



O.C. Fair board launches series of projects

\$23.9M will go toward first phase of plan calling for demolition, relocation, construction of several buildings.

BY SARA CARDINE

There is only one way to eat an elephant — a bite at a time.

Such is the case for the organizers of the O.C. Fair, who are about to embark on a series of improvements at the Costa Mesa fairgrounds anticipated to cost \$229 million over the next decade.

Board members for the Orange County Fair & Event Center last Thursday approved taking that initial bite, agreeing to finance nearly \$23.9 million for the first of an eight-phase master site plan involving a major expansion of the site's administration building.

The footprint of the current structure, situated on the north end of the property near Arlington Drive, will more than double, growing by 15,659 square feet.

OCFEC Executive Director Michele Richards said Wednesday the buildout will house employees whose work spaces will be displaced as future phases of the plan necessitate demolition and relocation. It will also help provide badly needed conference space and storage.

"We are in terrible need of storage," Richards said, describing records, archival pieces and exhibits. "Imagine the history of the O.C. Fair, all the photos, our ephemera, books and ribbons — it's 133 years of history."

The design and execution of Phase 1 is expected to begin this year and wrap by the end of 2024, Richards said, adding each subse-

See **Fair**, page A3

'Playlist' is ready to rock

BY MATT SZABO

Beck Clark is a talented member of the Huntington Beach Academy for the Performing Arts' Music, Media and Entertainment Technology Department (MMET).

The Huntington Beach High junior is used to singing, but not necessarily used to rapping. Both are required to perform "Fly As Me" by Silk Sonic.

"On YouTube, I was [searching] like, 'How to start rapping, how to fix your flow,'" Clark said. "I had to learn that as a new skill, almost. It's a fun song, because you have to be confident and sure of yourself."

Clark will be performing as lead vocalist on the song this weekend. That fun element is a big part of HBAPAs "Playlist," show, a contemporary music concert that will be performed a total of three times on Friday and Saturday in the Huntington Beach High School historic theater.

The MMET students, about 110 in total, are largely responsible for the show's production. It features cover performances of songs from artists like Lizzo and Harry Styles, but also several original pieces written by students in the program. Vocalists sing both lead and background vocals, and there are also classmates on the guitars, keyboards and/or percussion, depending on the song.

See **Playlist**, page A2



Photos by Don Leach | Staff Photographer

TOP PHOTO: Bassist Alisa Hernandez and guitarist Aurora Tompkins, from left, rehearse for "Playlist," a concert and show presented by the Huntington Beach Academy for the Performing Arts. **ABOVE:** Singer Bria Linnborn rehearses on Monday. **BELOW:** Cooper Hayashi, center, at tech rehearsal.



Panel celebrates 10 years of Art & Nature exhibits

BY ANDREW TURNER

For the past decade, Laguna Art Museum has invited conversations about the arts and the natural world around us through its Art & Nature Festival.

The initiative, brought forth by former museum director Malcolm Warner and continued under the leadership of Julie Perlin Lee, has seen the public interact with nature and embrace environmental stewardship through the associated projects.

Several of the artists whose works have appeared in the series participated in a panel discussion at the museum on Friday night, providing a rundown of their projects and the inspirations behind them. They included Lita Albuquerque, Kelly Berg, Laddie John Dill, Rebeca Méndez and Phillip K. Smith III.

Méndez, who has had her work included in the showcase in each of the past two years, currently has "The Sea Around Us" on view through Sunday. Laguna Art Museum will be one of more than 30 Southern California institutions participating in the "Museums Free-for-All" program on Feb. 5.

In her current project, Méndez shows the various organ-



Don Leach | Staff Photographer

ARTISTS AND participants Kelly Berg, Lita Albuquerque, Rebeca Mendez, Phillip Smith III and Rochelle Steiner, from left, meet during a discussion panel at the Laguna Art Museum on Friday.

isms that live in and depend on the ocean — including humans — illustrating the impact pollution can have. Méndez called the DDT barrels at the bottom of the ocean, which are featured in

the work, a "monument to our negligence."

"Where do we go as a humanity?" Méndez asked rhetorically. "The indigenous cultures [are], to me, the answer. I am looking

for my own humanity through listening to indigenous cultures, whether they are Lakota, Azteca, Acjachemen, Tongva,

See **Exhibits**, page A4

Historic footbridge among planned upgrades

Newport Beach council OK contracts to replace, add HVAC in 3 buildings in addition to work on Goldenrod structure.

BY LILLY NGUYEN

The Newport Beach City Council recently approved two construction contracts, the first to replace HVAC systems at the city's Mariners branch library and at two of its lifeguard buildings, the second for general improvements to the Goldenrod Footbridge, which was built in 1928.

A staff review of all city facilities revealed deficiencies in the HVAC systems due to aging internal infrastructure. The Mariners branch library on Irvine Avenue is in need of an evaporative condenser and replacement of all four of its water pumps in addition to an upgrade to its overall control system.

The same contract involves work at the Corona del Mar lifeguard substation, where no HVAC system currently exists, and the Ben Carlson Lifeguard Headquarters, where the system recently failed, staff said.

The \$427,497 contract with a \$43,000 contingency cost for the HVAC project was awarded to Western Allied Corp. Work is ex-

See **Upgrades**, page A2

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WED, FEB 8
LEO KOTTKE



THU, FEB 9
BODEANS



SAT, FEB 11
OTTMAR LIEBERT



SUN, FEB 12
JESSE COLIN YOUNG

2/3 **DESPERADO** (*EAGLES TRIBUTE*)

2/4 **DESPERADO** (*EAGLES TRIBUTE*)

2/5 **HIGHERGROUND** (*STEVIE WONDER TRIBUTE*)

2/8 **AN EVENING WITH LEO KOTTKE**

2/9 **BODEANS**

2/10 **ARETHA STARRING CHARITY LOCKHART**

2/11 **OTTMAR LIEBERT & LUNA NEGRA**

2/12 **JESSE COLIN YOUNG**

2/16 **THE GILMOUR PROJECT** *AN ALL-STAR BAND PERFORM PINK FLOYD'S "THE DARK SIDE OF THE MOON" 50TH ANNIVERSARY*

2/17 **LED ZEPAGAIN** (*LED ZEPPELIN TRIBUTE*)

2/18 **JOURNEY USA** (*JOURNEY TRIBUTE*)

2/19 **THE FOOZ FIGHTERS** (*FOO FIGHTERS TRIBUTE*) / **BLINK 180TRUE** (*BLINK 182 TRIBUTE*)

2/23 **ACE FREHLEY**

2/24 **JOHN TESH – BIG BAND LIVE**

2/25 **DENNIS TUFANO / CANNIBAL AND THE HEADHUNTERS**

2/26 **YASMIN WILLIAMS**

3/2 **DAVE ALVIN & JIMMIE DALE GILMORE AND THE GUILTY ONES**

3/3 **WAR**

3/4 **THE GARTH GUY** (*GARTH BROOKS TRIBUTE*)

3/5 **SONNY LANDRETH W/ CINDY CASHDOLLAR**

3/8 **THE WHEELAND BROTHERS / OF GOOD NATURE**

3/9 **ALBERT CUMMINGS**

3/10 **JD SOUTHER** *ALL THE HITS. SOME OF THE STORIES.*

3/11 **THE SMITHEREENS**

WITH GUEST VOCALIST ROBIN WILSON

3/16 **HOT CLUB OF COWTOWN AND TYLER HILTON**

PERFORMING ELVIS PRESLEY'S SUN STUDIO RECORDINGS

3/17 **THE FENIANS**

3/18 **SERGIO MENDES**

3/19 **GLENN MILLER ORCHESTRA**

3/23 **PETTY CASH**

(JOHNNY CASH & TOM PETTY TRIBUTE)

3/24 **SUPER DIAMOND** (*NEIL DIAMOND TRIBUTE*)

3/25 **GENE LOVES JEZEBEL / BOW WOW WOW**

3/26 **BIG MOUNTAIN**

3/31 **BEATLES VS STONES - A MUSICAL SHOWDOWN**



THU, FEB 23
ACE FREHLEY



FRI, FEB 24
JOHN TESH



THU, MAR 9
ALBERT CUMMINGS



SAT, MAR 11
THE SMITHEREENS

4/6 **COLIN HAY** *ACOUSTIC / LAZIO*

4/7 **G. LOVE & SPECIAL SAUCE**

4/8 **WILD CHILD** (*THE DOORS TRIBUTE*)

4/15 **THE 5TH DIMENSION**

4/16 **HERMAN'S HERMITS** *FEATURING PETER NOONE*

4/28 **SKELETON CREW** (*GRATEFUL DEAD TRIBUTE*)

4/29 **CREAM OF CLAPTON**

5/2 **BETH HART**

5/3 **MORGAN JAMES**

5/12 **QUEEN NATION** (*QUEEN TRIBUTE*)

5/19 **JOHN CAFFERTY & THE BEAVER BROWN BAND**

5/21 **LET'S HANG ON!**

(FRANKIE VALLI & THE FOUR SEASONS TRIBUTE)

6/3 **JUDY COLLINS**

6/9 **AL DI MEOLA**

7/1 **MICK ADAMS & THE STONES**

7/19 **THE JERRY DOUGLAS BAND**

7/22 **Y & T**

7/29 **KIDS OF CHARLEMAGNE** (*STEELY DAN TRIBUTE*)

8/18 **SPYRO GYRA**

8/19 **MADELEINE PEYROUX**

10/7 **RONDSTADT REVIVAL** (*LINDA RONDSTADT TRIBUTE*)



SAT, MAR 18
SERGIO MENDES



THU, APR 6
COLIN HAY



SAT, JUN 3
JUDY COLLINS



FRI, JUN 9
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THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

ACROSS
1 "The butler _ it"
4 Cast member
9 Heaviest U.S. president
13 _ beans
14 San __, CA
15 _ Hoop; twirling toy
16 Award for "Frasier"
17 Forced into excessive labor
19 Pekoe or oolong
20 Get up
21 Model's stances
22 After-bath need
24 Come in first
25 Sidestepped
27 Most levelheaded
30 Showed on television
31 Blueberry __; Starbucks edible
33 Feverish
35 Emulates Bode Miller
36 Sawyer or Ladd
37 Hired vehicle
38 However
39 Gifts for little girls
40 Muggy
41 Bundle of energy
43 Calm
44 5 squared minus 2 dozen
45 Group of personnel
46 Shade of green
49 Bellhop's workplace
51 Hubbub
54 Be an omen of
56 Frosted
57 Birdbrain
58 _ time; in the past
59 " _ I say more?"
60 Jillian's namesakes
61 Tear to bits
62 Find a sum

DOWN
1 Bit of change
2 Childishness
3 Dawn to dusk

SUDOKU

By The Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](#).

For answers to the crossword and Sudoku puzzles, see page A4.

4 Thought the world of	birds
5 Barely polite	11 Hightail it
6 Shirts, for short	12 Small amounts
7 Meanie	13 " _ It Be"; Beatles song
8 Argument	18 Speak one's mind
9 Toilet,	20 Gobsmacked
humorously	23 Tributes in
10 Fish-eating	

verse
24 Subside
25 __-peasy; simple
26 Was fond of
27 Heirs, often
28 Embarrassed
29 Poison
31 Storage tower
32 Neighbor of Ariz.
34 Laundry soap
36 Rounded roof
37 Surf and __; shrimp/steak combo
39 Actress Claire
40 Get well
42 "Jane Eyre" & "Moby-Dick"
43 Remained agitated
45 Building material
46 As easy as falling _ log
47 Diving bird
48 Remove wrinkles
49 "Thirty days _ September"
50 Garlic's giveaway
52 Accomplishment
53 Weird
55 "Elvis _ left the building"
56 _ trice; quickly

Tribune Media Services

PLAYLIST

Continued from page A1

The MMET media group, which has created fully formed music videos that will run simultaneously with the original songs, adds a visual component. "It's probably the most creative thing we do in media," Huntington Beach High junior Quinten Franks said. "There's so much freedom to express yourself any way you want to. The music videos, you can kind of achieve this level of precision that isn't really achievable in any other things that we do."

And everything is on beat. Because the performers have in-ear monitors, there's a click going in their ear.

"That means that everything is always going to be played at the same tempo," explained "Playlist" director Nicole Kubis, a long-time MMET vocal director who is herself an HBAPA alumna. "There's no fluctuation. Because of that, we can line up the video with the performance. As the students are playing, the student who is on the video will be mouthing the words at the exact same time."

This will be the first year since the pandemic began that "Playlist" resumes a sense of normalcy. Last year, the singers were not allowed to sing inside during the performance per coronavirus regulations, so the vocals were pre-recorded.

Don Leach | Staff Photographer

SINGER ANDRE GARCIA rehearses for "Playlist," a contemporary music concert which will have three shows this weekend on the Huntington Beach High campus.

"It was a wild time," said Kubis, who is directing the show along with Michael Simmons.

For the first time this year, the show will also be interpreted by American Sign Language students from Huntington Beach High. The collaboration was orchestrated by MMET student Katie Nacino.

Students also perform essential tasks like running the lights and sound, and figuring out stage setup.

Andrew Selecky, a Huntington Beach High junior on the MMET leadership team, has plenty to do. He is singing lead vocals on a cover of "Loneliness" by an artist called Ginger Root (Cameron Lew), who is himself an alumnus of the program. Selecky is also singing on "Everlasting Dance," a piece composed by fellow MMET student Jaxon Cunningham.

"This whole show is a

representation of the state of music today," Selecky said. "For a lot of music that's coming out today, the target audience is high school students, 16- or 17-year-olds. We find the ones that love the music, we get them to play it, they perform it and put on a great show."

Huntington Beach High sophomore Brooklyn Menchaca, who is singing lead vocals on one song and background on five others, said she submitted her own piece for "Playlist." It wasn't selected, but she didn't mind too much.

"It's really, really fun to hear everybody's own music," she said.

Tickets for "Playlist" run from \$15 to \$25 and are available online. For more information visit [hbapa.org](#).

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UPGRADES

Continued from page A1

pected to begin in March and finish by early spring, pending supply chain issues. Funds are expected to come out of the city's capital improvement program budget.

Another project in the wings is the improvement of the Goldenrod Avenue pedestrian bridge in Corona del Mar, which was given historic status by the city's Parks, Beaches and Recreation Commission in

2014. The bridge connects two sections of Goldenrod over Bayside Drive and provides access to Corona del Mar State Beach.

The \$158,223 construction contract went to Diamond Construction and Design for removal and replacement of existing wooden planters, arches, light fixtures, electrical conduits, irrigation lines, valves and controllers; replacement of the drainage system and placement of new flowers along the bridge. A contingency fund of \$23,000 has been set

aside for that work, which is expected to begin in mid-February and be completed in early March.

City staff said the improvements are necessary as the planters have become warped, with evidence of termite infestation throughout the planters and arches. The drainage system has failed in several areas and is leaking onto the structure itself, causing damage to the concrete.

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GIRLS' WATER POLO

C.M. tops rival Estancia, celebrates seniors

BY MATT SZABO

It has been quite a ride for the Costa Mesa High girls' water polo senior class.

They mostly sat on the bench as freshmen as Mesa sprinted to its first CIF championship match in program history, though senior Dharma Andreas was the starting goalkeeper on that team.

They were not given an immediate chance to build on that run. The coronavirus pandemic struck a couple of weeks later.

"It was really hard having such a huge team freshman year and then going straight into COVID, where we were literally swimming each lane to ourselves to keep distance," senior Aubree Jackson said. "I remember lining up for practice and literally being 6 feet apart, spaced out all around the pool deck. Going into junior year, it really reshaped our team and kind of brought more a sense of closeness and stability to all of our players. We felt so connected the next two years."

As the Mustangs' journey draws to a close, the six seniors hope for one more extended run in the post-season. They capped off the regular season with a 22-1 victory over crosstown rival Estancia on Tuesday in the Battle for the Bell match.

Seniors Mikaela Smith and Morgan Taylor each scored four goals as Costa Mesa (15-10, 4-0 in the Orange Coast League) won its fourth straight league title.

Smith notched four assists and four steals, and every senior contributed on senior day. Kenzie Mora had three goals and a team-best five steals, while Andreas and Jackson each scored twice. Senior Ella Bush also found the back of the net for the Mustangs.

"It's been quite an experience," said Smith, adding that she hopes to continue her career at Golden West College. "I don't think I would ever trade it for anything. It's been a great four years."

Junior Addie Juelfs added three goals and three steals for Mesa, while junior Kennedy Walker and sophomores Sophia Winters and

Abby Greene also scored. The Costa Mesa players let out yells of joy as Greene's shot found the back of the net in the final minute of the match.

"She's a great swimmer and plays good defense, but she has no scoring bone in her body," said Mustangs coach Dustin Serrano. "We've been really trying to get her more confident in her shot."

Junior goalkeepers Maggie Kirby and Kaitlyn Yagerlener combined for three saves for the winners. Andreas, who has been playing water polo for 12 years, trained them to play the position last year and has transitioned back into a field player.

"Getting back into swimming and getting the capacity, using my shoulders at a higher capacity, was very difficult," Andreas said. "I ended up doing just fine. It didn't feel too off, because I had been in the field for so long."

Senior Rita Orduna scored the goal for Estancia (4-17, 0-3), on a heave from near half-court. Orduna and her twin sister Aurora,



COSTA MESA'S Dharma Andreas (4) shoots and scores during the Battle for the Bell girls' water polo game against Estancia on Tuesday.

*Don Leach
Staff Photographer*

who transferred from Costa Mesa, are the only seniors on a young Eagles team.

Not only that, but the twins are the only Estancia players with any experience prior to this year, coach Matt Frazier said. Last year, the Eagles did not field a team.

Goalkeeper Claudette Colindres made four saves for Estancia, and freshman Nataly Andriashvilli racked up five steals.

"Brand new," Rita Orduna said with a smile. "We

started new and I think we've made a lot of progress. We've had our ups and downs as a team, like all teams do, but we always get through it. I think we do a great job as a team in general ... We've grown into each other, like family."

The Mustangs feel the same way and hope to make another deep CIF run in Division 3 to bookend the seniors' time in the program. They are currently not ranked in the top 10, but Serrano said they have

been ranked as high as No. 4 this season.

The playoff brackets will be released on Saturday morning.

"I feel like the group we have going right now and our skill sets, we know what to do," Smith said. "The next week, all we have to do is just sharpen the knife. We'll go in there and hopefully we can just go all the way through until the end."

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BOYS' SOCCER

Los Amigos rallies for equalizer, earns share of league title

BY ANDREW TURNER

A blustery day conspired against the offenses, but the Los Amigos High boys' soccer team did just enough to get a result against its archrival.

Los Amigos rallied in the second half to secure a 1-1 draw versus visiting Santiago, assuring itself at least a share of the Garden Grove League championship.

Senior midfielder Daniel Perez, who transferred to Los Amigos after a stint at Santiago, provided the key moment. His penalty kick in the 58th minute slipped inside the left post to level the match. He ran to the sideline to celebrate with family.

"I saw them before the game," Perez said. "I wanted this goal to mean something to them, so I ran to them."

Los Amigos (13-2-2, 8-0-1 in the Garden Grove



Scott Smeltzer | Staff Photographer

SANTIAGO GOALKEEPER Eduardo Estrada challenges Los Amigos' Daniel Perez during a Garden Grove League boys' soccer match on Tuesday.

League) had been knocking on the door early in the second half, but it had not produced a shot on goal until that point. A run to the back post by senior forward Oracio Teriquez

ended in a collision with the goalkeeper, with the officials awarding the penalty kick after he was denied a chance to get his head to an aerial cross.

A give-and-go between

sophomore midfielder Erubey Bermudez and senior midfielder Anthony Gutierrez in the 55th minute had a chance, but Gutierrez's centering pass from deep down the right side evaded his teammate.

Gutierrez also had a free kick from the top of the box in the 51st minute, his bid to go over the player wall sailing past the goal.

The Lobos worked the wide areas in transition after the Cavaliers had packed the middle successfully in the first half. Santiago (16-5-4, 7-1-1) had settled in defensively after getting an early goal from senior defender Jesse Hurtado.

"After the first half, we knew we had to do a lot better," Gutierrez said. "It was hard to play through the middle because they were very compact. We just motivated each other. One of our players gave a

speech, and it just hyped us up. It's just that adrenaline that keeps us going."

Los Amigos played with an extra man in overtime after Santiago senior midfielder Roger Cruz was booked with a second yellow card in stoppage time in the second half. The Lobos could not clinch the outright league title in the extra session, but they mounted a comeback against a quality opponent ahead of the playoffs. The CIF Southern Section will release its boys' soccer playoff pairings on Saturday.

A win or tie against La Quinta at home on Thursday will guarantee Los

Amigos the outright league title. Santiago remains a full game back in second place, the difference being Ramirez's overtime gamewinner in the first meeting between the Cavaliers and Lobos.

"That shows character, that shows grit, that shows that even if things don't go our way, we'll still fight to the end, and we'll keep pushing," Los Amigos coach Jesus Razo said of his team's second-half rally. "Credit to the guys for them to keep believing in each other and to look for that goal."

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FAIR

Continued from page A1

quent phase will begin annually, so the construction of one phase is concluding while planning for the next phase begins.

Each phase and its attendant cost will be reviewed and approved by board members before it progresses to the planning stage, according to Richards.

"They're not locked in. [The board] can vote to change the priority order as well," she said. "Master site plans should stay fluid and flexible like that."

Subsequent phases of the proposal call for construc-

tion of a permanent restroom facility with janitorial storage sometime in 2025 and a renovation of the Centennial Farm, including a new Century Barn and new animal pens, whose construction could begin the following year. A new multipurpose education center with spaces for agricultural programming is currently due to be completed sometime in 2027.

Phase 4 includes additions to show buildings to be followed by the demolition and replacement of the site's box office, along with a renovation of the outside plaza, new restrooms and shade canopy slated for 2028-29.

Other big projects in out-

lying years involve replacing the bench seating at Action Sports Arena with stadium seats that will be more comfortable and better apportion crowds and acquiring portable boards that allow for reconfiguration of the track/staging area as needed. That work is currently scheduled to begin in 2030.

The combined cost of the first six phases, estimated at nearly \$75 million, can be covered by funds currently held in OC FEC's cash reserves, Richards confirmed Wednesday.

The last two phases — an \$86.6-million rebuilding of the site's "AgriPlex" and livestock areas and a \$69.7-million relocation of the ex-

isting show arena planned for 2031 through 2033 — comprise much larger efforts for which fair officials may have to consider a financing plan.

Although fully executing the master site plan by 2033 sounds like a lot to tackle, Richards said the team at OC FEC plans to act responsibly and take things "one step at a time."

"This is a big component of realizing our vision — of being Orange County's town square," she said. "It's providing the space and buildings and grounds to make that vision come alive."

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(Fifteen Dollar Supplement)

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NOTICE OF PETITION TO
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To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **RICHARD DOYLE**.

A PETITION FOR PROBATE has been filed by **Todd Spitzer, OC Dist. Attorney-Public Administrator** in the Superior Court of California, County of **ORANGE**.

THE PETITION FOR PROBATE requests that **Todd Spitzer, OC Dist. Attorney-Public Administrator** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on **March 15, 2023 at 1:30 p.m. in Dept. C9** located at **700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701**

The court is providing the convenience to appear for hearing by video using the court's designated video platform. This is a no cost service to the public. Go to the Court's website at The Superior Court of California - County of Orange (occourts.org) to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call 657-622-8278 for assistance. If you prefer to appear in-person, you can appear in the department on the day/time set for your hearing.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for the Petitioner:
LEON J. PAGE, COUNTY COUNSEL
and **SAUL REYES, DEPUTY**
400 WEST CIVIC CENTER DR., P.O. BOX 118
SANTA ANA, CA 92701
Published in the **HUNTINGTON BEACH INDEPENDENT** on: 1/19, 1/26 & 2/2/2023

Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
AUDREY A. NIDAY AKA AUDREY ANN NIDAY
CASE NO. 30-2023-01302025-PR-PW-CJC

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of **AUDREY A. NIDAY AKA AUDREY ANN NIDAY**.

A PETITION FOR PROBATE has been filed by **BONNIE L. ROHRER** in the Superior Court of California, County of **ORANGE**.

THE PETITION FOR PROBATE requests that **BONNIE L. ROHRER** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: **02/22/23 at 1:30PM in Dept. C10** located at **700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701**

NOTICE IN PROBATE CASES

The court is providing the convenience to appear for hearing by video using the court's designated video platform. This is a no cost service to the public. Go to the Court's website at **The Superior Court of California - County of Orange (occourts.org)** to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call **657-622-8278** for assistance. If you prefer to appear in-person, you can appear in the department on the day/time set for your hearing.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner
CHRISTINE C. WEINER - SBN 147506, CHRISTINE C. WEINER ATTORNEY AT LAW
18111 VON KARMAN AVE., STE. 460
IRVINE CA 92612
2/2, 2/3, 2/9/23
CNS-3664601#
NEWPORT HARBOR NEWS PRESS COMBINED WITH DAILY PILOT

BSC 222776
NOTICE OF PETITION TO
ADMINISTER ESTATE OF:
VERNITA S. LAWS
30-2023-01302147-PR-PW-CJC

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **VERNITA S. LAWS**.

A PETITION FOR PROBATE has been filed by **DAVID D. LAWS** in the Superior Court of California, County of **ORANGE**.

THE PETITION FOR PROBATE requests that **DAVID D. LAWS** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on **February 23, 2023 at 1:30 p.m. in Dept. C8** located at **700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701**

The court is providing the convenience to appear for hearing by video using the court's designated video platform. This is a no cost service to the public. Go to the Court's website at The Superior Court of California - County of Orange (occourts.org) to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call 657-622-8278 for assistance. If you prefer to appear in-person, you can appear in the department on the day/time set for your hearing.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for the Petitioner:
TRENT C. MARCUS, ESQ
TRENT C. MARCUS, A LAW CORPORATION
19900 BEACH BLVD, C-1
HUNTINGTON BEACH, CA 92648
Published in the **HUNTINGTON BEACH INDEPENDENT** on: 1/26, 2/2 & 2/9/2023



Don Leach | Staff Photographer

"THE SEA Around Us," by Rebeca Mendez, shown at the Laguna Art Museum on Friday, will be on display through Sunday when the museum will offer free general admission.

EXHIBITS

Continued from page A1

invertebrate, avian or lupine. That is something where they all have been here for time immemorial, and we are so young in this."

She added that reciprocity, respect and responsibility would be essential as humans navigate their kinship with other species.

Smith looked back fondly on his "Quarter-Mile Arc" installation. In 2016, the artist placed 300 10-foot-high stainless-steel poles perpendicular to the ground, reflecting sea and sky in Laguna Beach. He instinctively felt he could not create something that would top the area's natural beauty.

"We found that people were flocking to the site around sunset," Smith said. "Essentially, it felt like the artwork was like a tool for viewing the environment."

One comment that stuck with him, he recalled, was when an observer said, "This is the first time I've ever been on a beach where everybody has their back to the sunset."

"They were occupying the space between the sunset and the ocean and watching the sunset through the artwork," Smith added. "For me, that was really important, because it was a direct connection with that environment."

Panelists also said the fact that their exhibits were temporary made them special. It made those interact-

ing with the work stop and examine the pieces, and once the annual festival was over, the artwork would leave little or no trace that it had been there.

"I really see that as a commonality throughout all of our work," said Berg, whose "Pyramidion" was among the exhibits in the most recent festival. "That moment of stopping and truly appreciating and connecting with nature. That's the most important thing for me in my work is to inspire a deep spiritual connection with nature because I feel like if you inspire people's connections with nature, they're going to want to save it and work towards conservation."

andrew.turner@latimes.com
Twitter: @AndrewTurnerTCN

CROSSWORD AND SUDOKU ANSWERS

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