

Daily Pilot

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Costa Mesa rejects state's proposal

City officials claim a regional emergency operations center would devalue the parcel needed for housing.

BY SARA CARDINE

When a large-scale development is being proposed for a particular area, the public typically has a time window in which to express concerns about potential impacts the project might have on surrounding homes, businesses and even local wildlife.

Neighbors or city officials may pen letters or attend meetings where their comments are recorded for consideration to alter the work or help determine mitigation efforts going forward.

But what happens if the homes and businesses that might be affected by that development don't yet exist?

That's the predicament Costa Mesa officials face as California's Office of Emergency Services finalizes plans for a 15-acre re-

See **Rejects**, page A2

Airport offers art history lesson

JWA exhibit features pieces from permanent collection of Laguna Beach's Festival of Arts, dating back to its start.

BY ANDREW TURNER

The Festival of Arts has partnered with John Wayne Airport to put artwork from its permanent collection on display throughout the transportation center.

Those traveling into and out of Orange County have had a chance to engage with some of the history of the local arts community for the past four months.

Nearly 90 pieces of artwork have been displayed behind glass at the airport since the beginning of July. The exhibit, which is the

See **Airport**, page A2



Courtesy of the Crystal Cove Conservancy

A SHOT OF the beach cottages under renovation, with some completed, as part of the Crystal Cove Conservancy's North Beach Restoration Project.

Final funding acquired to restore beachside cottages

COTTAGE NO. 12,

pictured in 2017 prior to restoration, is a two-story residence with four bedrooms located on the north beach area of Crystal Cove State Beach in Newport Coast.

File Photo



THE RESTORED

Cottage No. 12 will be available for rent with seven other cottages as part of the third and final phase of the North Beach Restoration Project. The cottage is called the North Beach Tower.

Courtesy of the Crystal Cove Conservancy

The total cost of fixing up the historic properties will be about \$55 million, a 'little higher' than the Crystal Cove Conservancy's original \$5 million estimate.

BY LILLY NGUYEN

The Crystal Cove Conservancy announced this week it has acquired the remaining \$10 million needed to fund the last of the North Beach Restoration Project — a more than 20-year effort that has allowed for the preservation of what conservancy officials call the final vestiges of the "California beach lifestyle" of the 1950s.

In its news release on the funding issued Tuesday, the nonprofit said the final investment came from the Bank of America after the conservancy secured federal historic rehabilitation tax credits intended to incentivize the rehabilitation and reuse of historic properties.

The investment completes fundraising for the project. Other significant funding comes from the capital campaign led by Crystal Cove Conservancy founder and campaign chair Laura Davick and from an additional \$30 million in state funding with the assistance of state Assemblywoman Cottie Petrie-Norris.

The conservancy also credits community philanthropists, Crystal Cove Conservancy members, the California Coastal Commission, the California State Coastal Conservancy, the David and Lucile Packard Foundation, the WWW Foundation and other indi-

See **Cottages**, page A3

The fur flies stylishly at Halloween Pet Fashion Show



Photos by Susan Hoffman

BAYLIE SUAREZ, with microphone, announces Taylor Tropeano, dressed as a bottle of mustard, with Frankie, a hot dog, on the runway during Paul Mitchell the School's Halloween Pet Fashion Show in Costa Mesa.

BY SUSAN HOFFMAN

All decked out in salon-client garb, Roxi Jones arrived for her Saturday appointment at Paul Mitchell the School located at SOCO and the OC Mix in Costa Mesa. While the hair and beauty school caters to a human clientele, on this particular day the school opened its doors to Roxi and her furry friends in costume as part of its third annual Halloween Pet Fashion Show.

The fun-filled morning began with 15 costumed dogs strutting their stuff on the runway along with pet parents in tow, some dressed in matching outfits. The

event encouraged participants to get creative with costumes and join in on the Halloween spirit with prizes for best costume and best pet, best pet-and-owner duo as well as pet swag and raffle prizes. Entry fees were earmarked for assorted charitable organizations.

Top dog was Bella, a Sheshon mix who won first place costumed as a witch. She was there with her pet parent, Farzaneh Rafiei.

Baylie Suarez, admissions leader of Paul Mitchell the School, said it was her first time

See **Fashion**, page A2



SALON CLIENT Roxi, a 7-year-old English bulldog who loves naps and treats, competes in the Halloween Pet Fashion Show at Paul Mitchell the School.

GIRLS' VOLLEYBALL

H.B. pulls away from Alemany after tight first set

BY ANDREW TURNER

The Huntington Beach girls' volleyball program finds itself in a familiar spot — among the best and striving to top them all.

Chasing such ambition will take no shortage of talent, an area in which the Oilers are not lacking. Experience can also help, a quality longtime coach Craig Pazanti and a veteran roster are leaning on this post-season.

Third-seeded Huntington Beach withstood an early challenge, then rolled in the final two sets of a 28-26, 25-16, 25-14 win over Mission Hills Alemany to kick off pool play in the CIF Southern Section Division 1 playoffs on Wednesday night.

It began with Huntington Beach trailing 18-12 and needing kills from Kylie Leopard and Haylee LaFontaine to fight off two set points in the opening game. LaFontaine, a Cal Poly beach volleyball commit who had a match-high 18



Don Leach | Staff Photographer

HUNTINGTON BEACH opposite Taylor Ponchak (27), seen against Santa Margarita on Sept. 12, had 11 kills and four block assists against Alemany on Wednesday.

kills, provided the decisive strike on her team's final four points of the first set.

"A little bit sluggish, but that's kind of been our

problem for the last couple weeks, even in league, was just slow starts," Pazanti said. "We've got to stop doing that. We just gave away

too many in the first set. Too many unforced errors — service error, passing error, hitting error, just on us.

"When you play a good team, and [the Warriors] are definitely a good team, it's hard to come back getting down that much early, but to our credit, they came out, they just kept grinding and understand what it takes to get to the finals. You got to win, and you got to have some luck, and you have to make sure you're doing everything you can because you don't want to give away sets when that's the tiebreaker if there ends up being some sort of a three-way tie."

Huntington Beach (27-7) has appeared in three CIF finals, winning one in Division IIAA under Rocky and Cammy Ciarelli in 1996. The Oilers were finalists in Division 1A in 2009 and in Division 2 in 2021.

The Oilers had eight days between matches, the previous being a five-set defeat on their home court against

Edison. Huntington Beach had surrendered a set in four consecutive matches, but dropping their regular season finale was a reminder of how fragile the dream of a title can be.

"We now remember what it's like to lose, and we really hated it," Olivia Foye, a Princeton-bound libero, said of the loss to the Chargers. "It was honestly a good wake-up call for us."

Opposite Taylor Ponchak, a Stanford beach volleyball commit, had seven of her 11 kills in the second set, placing her shots in various locations to keep Alemany (22-8) off balance. She shared that the open spots to hit are called out by setter Dani Sparks (40 assists).

"I've been playing in beach for a long time, and that's just something that we train on that court," said Sparks, who is also committed to play beach volleyball at Cal Poly. "I've learned to look to see where the open spots are and where the people are."

Ellie Esko also had 11 kills for Huntington Beach. Leopard finished with eight kills and two total blocks. Amika Swanson and Ponchak each provided four block assists.

"Got the heart pumping a little, but we've been in this situation before," Ponchak said of the tight first set. "Knock on wood, we pull through more often than not."

Havyn Rolle, Gabi Polishuk and Alanah Clemente had eight kills apiece for Alemany. Kayla Firestone distributed 24 assists.

Surf League champion Huntington Beach will continue pool play with a home match on Tuesday against league rival Los Alamitos (31-6). The Oilers will travel to take on No. 2-seeded Manhattan Beach Mira Costa (36-2) on Oct. 28. Mira Costa beat Los Alamitos in straight sets on Wednesday.

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COTTAGES

Continued from page A1

vidual and foundation supporters for seeing the project through.

"This is a tremendous accomplishment for not just the conservancy, but Crystal Cove State Park, the state of California, our founder, Laura Davick, who spearheaded the fundraising campaign, and the entire Cove Community. None of this would be possible without the individual supporters, the families and foundations, our neighbors and our friends," said Kate Wheeler, president and chief executive officer for the conservancy, in the news release.

"The addition of the newly restored cottages means we will have eight more rental units ready to welcome visitors to Crystal

Cove, providing additional support for the conservancy's extensive STEM education and conservation programs," she added.

Efforts to restore the cottages started back in the early 2000s with Davick, according to chief operating officer Austin Barrow.

"The cottages had fallen into a horrible state of disrepair. They sat nearly dormant for over 20 years, and they were really an homage to the California beach lifestyle of the 1950s. The state, through the state [Department of Parks and Recreation], and several former residents, said that they should be preserved for future generations to enjoy and learn about the past uses, events and history of what was going on on these beaches during that time," said Barrow in an interview Thursday.

The Crystal Cove Conservancy began as the Crystal Cove Alliance organized by Davick in 1999 in an effort to save the 46 total cottages from developers who wanted to demolish the properties to make way for a larger resort. By 2017, 29 of the cottages were restored and available for beach visitors to rent.

All that remained was the final 17 cottages, eight of which, the Conservancy now says, will be ready for rental by Thanksgiving.

The initial cost had been around \$5 million to get the project started, Barrow laughed, adding, "The cost to do [the restorations] got a little higher than most people anticipated, and the time took a little longer, but here we are at the end of fundraising, and I saw Laura just the other day. She was beaming with excitement at this mission that she took up over 20

years ago is ending in a successful manner."

More details on the rentals will be made public in the coming weeks. Staff at the Crystal Cove Conservancy are encouraging those interested to keep their eyes on the nonprofit's website at crystalcove.org, social media and to sign up for its newsletter.

The project is expected to be completed in 2026.

"[North Beach] is the last remaining location on the coastline of the state of California where the California beach lifestyle has been preserved. It's not just about the cottages specifically," said Barrow. "It's an entire district. The day-to-day activities of that particular time period can now be recreated in an environment that resembles it. The Crystal Cove Conservancy provides interpretive classes, interpretive



Courtesy of the Crystal Cove Conservancy

COTTAGE NO. 3.5, also known as the Teacher's Retreat at Crystal Cove, includes one bedroom with a full-size bed and a pull-out couch in the living room.

science sessions for everything from coastal erosion all the way up through the vernacular architecture that these cottages were built with.

"They're a lab and a classroom on top of being

an amazing place to come and stay to get away from the day-to-day grind of city life we have in Southern California."

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THE DAILY COMMUTER PUZZLE

By Jacqueline E. Mathews

- ACROSS**
 1 Clerical error
 5 Academy student
 10 Wooden shoe
 14 Group of buffalo
 15 Light on one's feet
 16 Wolf's cry
 17 Baseball's Slaughter
 18 More desirable
 20 Pothook's shape
 21 Troubles
 22 " _ by any other name"
 23 Crme de la crme
 25 Farm animal
 26 Indict; impeach
 28 Humble
 31 Money, slangily
 32 Endeavors
 34 Ask nosy questions
 36 Biblical book, for short
 37 Empire
 38 Hopping bug
 39 Bovine bellow
 40 Sew lightly
 41 Smooth & glossy
 42 Zealous
 44 Coconut candy bar
 45 Disreputable newspaper
 46 Well-known
 47 Moving around
 50 Get a _ out of; provoke
 51 Sick
 54 Borders
 57 "Queen for _" of old TV
 58 Hide in the shadows
 59 Actor Eriq La _
 60 Disparaging remark
 61 BPOE folks
 62 Parakeet's lunch
 63 Jekyll's alter

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
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		42		43							44			
				45							46			
47	48	49							50		51	52	53	
54						55	56				57			
58						59					60			
61						62					63			

SUDOKU

By the Mephram Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

			4	9	6	2		
	5							
2				5		1		
	9				3		2	
							4	7
		3	6	8			1	
		2						6
								3
		1	5	7	4			

For answers to the crossword and Sudoku puzzles, see page A4.

- DOWN**
 1 You
 2 Hankerings
 3 District attorney
 4 Drug tragedies, for short
 5 Novelist Truman
 6 See eye to eye
 7 Gives up the ghost
 8 Aide to Santa
 9 First letter in Thailand
 10 Use a credit card
 11 Timber wolf
 12 Hooters
 13 Joy
 19 Sudden attacks

- 21 Birthday candle secret
 24 Hauls
 25 "Trees," for one
 26 First husband
 27 Drink served warm
 28 Linear measure
 29 In a magnificent way
 30 Cornered
 32 SAT, for one
 33 One not to be trusted
 35 Long-haired oxen
 37 _ false; seemed untrue
 38 Chimney channel
 40 Facial hair
 41 Vague amount
 43 Cocktails
 44 Huge crowds
 46 Actress Sally
 47 Suffix for honor or comfort
 48 Aretha's music
 49 Ankara native
 50 Exasperate
 52 Praise
 53 U-shaped harp
 55 Pack animal
 56 TV's Charlotte
 57 Hardwood tree

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 "A wildly entertaining ride" — Jordan Young

QUIXOTE NUEVO

CLOSES SOON
 by Octavio Solis
 Directed by Lisa Portes
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 From one of the storytellers behind the film *Coco* comes a modern take on *Don Quixote* bursting with imagination and Tejano music. Featuring Herbert Siguenza of Culture Clash. Recommended for ages 14+.

STARTS SUNDAY!
 by Lorraine Hansberry
 Directed by Khanisha Foster
Oct. 22 - Nov. 12
 In this groundbreaking American classic, each of the Youngers, a Black family, has a different view of how to spend their father's life insurance settlement to better the family. Recommended for ages 13+.

A RAISIN IN THE SUN

CHRISTMAS CAROL
 CHARLES DICKENS'
 Adapted by Jerry Patch
 Directed by Hisa Takakuwa
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 Children under age 6 will not be admitted.

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