

Daily Pilot

THURSDAY, FEBRUARY 2, 2023 // dailypilot.com



'Playlist' is ready to rock

BY MATT SZABO

Beck Clark is a talented member of the Huntington Beach Academy for the Performing Arts' Music, Media and Entertainment Technology Department (MMET).

The Huntington Beach High junior is used to singing, but not necessarily used to rapping. Both are required to perform "Fly As Me" by Silk Sonic.

"On YouTube, I was [searching] like, 'How to start rapping, how to fix your flow,'" Clark said. "I had to learn that as a new skill, almost. It's a fun song, because you have to be confident and sure of yourself."

Clark will be performing as lead vocalist on the song this weekend. That fun element is a big part of HBAPAs' "Playlist," show, a contemporary music concert that will be performed a total of three times on Friday and Saturday in the Huntington Beach High School historic theater.

The MMET students, about 110 in total, are largely responsible for the show's production. It features cover performances of songs from artists like Lizzo and Harry Styles, but also several original pieces written by students in the program. Vocalists sing both lead and background vocals, and there are also classmates on the guitars, keyboards and/or percussion, depending on the song.

See Playlist, page A2



Photos by Don Leach | Staff Photographer

TOP PHOTO: Bassist Alisa Hernandez and guitarist Aurora Tompkins, from left, rehearse for "Playlist," a concert and show presented by the Huntington Beach Academy for the Performing Arts. **ABOVE:** Singer Bria Linnborn rehearses on Monday. **BETWEEN:** Cooper Hayashi, center, at tech rehearsal.



Panel celebrates 10 years of Art & Nature exhibits

BY ANDREW TURNER

For the past decade, Laguna Art Museum has invited conversations about the arts and the natural world around us through its Art & Nature Festival.

The initiative, brought forth by former museum director Malcolm Warner and continued under the leadership of Julie Perlin Lee, has seen the public interact with nature and embrace environmental stewardship through the associated projects.

Several of the artists whose works have appeared in the series participated in a panel discussion at the museum on Friday night, providing a rundown of their projects and the inspirations behind them. They included Lita Albuquerque, Kelly Berg, Laddie John Dill, Rebeca Méndez and Phillip K. Smith III.

Méndez, who has had her work included in the showcase in each of the past two years, currently has "The Sea Around Us" on view through Sunday. Laguna Art Museum will be one of more than 30 Southern California institutions participating in the "Museums Free-for-All" program on Feb. 5.

In her current project, Méndez shows the various organ-



ARTISTS AND participants Kelly Berg, Lita Albuquerque, Rebeca Méndez, Phillip Smith III and Rochelle Steiner, from left, meet during a discussion panel at the Laguna Art Museum on Friday.

isms that live in and depend on the ocean — including humans — illustrating the impact pollution can have. Méndez called the DDT barrels at the bottom of the ocean, which are featured in

the work, a "monument to our negligence."

"Where do we go as a humanity?" Méndez asked rhetorically. "The indigenous cultures [are], to me, the answer. I am looking

for my own humanity through

listening to indigenous cultures, whether they are Lakota, Azteca, Acjachemen, Tongva,

See Exhibits, page A4

O.C. Fair board launches series of projects

\$23.9M will go toward first phase of plan calling for demolition, relocation, construction of several buildings.

BY SARA CARDINE

There is only one way to eat an elephant — a bite at a time.

Such is the case for the organizers of the O.C. Fair, who are about to embark on a series of improvements at the Costa Mesa fairgrounds anticipated to cost \$229 million over the next decade.

Board members for the Orange County Fair & Event Center last Thursday approved taking that initial bite, agreeing to finance nearly \$23.9 million for the first of an eight-phase master site plan involving a major expansion of the site's administration building.

The footprint of the current structure, situated on the north end of the property near Arlington Drive, will more than double, growing by 15,659 square feet.

OCFEC Executive Director Michele Richards said Wednesday the buildout will house employees whose work spaces will be displaced as future phases of the plan necessitate demolition and relocation. It will also help provide badly needed conference space and storage.

"We are in terrible need of storage," Richards said, describing records, archival pieces and exhibits. "Imagine the history of the O.C. Fair, all the photos, our ephemera, books and ribbons — it's 133 years of history."

The design and execution of Phase 1 is expected to begin this year and wrap by the end of 2024, Richards said, adding each subse-

See Fair, page A3

Historic footbridge among planned upgrades

Newport Beach council OK contracts to replace, add HVAC in 3 buildings in addition to work on Goldenrod structure.

BY LILLY NGUYEN

The Newport Beach City Council recently approved two construction contracts, the first to replace HVAC systems at the city's Mariners branch library and at two of its lifeguard buildings, the second for general improvements to the Goldenrod Footbridge, which was built in 1928.

A staff review of all city facilities revealed deficiencies in the HVAC systems due to aging internal infrastructure. The Mariners branch library on Irvine Avenue is in need of an evaporative condenser and replacement of all four of its water pumps in addition to an upgrade to its overall control system.

The same contract involves work at the Corona del Mar lifeguard substation, where no HVAC system currently exists, and the Ben Carlson Lifeguard Headquarters, where the system recently failed, staff said.

The \$427,497 contract with a \$43,000 contingency cost for the HVAC project was awarded to Western Allied Corp. Work is ex-

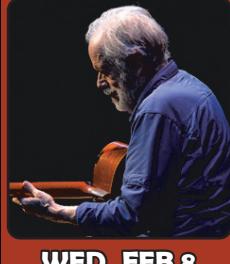
See Upgrades, page A2

THE COACH HOUSE

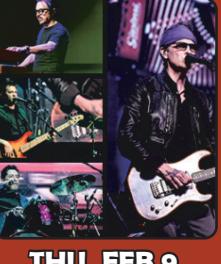
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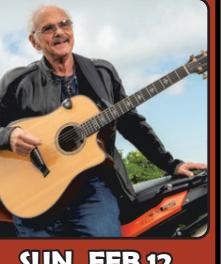
WED, FEB 8
LEO KOTTKE



THU, FEB 9
BODEANS



SAT, FEB 11
OTTMAR LIEBERT



SUN, FEB 12
JESSE COLIN YOUNG

2/3 DESPERADO (*EAGLES TRIBUTE*)
 2/4 DESPERADO (*EAGLES TRIBUTE*)
 2/5 HIGHERGROUND (*STEVIE WONDER TRIBUTE*)
 2/8 AN EVENING WITH LEO KOTTKE
 2/9 BODEANS
 2/10 ARETHA STARRING CHARITY LOCKHART
 2/11 OTTMAR LIEBERT & LUNA NEGRA
 2/12 JESSE COLIN YOUNG
 2/16 THE GILMOUR PROJECT An ALL-STAR BAND PERFORM PINK FLOYD's "THE DARK SIDE OF THE MOON" 50TH ANNIVERSARY
 2/17 LED ZEPAGAIN (*LED ZEPPELIN TRIBUTE*)
 2/18 JOURNEY USA (*JOURNEY TRIBUTE*)
 2/19 THE FOOZ FIGHTERS (*FOO FIGHTERS TRIBUTE*) / BLINK 180TRUE (*BLINK 182 TRIBUTE*)
 2/23 ACE FREHLEY
 2/24 JOHN TESH – BIG BAND LIVE
 2/25 DENNIS TUFANO / CANNIBAL AND THE HEADHUNTERS
 2/26 YASMIN WILLIAMS
 3/2 DAVE ALVIN & JIMMIE DALE GILMORE AND THE GUILTY ONES
 3/3 WAR
 3/4 THE GARTH GUY (*GARTH BROOKS TRIBUTE*)
 3/5 SONNY LANDRETH w/ CINDY CASHDOLLAR
 3/8 THE WHEELAND BROTHERS / OF GOOD NATURE
 3/9 ALBERT CUMMINGS
 3/10 JD SOUTHER All THE HITS. SOME OF THE STORIES.
 3/11 THE SMITHREENS WITH GUEST VOCALIST ROBIN WILSON
 3/16 HOT CLUB OF COWTOWN AND TYLER HILTON PERFORMING ELVIS PRESLEY'S SUN STUDIO RECORDINGS
 3/17 THE FENIANS
 3/18 SERGIO MENDES
 3/19 GLENN MILLER ORCHESTRA
 3/23 PETTY CASH (*JOHNNY CASH & TOM PETTY TRIBUTE*)
 3/24 SUPER DIAMOND (*NEIL DIAMOND TRIBUTE*)
 3/25 GENE LOVES JEZEBEL / BOW WOW WOW
 3/26 BIG MOUNTAIN
 3/31 BEATLES VS STONES - A MUSICAL SHOWDOWN



THU, FEB 23
ACE FREHLEY



FRI, FEB 24
JOHN TESH



THU, MAR 9
ALBERT CUMMINGS



SAT, MAR 11
THE SMITHREENS

4/6 COLIN HAY ACOUSTIC / LAZIO
 4/7 G. LOVE & SPECIAL SAUCE
 4/8 WILD CHILD (*THE DOORS TRIBUTE*)
 4/15 THE 5TH DIMENSION
 4/16 HERMAN'S HERMITS FEATURING PETER NOONE
 4/28 SKELETON CREW (*GRATEFUL DEAD TRIBUTE*)
 4/29 CREAM OF CLAPTON
 5/2 BETH HART
 5/3 MORGAN JAMES
 5/12 QUEEN NATION (*QUEEN TRIBUTE*)
 5/19 JOHN CAFFERTY & THE BEAVER BROWN BAND
 5/21 LET'S HANG ON! (*FRANKIE VALLI & THE FOUR SEASONS TRIBUTE*)
 6/3 JUDY COLLINS
 6/9 AL DI MEOLA
 7/1 MICK ADAMS & THE STONES
 7/19 THE JERRY DOUGLAS BAND
 7/22 Y & T
 7/29 KIDS OF CHARLEMAGNE (*STEELY DAN TRIBUTE*)
 8/18 SPYRO GYRA
 8/19 MADELEINE PEYROUX
 10/7 RONDSTADT REVIVAL (*LINDA RONDSTADT TRIBUTE*)



SAT, MAR 18
SERGIO MENDES



THU, APR 6
COLIN HAY



SAT, JUN 3
JUDY COLLINS



FRI, JUN 9
AL DI MEOLA

DAILY PILOT

THE DAILY COMMUTER PUZZLE

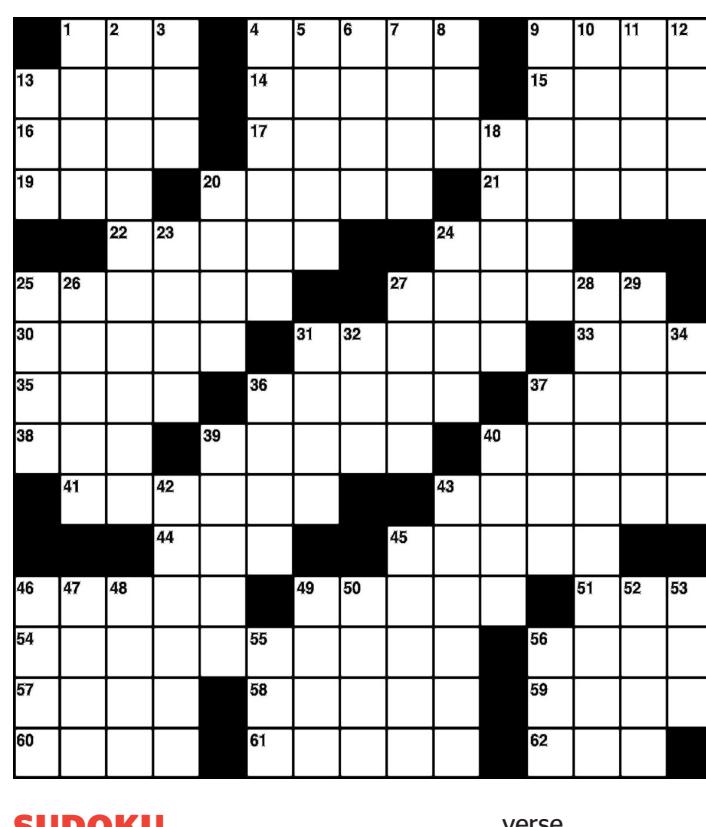
By Jacqueline E. Mathews

ACROSS

1 "The butler _ it"
 4 Cast member
 9 Heaviest U.S. president
 13 _ beans
 14 San __, CA
 15 Hoop; twirling toy
 16 Award for "Frasier"
 17 Forced into excessive labor
 19 Pekoe or oolong
 20 Get up
 21 Model's stances
 22 After-bath need
 24 Come in first
 25 Sidestepped
 27 Most levelheaded
 30 Showed on television
 31 Blueberry __; Starbucks edible
 33 Feverish
 35 Emulates Bode Miller
 36 Sawyer or Ladd
 37 Hired vehicle
 38 However
 39 Gifts for little girls
 40 Muggy
 41 Bundle of energy
 43 Calm
 44 5 squared minus 2 dozen
 45 Group of personnel
 46 Shade of green
 49 Bellhop's workplace
 51 Hubbub
 54 Be an omen of
 56 Frosted
 57 Birdbrain
 58 __ time; in the past
 59 __ I say more?"
 60 Jillian's namesakes
 61 Tear to bits
 62 Find a sum

DOWN

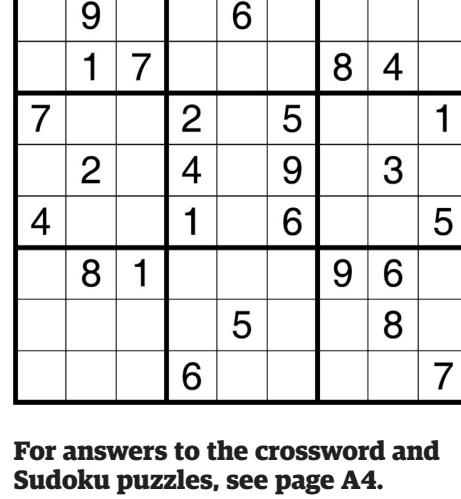
1 Bit of change
 2 Childishness
 3 Dawn to dusk



SUDOKU

By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



For answers to the crossword and Sudoku puzzles, see page A4.

4 Thought the world of	birds
5 Barely polite	11 Hightail it
6 Shirts, for short	12 Small amounts
7 Meanie	13 __ It Be"; Beatles song
8 Argument	18 Speak one's mind
9 Toilet, humorously	20 Gobsmacked
10 Fish-eating	23 Tributes in

verse
 24 Subside
 25 __-peasy; simple
 26 Was fond of
 27 Heirs, often
 28 Embarrassed
 29 Poison
 31 Storage tower
 32 Neighbor of Ariz.
 34 Laundry soap
 36 Rounded roof
 37 Surf and __; shrimp/steak combo
 39 Actress Claire
 40 Get well
 42 "Jane Eyre" & "Moby-Dick"
 43 Remained agitated
 45 Building material
 46 As easy as falling __ log
 47 Diving bird
 48 Remove wrinkles
 49 "Thirty days __ September"
 50 Garlic's giveaway
 52 Accomplishment
 53 Weird
 55 "Elvis __ left the building"
 56 __ trice; quickly

Tribune Media Services

PLAYLIST

Continued from page A1

The MMET media group, which has created fully formed music videos that will run simultaneously with the original songs, adds a visual component.

"It's probably the most creative thing we do in media," Huntington Beach High junior Quinten Franks said. "There's so much freedom to express yourself any way you want to. The music videos, you can kind of achieve this level of precision that isn't really achievable in any other things that we do."

And everything is on beat. Because the performers have in-ear monitors, there's a click going in their ear.

"That means that everything is always going to be played at the same tempo," explained "Playlist" director Nicole Kubis, a long-time MMET vocal director who is herself an HBAPA alumna. "There's no fluctuation. Because of that, we can line up the video with the performance. As the students are playing, the student who is on the video will be mouthing the words at the exact same time."

This will be the first year since the pandemic began that "Playlist" resumes a sense of normalcy. Last year, the singers were not allowed to sing inside during the performance per coronavirus regulations, so the vocals were pre-recorded.



Don Leach | Staff Photographer

SINGER ANDRE GARCIA rehearses for "Playlist," a contemporary music concert which will have three shows this weekend on the Huntington Beach High campus.

"It was a wild time," said Kubis, who is directing the show along with Michael Simmons.

For the first time this year, the show will also be interpreted by American Sign Language students from Huntington Beach High. The collaboration was orchestrated by MMET student Katie Nacino.

Students also perform essential tasks like running the lights and sound, and figuring out stage setup.

Andrew Selecky, a Huntington Beach High junior on the MMET leadership team, has plenty to do. He is singing lead vocals on a cover of "Loneliness" by an artist called Ginger Root (Cameron Lew), who is himself an alumnus of the program.

Selecky is also singing on "Everlasting Dance," a piece composed by fellow MMET student Jaxon Cunningham.

"This whole show is a

representation of the state of music today," Selecky said. "For a lot of music that's coming out today, the target audience is high school students, 16- or 17-year-olds. We find the ones that love the music, we get them to play it, they perform it and put on a great show."

Huntington Beach High sophomore Brooklyn Menchaca, who is singing lead vocals on one song and background on five others, said she submitted her own piece for "Playlist." It wasn't selected, but she didn't mind too much.

"It's really, really fun to hear everybody's own music," she said.

Tickets for "Playlist" run from \$15 to \$25 and are available online. For more information visit hbapa.org.

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 Twitter: @mjszabo

UPGRADES

Continued from page A1

pected to begin in March and finish by early spring, pending supply chain issues. Funds are expected to come out of the city's capital improvement program budget.

Another project in the wings is the improvement of the Goldenrod Avenue pedestrian bridge in Corona del Mar, which was given historic status by the city's Parks, Beaches and Recreation Commission in

2014. The bridge connects two sections of Goldenrod over Bayside Drive and provides access to Corona del Mar State Beach.

The \$158,223 construction contract went to Diamond Construction and Design for removal and replacement of existing wooden planters, arches, light fixtures, electrical conduits, irrigation lines, valves and controllers; replacement of the drainage system and placement of new flowers along the bridge. A contingency fund of \$23,000 has been set

aside for that work, which is expected to begin in mid-February and be completed in early March.

City staff said the improvements are necessary as the planters have become warped, with evidence of termite infestation throughout the planters and arches. The drainage system has failed in several areas and is leaking onto the structure itself, causing damage to the concrete.

lilly.nguyen@latimes.com
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BS 222761 NOTICE OF PETITION TO ADMINISTER ESTATE OF: RICHARD DOYLE 30-2023-01300863-PR-LA-CJC

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **RICHARD DOYLE**.

A PETITION FOR PROBATE has been filed by **Todd Spitzer, OC Dist. Attorney-Public Administrator** in the Superior Court of California, County of **ORANGE**.

THE PETITION FOR PROBATE requests that **Todd Spitzer, OC Dist. Attorney-Public Administrator** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on

March 15, 2023 at 1:30 p.m. in Dept. C9
located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

The court is providing the convenience to appear for hearing by video using the court's designated video platform. This is a no cost service to the public. Go to the Court's website at The Superior Court of California - County of Orange (occourts.org) to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call 657-622-8278 for assistance.

If you prefer to appear in-person, you can appear in the department on the day/time set for your hearing.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court.

If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for the Petitioner:

LEON J. PAGE, COUNTY COUNSEL
and SAUL REYES, DEPUTY
400 WEST CIVIC CENTER DR., P.O. BOX 118
SANTA ANA, CA 92701

Published in the HUNTINGTON BEACH

INDEPENDENT on: 1/19, 1/26 & 2/2/2023

Legal Notices | Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF: AUDREY A. NIDAY AKA AUDREY ANN NIDAY CASE NO. 30-2023-01302025-PR-PW-CJC

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of AUDREY A. NIDAY AKA AUDREY ANN NIDAY.

A PETITION FOR PROBATE has been filed by BONNIE L. ROHRER in the Superior Court of California, County of ORANGE.

THE PETITION FOR PROBATE requests that BONNIE L. ROHRER be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on

February 22, 2023 at 1:30 p.m. in Dept. C10
located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

The court is providing the convenience to appear for hearing by video using the court's designated video platform. This is a no cost service to the public. Go to the Court's website at The Superior Court of California - County of Orange (occourts.org) to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call 657-622-8278 for assistance.

If you prefer to appear in-person, you can appear in the department on the day/time set for your hearing.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court.

If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for the Petitioner:

TRENT C. MARCUS, ESQ.
TRENT C. MARCUS, A LAW CORPORATION
19900 BEACH BLVD, C-1
HUNTINGTON BEACH, CA 92648

Published in the HUNTINGTON BEACH

INDEPENDENT on: 1/26, 2/2 & 2/9/2023

BS 222776 NOTICE OF PETITION TO ADMINISTER ESTATE OF: VERNITA S. LAWS 30-2023-01302147-PR-PW-CJC

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **VERNITA S. LAWS**.

A PETITION FOR PROBATE has been filed by **DAVID D. LAWS** in the Superior Court of California, County of **ORANGE**.

THE PETITION FOR PROBATE requests that **DAVID D. LAWS** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on

February 23, 2023 at 1:30 p.m. in Dept. C8
located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

The court is providing the convenience to appear for hearing by video using the court's designated video platform. This is a no cost service to the public. Go to the Court's website at The Superior Court of California - County of Orange (occourts.org) to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call 657-622-8278 for assistance.

If you prefer to appear in-person, you can appear in the department on the day/time set for your hearing.

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IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

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Attorney for the Petitioner:

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Published in the HUNTINGTON BEACH

INDEPENDENT on: 1/19, 1/26 & 2/2/2023



Don Leach | Staff Photographer

"THE SEA Around Us," by Rebeca Mendez, shown at the Laguna Art Museum on Friday, will be on display through Sunday when the museum will offer free general admission.

EXHIBITS

Continued from page A1

invertebrate, avian or lupine. That is something where they all have been here for time immemorial, and we are so young in this."

She added that reciprocity, respect and responsibility would be essential as humans navigate their kinship with other species.

Smith looked back fondly on his "Quarter-Mile Arc" installation. In 2016, the artist placed 300 10-foot-high stainless-steel poles perpendicular to the ground, reflecting sea and sky in Laguna Beach. He instinctively felt he could not create something that would top the area's natural beauty.

"We found that people were flocking to the site around sunset," Smith said. "Essentially, it felt like the artwork was like a tool for viewing the environment."

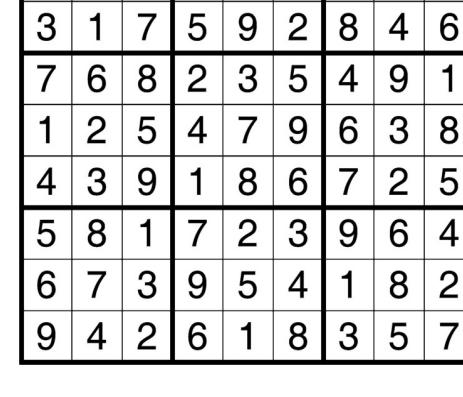
One comment that stuck with him, he recalled, was when an observer said, "This is the first time I've ever been on a beach where everybody has their back to the sunset."

"They were occupying the space between the sunset and the ocean and watching the sunset through the artwork," Smith added. "For me, that was really important, because it was a direct connection with nature because I feel like if you inspire people's connections with nature, they're going to want to save it and work towards conservation."

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Twitter: @AndrewTurnerTCN

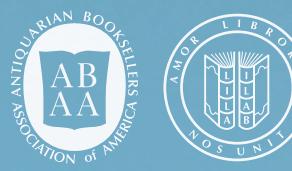
CROSSWORD AND SUDOKU ANSWERS



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