date.

Tim Geddes
Huntington Beach

Wishing her a speedy recovery

Re "Huntington Beach lifeguard hospitalized with

spinal cord injury," Daily Pilot, July 7:

Hello Elizabeth. Despite our age differences — you are 21 and I am pushing 75 — it seems we share a love of the beach and water polo. We also share serious injuries and hospitalizations.

When I was a junior in high school, I fractured three vertebrae after falling off a cliff in Santa Cruz. Back then, you had two choices after surfing. Walk a mile to the nearest stairs or climb up a cliff. I chose the latter. Halfway up, I fell about 40 feet. Luckily, I landed in a sitting position.

Had I landed on my shoulder or head, I probably would have been paralyzed (or worse).

I spent two weeks flat on my back at Stanford Hospital. When I finally was allowed to stand, I needed a nurse under each arm to help me walk six steps to

See Mailbag, page A8

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The beauty of beadwork at Bowers Museum

BY SARAH MOSQUEDA

The Xhosa and Zulu word for “beauty” is Ubuhle. It is also the right word to describe a new form of bead art, developed by a community of women living in rural KwaZulu-Natal, South Africa.

“Ubuhle Women: Beadwork and the Art of Independence,” a show highlighting that beadwork, is open at the Bowers Museum in Santa Ana through Aug. 27, thanks in part to sponsorship from PNC Bank.

“We partnered with Bowers to help them bring the ‘Ubuhle Women: Beadwork and the Art of Independence’ exhibit to the museums because the work that Ubuhle is doing in their community mirrors the work that we are doing in our community,” said Denise Scott, client and community relations director at PNC Bank.

Established in 1999, “Ubuhle” was developed by founder and curator Beverly Gibson with artist Ntombephi “Induna” Ntobela as a way to foster financial independence for rural Xhosa and Zulu women, using a skill many of them already had. PNC Bank has made a commitment to creating equity in earning by helping close the gender pay gap through Project 257: Accelerating Women’s Financial Equality. The program’s name comes from World Economic Forum’s 2020 report that stated it would take 257 years for men and women to have pay equality. PNC has pledged to use its resources to help to accelerate the closing of the pay gap, by sponsoring shows like “Ubuhle Women.”

“Two hundred and 57 years to get to a point where men and women are equal, financially, just doesn’t make any sense,”



Photos by Don Leach | Staff Photographer

THE INTRICATE micro beadwork of “Funky Bull,” a piece by Bongiswa Ntobela, is among the works on display at the “Ubuhle Women: Beadwork and the Art of Independence” show at the Bowers Museum in Santa Ana.

said Jarrod Ingle, PNC regional president and head of Corporate Banking for Orange County-Inland Empire. “Leveraging events like this brings visibility to the issue and spreads the word.”

Originally commissioned for the Smithsonian, the Ubuhle artwork uses plain black fabric or cloth (*ndwango*) stretched over a

frame to create a canvas for intricate beadwork pieces that take almost an entire year to complete. Similar to the fabric of Xhosa headscarves and skirts many of the woman grew up wearing, the *ndwango* comes to life when every inch is covered with colored glass Czech beads to make beautiful designs and scenes.

The exhibit includes a series called “The Bulls,” which depicts multiple Ubuhle artists’ versions of the curly cow, or *inkomo egobile*, using their own individual styles.

“Ankoli Bull,” by Thando Ntobela, for example, emphasizes the straight and pointed white horns of an Ankole-Watusi in a garden, while “Funky Bull,” by Bongiswa Ntobela, is an animal adorned and surrounded by Mpondo Xhosa symbols and shapes.

“Each woman, given the exact same choice and selection of materials created a piece,” said Gibson, “and you can see how dis-



GUESTS ADMIRE the works of women living in rural KwaZulu-Natal, South Africa, at the Bowers Museum.

tinctly different they are.”

On July 11, Bowers Museum hosted a panel discussion moderated by Raquel Bone, PNC managing director for Institutional Asset Management, on women and finance with Gibson, Bowers board of governors member Mary Cramer and Debora Wondercheck, founder and chief executive officer of the Arts & Learning Conservatory. The panel was followed by a tour of the exhibit led by Gibson herself.

Bowers has more events planned in conjunction with the exhibit, including a

sold-out beading workshop with Gibson and a lecture from Director of Special Exhibition Development Mark Bustamante on July 22.

“We are honored to have the opportunity to showcase the incredible talent of Ubuhle Women,” said Kelly Bishop, vice president of external affairs at the Bowers Museum. “We believe this exhibition will be a highlight of our summer programming.”

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Twitter: @SarahNMos

CROSSWORD AND SUDOKU ANSWERS

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Los Angeles Times

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A dinner fit for a queen (of rock 'n' roll)

BY SARAH MOSQUEDA

Chef Nick Weber of Populaire Modern Bistro has always been a music fan. His personal collection of music memorabilia, including a Beastie Boys poster, framed photo of Mick Jagger, and Elvis plates that decorate the South Coast Plaza restaurant, should tip diners off. That love of rock, pop and soul makes Weber the right person to create a Tina Turner-themed menu to accompany “Tina — the Tina Turner Musical,” now taking place at the Segerstrom Center for the Arts for a two-week run that began Tuesday and runs through July 23.

“The idea behind [the menu] is to create the courses by the songs, as they progressed in her life,” said Weber. “So the Ike and Tina years, her reinvention and then how she became the Queen of Rock ‘n’ Roll.”

The Tony Award-winning musical tells the harrowing comeback story of Turner, who began life as Anna Mae Bullock from Nutbush, Tenn., before meeting Ike Turner. She joined Ike’s band, married him and was christened Tina Turner, a name she would fight for after her marriage to Ike reached a violent end. She struggled as an artist after that split until she was signed to Capital Records where she underwent a transformation to the leather-clad, spike-haired icon she was known as in the 1980s.

The role of Tina is shared by Naomi Rodgers and Zurin Villanueva, with each playing four of the eight performances each week. The show also stars Rodrick Lawrence as Ike Turner, Roz White as Zelma Bullock, Carla R. Stewart as Gran Georgeanna and Lael Van Keuren as Rhonda and is directed by Phyllida Lloyd with choreography



CHEF NICK WEBER of Populaire Modern Bistro offers a company menu to accompany “Tina — the Tina Turner Musical,” coming to Segerstrom Center for the Arts this month.

Creedence Clearwater Revival’s “Proud Mary.” “My favorite Tina song would have to be ‘Proud Mary,’” said Weber. “I mean, that’s rock ‘n’ roll. Even the Stones covered that one. That’s good stuff.”

The dessert course, “Proud Mary Reprise,” consists of the classic French pastry, Paris-Brest, filled with white chocolate crèmeux and peaches and topped with pistachio.

The menu will be served nightly before performances starting at 4 p.m. and is priced at \$55 with the option of wine pairings priced at \$25. Reservations are recommended and can be made at populaireoc.com.

Tickets for “Tina — the Tina Turner Musical” can be found at scfta.org.

Courtesy of South Coast Plaza

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NAOMI RODGERS as Tina Turner in “Tina — The Tina Turner Musical,” playing at Segerstrom this month.



Matt Murphy

by Anthony van Laast.

In Weber’s version of Tina’s story, each dish is named for one of Turner’s hit songs. The first course gives diners the choice of “Matchbox” or “Be Tender with Me Baby.” Crispy raclette cheese “matches” with freeze-dried strawberry powder tips resembling a match make up “Matchbox,” with wild-

flower honey for dipping. “‘Be Tender with Me Baby’ was about finding a ripe, heirloom tomato that was really tender,” Weber said.

The tomato gets topped with cracklings of Jambon de Bayonne and is served with a cloud of house-made ricotta cheese.

“You have the creaminess of the cheese but also

something rough around the edges, like Ike,” Weber added.

The second course is “Nutbush City Limits,” with a choice of either Duroc pork belly or swordfish in a set that includes nardello peppers, hazelnuts, charred soubise and black garlic.

The final course takes a cue from Weber’s favorite Turner song, a cover of

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The location in California of the chief executive office of the seller is: Same as above

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By: /s/ Luis Ernesto Juarez Ramirez
By: /s/ Rina Esperanza Juarez
7/16/23
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Legal Notices

Legal Notices

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Case Number (Numero del Caso):
30-2022-01274879-CL-BC-CJC

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Rachel Bartholomew and DOES 1 to 10

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Vogt, Resnick & Sherak, LLP

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Orange County Superior Court
700 Civic Center Drive West
Santa Ana, CA 92701

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Angelenas Pсарas (SBN 337440) Vogt, Resnick & Sherak, LLP
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CENTER

Continued from page A4

which city staff said equates to 12.8% of the 2.8-acre city-owned dog park. Pacific Marine Mammal Center would be expected to restore the area to its original condition at the expiration of its temporary use permit.

Glenn Gray, chief executive of the Pacific Marine Mammal Center, said the project request was a necessary step.

“We have to actually close our facility about the time that we’re going to open this one because the construction is at that point where the main facility has to be shut down,” Gray said. “We can’t do the major construction and run a marine mammal hospital at the same time, so that’s why we have to vacate for that period of time.”

“One might ask, ‘Well, just be closed and come back later,’ but we can’t do that because there’s no predictability on what’s going to happen with marine mammals. ... In the last five weeks, we’ve responded to 91 calls.”

Anne Belyea, the execu-

tive director of the Laguna Food Pantry, was supportive of the project. She told the council she spoke with the construction project manager and was assured that their morning food distribution operations would not be disrupted by the ongoing activities next door.

Pacific Marine Mammal Center’s expansion project, given the name “The Next Wave,” will be headlined by the installation of a new water reclamation system. The center is second, only to the city itself, among water users in Laguna Beach.

“That equates to about five million gallons of water a year, which 90% of that will be recycled once we’re operating,” Gray said of the impact the water reclamation facility will have.

The expansion will increase Pacific Marine Mammal Center’s number of pools from seven to 10 and raise its patient capacity from 125 to close to 200. There will also be additional space for the center’s animal hospital and educational programs upon completion.

Along with city approval, plans for the alternate site



Don Leach | Staff Photographer

CHIEF EXECUTIVE Glenn Gray makes comments during a groundbreaking ceremony in early March this year for the expansion of the Pacific Marine Mammal Center.

must also be approved by the National Oceanic and Atmospheric Administration. Two rows of chain-link fencing — between 9 and 12 feet in height — have been proposed to prevent animal release. The fencing will also include noise-mitigating covers.

City Manager Shohreh Dupuis said multiple sites throughout the city were considered for a temporary facility for the Pacific Marine Mammal Center during its major renovation.

“This ultimately came up through our analysis as the best location for this temporary facility,” Dupuis said. “I also want to really thank the Friends of [Laguna Beach] Dog Park. I worked very closely with them to come up with this alternative, to make sure that we still keep the integrity of the dog park and all the uses while we are helping the Pacific Marine Mammal Center with this project.”

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WORD

Continued from page A5

noun forms “checkup” and “makeup.” The meaning of “layout” is a little different, too. It’s usually a design, like the layout of a magazine or community or building.

If you understand the difference between “lay” and “lie,” you might logically conclude that to sunbathe is to lie out, not lay out. “To lie” is an intransitive verb that means to recline (it also means to say something untrue, but that’s a different word than the one we’re talking about). When you lie, you do so yourself. That’s different from “lay,” which is a transitive verb and therefore takes an object. You lay the book on the table. The book is the object of the transitive verb. So you yourself lie. But you lay something else on a surface.

The past tense forms of “lay” and “lie” get confusing. That’s because the simple past tense of “lie” just happens to be “lay.” So today you lie on the couch, but yesterday you lay on the couch. The past participle, the one that goes

with a form of “have,” is “lain”: In the past you have lain on the couch.

The past forms of “lay” are easier. Both the simple past tense and the past participle are “laid”: Today I lay the book on the table, yesterday I laid the book on the table, in the past I have laid the book on the table.

When you’re sunbathing, you’re not talking about laying some object on the sand. You’re talking about lying on the sand. So it would make sense that you would say “lie out” to mean sunbathe. But I think that would be wrong. Idiom — common usage — is a crucial element of correctness in English. So even if “to lie out” is truer to the definitions of “lie” and “lay,” “to lay out” is how people in my scorched, shriveled, leathery world describe sunbathing. And, unlike those lexicographers who sit indoors reading books all day, we’re the experts.

JUNE CASAGRANDE is the author of “The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know.” She can be reached at JuneTCN@aol.com.

MAILBAG

Continued from page A5

the bathroom. The next day I was released and sent home to recuperate.

Because we had a pool in our backyard, I swam every day for three months. When I returned to school in September, I was in the best shape of my life. So much so, I ended up as a first-team water polo all-star. The following year, I entered USC as a freshman, where one Trojan was an Olympic gold medal swimmer and another was an Olympic all-star water polo player.

I don’t know the extent of your injury, but from what I’ve read, you clearly are a fighter. Because we share common ground, let me offer this advice: Take

it one day at a time. Tell yourself tomorrow will be better than today. If you do that, my guess is you’ll be back on the beach or playing water polo before you know it. And if not, call me. I’ll do everything I can to help you recover. Take good care.

Denny Freidenrich
Laguna Beach

Air show good for Huntington Beach

We either keep the airshow or not (Former Surf City mayor, planning commissioner file to stop city from paying millions to Pacific Airshow, Daily Pilot, June 29). I imagine the present Huntington Beach City Council deemed the show very important to businesses and hotels lo-

cated on the shoreline and Main Street, where the people it draws spend their money, then go home. Whoever is challenging the show is shortsighted to the economic advantage and taxes it may afford the city.

Peter Anderson
Huntington Beach

O.C. school districts are interrelated

Late last year I wrote about how our cultural wars were extending to our public schools, despite the fact that the majority of parents in a recent NPR poll expressed satisfaction with their children’s schools. That approval most likely extends to their children’s teachers as well. But in a district north of Newport

Beach, the Orange Unified School Board recently took it upon themselves to break with tradition and rules and fired their superintendent and assistant superintendent after engaging in a secret meeting. Since then, there has been chaos in the district as further changes in district personnel have taken place, and the second recall in just over two decades has been launched by parents.

From my experience as a retired teacher, the district has been known in educational circles for many years as the most reactionary and the least desirable among educators. In the 1980s it was one of the lowest paying districts for at least a decade, but teachers could not leave because teaching jobs were nowhere to be found. After the first recall,

held to watch over the retiree’s promised benefits, a trust was formed and relative calm prevailed as more positive and professional board members were elected who brought stability to the district.

After 20 years, thanks to the new board, the school district was thriving and able to hire more quality educators. So when the second recall was launched last fall to remove two board members, the feeling of déjà vu set in. What does this have to do with other cities in the county such as Newport Beach? First of all, these districts and school boards are paid for by local and state taxes, but since 1978, California schools have relied on the state budget for the majority of their support. What happens in

other Orange County cities is important because we are linked by common bonds — a concept which became so much more evident during the height of the pandemic. Trends in one part of a county can spread quickly to other parts and in our public institutions we have the right to expect a commonality of behavior. I know about this firsthand because I have lived in one city for almost 50 years and worked in the other for 37. And I must confess that I have become deeply interested and involved in these communities through the people and their public institutions, and sometimes that means by challenging them.

Lynn Lorenz
Newport Beach

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