

# Daily Pilot

SATURDAY, MARCH 25, 2023 /// dailypilot.com

## BOYS' TENNIS



Photos by Don Leach | Staff Photographer

**NIELS HOFFMANN** of Corona del Mar crushes a serve during his singles match at the 22nd annual National High School Tennis All-American Tournament at Corona del Mar High on Friday. The Sea Kings battled against Palos Verdes Peninsula, but fell 5-3 in the tournament quarterfinal.

## Sea Kings bow out of tournament to Peninsula

BY MATT SZABO

On a day when the NCAA men's basketball tournament was paring down to the Elite Eight, the Corona del Mar High boys' tennis team came close to making the Final Four of its host tournament.

The 22nd annual National High School Tennis All-American Tournament is a big deal, drawing teams from all around the country. In the quarterfinals, CdM went against a team relatively close by, as Palos Verdes Peninsula is less than an hour drive to northwest.

The Sea Kings lost to Palos Verdes 10-8 in a nonleague match earlier this season. Another team from that city was also just slightly better on Friday.

Palos Verdes Peninsula earned a 5-3 quarterfinal win in the All-American Tournament quarterfinals.

Unlike college basketball, there were no big upsets, as each of the top four seeds made the semifinals on Saturday. The No. 4-seeded Panthers will play top-seeded Punahou School of Hawaii at 10 a.m. at CdM. No. 2-seeded Menlo School of Atherton plays No. 3 University in the other semifinal.

The tournament championship match is scheduled for 2:30 p.m. Saturday at Palisades



**CDM'S JACK CROSS** runs down a forehand ball at the 22nd annual National High School Tennis All-American Tournament Friday. The Sea Kings will face Palo Alto Gunn in a fifth-place semifinal Saturday.

Tennis Club.

As for CdM, the Sea Kings host Palo Alto Gunn in a fifth-place semifinal Saturday at CdM.

The tournament features a format of five singles and three doubles pro-sets, with athletes allowed to play in both. Corona del Mar junior Niels Hoffmann won in both singles and doubles in

Friday's quarterfinal.

Hoffmann, a USC commit, beat Peninsula's Sean Ferguson 8-5 in singles. He and Jack Cross, who made the CIF Individuals doubles title match last year, earned an 8-3 doubles win.

But CdM's only other point came at No. 4 singles, where freshman Ivan Pflueger outlasted

Peninsula's Christopher Koeberle 9-8 in a tiebreaker.

"That was a sick win," Hoffmann said. "I don't know, on paper you can't really ask for much more than that. One upset, and we lose everything else that we were supposed to. But you know,

See *Tennis*, page A3

## L.B. OKs release of traffic stop footage

Laguna Beach City Manager Shohreh Dupuis was pulled over in November for driving while using a cellphone.

BY ANDREW TURNER

Laguna Beach will release a police officer's body-camera footage from a traffic stop involving City Manager Shohreh Dupuis after a City Council majority voted to make the video available to the public.

In November, Dupuis was pulled over for driving while using a hand-held cellphone. A California Public Records Act request sought to obtain the video and dispatch logs from the traffic stop.

Michele Monda, a resident who said she made two public records requests related to the incident, took issue with the length of time it took for the city to respond to her requests, and she called refusal to turn over the body-camera footage to the public a lack of transparency.

"For me, the issue with Shohreh Dupuis has never been about the ... traffic ticket," Monda told the City Council Tuesday. "It's about the lack of transparency and the resulting inability of residents to confirm her version of the incident. It's about evaluating for themselves whether she lied to police and abused her office by telling the arresting officer, who is her employee, that she was speaking to another of his bosses when pulled over."

Council members had a chance to review the body-camera footage before deciding

See *Footage*, page A4

## Man gets life for attack on janitor in Irvine

Eduardo Godoy Gonzalez, who attacked his victim in an office building in 2019, was convicted on Dec. 5.

BY CITY NEWS SERVICE

A 25-year-old man was sentenced Friday to seven years to life in prison for attempting to sexually assault a woman cleaning offices in Irvine after hours.

Eduardo Godoy Gonzalez attacked the victim about 1:30 a.m. Feb. 6, 2019, in an office building at 17877 Von Karman.

Orange County Superior Court Judge Terri K. Flynn-Peister said, "Frankly, it's amazing [the victim] was able to fight off the defendant ... with a vacuum pack on her back."

The judge added, "You could hear her scream" in the surveillance video of the attack. She also noted that the victim's impact statement given in January demonstrated she was "still traumatized by what happened to her."

Gonzalez's attorney, Randall Bethune of the Orange County Public Defender's Office, argued for his client to get a non-life sentence based on his age at the time, 21, and the fact that he had no prior criminal record.

But Flynn-Peister said the "callousness of the crime" out-

See *Life*, page A4

## C.M., NMUSD host 'Women in Engineering' event

BY SARA CARDINE

Engineers are not born, they're made — powered by curiosity, a willingness to learn and a passion for problem solving — and yet even in the 21st century the United States is producing far fewer women engineers than men.

The U.S. Census reported that, in 2021, women made up just 18% of employees working in the field of chemical engineering. In aerospace engineering, they represented 13% of workers, and in careers involving mechanical engineering, women accounted for just 9% of the workforce.

That's a trend Costa Mesa City Councilwoman Arlis Reynolds, who earned her mechanical engineering degree from MIT in 2007 and works as a principal consultant for a majority woman-owned energy efficiency company, would like to change.

"I think we need more women engineers in this world," Reyn-



Courtesy of Newport-Mesa Unified School District

**COSTA MESA** Middle School students taking a Career Technical Education exploratory engineering course collaborate with high schoolers enrolled in an Engineering Design pathway.

See *Women*, page A2



# Man accused of smashing cat on windshields in Huntington Beach

BY CITY NEWS SERVICE

A 38-year-old man was behind bars Friday on charges of slamming a cat against the windshields of cars in Huntington Beach, killing the animal.

Beau Browning Watson pleaded not guilty Thurs-

day to cruelty to animals and two counts of vandalism, all felonies, in the jail courtroom in Santa Ana. He was next due in court April 4 for a pretrial hearing in the West Justice Center in Westminster.

Police were called about 8 p.m. Tuesday to the 1800

block of Main Street regarding a disturbance of the peace complaint, said Jessica Cuchilla, a spokeswoman for the Huntington Beach Police Department.

When the officers arrived, they found Browning had allegedly smashed

the cat against parked cars, breaking two windshields, Cuchilla said.

Watson, who listed his occupation as artist, was being held on \$20,000 bail, according to jail records.

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Twitter: @TheDailyPilot

# CHP seeks help catching male involved in road rage shooting on 405 in Fountain Valley

BY CITY NEWS SERVICE

California Highway Patrol investigators on Thursday asked for the public's help identifying a suspect in a road-rage shooting on the San Diego (405) Freeway in Fountain Valley this week.

Police were called at 4:55 p.m. Tuesday about the shooting in the northbound lanes at the Euclid Street exit, according to CHP Officer Mitch Smith.

A victim in a white 2015 Hyundai Sonata sedan sustained non-life-threatening injuries in the shooting,

Smith said.

Police were working to identify the make and model of the suspect vehicle, Smith said. Investigators believe it is a black, early 2000s sedan. The driver was male and there was a male passenger as well, Smith added.

Anyone with information helpful to police was asked to call (714) 622-3600. Investigators were looking for witnesses or anyone who has helpful dash-cam video.

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## AROUND TOWN

### 'Jitterbug' claims top prize at 19th annual Best of Plein Air exhibition

Laguna Plein Air Painters Assn. have announced the winners of its 19th annual Best of Plein Air exhibition and sale, which opened earlier this month and concludes April 3 at the LPAPA Gallery.

"Jitterbug" by Geoff Allen captured the top award from the jurors of this year's 371 entries by 140 artists. Second place went to "Morning Glow" by Mark Fehlman and third place to "La Jolla Cove" by Michael Hill.

Honorable Mention was given to "Sunset Trail" by Jason Li and the winner of the Facebook Fans People's Choice Award went to "Crystal Cove's Legacy" by Mark Fehlman.

Proceeds from the sale of artwork benefits participating artists and the nonprofit LPAPA.

The LPAPA Gallery at 414 N. Coast Highway. Gallery hours are Thursday through Monday, 11 a.m. to 5 p.m. and by appointment.

### Costa Mesa awarded \$630K to create 'Safe Routes to School Action Plan'

Costa Mesa officials announced last month the U.S. Department of Transportation had granted the city a \$630,000 Safe Streets and Roads for All grant to develop a comprehensive safety action plan aimed at making streets safer.

The Safe Routes to School Action Plan will include specific, implementable project concepts to enhance safety on the city streets used to access Newport-Mesa Unified School District campuses in Costa Mesa.

The Bipartisan Infrastructure Law established the new Safe Streets program, appropriating \$5 billion in funding over the next five years. The first funding cycle, announced Feb. 1, will award \$800 million to 510 communities nationwide.

### O.C. Community Foundation establishes Social Justice Fund

In concert with the United Nations' World Day of Social Justice, the nonprofit Orange County Community Foundation has launched a special Orange County Justice Fund in partnership with philanthropist Keith Swayne, co-founder of the Keith and Judy Swayne Family Foundation and the Hawaii Community Foundation.

A first round of grants totaling \$400,000 was recently awarded to 25 local nonprofit organizations, whose work aligns with the funds three key values — the belief diversity is an asset, moving toward unity and creating local impact for all residents, regardless of race, ethnicity, religion, age, gender, sexual orientation, disability or other characteristics.

The funds may be used to support the organizations' direct services, coalition building and policy advocacy. OCCF hopes to build the Orange County Social Justice Fund to \$10 million to make it an enduring source of support for the local community.

To learn more about the fund and how to get involved, visit [oc-cf.org/orange-county-social-justice-fund](http://oc-cf.org/orange-county-social-justice-fund).

### Mind Booster series to focus on senior memory function, legal issues

Alzheimer's Family Center will be offering a four-week series of presentations next month at the Senior Center in Central Park, 18041 Goldenwest St., Huntington Beach.

All will take place on Wednesdays, from 2 to 4 p.m. and the fee is \$25 for the entire series. The dates are April 5, 12, 19 and 26.

The series will feature Orange County professionals in the fields of neurology, diet, exercise, stress management, cognitive fitness and elder law.

Topics addressed will include "All About Memory Loss," "Superfoods & Diet for Optimal Brain Health," "Cognitive Tools & Mental Health Resources" and "Legal Issues & Planning for the Future."

For more information or to register, call (714) 593-9630.

### Free Alzheimer's & Caregiving Educational Conference set for April 19

The Alzheimer's Foundation of America will host a free Alzheimer's & Caregiving Educational Conference for area residents on Wednesday, April 19 from 10 a.m. to 1 p.m. at Hilton Irvine/Orange County, 18800 MacArthur Blvd., Irvine.

The conference is open to the public and will allow participants to learn from experts in the field of Alzheimer's disease, brain health, and caregiving.

Free, confidential memory screenings will be conducted throughout the day. Advanced registration is recommended and can be made at [alzfdn.org/tour](http://alzfdn.org/tour).

### Women's Philanthropy Fund breakfast May 18, registration open now

Orange County United Way will hold its annual Women's Philanthropy Fund Breakfast on Thursday, May 18, from 7:30 to 9:30 a.m. at the Irvine Marriott.

The event will include a Q&A with Helen Hunt, the Academy Award-winning actor, writer, director and producer.

The Women's Philanthropy Fund was created to support the advancement of at-risk families and children in Orange County.

"It's an honor and privilege to be able to celebrate the 20th anniversary of the Women's Philanthropy Fund Breakfast this year with Orange County's top philanthropists and community leaders, who have given their time, talents and treasures to make a significant impact in our community," stated Susan B. Parks, president and chief executive of Orange County United Way and a founding member of the Women's Philanthropy Fund. "Thanks to the tireless efforts of many over the past two decades, I can confidently say we have made a long and lasting difference for our beloved Orange County community."

To register for the breakfast and submit a question for Helen Hunt, visit [WPFbreakfast.com](http://WPFbreakfast.com). The cost to attend the event at the Marriott is \$300 per person.

— From staff reports

## A WORD, PLEASE JUNE CASAGRANDE

# Adverbs don't modify all verbs and other lessons for the New York Times

"Many older adults said they feel positively about their lives," the New York Times reported recently.

That sentence probably sounds as acceptable to you as it did to the Times editors. But what if they wrote instead: "Many older adults feel happily about their lives?" The structure is identical, but suddenly the grammar seems wrong. The adjective "happy" would seem like a better choice — many adults feel happy — than the adverb. So "happily" makes a good test of whether the New York Times' sentence required an adverb or an adjective.

Well-informed people can disagree about whether the Times should have used "positive" instead of "positively." But in my view, they made a mistake. They should have used the adjective "positive." To understand why requires a quick look at which verbs are modified by adverbs.

We were all taught in elementary school that adverbs modify verbs and adjectives modify nouns: Happy adults sing happily. That's true, but there's more to the story.

There's a whole category of verbs that take adjectives, not adverbs, as their complements. They're called copular or linking verbs, and they either refer back to the subject or deal with the senses.

The most common copular verb is "be," along with its conjugated forms including "is," "am" and "are." Native English speakers understand intuitively that "be" works differently from other verbs. Think about these sentences: He is nicely. We are hungrily. I am sadly. In every case, an adverb comes after the verb and in every case that's obviously the wrong choice. All those sentences need an adjective: He is nice. We are hungry. I am sad. That's because the verb "be" is a copular verb. It refers back to the subject. And because subjects are nouns or pronouns, they're modified not by adverbs but by adjectives.

Verbs that deal with the senses also take adjectives instead of adverbs, but the reason is a little harder to under-

stand. The coffee smells good, not well, because the verb "smells" isn't describing something the coffee is doing. When a bloodhound follows a scent to track down a fugitive, the bloodhound smells well because you're actually describing the action of smelling. But after a bath, the dog smells good.

Copular verbs create the most confusion when people talk about feeling pity for someone else or remorse. They often say, "I feel badly." When they do, they're trying to follow that rule they learned in school, that adverbs modify verbs, but they don't understand that the rules that govern regular verbs don't apply to "feel." Those rules only apply to "feel" if you want to modify the action of feeling — for example, saying why someone is bad at reading braille: because they feel badly.

Because "I feel badly" is so commonly used to express remorse or pity, it's an established idiom — meaning it's acceptable even though it's not grammatical. So you're OK to use it if you prefer. But it'll make you sound like you're trying and failing to use perfect grammar. If grammar is important to you, say "I feel bad" instead.

With some verbs, the question of whether to use an adjective or an adverb is subtle. For example, when you slice meat into very thin slices, you're slicing it thin, not thinly. That's because you're not describing the manner in which you perform the action — you aren't acting thinly — you were making the meat itself thin. And because meat is a noun, the adjective in "Slice the meat thin" makes more sense than the adverb "thinly."

So remember that adverbs aren't quite as simple as your elementary school teacher led you to believe. If you need a modifier after a verb like "be," "seem," "appear" or "act," or even after a verb describing one of the six senses, an adjective is probably the best choice.

**JUNE CASAGRANDE** is the author of "The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know." She can be reached at [JuneTCN@aol.com](mailto:JuneTCN@aol.com).

## WOMEN

Continued from page A1

olds said Friday." In my career, I've seen women engineers be some of the most thoughtful and creative problem solvers. [But] women are traditionally steered toward other areas."

On Wednesday evening, Newport-Mesa Unified and the city of Costa Mesa will host "Women in Engineering" at Costa Mesa's Hertzog Community Center, an event designed to give girls and young women in grades 7 through 12 the opportunity to meet and talk to local women working in a wide range of engineering professions.

Students will have a chance to speak with panelists directly to learn more about their interests, studies and how they made it into their careers of choice. The event will also feature demonstrations of tools and instruments used by engineers, including medical devices, augmented and virtual-reality goggles, a ro-



Brandy Young

**COSTA MESA** City Councilwoman Andrea Marr will participate in a "Women in Engineering" event Wednesday.

botic arm and a drone.

"There aren't enough women and girls in these fields, so we want them to see and interact with, hear and learn from women who are doing it that it is possible," Lisa Snowden, a career counseling coordinator with NMUSD coordinating the event.

"We've got biomedical, mechanical, aerospace, nuclear and civil engineers and materials engineers — that's the breadth of the type of engineers who will be there."

Newport-Mesa Unified currently offers engineering career pathways at three of its high schools. A program at Estancia High School focuses on computer-inte-

grated manufacturing, while Costa Mesa High School's pathway has an aerospace concentration and a similar program at Corona del Mar centers around robotic engineering and artificial intelligence.

Additionally, electives and courses in Career Technical Education help students learn valuable job skills or earn professional certifications they can use after graduation, whether they decide to enroll in a community or four-year college, or enter the workforce directly from high school.

"We're truly encouraging students to take that next step, whatever that may be for them," Snowden said



Courtesy of Newport-Mesa Unified School District

**NEWPORT-MESA UNIFIED** students participate in a secondary level robotics competition at Costa Mesa High School.

Thursday.

Reynolds, an Estancia High graduate who will appear Wednesday as a panelist alongside fellow Councilwoman Andrea Marr and Jennifer Rosales, Costa Mesa's transportation services director, said she hopes students see firsthand what a dynamic profession engi-

neering can be.

"We're not dull Dilbert types," she said Friday, referencing a comic strip character who works as an engineer in a micromanaged office. "What engineering looks like in the real world is so different from the stereotypes — it's fun and exciting and inter-

esting."

"Women in Engineering" takes place Wednesday, from 6:15 to 8:30 p.m., at the Norma Hertzog Community Center, 1845 Park Ave., in Costa Mesa. For more, visit [nmusd.us/CTE](http://nmusd.us/CTE).

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**THE CROWD | B.W. COOK**



Carla Rhea

**MICHELLE ROHÉ**, from left, Tabaré Perlas, Elizabeth Segerstrom and Charlie Zheng support the international orchestra visiting Costa Mesa.

# Elizabeth Segerstrom hosts 150 for West-Eastern

The adjective “world-class” is decidedly over-used. What does it mean, anyway? Anything to do with the state of the world or the definition of “class” is subject to considerable debate. That stated, this columnist would prefer to believe that the high standard of superior human accomplishment in any endeavor deserves the distinction of reaching a level far beyond the norm.

Hence, a more appropriate term today might be “world-exceptional.” In a world dumbed down by vast mediocracy, it is crucial to celebrate the exceptional. The human soul requires this, we starve without it.

The Samuéli Theatre at the Segerstrom Center for the Arts recently welcomed the renowned concertmaster, composer, pianist and violin virtuoso **Michael Barenboim** fronting an intimate, yet lively concert performance by the West-Eastern Divan Ensemble. The international band of musicians is a segment of the larger West-Eastern Divan Orchestra, which was formed by Michael's father Daniel Barenboim, renowned concertmaster and pianist, who with the late Palestinian writer Edward Said established the orchestra.

Of most important note, the orchestra is comprised of musicians representing a blending of Arab/Palestinian, Israeli and other cultures. Before an audience of some 150 guests invited by the evening's host and champion of the classic and contemporary arts **Elizabeth Segerstrom**, the ensemble opened the program with Maurice Ravel's “Sonate pour violon et violon et violoncelle.” The music flowed without intermission, concluding with Felix Mendelsohn's “String Octet in E-Flat major, OP 20.”

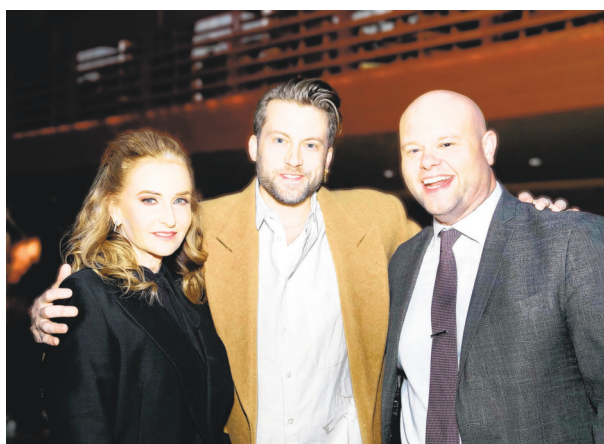
Mid-performance, concertmaster Barenboim requested a minute of silence in honor of the earthquake victims in Turkey and Syria.

At concert's conclusion, Barenboim commented, “We were thrilled to perform at Segerstrom Center for the Arts. We particularly enjoyed the intimate set-up with the stage in the middle of the Samuéli Theatre, and the warm reception we received from Elizabeth Segerstrom, and everyone involved. The concert



Lauren Hilary

**WEST-EASTERN** Divan Ensemble members perform in the Samuéli Theater at Segerstrom Center for the Arts.



Lauren Hilary

**GLORIA BRANDES**, James Darrah and Tyler Ennis attend the West-Eastern Divan Ensemble concert.

was a delight to participate in!” Grateful applause rang out from attendees including **Jane Fujishiga Yada**, chairwoman of Segerstrom Center for the Arts Board of Directors; **Tabaré Perlas**, general manager of West-Eastern Divan Orchestra; Orange Country arts advocate supreme **Charlie Zheng**, along with ardent supporter **Michelle Rohé**. Also front and center were **Gloria Brandes**, **Terry Schreyer**, **John Forsythe** and **Meghan Lloyd** of Gehry Partners, hosting students from architect Frank Gehry's Turnaround Arts: California.

Elizabeth Segerstrom's commitment to underwriting exceptional performances is unmatched. In the tradition of the Medici, the generosity and stability of those both fortunate and wise, enable a path for artists to exhibit greatness. Inspiring the world, culture has propelled humanity forward for thousands of years.

Segerstrom finds this passion in her own Eastern European upbringing, with study, and exposure to visual and performance art. This foundation was further elevated during her marriage to the late Henry T.

Segerstrom, whose vision revolutionized culture in Orange County. This year marks the 100th anniversary of Henry Segerstrom's birth.

“Hosting concertmaster Michael Barenboim and his extraordinary musicians was a poignant and inspiring moment for me as we approach the advent of my late husband Henry's Centennial this April,” Elizabeth Segerstrom said. “I am certain that bringing prodigious artists such as the West-Eastern Divan Ensemble to Orange County would have been his utmost hope and dream. His lifelong mission was to bring world-class performances to Segerstrom Center for the Arts.”

Post performance the concert guests joined the musicians for late supper at Mastro's, Costa Mesa getting up close and personal over art, music, and world affairs with talent from the West-Eastern Divan Ensemble including **Mohamed Hiber**, **David Strongin**, **Semir Obaido**, **Miriam Manasherov**, **Sindy Mo-named**, **Astrig Siranossian** and **Assif Biness**.

**B.W. COOK** is editor of the Bay Window, the official publication of the Balboa Bay Club in Newport Beach.

## TENNIS

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it was all fun and competitive.”

Pfleuger's win kept CdM alive, but Peninsula's Koeberle and Kyle Shigekawa shut the door at No. 2 doubles, rallying for an 8-6 win over CdM's Jonathan Hinkel and Roger Geng.

Cross fell to the ground early in his No. 2 singles match against Peninsula freshman Keaton Hance. He tried to rally but ended up retiring down 4-0.

“I hit a serve, went to hit another serve and just felt a throbbing headache,” said Cross, who held an ice pack to his head later in the match. “I went down, and it never really went away. It got a little better for the doubles.”

The Sea Kings (4-2) are ranked No. 4 in CIF Southern Section Division 1, behind top-ranked University, Palos Verdes and Peninsula. But the margins are fairly



Don Leach | Staff Photographer

**NIELS HOFFMANN** of Corona del Mar shuts down a forehand ball during his singles match on Friday.

small. They lost 11-7 to University early in the season and play the Trojans again in a key nonleague match on Tuesday.

CdM is competitive, in no small part due to the continued emergence of Hoffmann, who has made a significant jump in his tennis from his sophomore to junior year.

“It's small things here and

there, but they seem to add up,” he said. “I definitely feel a little more confident, and that's half the battle. Over time, things click a little more.”

CdM opened the All-American Tournament earlier Friday with an 8-0 victory over Brophy Jesuit Prep.

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## THE DAILY COMMUTER PUZZLE

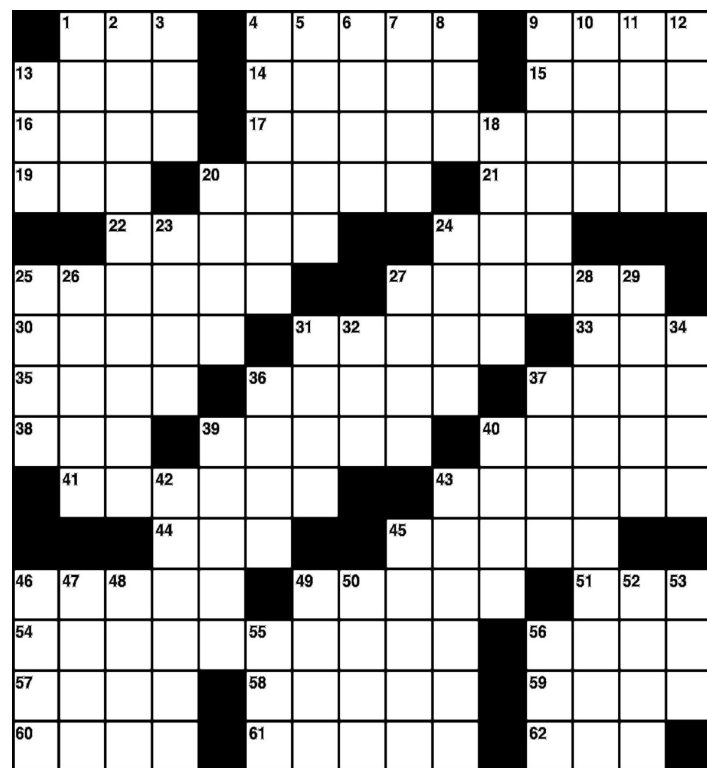
By Jacqueline E. Mathews

### ACROSS

- 1 Actor Brynner
- 4 Cockeyed
- 9 Bit of rain
- 13 Ice cream holder
- 14 Glow
- 15 \_ about; be gaga over
- 16 Hemingway's “A Farewell to \_”
- 17 Grinds to dust
- 19 Arthur, for one
- 20 Funny & clever
- 21 Chris of tennis
- 22 Approaches
- 24 Hairy animal
- 25 Group of 100
- 27 Skull coverings
- 30 Open-eyed
- 31 Eccentric
- 33 Actor Estes
- 35 Baby in pink
- 36 Something extra
- 37 Impolite
- 38 Devoured
- 39 Go \_ a limb
- 40 Olympian's prize
- 41 Safe to swallow
- 43 Most reasonable
- 44 Capture
- 45 Evil spirit
- 46 Light-refracting crystal
- 49 Sweden's currency
- 51 Place for a file folder label
- 54 Remarks worth repeating
- 56 Mrs. Herman Munster
- 57 Ceremony
- 58 Without companions
- 59 Alfalfa bundle
- 60 Ginger cookie
- 61 Wanderer
- 62 Conniving

### DOWN

- 1 Days of \_;



## SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk).

				2				9
2	9			8		7	5	
		7				4	6	
						1		
	8		7		9		4	
		2						
	7	8	1			5		
1	2		4				3	7
6			3					

**For answers to the crossword and Sudoku puzzles, see page A4.**

- yesteryear
- 2 Lacking social graces
- 3 “\_ Miserables”
- 4 Have high hopes
- 5 Doesn't leave ajar
- 6 Bagpiper's attire
- 7 1 of 7 deadly sins
- 8 Quite small
- 9 Foolish talk
- 10 Knock down a building
- 11 Finished; done
- 12 Moocher, often
- 13 Hailed vehicle
- 18 Compensate
- 20 “W” on a light bulb
- 23 British nobleman
- 24 Doesn't just sit

- there
- 25 Long narrative
- 26 Privileged group
- 27 Knock for a loop
- 28 Using good judgment
- 29 Ice cream concoctions
- 31 Short letter
- 32 One in Mexico
- 34 Waist accessory
- 36 Tulip lover's planting
- 37 City in Nevada
- 39 Michelle or Malia
- 40 Toddler's cry
- 42 Part of the foot
- 43 Had a feeling about
- 45 Prima \_; diva
- 46 NO followers
- 47 Destroy
- 48 Greek letter
- 49 Metric weight
- 50 Den or kitchen
- 52 Friendly nation
- 53 “Adieu!”
- 55 Brown shade
- 56 Scale divisions: abbr.

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LIFE

Continued from page A1

weighed the mitigating factors in the case.

Gonzalez was given credit for 1,733 days in jail awaiting trial. He was ordered to register as a sex offender for the rest of his life.

Deputy Dist. Atty. Jeffrey Boyd noted that the defendant was busted for using drugs in jail, showing he had not learned from his crime. Gonzalez testified he was on drugs at the time of the attack, Boyd said.

"It's clear the defendant has engaged in the same behavior that got him here in the first place," Boyd said.

Prosecutors said the victim, who was working as a janitor, was con-

fronted by Gonzalez, who was carrying a skateboard. He asked her in Spanish, "Only you here?"

The victim "did not know how to respond, so she asked if he worked there," prosecutors said.

Gonzalez responded, "I have condoms, take off your clothes," prosecutors said. He also offered to pay the woman for sex, prosecutors added.

The victim rebuffed him and said she had children, prompting him to pull out the fake gun and point it at her, prosecutors said. The woman pleaded with him not to kill her because she was a mother, prosecutors said.

Gonzalez told her, "I don't care, I'm going to kill you," prosecutors said.

Gonzalez grabbed her by the neck and at gunpoint, pushed her about

20 feet into a conference room, where the two struggled for several minutes, prosecutors said. While the victim hollered for help to get the attention of her supervisor, Gonzalez tumbled over an ottoman and dropped the gun, allowing the woman to run for help in the next-door office building, prosecutors said.

Video surveillance caught the suspect bumping into a glass door of the building, so they had it tested for DNA, prosecutors said. After police put out public calls for help identifying the suspect, Gonzalez's manager at the Sprouts grocery store in Tustin called investigators and named him as the culprit, prosecutors said.

Prosecutors said that on Jan. 13, 2019, Gonzalez

harassed another woman, offering to pay her so he could perform a sex act on her, prosecutors said.

The woman said she was frightened and rebuffed him, but when Gonzalez persisted, she "changed tactics" and asked him to walk with her until she got to a busy intersection and then exchanged phone numbers with him, prosecutors said. He told her he worked at a grocery store, prosecutors said.

Gonzalez was convicted Dec. 5 of kidnapping to commit a sex offense, assault with the intent to commit a sex offense, criminal threats and burglary, all felonies, and a misdemeanor count of brandishing a replica gun.

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FOOTAGE

Continued from page A1

whether to release it to the public. Council members George Weiss, Mark Orgill and Alex Rounaghi voted to do so, with the vote carrying 3-2.

"I think this does need to be released because it's really a question mark in the public's mind," Weiss said before making a motion. "... This is a matter of public interest and integrity and of public knowledge and trust in government."

Mayor Bob Whalen and Mayor Pro Tem Sue Kempf cast the dissenting votes, both expressing that they did not see cause for concern and did not wish to set a precedent for the city releasing video to the public for a minor traffic infraction.

"I think it's going to corroborate that our city manager acted entirely appropriately during the stop," Whalen said of the body-camera footage being released. "She was very reserved and had very little to say really, other than turning over her information."

"The whole tenor of the conversation, from the beginning, by some people was she's looking to exercise undue influence, clearly very negative towards her motives and the role she played and kind of how she runs the city. ... I think she's doing a great job. I think she's been highly pressured by some people who are critical of her job, and you got to live with that, but she's getting a lot done. ... Video or no video coming out, she gets my full support."

In a Jan. 10 meeting of the City Council, Dupuis spoke about the Nov. 16 traffic stop. She detailed



File Photo

**LAGUNA BEACH** City Manager Shohreh Dupuis was stopped for driving while using a cellphone.

making two calls — one to Police Chief Jeff Calvert at his office number and a subsequent call to his cellphone — on her drive to work. She was pulled over by a motor officer on Coast Highway near the intersection at Thalia Street.

"I was given a citation for being on the phone, and I'm planning to pay the citation," Dupuis said during her Jan. 10 comments. "The call logs, both on my phone and Chief Calvert's phone, show that I was speaking to him when I was pulled over. I told the officer that I was sorry that I was on the phone, and I was talking to Chief Calvert. I did not ask to not to be given a ticket. He asked for my driver's license and registration, and he wrote me a ticket."

Following the vote to release the footage of the traffic stop, Whalen said parts of the video would be redacted to keep personal information such as license and registration private.

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**LEGAL NOTICES**  
1300

**Name Change**

**ORDER TO SHOW CAUSE FOR A CHANGE OF NAME**

**CASE NO. 23FL000141**  
Petitioner or Attorney (name, state, bar, and address):

Michael J. Marley, Attorney, Bar#253669  
1432 Edinger Avenue Ste 240, Tustin, CA 92780  
**TO ALL PERSONS INTERESTED:**  
Petitioner Michael J. Marley, Attorney, Bar#253669 filed a petition with this court for a decree changing names as follows:

**Present Name**  
Marcella Marie Gonzales

**Proposed Name**  
Marcella Marie Dettloff

**THE COURT ORDERS** that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING DATE:** 04/12/2023  
**TIME:** 8:30AM  
**DEPT:** L-74  
**ROOM:** Remote

**The address of the court is:** SUPERIOR COURT OF CALIFORNIA County of Orange 341 The City Drive South, Orange, CA 92668 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county.

**Dated:** 02/16/2023  
**Julie A. Palafox**  
Supervising Judge

Published in the Daily Pilot 03/11/23, 03/18/23, 03/25/23, 04/01/23

**ANNOUNCEMENTS/ENTERTAINMENT**  
500

**Religious Announcements**



**Saint Michael & All Angels Episcopal Church Announces New Rector**

Saint Michael & All Angels Episcopal Church is happy to introduce their new rector, the Rev. Dr. Shane Scott-Hamblen, to Corona del Mar. Father Shane brings his tenure at Saint Michaels after a varied and global career that took him from Indiana to Paris, Rome, New York, and San Francisco. His unique experience, spiritual depth, and confidence in the power of love to overcome the challenges of secular culture and a global pandemic are a match for the parish's mission of being Traditional, Modern, and Inclusive.

This Easter season, Father Shane will offer new spiritual opportunities at Saint Michael's, including the Holy Sacrament of Baptism, open to all children or adults who have been denied this sacrament elsewhere. Email rector@stmikescdm.org for details.

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**LEGAL NOTICE**

**NOTICE OF PUBLIC HEARING AND 30-DAY PUBLIC REVIEW FOR THE CITY OF NEWPORT BEACH 2023-2024 DRAFT ACTION PLAN**

**NOTICE IS HEREBY GIVEN** that on Tuesday, April 25, 2023, at 4:00 p.m., or soon thereafter as the matter shall be heard, a public hearing will be conducted in the City Council Chambers at 100 Civic Center Drive, Newport Beach. The City Council of the City of Newport Beach will receive public comments and consider the following:

**2023-2024 Draft Action Plan** for the upcoming fiscal year beginning July 1, 2023 and ending June 30, 2024. The Action Plan is a grant application to the U.S. Department of Housing and Urban Development (HUD) for the fourth of five fiscal years covered by the City's current 2020-2024 Consolidated Plan. The Action Plan will appropriate Community Development Block Grant (CDBG) funding of approximately \$399,099, to specific activities for the 2023-2024 fiscal year to address Strategic Plan goals included in the Five-Year Consolidated Plan.

**NOTICE IS HEREBY FURTHER GIVEN** that the publication of this notice commences a minimum 30-day public review period as required under Federal Regulation 24 CFR 91.105(b)(2) and the City's Citizen Participation Plan. This public review and comment period begins March 25, 2023 and runs through April 25, 2023. The public is invited to submit written comments on the draft document to the Community Development Department no later than 2:00 p.m. on April 25, 2023. Copies of the 2023-2024 Draft Action Plan will be available for public review on the City's website at <http://www.newportbeachca.gov/CDBGreports> and at the following locations:

- City Clerk's Office  
100 Civic Center Drive  
Newport Beach, CA, 92660  
(949) 644-3005
- Community Development Department  
100 Civic Center Drive  
Newport Beach, CA, 92660  
(949) 644-3200
- Central Library  
1000 Avocado Ave  
Newport Beach, CA 92660  
(949) 717-3800

**NOTICE IS HEREBY FURTHER GIVEN** that the approval of the 2023-2024 Action Plan is categorically exempt pursuant to Section 15301, of the California Environmental Quality Act (CEQA) Guidelines, California Code of Regulations, Title 14, Chapter 3, because it has no potential to have a significant effect on the environment.

**ACCESSIBILITY TO MEETINGS AND DOCUMENTS**  
It is the objective of the City to comply with Section 504 of the Rehabilitation Act of 1973, as amended, the Americans with Disabilities Act (ADA) and the ADA Amendment Act of 2008, the Fair Housing Act, and the Architectural Barriers Act in all respects. If you require public documents in an accessible format, the City will make reasonable efforts to accommodate your request. If you require a disability-related accommodation to attend or participate in a hearing or meeting, including auxiliary aids or services, please contact the City Clerk's Office at least 72 hours prior to the meeting at (949) 644-3005.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at or prior to, the public hearing. The application may be continued to a specific future meeting date, and if such an action occurs, additional public notice of the continuance will not be provided. Individuals not able to attend the meeting may contact the City Clerk or access the City's website after the meeting to review the action on this application.

Questions and written comments may be addressed to Lauren Wooding Whittingler, Real Property Administrator at 100 Civic Center Drive, Newport Beach, CA 92660. You may also call Ms. Wooding Whittingler at (949) 644-3236 with any questions concerning this notice.

**LEGAL NOTICE**

**CITY OF NEWPORT BEACH NOTICE OF PUBLIC HEARING**

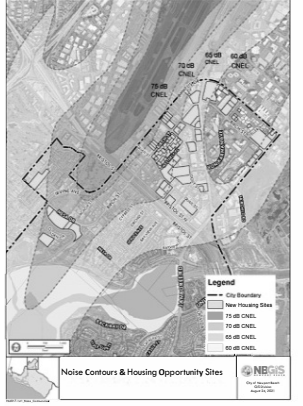
**NOTICE IS HEREBY GIVEN** that on Thursday, April 06, 2023, at 9:30 p.m. or soon thereafter as the matter shall be heard, a public hearing will be conducted in the Council Chambers at 100 Civic Center Drive, Newport Beach. The Planning Commission of the City of Newport Beach will consider the following application:

**Housing Element Implementation - Noise-Related Amendments** - Amendments to Newport Beach General Plan Land Use and Noise Elements, Title 20 (Planning and Zoning) of the Newport Beach Municipal Code (NBMC), Newport Beach Planned Community Development Standards (PC-11), and the Newport Airport Village Planning Community Development Plan (PC-60) to allow residential units identified by the certified 2021-2029 6th Cycle Newport Beach General Plan Housing Element to be located within the 65 dBA to 70 dBA CNEL noise contour areas specified by the 2008 John Wayne Airport Environs Land Use Plan, and as illustrated in the attached Noise Contours and Housing Opportunity Sites Map.

The project is exempt from environmental review under the California Environmental Quality Act (CEQA) pursuant to Section 15061(b)(3) Common Sense Exemption of the State CEQA (California Environmental Quality Act) Guidelines.

All interested parties may appear and present testimony regarding this application. If you challenge this project in court, you may be limited to raising only those issues you raised at the public hearing or in written correspondence delivered to the City, at or before, the public hearing. Administrative procedures for appeals are provided in the Newport Beach Municipal Code Chapter 20.04. The application may be continued to a specific future meeting date; if such an action occurs, additional public notice of the continuance will not be provided.

The agenda, staff report, and corresponding documents will be available by end of business day on the Friday preceding the public hearing and may be reviewed at the Community Development Department Permit Center (Bay C-1st Floor), at 100 Civic Center Drive, Newport Beach, CA 92660 or the City of Newport Beach website at [www.newportbeachca.gov/planningcommission](http://www.newportbeachca.gov/planningcommission). Individuals not able to attend the meeting may contact the Planning Division or access the City's website after the meeting to review the action on this application. All mail or written communications (including email) from



**Legal Notices**

**SUMMONS (CITACION JUDICIAL)**  
CASE NUMBER (Numero del Caso):  
30-2022-01284178-CU-EN-CJ

**NOTICE TO DEFENDANT: (AVISO AL DEMANDADO):**  
William Okyson a.k.a. Jefferson Okyson; an individual; Da Vinci Asset Management, LLC, an unknown business entity

**YOU ARE BEING SUED BY PLAINTIFF: (LO ESTÁ DEMANDANDO EL DEMANDANTE):**  
Richard O'Bryan, an individual

**NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

**[AVISO] Lo han demandado.** Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puedo encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de extensión de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), en el Centro de Ayuda de las Cortes de California, ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos extensos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

**The name and address of the court is: (El nombre y dirección de la corte es):**  
Central Justice Center  
700 Civic Center Drive West  
Santa Ana, CA 92701

**The name, address, and telephone number of the plaintiffs attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número del abogado del demandante, o del demandante que no tiene abogado, es):**  
David J. Miller 152940  
13681 Newport Ave. Suite 8-388  
Tustin, CA 92780  
949-688-6149

**Date: 10/06/2022**  
David H. Yamasaki Clerk of the Court (Secretario)  
R. Baker Deputy (Adjunto)

Published in the Daily Pilot 3/25/2023, 4/1/2023, 4/8/2023, 4/15/2023

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Send Letters to the Editor to [erik.haugli@latimes.com](mailto:erik.haugli@latimes.com). See Mailbag for guidelines.

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