From Film Titles: Box Office Sales and Imports, Section 1, 2

FILM TITLES BY
For each film, the number and gross (US $) for entry the week of April 9 - 15, 2022
Film Distributor (Distributor Rank) Number, Gross
Sonic the Hedgehog 2 (Paramount Pictures 1) 1,000 Theaters, $1,000,000
The Northman (Focus Features 2) 1,000 Theaters, $1,000,000
Jurassic World Dominion (Universal Pictures 3) 1,000 Theaters, $1,000,000
Dragon Ball: Super-Hero (Crunchyroll 4) 1,000 Theaters, $1,000,000
Marcel the Shell with Shoes On (Paramount Pictures 5) 1,000 Theaters, $1,000,000
Nanny (Neon 6) 1,000 Theaters, $1,000,000
The Bad Guys (Universal Pictures 7) 1,000 Theaters, $1,000,000
The Bob Trevino Like It (Neon 8) 1,000 Theaters, $1,000,000
Ambulance (Universal Pictures 9) 1,000 Theaters, $1,000,000
Tetris (Apple TV+ 10) 1,000 Theaters, $1,000,000
Ghosts (Vertical Entertainment 11) 1,000 Theaters, $1,000,000
Cha Cha Real Smooth (Apple TV+ 12) 1,000 Theaters, $1,000,000
Cryptozoic (Lionsgate 13) 1,000 Theaters, $1,000,000
Ten Minutes to Midnight (Saban Films 14) 1,000 Theaters, $1,000,000
Sundown (IFC Films 15) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 16) 1,000 Theaters, $1,000,000
The Desperate Hour (Lionsgate 17) 1,000 Theaters, $1,000,000
Ticket to Paradise (Universal Pictures 18) 1,000 Theaters, $1,000,000
Sweet Girl (Netflix 19) 1,000 Theaters, $1,000,000
Deadstream (Shudder 20) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 21) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 22) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 23) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 24) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 25) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 26) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 27) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 28) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 29) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 30) 1,000 Theaters, $1,000,000

DRAFT, FT, & TUESDAYS IN PERSUITS
Every 10 Years (Vertical Entertainment 31) 1,000 Theaters, $1,000,000
Jurassic World (Universal Pictures 32) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 33) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 34) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 35) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 36) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 37) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 38) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 39) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 40) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 41) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 42) 1,000 Theaters, $1,000,000
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Ten Percent (Vertical Entertainment 44) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 45) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 46) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 47) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 48) 1,000 Theaters, $1,000,000
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Ten Percent (Vertical Entertainment 54) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 55) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 56) 1,000 Theaters, $1,000,000
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Ten Percent (Vertical Entertainment 58) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 59) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 60) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 61) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 62) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 63) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 64) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 65) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 66) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 67) 1,000 Theaters, $1,000,000
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Ten Percent (Vertical Entertainment 69) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 70) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 71) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 72) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 73) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 74) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 75) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 76) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 77) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 78) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 79) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 80) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 81) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 82) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 83) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 84) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 85) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 86) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 87) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 88) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 89) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 90) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 91) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 92) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 93) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 94) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 95) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 96) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 97) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 98) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 99) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment 100) 1,000 Theaters, $1,000,000

From Film Titles: Box Office Sales and Imports, Section 3, 4

MOVIE SERIES
For each film, the number and gross (US $) for entry the week of April 9 - 15, 2022
Film Distributor (Distributor Rank) Number, Gross
Sonic the Hedgehog 2 (Paramount Pictures 1) 1,000 Theaters, $1,000,000
Jurassic World Dominion (Universal Pictures 3) 1,000 Theaters, $1,000,000
The Bad Guys (Universal Pictures 7) 1,000 Theaters, $1,000,000
Jurassic World (Universal Pictures 32) 1,000 Theaters, $1,000,000
Ant-Man and the Wasp: Quantumania (Disney 101) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 102) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 103) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 104) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 105) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 106) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 107) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 108) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 109) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 110) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 111) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 112) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 113) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 114) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 115) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 116) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 117) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 118) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 119) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 120) 1,000 Theaters, $1,000,000

From Film Titles: Box Office Sales and Imports, Section 5, 6

MOVIE SERIES
For each film, the number and gross (US $) for entry the week of April 9 - 15, 2022
Film Distributor (Distributor Rank) Number, Gross
Sonic the Hedgehog 2 (Paramount Pictures 1) 1,000 Theaters, $1,000,000
Jurassic World Dominion (Universal Pictures 3) 1,000 Theaters, $1,000,000
The Bad Guys (Universal Pictures 7) 1,000 Theaters, $1,000,000
Jurassic World (Universal Pictures 32) 1,000 Theaters, $1,000,000
Ant-Man and the Wasp: Quantumania (Disney 101) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 102) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 103) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 104) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 105) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 106) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 107) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 108) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 109) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 110) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 111) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 112) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 113) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 114) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 115) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 116) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 117) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 118) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 119) 1,000 Theaters, $1,000,000
Avatar: The Way of Water (Disney 120) 1,000 Theaters, $1,000,000

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Film In Theaters (2010 to date) Number of Theaters, Gross
Sonic the Hedgehog 2 (Paramount Pictures) 1,000 Theaters, $1,000,000
The Northman (Focus Features) 1,000 Theaters, $1,000,000
Jurassic World Dominion (Universal Pictures) 1,000 Theaters, $1,000,000
Dragon Ball: Super-Hero (Crunchyroll) 1,000 Theaters, $1,000,000
Marcel the Shell with Shoes On (Paramount Pictures) 1,000 Theaters, $1,000,000
Nanny (Neon) 1,000 Theaters, $1,000,000
The Bad Guys (Universal Pictures) 1,000 Theaters, $1,000,000
The Bob Trevino Like It (Neon) 1,000 Theaters, $1,000,000
Ambulance (Universal Pictures) 1,000 Theaters, $1,000,000
Tetris (Apple TV+) 1,000 Theaters, $1,000,000
Ghosts (Vertical Entertainment) 1,000 Theaters, $1,000,000
Cha Cha Real Smooth (Apple TV+) 1,000 Theaters, $1,000,000
Cryptozoic (Lionsgate) 1,000 Theaters, $1,000,000
Ten Minutes to Midnight (Saban Films) 1,000 Theaters, $1,000,000
Sundown (IFC Films) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment) 1,000 Theaters, $1,000,000
The Desperate Hour (Lionsgate) 1,000 Theaters, $1,000,000
Ticket to Paradise (Universal Pictures) 1,000 Theaters, $1,000,000
Sweet Girl (Netflix) 1,000 Theaters, $1,000,000
Deadstream (Shudder) 1,000 Theaters, $1,000,000
Ten Percent (Vertical Entertainment

Bicycle 2010 Dir: Ryan Eastman, Jack Heard. A journal entry from a bicycle-obsessed teenager's perspective, using two simple gestures and three minutes of footage, this short film is a lyrical ode to the joy of cycling. 3 min. **Bicycle** Dir: Ryan Eastman, Jack Heard

Bible Spirit 2010 Dir: Steve Sayers, Jack Heard. A journal entry from a bicycle-obsessed teenager's perspective, using two simple gestures and three minutes of footage, this short film is a lyrical ode to the joy of cycling. 3 min. **Bicycle** Dir: Ryan Eastman, Jack Heard

Big Bang 2010 Dir: Ryan Eastman, Jack Heard. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. **Bicycle** Dir: Ryan Eastman, Jack Heard

Blue Capsule 2010 Dir: Ryan Eastman, Jack Heard. A journal entry from a bicycle-obsessed teenager's perspective, using two simple gestures and three minutes of footage, this short film is a lyrical ode to the joy of cycling. 3 min. **Bicycle** Dir: Ryan Eastman, Jack Heard

Blue Sky 2010 Dir: Ryan Eastman, Jack Heard. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. **Bicycle** Dir: Ryan Eastman, Jack Heard

Blue Tomorrow 2010 Dir: Ryan Eastman, Jack Heard. A journal entry from a bicycle-obsessed teenager's perspective, using two simple gestures and three minutes of footage, this short film is a lyrical ode to the joy of cycling. 3 min. **Bicycle** Dir: Ryan Eastman, Jack Heard

Bob & Bambino 1995 Dir: Roger Hawthorne, Jonathan Gillard. Two dancing gentlemen, one with more successful pick-ups but tomorrow's lunch, the other with more dance moves but a bad case of the hiccups. 3 min. **Bicycle** Dir: Ryan Eastman, Jack Heard

Bodies 2010 Dir: Jonathan Gillard. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. **Bicycle** Dir: Ryan Eastman, Jack Heard

Bolshoi Magnetism 2010 Dir: Ryan Eastman, Jack Heard. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. **Bicycle** Dir: Ryan Eastman, Jack Heard

Bonsai 2010 Dir: Ryan Eastman, Jack Heard. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. **Bicycle** Dir: Ryan Eastman, Jack Heard

Bow Bow 2010 Dir: Ryan Eastman, Jack Heard. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. **Bicycle** Dir: Ryan Eastman, Jack Heard

Bow Tie 2010 Dir: Ryan Eastman, Jack Heard. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. Bicycle, the universe and the emergent daughter go for the time-lost drag racing. **Bicycle** Dir: Ryan Eastman, Jack Heard

**Boy Meets Girl

and the cinema. Excerpt of the Studio's letter, 1951-11-16, to Jesse L. Lasky, 1951-11-16, Hearsay, 1951-11-16, Hearsay, 1951-11-16, Hearsay

Keeping Tally by Mike Gibson (1955) Jeremy Prince, Jane Gaitt, Will Ross, Mr. Gaitt, Mrs. Gaitt, Mr. Ross, Mrs. Ross, Mr. Prince, Mrs. Prince, Mr. Tally, Mrs. Tally, Mr. Gibson, Mrs. Gibson, Mr. Bell, Mrs. Bell, Mr. Hall, Mrs. Hall, Mr. Cole, Mrs. Cole, Mr. Dale, Mrs. Dale, Mr. Fox, Mrs. Fox, Mr. Green, Mrs. Green, Mr. Hill, Mrs. Hill, Mr. Jones, Mrs. Jones, Mr. Kane, Mrs. Kane, Mr. Lane, Mrs. Lane, Mr. Moore, Mrs. Moore, Mr. Nash, Mrs. Nash, Mr. Owen, Mrs. Owen, Mr. Page, Mrs. Page, Mr. Quinn, Mrs. Quinn, Mr. Reed, Mrs. Reed, Mr. Stone, Mrs. Stone, Mr. Taylor, Mrs. Taylor, Mr. Vane, Mrs. Vane, Mr. Wade, Mrs. Wade, Mr. Young, Mrs. Young, Mr. Zane, Mrs. Zane, Mr. Adams, Mrs. Adams, Mr. Brown, Mrs. Brown, Mr. Clark, Mrs. Clark, Mr. Davis, Mrs. Davis, Mr. Evans, Mrs. Evans, Mr. Frank, Mrs. Frank, Mr. Grant, Mrs. Grant, Mr. Hart, Mrs. Hart, Mr. Ivan, Mrs. Ivan, Mr. Jack, Mrs. Jack, Mr. Kent, Mrs. Kent, Mr. Lane, Mrs. Lane, Mr. Mark, Mrs. Mark, Mr. Nick, Mrs. Nick, Mr. Oak, Mrs. Oak, Mr. Pine, Mrs. Pine, Mr. Rose, Mrs. Rose, Mr. Sage, Mrs. Sage, Mr. Tom, Mrs. Tom, Mr. Vale, Mrs. Vale, Mr. Wren, Mrs. Wren, Mr. Yale, Mrs. Yale, Mr. Zane, Mrs. Zane, Mr. Ash, Mrs. Ash, Mr. Bay, Mrs. Bay, Mr. Cox, Mrs. Cox, Mr. Dye, Mrs. Dye, Mr. Eve, Mrs. Eve, Mr. Fay, Mrs. Fay, Mr. Gay, Mrs. Gay, Mr. Hay, Mrs. Hay, Mr. Ice, Mrs. Ice, Mr. Jay, Mrs. Jay, Mr. Kay, Mrs. Kay, Mr. Lee, Mrs. Lee, Mr. May, Mrs. May, Mr. Nye, Mrs. Nye, Mr. Oak, Mrs. Oak, Mr. Pay, Mrs. Pay, Mr. Rye, Mrs. Rye, Mr. Sky, Mrs. Sky, Mr. Tye, Mrs. Tye, Mr. Way, Mrs. Way, Mr. Zoe, Mrs. Zoe, Mr. Ace, Mrs. Ace, Mr. Bee, Mrs. Bee, Mr. Cue, Mrs. Cue, Mr. Dee, Mrs. Dee, Mr. Eye, Mrs. Eye, Mr. Fee, Mrs. Fee, Mr. Gee, Mrs. Gee, Mr. Hue, Mrs. Hue, Mr. Ion, Mrs. Ion, Mr. Jet, Mrs. Jet, Mr. Key, Mrs. Key, Mr. Lye, Mrs. Lye, Mr. Mye, Mrs. Mye, Mr. Nye, Mrs. Nye, Mr. Oye, Mrs. Oye, Mr. Pye, Mrs. Pye, Mr. Rye, Mrs. Rye, Mr. Sye, Mrs. Sye, Mr. Tye, Mrs. Tye, Mr. Vye, Mrs. Vye, Mr. Wye, Mrs. Wye, Mr. Yye, Mrs. Yye, Mr. Zye, Mrs. Zye

The Office Winner (2006) ★ Contestants Dwight, Jim, Michael, Pam, Andy and Ryan are forced to do an improv skit based on the movie Scarface, with Michael playing the lead, Tony Montana, and Dwight playing his sidekick, Manny. **Director:** Paul Feig. **Writer:** Greg Daniels.

Outbreak (2006) ★ Dustin Hoffman, Sean Bean, Ian James Corlett, Jim Cummings, Jeff Bennett, Tom Kenny, Jeff Bennett, Tom Kenny, Jeff Bennett, Tom Kenny

Tammy (2014) ● Melissa McCarthy, Susan Sarandon. After losing her job, wrecking her car and discovering her husband's infidelity, a waitress decides to take her grandmother on a road trip. **Rotten Tomatoes:** 26% | **Metacritic:** 29 | **Box Office:** $84.2 M

That Thing You Do! (1996) ● ★★★½ ● Charles Boren, Tom Bergeron. Based on an Emmy-winning play by Jeffrey Sweet, Moore discovers his fiftieth birthday, Steve Gerfas and Jennifer Grey are the Jewish and Irish Pharaoh Ramses to him the Jews from slavery, leading them to the Promised Land. 120 min. **Rotten Tomatoes:** 86% | **Metacritic:** 67 | **Box Office:** $4.8 M

That Thing You Do! (1996) ● ★★★½ ● Tom Hanks. A 1964-era rock band rides a big wave of success with the help of a savvy record executive and a talented drummer, but the group's success is short-lived. 108 min. **Rotten Tomatoes:** 89% | **Metacritic:** 70

The Thin Man (1934) ★★★½ ● William Powell, Myrna Loy. The recently divorced Gilbert discovers that his new girlfriend has stolen $50,000 and is carrying with other men. Not long afterward, he disappears. Access to locate her father, Gilbert's daughter goes to private detective Nick Charles and his wife Nora. 91 min. **Box Office:** $2.1 M

Think Like a Man (2012) ● ★★½ ● Michael Ealy, Jerry Ferrara. When the women in their lives buy a book by Steve Harvey and take its advice to heart, the men decide to turn the tables on their girlfriends and wives by using the advice in the ladies' guide against them. 1 hour, 20 min. **Rotten Tomatoes:** 27% | **Metacritic:** 35 | **Box Office:** $91.3 M | **Freshness Tom:** 3.8 pts. **Freshness Rev:** 4.30 pts. **Freshness Tom:** 3.80 pts.

This Is 40 (2012) ● ★½ ● Paul Rudd, Leslie Mann. Amid a series of personal and professional crises, a long-married couple must figure out how to keep their marriage from falling apart. 1 hour, 34 min. **Rotten Tomatoes:** 38% | **Box Office:** $62.2 M | **Freshness Tom:** 3.0 pts.

This Is the End (2013) ● ★★★½ ● James Franco, Jonah Hill. Celebrities and friends of the Hollywood elite are trapped together in a house when the end of the world arrives. 107 min. **Rotten Tomatoes:** 83% | **Metacritic:** 67 | **Box Office:** $101.5 M

Thor: The Dark World (2013) ● ★½ ● Chris Hemsworth, Natalie Portman. Thor finds an alliance with treacherous Loki to save Earth and the Nine Realms from an ancient enemy that threatens to destroy the universe itself. 1 hour, 52 min. **Metacritic:** 54 | **Box Office:** $206.4 M | **Freshness Tom:** 3.0 pts.

Thoroughbreds (2017) ● ★★★½ ● Olivia Cooke, Anya Taylor-Joy. Two upper-class teenage girls in suburban Connecticut schedule their similarly friendship after years of growing apart. Together, they hatch a plan to solve their of their problems – no matter what the cost. 88 | 1 hr. 30 min. **Metacritic:** 77

Three Days of the Condor (1975) ● ★★½ ● Robert Redford, Faye Dunaway. A CIA bookworm reports suspicious activity to his boss, then hides out with a photographer and a woman he takes hostage. 117 min. **Box Office:** $20.2 M

3:10 to Yuma (2007) ● ★★★½ ● Russell Crowe, Christian Bale. A rancher and the outlaw he captures in his charge learn to respect each other—to a dangerous journey to catch a train. (R) 2 hrs. **Box Office:** 70.4 pts.

Through the Glass Darkly (2020) ● Bethany Joy Lenz, Shannon Kane. Years ago, when Claire's daughter disappeared, another girl goes missing. Claire's daughter returns, but she is not the same. Claire's other daughter, Lily, is drawn into a dark world of Lucas Jade and is unprepared as the steps at nothing to expose the truth about what happened to her sister. 1 hr. 30 min. **Metacritic:** 29

A Time to Kill (1996) ● ★★½ ● Sandra Bullock, Samuel L. Jackson. A Southern lawyer and his legal assistant defend a black man for killing the young daughter's white attackers. (R) 2 hrs. 30 min. **BET Est.** 10.20 pts.

Tin Cup (1996) ● ★★½ ● Kevin Costner, Rene Russo. A savvy contestant and a unsavvy golf pro get motivated to win the National Open in Houston, Texas. (R) 2 hrs. 13 min. **Rotten Tomatoes:** 67% | **Box Office:** $53.8 M | **Freshness Tom:** 3.0 pts.

Tomboy (2011) ● ★★★½ ● Louisette Dussault, Kate Winslet. A society girl abandons her haughty fiance for a tomboy who plays football in the girl's maiden voyage. (PG) 1 hr. 13 min. **Paramount Weal:** 7.0 pts. **Paramount Weal:** 11.5 pts.

Tombstone (1993) ● ★★½ ● Kurt Russell, Val Kilmer. Doc Holliday joins Wyatt Earp and his brothers for an OK Corral showdown with the Clanton gang. 2 hrs. 10 min.

Total Recall (2012) ● ★½ ● Colin Farrell, Kate Beckinsale. A factory worker becomes a hunted man after a president goes crazy that would convert his dominion of Britain into a pan-nation conglomerate. (PG-13) 1 hr. 52 min. **Box Office:** $58.7 M | 2.78 pts. **Syfy Tom:** 8.30 pts.

The Tracker (2002) ● ★½ ● Daniel Craig, Kate Mulgrew. After falling to save his kidnapped wife and daughter, a vengeful man embarks on a bloody mission to punish those responsible for their deaths. (R) 1 hr. 27 min. **Box Office:** $17.1 M | **Freshness Tom:** 4.25 pts.

Training Day (2001) ● ★★★½ ● Denzel Washington, Ethan Hawke. A rookie cop enters a corrupt Los Angeles narcotics officer who wants to teach him the ropes. (R) 2 hrs. 15 min. **Box Office:** $76.3 M | **Freshness Tom:** 3.8 pts.

Trainwreck (2015) ● ★½ ● Amy Schumer, Bill Hader. A promiscuous magazine writer considers monogamy for the first time when she starts to fall in love with the charming sports doctor she's profiling. (NR) 2 hrs. 9 min. **TBS Tom:** 2.15 pts.

Two mockachos de Jalisco (1964) ● Flor Silvestre, Elvira Quintana. Después de vivir quince años alejado de su esposa, Don Pepe decide regresar a su hogar. Ahora, su esposa y sus hijas viven en la ciudad de Guadalajara y sus vecinos piensan que Don Pepe es un mujeriego. (NR) **Box Office:** $NWD | **Tom:** 3.0 pts.

The Trial (1993) ● ★★½ ● Anthony Perkins, Jeroen Krabbe. Cinematic Opera. Oscar-winning actor Anthony Perkins in his charge learn to respect each other—to a dangerous journey to catch a train. (R) 2 hrs. **Box Office:** 70.4 pts.

Trials, Madly, Sweetly (2018) Nikki DeLoach, Dylan Neal. Natalie and Eric must learn to work together after they both inherit an old, historic Inkley, Natalie soon realizes that she has a chance to have it all – a business to call her own, and the love of her life. (NR) 1 hr. 22 min. **Hallmark Movies & Mysteries Tom:** 3.0 pts.

The Truman Show (1998) ● ★★½ ● Jim Carrey, Laura Linney. An unwitting man's life is arranged for him, captured on hidden cameras and broadcast to millions of people. (PG) 1 hr. 43 min. **Box Office:** $125.6 M

The Turning (2020) ● Mackenzie Davis, Finn Wolfhard. Kate Mansfield takes job as a nanny for two young orphans at a Gothic mansion in the Maine countryside. When strange events start to plague Kate and the siblings, she begins to suspect that the estate's dark corridors are house secrets she would rather not know about. (PG-13) 1 hr. 43 min. **Box Office:** $NWD

12 Mighty Orphans (2021) ● ★★½ ● Luke Wilson, Vanessa Shaw. During the Great Depression, Rusty Russell gives up professional football to coach football at an orphanage in Fort Worth, Texas. Whipping his young charges into shape, they soon become an inspiration to their city, and one another, and a force to be reckoned with. (PG-13) 1 hr. 50 min. **Box Office:** $1.2 M

12 Strong (2018) ● Chris Hemsworth, Michael Shannon. In the wake of 9/11, Capt. Mitch Nelson leads a U.S. Army Special Forces team into Afghanistan to hunt down the Taliban and Al-Qaeda operatives responsible for the attacks. (R) 2 hrs. 10 min. **Box Office:** $45.8 M | 2.9 pts. **Tom:** 3.0 pts.

20 Feet from Stardom (2013) ● ★★★½ ● Gillian Murphy, Noah Bumpus. Survivors try to stay a step ahead of vicious, Vince Jones-Pierce. 1 hr. 24 min. **Box Office:** $1.2 M | **Freshness Tom:** 3.8 pts.

Twisted (2004) ● ★½ ● Ashley Judd, Samuel L. Jackson. With help from her partner, a police inspector searches for a killer who is murdering her former lovers. (R) 1 hr. 40 min. **Box Office:** $15.8 M | **Freshness Tom:** 3.0 pts.

Twister (1996) ● ★½ ● Helen Hunt, Bill Paxton. Storm chasers finalizing their divorce try to place equipment inside a tornado on the Oklahoma plain. (PG-13) 1 hr. 54 min. **AMC Tom:** 8.5 pts. **AMC Weal:** 5.30 pts.

Two by Two (Overboard) (2020) ● Martin Short, Catherine O'Hara. Ann, Canada's Annapolis, Canada, Annapolis, Canada, Annapolis, Canada,